

# La Prensa Texas

FREE • GRATIS

VOL. 7 • NUM 18

[www.LaPrensaTexas.com](http://www.LaPrensaTexas.com)

05 de Mayo de 2024



# La Prensa Texas

This grass roots publication is the life source for a community that is not easily afforded viable access to diverse and accessible media. San Antonio and the surrounding counties have become accustomed to relevant news brought to them in both English and Spanish since 1913.

**Yvette Tello**

Publisher

y.tello@laprensatexas.com

**Ramon Chapa Jr.**

Community Liaison

r.chapa@laprensatexas.com

**Roxanne Eguia**

Editor In Chief

r.egua@laprensatexas.com

**Nicodemus Gonzalez**

Graphic Designer

**Dr. Ricardo Romo**

Contributor

info@laprensatexas.com

**José I. Franco**

Editor Español

**Maria Cisneros**

Sales Representative

La Prensa Texas, Inc., is a Texas non-profit Corporation. We are under new management and not affiliated with La Prensa Foundation, Inc.; La Prensa Publications, Inc.; La Familia Duran; Duran Duran Inc.; or any of the Tino Duran family companies. We are not responsible for, nor will we be liable for the acts, omissions or debts of La Prensa Foundation, Inc.; La Prensa Publications, Inc.; or any of the Tino Duran family companies.

La Prensa Texas San Antonio is published once a week by La Prensa Texas Inc. San Antonio, Texas (210) 686-0600. Subscription price in the U.S.A. \$125 per year (52 issues). The opinions expressed in the editorials of this publication represent the positions and ideology of this newspaper; the opinions expressed by writers and guest columnists are not necessarily the opinions of the management staff or ownership of this newspaper; the contents of which they are solely and exclusively responsible for. Letters from our readers are welcome and will be published, subject to space availability so long as they are signed and have a proper return address. All letters will be reviewed and edited for offensive language, libel, slander, defamation, proper grammar, spelling, and accuracy, according to our style. La Prensa Texas Inc. is not responsible for advertisements that may be deceitful or fraudulent, and does not guarantee in any way the products or services offered, of which only the advertiser is responsible. All Rights Reserved. Published and printed in the United States of America.

## Let's Talk About It Identity

**By Yvette Tello**

*Let's talk about identity! We've noticed something interesting lately: some young Latinos would rather identify as white, Gen X, etc. Back in the day, in my generation, some Mexican Americans would rather pass for white and wanted to identify as white, WASP. What do you think about young Latinos choosing to identify as white, Gen X, or other identities? Do you see it as a positive thing, a negative thing, or just a natural part of evolving identities? Let's talk about it...*

**John Saint John:** "I see it as wanting to not be in a labeling situation. What I've seen for myself in regards to Hispanics was extremely negative and racist treatment towards me by Hispanics. I experienced a lot of crappy Mexicans and very bad things from Mexicans, enough so that I don't like most Mexicans even if I don't know them. Yep it was that bad and I'm being nice about this subject.. It caused me to not marry a Mexican / Hispanic female. I won't even go to places where there's too many Mexicans because I am not comfortable. It sounds pretty bad doesn't it? Yeah well it was pretty bad and that's why I'm like this. I've been treated worse from people of my own kind even to the point of racism towards me. My personal experience is I have better treatment from Anglo-Saxon Americans. I know how it may sound but everyone has different life experiences. You know as well as I do how Hispanic Mexicans are."

**Erik Painter:** "This is something that has happened to many many immigrant groups in the US. The word "white" has never stayed the same. It is a constantly changing and completely made up construction. In 1915 Jews, Greeks, Poles, Italians, Spanish, Slavs and Middle easterners and many others were absolutely not "white". Not even a little. Earlier in the 19th century Irish and Germans were not "white". This same thing will happen to many Latinos. Many East Indians are starting to be treated as "white" too. Once Latinos are three generations in the US most do not speak much Spanish or have much connection to home countries. The rates of intermarriage are extremely high too. 26% of new marriages by Latinos are to a non Latino. Their kids often feel just as white as Latino and often are perceived as such. Given the way the US perceives these things those Nations who are a larger part black or larger part Native American will have a harder time. But most will be seen as and see themselves as "white". It is happening among Asians too. Among newlywed American born Asian American women, 50.8% are getting married to a white American. Her kids and grandkids will identify less and less as Asian."

**Eugene Borisenko:** "I think it depends on the country of origin and background. Latino is a pretty broad cultural construct, open to interpretation. If someone from Argentina, with Italo-Spanish background, identifies as White, it makes sense. Someone from Paraguay, of mostly Native American descent, may choose Latino or even Native American, depending on what culture they feel closer to. I have a friend who is from Chile, living in the US. His father's family is from Catalonia; his mom's background is Ashkenazi Jewish, from Hungary. He has never understood the whole concept of Hispanic/Latino and picks whatever check-box he feels on a given day."

**Sofia Delacruz:** "I look white, and I know that my distant ancestry is Spanish (European), and I'm not saying that to be high and mighty or whatever but just saying it is what it is. But I also don't call myself 'Spanish' because I'm not from Spain. I feel that if I had to say racially I am white. But culturally I am Hispanic because I was born on a Spanish speaking island and spoke Spanish at home and so on. What we have to really get through about this topic is that it's not a race, it's not even one nationality since there's several nations that are in the category. Some Americans seem to think the word automatically = mestizo, as we say in Spanish. Not so. There's whites, blacks, mixed, all kinds."

**Jerry Rowray:** "That's what happens when we start to put labels on everything and everyone. Throughout history people want to be different than what they are. Brunettes want to be blond...blacks want to be white... brown people want to be lighter. The list goes on. It's nothing new. We just can't be happy with what God gave us. I personally don't see any harm in it as long as we don't force our wants on anyone else. Walter Mitty wanted to be someone else. Kids play as if they are superheros. No harm. We should quit analyzing everything and enjoy who we are ..or... who we want to be."

**Loretta B. DeLoggio:** "I claim five ethnicities, and I get minorities into school. Once upon a time, in a place that James Michener called Iberia, there was a peninsula of sorts that included Spain, Portugal, and a few other countries in bygone centuries. The people on the Iberian Peninsula are European. They are approximately as white as Italians and French. (You may judge for yourself how white that is.) Some of these people, especially in the 16th and 17th centuries, became the Spanish conquistadores who overran, destroyed, pillaged, and raped most of South and Central America. Some of these people raped or married the native Indios — Inca, Maya, Aztec, Hopi, Pueblo, and probably more that I don't know about. Others mar-

ried women from Spain and stayed primarily European in their genetic makeup. Those who are primarily European look white and generally deserve to be called white; those who intermarried (or genetically intermingled) with the native cultures are the people that we think of as Hispanic or Latino, and their genetic mix would probably be very different."

**Ramon Chapa Jr.:** "God made me tall, dark and extremely handsome! That's what I identify myself as! Yo Soy Chicano! Si Señor!"

**J. Carbonell:** "To put immigrants into the non-white category is a very old American tradition. Even Irish, Italians and Germans were put into the non-white category at some point. About ten years ago, I had this argument with an American girl who claimed Italians were not white. Surely, this ain't true. But, it comes from an American tradition of putting immigrants into the non-white category. The idea behind it is to degrade the other person into a non-white inferior race while you get to be an educated white person. German Nazis were famous for this. They created an Aryan race where they self-proclaimed themselves the perfect white race. I always find it funny how people self-proclaim themselves superior at something over others. What the U.S government has been doing towards white latinos is kind of the same mentality."

**Robert Vasquez:** "We are all Americans regardless of race, religion or genders. If you're happy I'm happy for you. It doesn't mean I have to agree with that person's choices. Their choices do not affect the way I live my life. When people get so caught up on what others are doing they lose focus on their personal well being."

**Naty Rosado:** "Why do a large portion of multiracial Puerto Ricans identify as white? As a Puerto Rican I am part Taino Indian, Black, and White. However, I identify as White because I have green eyes, my skin is white and when young I had to identify as White, Black, Asian, or Other. When I put Other there was no place to explain the mixture of races that I am composed of. So you see it really doesn't matter as I could identify as Taino, or Black instead of White but society nowadays looks at the color of your skin instead of the DNA of the person. Because my skin is white people assume I am 100 percent White."

**Sana Da Saint:** "I think people should embrace their heritage, unfortunately society made it either cool or comfortable to not.. I'd suggest learning your background and knowing where you come from in order to be all you can be. We must first understand what and why we are .. God bless all."

# About the Cover Artist: Delilah Montoya

Courtesy of the  
San Antonio Museum of Art

Cover Photo  
By Ricardo Romo

Artist Bio Courtesy of  
americanart.si.edu

Born Fort Worth, TX 1955, Delilah Montoya graduated from Metropolitan Technical College in Omaha in 1978 and went on to study photography at the University of New Mexico in Albuquerque, where she received her BA in 1984, her MA in 1990, and her MFA in

1994. Since completing her MFA, Montoya has been a visiting professor at California State University, Los Angeles. She incorporates printmaking, painting, and drawing techniques into her photography and photographic installations. Her work, as she notes, "makes a statement about being a Chicana in Occupied America and articulates the Chicana experience in the United States." In recent work she has utilized the topography of Aztlan to explore Western tourism and, in turn, her own identity as an outsider in Western civilization.

Montoya lives in Los Angeles and Albuquerque.

Cover Photo Caption: Delilah Montoya, "Smile Now, Cry Later," 2008.

Their work is now on view at the San Antonio Museum of Art. *Lovers & Fighters: Prints by Latino Artists* in the SAMA Collection highlights works featuring imagery and subjects related to concepts of love, power, and struggle.

Romantic couples, heart motifs, boxers, and wrestlers evoke

"lovers" and "fighters" and serve as points of departure to explore these seemingly opposing concepts. However, the prints on view reframe and expand upon those subjects, offering nuanced interpretations of emotions that go beyond stereotypes of romance and violence.

The focus on printmaking also demonstrates the medium's influence in Latino art history—from politically engaged works produced at the Taller de Gráfica Popular printmaking collective in 1940s Mexico

City to Chicano activism in America during the '60s and '70s and today's community-based studios, including Self Help Graphics in Los Angeles and Coronado Studio in Austin. The medium's capacity to produce multiple prints enables accessibility to a broad audience while its ability to capture bold, graphic imagery provides a resounding platform for the artist's voice.

*Read more about the exhibit on page 10.*

ON VIEW NOW

## Lovers & Fighters: Prints by Latino Artists in the SAMA Collection

April 20, 2024–April 13, 2025  
Golden Gallery



### Wednesday May 15th

We invite you to join us in celebrating MACRI's fifth anniversary, recognizing the accomplishments & future of MACRI, & its role in chronicling & advancing Mexican American civil rights history in America.

Join our Celebration Luncheon to learn about how we plan to grow MACRI into a national center housing significant historical archives and collections, preserving the legacy of Mexican American civil rights endeavors for generations to come, and offering an unparalleled opportunity for the public to learn about this vital history.

Featuring a distinguished panel of national museum leaders in conversation about the vital role of museums in communities.

**5TH ANNIVERSARY CELEBRATION LUNCHEON**  
MAY 15, 2024 | 11AM-1PM  
WESTIN SAN ANTONIO NORTH | 9921 COLONNADE BLVD. | SATX

#### THE ROLE OF MUSEUMS IN COMMUNITIES SPECIAL GUEST SPEAKERS



**BETH TAKEKAWA**  
Former Executive Director  
Wing Luke Museum, Seattle



**LAURA HUERTA MIGUS**  
Deputy Director of Museum Services,  
Institute for Museum and Library Services



**MARY PAT HIGGINS**  
Executive Director  
Delos Holquist & Hurston Rights Museum



**PURCHASE YOUR TICKETS TODAY!**

### Friday & Saturday May 17th & 18th

You won't want to miss  
*MACRI's 2024 Symposium!*

**Registration is now open!**

Join us as we gather for two days of learning about Mexican American civil rights past, present, and future. Featuring over two dozen speakers, this Symposium will leave you inspired and ready to take action to advance democracy for all!

**Know civil rights?  
Our speakers do!**

**5TH ANNIVERSARY SYMPOSIUM 2024**  
MAY 17-18, 2024 | 10AM-4PM  
CENTRAL LIBRARY & LIVE STREAMING



# Home Loans Happen at Texas Community Bank

If you are buying or refinancing a new home, a second home or a retirement home, Texas Community Bank has a mortgage product for you! We also offer home improvement and home equity loans.

For information regarding our home mortgage products, please contact one of our Mortgage Department representatives at (956) 722-8333 or visit our website at [www.tx-communitybank.com](http://www.tx-communitybank.com) to send us an information request.



LAREDO · SAN ANTONIO · SOMERSET · MCALLEN · BROWNSVILLE · DEL RIO · AUSTIN  
[WWW.TX-COMMUNITYBANK.COM](http://WWW.TX-COMMUNITYBANK.COM) Member FDIC / Member Vision Bancshares, Inc.



NEIGHBORHOOD & HOUSING SERVICES



## Free help to lower your property tax bill!

Learn how to appeal your property tax appraisal and get help applying for tax exemptions. Attend a presentation followed by individual assistance. Assistance may be limited due to room and volunteer capacity.

## ¡Ayuda gratuita para reducir su factura de impuestos a la propiedad!

Aprenda cómo apelar su tasación de impuestos a la propiedad y obtenga ayuda para solicitar exenciones de impuestos. Asista una presentación seguida con asistencia individual. La asistencia puede ser limitada debido a la capacidad de habitaciones y voluntarios.

**Find a Session**  
Encuentra una Sesión



**Learn more | Más información**  
[sanantonio.gov/propertytaxhelp](http://sanantonio.gov/propertytaxhelp)  
Dial 311 | Marcar 311

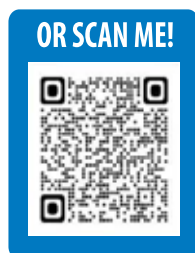


## Continuous Medicaid & CHIP Coverage is COMING TO AN END!

### You are at Risk of Losing Your Health Insurance!

To Schedule an Appointment for Free Assistance:

Call 210-977-7997  
or Visit  
[EnrollSA.com](http://EnrollSA.com)



# 2024 King William Parade

**By Ramon Chapa. Jr.**

La Prensa Texas was represented at the King William Parade by Community Liaison Ramon Chapa Jr who had the honor of riding with Mayor Ron Nirenberg and Commissioner Tommy Calvert! Incredible event and the pictures tell the story!

[Fotos de Franco].



## Comisión De Calidad Ambiental Del Estado De Texas



### AVISO DE LA SOLICITUD Y DECISIÓN PRELIMINAR PARA EL PERMISO DEL SISTEMA DE ELIMINACION DE DESCARGAS DE CONTAMINANTES DE TEXAS (TPDES) PARA AGUAS RESIDUALES MUNICIPALES

#### RENOVACIÓN

PERMISO NO. WQ0010066001

**SOLICITUD Y DECISIÓN PRELIMINAR.** La Ciudad de Boerne, P.O. Box 1677, Boerne, Texas 78006, ha solicitado a la Comisión de Calidad Ambiental del Estado de Texas (TCEQ) para renovar el Permiso No. WQ0010066001 (EPA I.D. No. TX0024465) del Sistema de Eliminación de Descargas de Contaminantes de Texas (TPDES) para autorizar la descarga de aguas residuales tratadas en un volumen que no sobrepasa un flujo promedio diario de 1,200,000 galones por día. La TCEQ recibió esta solicitud el 15 de febrero del 2023.

La planta está ubicada en 350 South Esser Road, Boerne, en el Condado de Kendall, Texas, 78006. El efluente tratado es descargado al Arroyo Currey; de ahí hacia el Arroyo Upper Cibolo en el Segmento No. 1908 de la Cuenca del Río San Antonio. Los usos no clasificados de las aguas receptoras son limitados usos de la vida acuática para el arroyo Curry. Los usos designados para el Segmento No. 1908 son la recreación de contacto primario, el abastecimiento de agua potable, la protección de acuíferos, y el uso de elevada vida acuática.

El Director Ejecutivo de la TCEQ ha completado la revisión técnica de la solicitud y ha preparado un borrador del permiso. El borrador del permiso, si es aprobado, establecería las condiciones bajo las cuales la instalación debe operar. El Director Ejecutivo ha tomado una decisión preliminar que si este permiso es emitido, cumple con todos los requisitos normativos y legales. La solicitud del permiso, la decisión preliminar del Director Ejecutivo y el borrador del permiso están disponibles para leer y copiar en el ayuntamiento de Boerne, 447 North Main Street, Boerne, Texas. Este enlace a un mapa electrónico de la ubicación general del sitio o de la instalación es proporcionado como una cortesía y no es parte de la solicitud o del aviso. Para la ubicación exacta, consulte la solicitud.

<https://gisweb.tceq.texas.gov/LocationMapper/?marker=-98.715881,29.790619&level=18>

**AVISO DE IDIOMA ALTERNATIVO.** El aviso de idioma alternativo en español está disponible en <https://www.tceq.texas.gov/permitting/wastewater/plain-language-summaries-and-public-notice>.

**COMENTARIO PUBLICO / REUNION PUBLICA.** Usted puede presentar **comentarios públicos o pedir una reunión pública sobre esta solicitud.** El propósito de una reunión pública es dar la oportunidad de presentar comentarios o hacer preguntas acerca de la solicitud. La TCEQ realiza una reunión pública si el Director Ejecutivo determina que hay un grado de interés público suficiente en la solicitud o si un legislador local lo pide. Una reunión pública no es una audiencia administrativa de lo contencioso.

**OPORTUNIDAD DE UNA AUDIENCIA ADMINISTRATIVA DE LO CONTENCIOSO.** Después del plazo para presentar comentarios públicos, el Director Ejecutivo considerará todos los comentarios apropiados y preparará una respuesta a todo los comentarios públicos esenciales, pertinentes, o significativos. **A menos que la solicitud haya sido referida directamente a una audiencia administrativa de lo contencioso, la respuesta a los comentarios y la decisión del Director Ejecutivo sobre la solicitud serán enviados por correo a todos los que presentaron un comentario público y a las personas que están en la lista para recibir avisos sobre esta solicitud. Si se reciben comentarios, el aviso también proveerá instrucciones para pedir una reconsideración de la decisión del Director Ejecutivo y para pedir una audiencia administrativa de lo contencioso.** Una audiencia administrativa de lo contencioso es un procedimiento legal similar a un procedimiento legal civil en un tribunal de distrito del estado.

**PARA SOLICITAR UNA AUDIENCIA DE CASO IMPUGNADO, USTED DEBE INCLUIR EN SU SOLICITUD LOS SIGUIENTES DATOS:** su nombre, dirección, y número de teléfono; el nombre del solicitante y número del permiso; la ubicación y distancia de su propiedad/actividad con respecto a la instalación; una descripción específica de la forma cómo usted sería afectado adversamente por el sitio de una manera no común al público en general; una lista de todas las cuestiones de hecho en disputa que usted presente durante el período de comentarios; y la declaración "[Yo/nosotros] solicito/solicitamos una audiencia de caso impugnado". Si presenta la petición para una audiencia de caso impugnado de parte de un grupo o asociación, debe identificar una persona que representa al grupo para recibir correspondencia en el futuro; identificar el nombre y la dirección de un miembro del grupo que sería afectado adversamente por la planta o la actividad propuesta; proveer la información indicada anteriormente con respecto a la ubicación del miembro afectado y su distancia de la planta o actividad propuesta; explicar cómo y porqué el miembro sería afectado; y explicar cómo los intereses que el grupo desea proteger son pertinentes al propósito del grupo.

Después del cierre de todos los períodos de comentarios y de petición que aplican, el Director Ejecutivo enviará la solicitud y cualquier petición para reconsideración o para una audiencia de caso impugnado a los Comisionados de la TCEQ para su consideración durante una reunión programada de la Comisión. La Comisión sólo puede conceder una solicitud de una audiencia de caso impugnado sobre los temas que el solicitante haya presentado en sus comentarios oportunos que no fueron retirados posteriormente. Si se concede una audiencia, el tema de la audiencia estará limitado a cuestiones de hecho en disputa o cuestiones mixtas de hecho y de derecho relacionadas a intereses pertinentes y materiales de calidad del agua que se hayan presentado durante el período de comentarios. Si ciertos criterios se cumplen, la TCEQ puede actuar sobre una solicitud para renovar un permiso para descargar aguas residuales sin proveer una oportunidad de una audiencia administrativa de lo contencioso.

**ACCIÓN DEL DIRECTOR EJECUTIVO.** El Director Ejecutivo puede emitir una aprobación final de la solicitud a menos que exista un pedido antes del plazo de vencimiento de una audiencia administrativa de lo contencioso o se ha presentado un pedido de reconsideración. Si un pedido ha llegado antes del plazo de vencimiento de la audiencia o el pedido de reconsideración ha sido presentado, el Director Ejecutivo no emitirá una aprobación final sobre el permiso y enviará la solicitud y el pedido a los Comisionados de la TCEQ para consideración en una reunión programada de la Comisión.

**LISTA DE CORREO.** Si somete comentarios públicos, un pedido para una audiencia administrativa de lo contencioso o una reconsideración de la decisión del Director Ejecutivo, la Oficina del Secretario Principal enviará por correo los avisos públicos en relación con la solicitud. Además, puede pedir que la TCEQ ponga su nombre en una o mas de las listas correos siguientes (1) la lista de correo permanente para recibir los avisos de el solicitante indicado por nombre y número del permiso específico y/o (2) la lista de correo de todas las solicitudes en un condado específico. Si desea que se agregue su nombre en una de las listas designe cual lista(s) y envía por correo su pedido a la Oficina del Secretario Principal de la TCEQ.

**Todos los comentarios escritos del público y los pedidos una reunión deben ser presentados durante los 30 días después de la publicación del aviso a la Oficina del Secretario Principal, MC 105, TCEQ, P.O. Box 13087, Austin, TX 78711-3087 or por el internet a [www.tceq.texas.gov/about/comments.html](http://www.tceq.texas.gov/about/comments.html).** Tenga en cuenta que cualquier información personal que usted proporcione, incluyendo su nombre, número de teléfono, dirección de correo electrónico y dirección física pasarán a formar parte del registro público de la Agencia.

**CONTACTOS E INFORMACIÓN DE LA AGENCIA.** Los comentarios y solicitudes públicas deben enviarse electrónicamente a <https://www14.tceq.texas.gov/epic/eComment/>, o por escrito a Texas Commission on Environmental Quality, Office of the Chief Clerk, MC-105, P.O. Box 13087, Austin, Texas 78711-3087. Cualquier información personal que envíe a la TCEQ pasará a formar parte del registro de la agencia; esto incluye las direcciones de correo electrónico. Para obtener más información sobre esta solicitud de permiso o el proceso de permisos, llame al Programa de Educación Pública de la TCEQ, sin cargo, al 1-800-687-4040 o visite su sitio web en [www.tceq.texas.gov/goto/pep](http://www.tceq.texas.gov/goto/pep). Si desea información en español, puede llamar al 1-800-687-4040.

También se puede obtener información adicional de la Ciudad de Boerne a la dirección indicada arriba o llamando a Sr. Terry Nolan al 830-248-1538.

Fecha de emisión: 8 de abril de 2024

# Martín Adame III, Feliz Quinceañero

## Por Franco

Todo un éxito fue la colorida y familiar celebración del joven Martín Adame III, quien por adelantado sus padres Martín Adame Jr., Juanita Adame, y sus hermanos Eduardo y Fernando, decidieron festejarlo por sus 15 años por adelantado ya que él los estará cumpliendo el próximo 10 de mayo.

Sus abuelos Encarnación González [La Chona], cómo lo conocen sus amistades en el béisbol independiente], de San Antonio y en el club Rieleros, junto con su enamorada esposa, señora Yolanda González y abuelos paternos

Martín Adame Sr., María del Carmen Aguilar, y familiares le dieron sus bendiciones y le desearon todo lo mejor.

Martín III, cursa estudios en Southwest Legacy High School, dónde sé destaca jugando sus deportes favoritos con Titans Béisbol y baloncesto (pitcher y Center respectivamente).

Sus invitados disfrutaron del espectacular show del Brincolin, música por DJ Jobo, todo bajo el tema "Vaquero",

De cena sé sirvió platillos de "Mini Tacos de carne asada" acompañados de bebidas para adultos y pequeños. Así

cómo del delicioso pastel.

Martín III, recibió emotivas felicitaciones por parte de familiares quienes le desearon todo lo mejor y éxito en sus deportes favoritos. Cabe anotar en 2023 a sus 14 años de edad su abuelo La Chona González, lo presentó ante la directiva de Rieleros categoría Abierta que preside JP Reza, quién optó por darle oportunidad de probarse cómo candidato prospecto lo cuál lo ha seguido motivando para salir adelante en el programa del circuito High School. Todo ello bajó el impulso de su abuelo La Chona González, quién lo seguirá apoyando para su excelente formación en el rey de los deportes (béisbol) y en el deporte "Ráfaga-baloncesto", ya que en su adolescencia ha venido ganando estatura física y de seguir aumentando en el futuro, le ayudará para luego incursionar en el mismo deporte a nivel colegial. Ello lo apoyará porque en ambos deportes sé requiere estatura por encima de los seis pies.

"Me gustó mucho está fi-

esta. Orgulloso de mis padres y abuelos. Así cómo de familiares y amistades que me estuvieron acompañando", así sé expresó el feliz Quinceañero.

[Fotos de Franco].



# ¿ESTÁ BUSCANDO AMPLIAR EL ALCANCE DIGITAL DE SU EMPRESA?



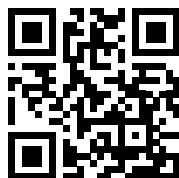
La ciudad de San Antonio está apoyando a las pequeñas empresas de San Antonio para que lleguen a más clientes en línea. ¡Responda la breve encuesta y comience hoy! ¡Es posible que sea elegible para recibir servicios digitales gratuitos!

Visite <https://SanAntonio.Digital> para realizar la encuesta y recibir un informe útil.



## PROGRAMA PRESENCIA DIGITAL

¡EMPIECE HOY MISMO!



# 2024 – 2027 San Antonio Poet Laureate Eduardo “Eddie” Vega



Scan the QR code to learn more, or visit: [SanAntonio.gov/Arts](https://SanAntonio.gov/Arts)



### ARTS & CULTURE

#PoetLaureateSA @GetCreativeSA



## Your Solution to **Great Skin** **NOW OPEN**

**SAN ANTONIO, TX**

BOOK AN APPOINTMENT

**(726) 213-3494**

[WWW.EPIPHANYDERMATOLOGY.COM](http://WWW.EPIPHANYDERMATOLOGY.COM)



## Danilo Carrera e Isabella Castillo Protagonizarán La Nueva Serie De Telemundo Studios, Sed De Venganza, Que Se Producirá En Telemundo Center En Miami

Por Andrea Valle Espinosa

Telemundo Studios anunció hoy su próxima producción original, Sed de Venganza, que iniciará grabaciones en los estudios de vanguardia de Telemundo Center en Miami este verano. Danilo Carrera (Relaciones Peligrosas) e Isabella Castillo (El Señor de los Cielos, Malverde: El Santo Patrón) encabezarán un elenco estelar para esta fascinante historia de venganza, amor y engaño. Sed de Venganza marca el primer papel protagónico de ambos actores en una serie de Telemundo.

"Centrado en nuestro compromiso continuo de crear contenido en español de alta calidad hecho por hispanos, para los hispanos, estamos entusiasmados por comenzar la producción de Sed de Venganza en Telemundo Center", dijo Ronald Day, Presidente de Entretenimiento y Chief Content Officer de Telemundo. "El elenco estelar, encabezado por los talentosos actores Danilo e Isabella, junto con nuestros excepcionales equipos detrás de las cámaras, sin duda darán vida a esta serie al más puro estilo Telemundo".

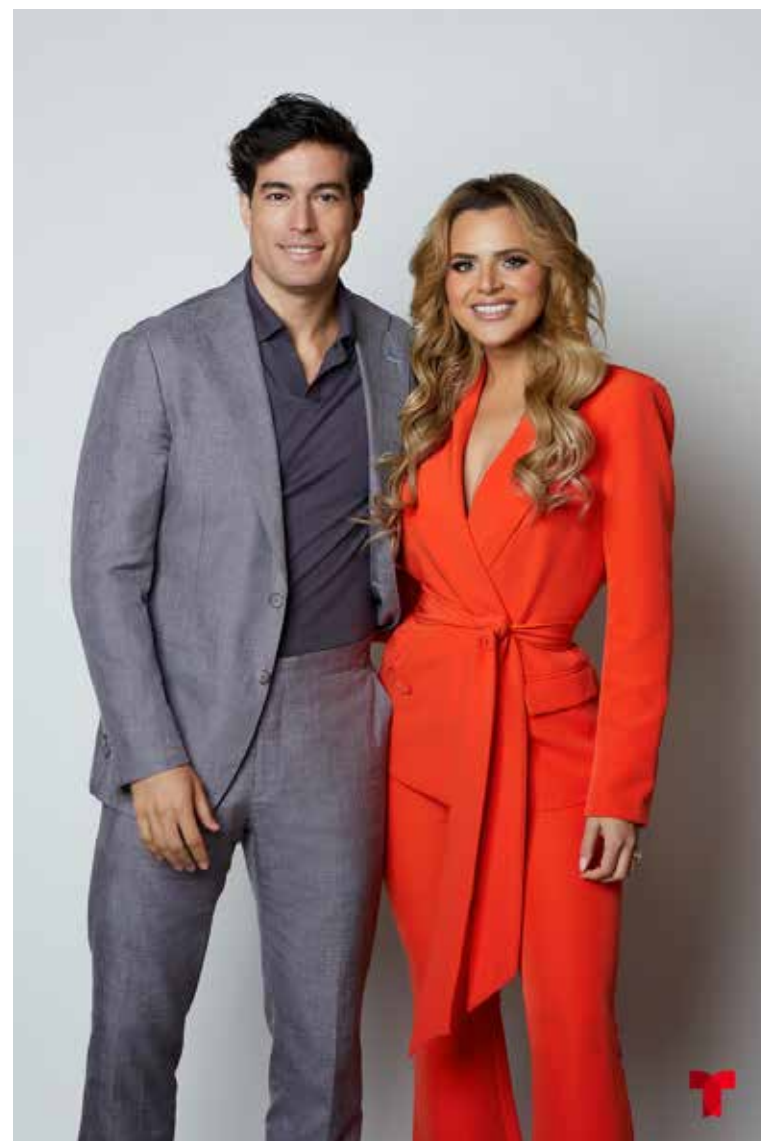
Sed de Venganza, un nuevo drama inolvidable, sigue la vida de Fernanda Ríos (interpretada por Castillo), una bella e ingeniosa mujer determinada a escapar de los abusos terribles que vivió en su infancia. Sin embargo, sus planes se tuercen cuando el engaño y el chantaje la llevan al oscuro mundo de Eugenio Beltrán. Un rencoroso y cruel hombre de negocios que ha jurado vengarse de la familia Del Pino, es Fernanda quien debe ejecutar los nefastos planes de Eugenio. Para complicar aún más las cosas, Fernanda encuentra el amor con Francisco (interpretado por Carrera), un joven al que le destruyó la vida en el pasado y que, cuando confirme que la culpable de todo es ella, se dedicará a saciar su infinita "Sed de Venganza".

Nacido en Ecuador, Danilo Carrera es un galardonado actor y presentador de televisión y teatro. Su carrera actoral comenzó con su primer papel en la telenovela de Telemundo, Relaciones Peligrosas, seguido por la serie de Nickelodeon, Grachi. Recientemente, se desempeñó como presentador de los Premios Billboard de la Música Latina 2023 y de la 72ª edición de MISS UNIVERSE® de Telemundo, y como copresentador invitado en el programa matutino de la cadena, Hoy Día. A lo largo de su carrera, ha protagonizado múltiples telenovelas como Sin Rastro de Ti, Hijas de la Luna, Vencer el Miedo y Amor Invencible, entre otras. Antes de actuar, Carrera fue futbolista profesional en Ecuador y modeló para varias marcas internacionales.

Isabella Castillo es una galardonada actriz, cantante y bailarina cubana, conocida por su papel recurrente de Diana Ahumada en cuatro temporadas de El Señor de los Cielos de Telemundo. Anteriormente, también participó en Malverde: El Santo Patrón, El Recluso, Tierra de Reyes, El Fantasma de Elena y Quién es Quien para la cadena. Inicialmente saltó a la fama como el personaje principal de la serie de televisión de ficción para adolescentes de Nickelodeon, Grachi, seguida de Vicki RPM, Club 57 y Yo Soy Franky. Castillo incursionó recientemente en el cine con el papel principal en el musical La Usurpadora: The Musical, y sus créditos como cantante incluyen el álbum Soñar No Cuesta Nada.

Sed de Venganza es una serie escrita por Eric Vonn, dirigida por Camilo Vega y Miguel Varoni, bajo la producción ejecutiva de Ximena Cantuarias y Rafael Uriostegui.

# Sed de VENGANZA



## GO GREEN. GET REWARDED!

### SA CLIMATE READY COMMUNITY ACTION FUND

Projects that are within San Antonio city limits are eligible for awards up to \$20,000.



# San Antonio Museum of Art Features Latino Works on Paper

By Ricardo Romo, Ph.d

The San Antonio Museum of Art [SAMA] exhibit, *Lovers & Fighters: Prints by Latino Artists in the SAMA Collection*, offers a radiant visual perspective of “love, power, and resistance.” The show brings together eleven exceptional works by Latino artists that portray “romantic couples, heart motifs, boxers, and wrestlers which evoke the concept of lovers and fighters.”

The San Antonio Museum of Art is one of the newer museums in Texas, opening in 1981 after a ten-year major renovation project devoted to converting the late 19th century Lone Star Brewing building into a museum. The Museum made national news in 1985 when former Vice President Nelson A. Rockefeller and Robert K. Winn donated one of America’s finest collections of Latin American Folk Art to the museum. SAMA’s interest in Latin American art contributes to their interest in Chicano and Latino art.

In the spirit of full disclosure, Harriett and I are pleased to have donated 475 Chicano and Latino prints to SAMA over the past fifteen years. Nine of the ten prints featured in this exhibit are from our collection including work by Vicente Valdez, Santa Barraza, Terry Ybanez, Luis Jiménez, Richard Duardo, Ricky Armendariz, Melanie Cervantes, Juan De Dios Mora, and Delilah Montoya. UCLA’s Wright Art Gallery donated an art print by California artist Ester Hernandez.

Exhibit curator Lana Meador notes that the exhibit brings together “artists’ depictions of familial bonds, spiritual devotion, gender and sexuality, political activism, reverence for cultural leaders, and the celebration of cultural heritage [that] enrich our understanding of affection and struggle.” Several artists hail from San Antonio and their work is well known in the art community.



Santa Barraza, “Cihuateteo con Coyolxauhqui y La Guadalupeana,” 1996. Photo by Ricardo Romo.

Artist, art educator, and community activist Terry Ybanez grew up in San Antonio’s westside and attended Trinity University and the University of Texas San Antonio. She began her art career at age 15 as an art assistant at Southwest School of Art. After graduating from college, she taught art at Brackenridge High School. Ybanez has incorporated feminist themes in many of her works. She explained to *La Prensa* last year: “Latina women have a history of being an alien in their own nation. In the past women were not allowed to vote, own property, have certain jobs, or have an abortion.”

In her artwork, “Cutting Tongues” [1996], Terry Ybanez addresses the struggle of children and young teens to preserve their language and culture. She lamented, “Why do we lose our mother tongue, the language [we are] born into? My mother tongue is Spanish.” She explained that she lost some language skills in the 1960s when teachers prohibited students from speaking Spanish at school. Her teachers also told her bilingual parents to speak only English to their children at home. She added, “This always confused me since my abuelos [grandparents] spoke to us in Spanish. I loved listen-



Melanie Cervantes, “Tumbling Down the Steps of the Temple,” 2012. Photo by Ricardo Romo.

ing to their stories in Spanish, their instructions in Spanish, and even their scoldings in Spanish.”

Another well-known Texas artist, Santa Barraza, is a native of Kingsville and began her art training at Texas A&M at Kingsville. Because her local college did not offer a Bachelor of Arts degree in fine arts, she transferred to the University of Texas at Austin. There she enrolled in classes taught by Jacinto Quirarte, author of the pioneering book, *Mexican American Artists*.



Terry Ybanez, “Cutting Tongues,” 1996. Photo by Ricardo Romo. Courtesy of the artist.



Juan De Dios Mora, “Si...mon al Amor!!! [Of Course to Love], 2019. Photo by Ricardo Romo.

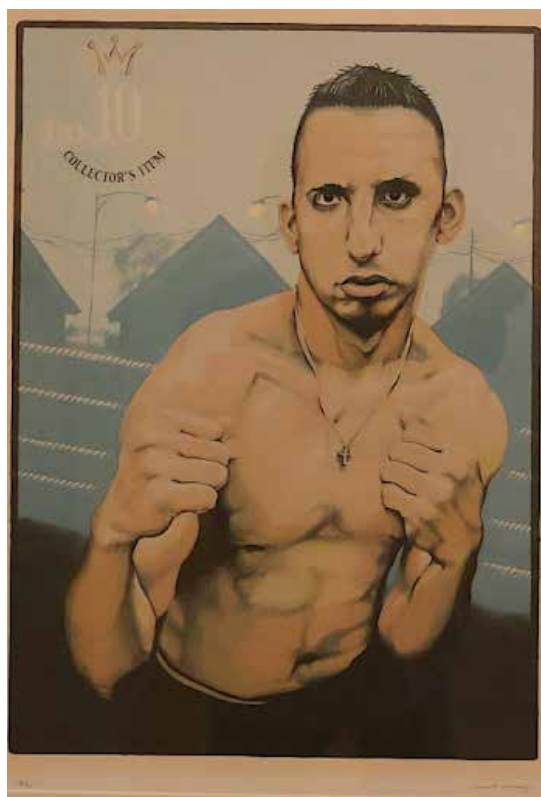
In the book *Santa Barraza: Artist of the Borderlands* edited by Maria Herrera-Sobek, Barraza explains her ideas behind the painting in the exhibit, “Cihuateteo.” Barraza studied pre-Columbian history and anthropology and learned of an Aztec legend referred to as Cihuateteo which was identified as the spirits of pregnant women who died in childbirth. Upon death, the women immediately became warriors because the Aztec priests believed they lost their lives in battle. Barraza interpreted the loss of life represented in that work as “the struggle in life to

produce a new life for the empire.” SAMA curators added, “One such ‘divine woman’ is at the center. Standing is the Virgin of Guadalupe, the Patroness of the Americas, and a symbol of cultural and religious syncretism.”

In many paintings, Barraza’s subjects and themes deal with her identity which she saw as dominated by an upbringing in a bilingual and bicultural community. In the mid-1980s, Barraza told art historian Shifra M. Goldman that her artwork had “been influenced by the Chicano movement of the late sixties



Richard Armendariz, "The Way A Mi Corazon Es Un Bumpy Road," 2006. Photo by Ricardo Romo.



Vincent Valdez, "Round Ten," 2002. Photo by Ricardo Romo.

and early seventies," as well as by "culture, historical background, the Mexican muralists, and shamanism."

Luis Jiménez, one of the best-known Chicano artists of our times, has a large colorful print of two dancers in the SAMA exhibit. Jiménez grew up in El Paso and lived his last 25 years in Hondo, New Mexico. If there is anything consistent about Jiménez's work, it is that his work evokes controversy. His Vaquero sculpture was viewed as too violent because the Vaquero [cowboy] had a pistol raised high above his head. His Southwest Pieta with a Mexican Indian holding an Indian

maiden in his lap was viewed as too Mexican or insufficiently Spanish by the Hispano community of Albuquerque. Soon after creating a 50-foot bronco sculpture with bright red eyes at the Denver Airport critics proclaimed it too scary and haunted.

Jiménez's "Jarabe" print in the SAMA show originated with a 1985 U.S. General Service Administration commission for a fiesta sculpture at the Otay Mesa border station near San Diego, California. In 1985, Jiménez produced five Jarabe sculptures and created a series of lithographic prints. The "Jarabe" print in the SAMA exhibit shows a

couple dancing the traditional Mexican hat dance. Critics claimed the woman's dress was Spanish, not Mexican, and argued the dress was too tight. Others criticized the man for being too dark. Jiménez countered by saying he was showing "real people in a real situation," according to the Smithsonian American Art Museum website.

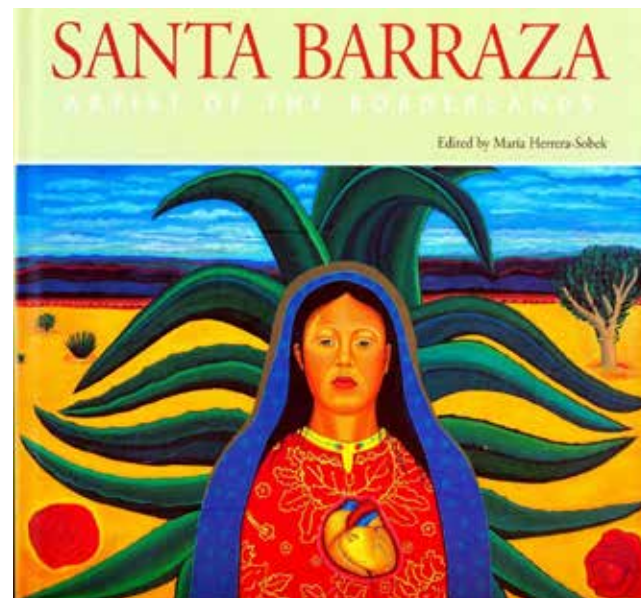
El Paso Community College Librarian Ruth Vise found a quote by Jiménez in a Los Angeles Times article in which the artist offered that his sculpture was "Not cute. ... It's not a Disneyland version." Vise wrote, "Other sculptures by Jiménez have had negative criticism leveled at them, but cities kept commissioning the huge pieces and he kept making them." Jiménez never attempted to paint pretty faces. He worked with fiberglass, a difficult medium, but always strove to make the human figures realistic.

The theme "Lovers and Fighters" is evident in the works by Vincent Valdez and Delilah Montoya. Valdez, a native of San Antonio, now lives in Los Angeles. Over the years he has produced a series of superb drawings and prints related to boxing. The SAMA curator noted, "Valdez often explores the subject of boxers in his work as symbols of masculinity." Boxing is a popular sport with many Latinos, especially men. Curator Meador concluded that Valdez addresses "racial justice in his artwork, and his boxers embody the socio economic hardships of young men of color."

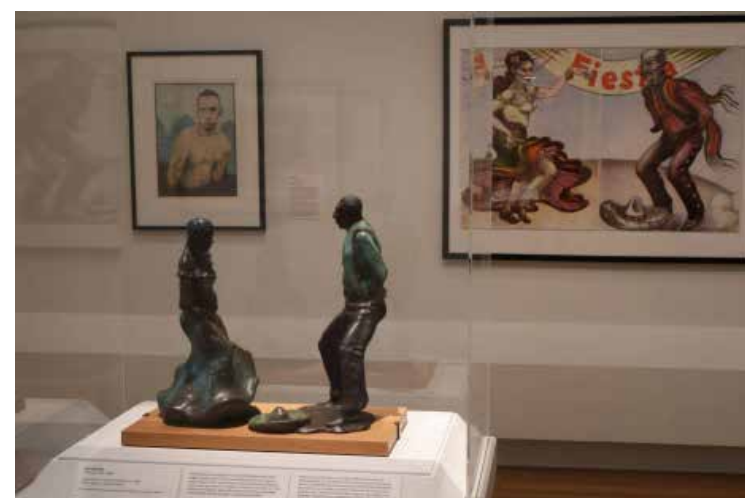
Delilah Montoya's print, "Smile Now, Cry Later," portrays another fighter, Terri "Lil Loca" Lynn Cruz, the International Female Boxers' Association Bantamweight Champion. SAMA curator Meador explained, "Defying traditional roles, Montoya sees women boxers as warriors who do not conform to societal expectations."

Visitors to SAMA's exhibit Lovers & Fighters: Prints by Latino Artists will learn about some of the major artists of the Latino community. The ten prints in the exhibit are a small sample of the growing SAMA collection. Art lovers can hopefully look forward to more exhibits providing insights into the expanding

field of Chicano art.



Santa Barraza: Artist of the Borderlands, Texas A&M Press, 2001. Collection of Ricardo Romo.



Luis Jiménez, "Jarabe" sculpture, 1985. Photo by Ricardo Romo



Luis Jiménez, "Jarabe" print, 1985. Photo by Ricardo Romo.

ÚNASE AL

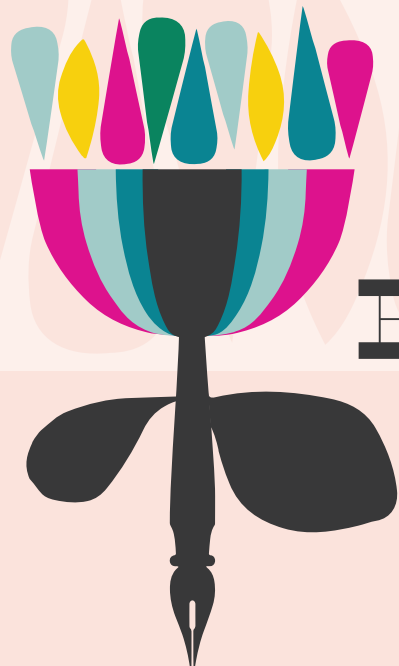
# COMITÉ DE APORTACIONES DE LA COMUNIDAD (CIC) DE



Buscamos voluntarios que representen los intereses de nuestra comunidad y aporten sus reflexiones a la Junta Directiva de CPS Energy.

Las solicitudes se abren el lunes 29 de abril de 2024 y se cierran el viernes 17 de mayo de 2024.

Obtenga más información y presente su solicitud en [cpsenergy.com/cic-es](https://cpsenergy.com/cic-es) o pase por uno de nuestros Centros de Servicio al Cliente para obtener una copia impresa de la solicitud.



APRIL  
2024

NATIONAL  
POETRY  
MONTH



San Antonio

For a full calendar of National Poetry Month events, visit [www.SanAntonio.gov/Arts](http://www.SanAntonio.gov/Arts)



#NPMSA2024  
@GetCreativeSA  
SANANTONIO.GOV/ARTS



*Ladies Night*

*20% off*

On any service every Wednesday  
**Bridal and Quinceanera Special**  
**\$100 Hair & Makeup**  
**\$150 Hair & Makeup & Nails & Toes**  
**BY APPOINTMENT ONLY**

*Estilo*

Hair and Nail Salon  
423 W. Mitchell Ste 101 78204  
210.233.0990

## Congratulations to the Guadalupe Cultural Arts Center!

For 42 years, the Guadalupe Cultural Arts Center has been a pillar of support for the Tejano Conjunto Festival, celebrating the vibrant spirit of our community!

Join us in applauding their dedication and commitment to preserving and promoting our rich cultural heritage. From music to dance, food, and more, The Guadalupe Cultural Arts Center has been instrumental in keeping our traditions alive.

Thank you, Guadalupe Cultural Arts Center for your unwavering support and for making the Conjunto Festival an unforgettable experience year after year!

Let's celebrate our culture together!

# La Prensa Texas

LaPrensaTexas.com

EN SAN ANTONIO

2024

42



TEJANO CONJUNTO FESTIVAL

# 2024 Battle of Flowers Parade



## Ride VIA to Vote on May 4

**By Lorraine Pulido, Ph.D.**

VIA Metropolitan Transit will offer fare-free service tomorrow, Saturday, May 4, for customers riding public transportation to their polling location under its long-standing Election Day "Ride VIA to Vote" program.

VIA will provide fare-free transportation for passengers who present a valid voter registration card to the bus or van operator on Election Day.

The "Ride VIA to Vote" initiative provides complimentary public transportation on uniform municipal, state and federal election days. The goal is to encourage civic engagement and participation among VIA customers and to provide transportation for voters who may not otherwise be able to get to and from their polling location.

The complimentary service is available for regular bus service, VIA Link, and VIAtrans paratran-

sit service throughout the VIA service area. Registered VIAtrans customers should schedule their trip in accordance with VIAtrans policies and procedures by phone or online. VIA Link trips are available within designated service zones. Customers can connect to the VIA system to travel outside the zone. Visit [VIAinfo.net/link](http://VIAinfo.net/link) to plan your trip.

Since launching the Ride VIA to Vote initiative in March 2016, the agency has provided thousands of rides for people traveling to or from a polling location. Customers can plan their trip to a polling place with the Transit app, and by using the VIA goMobile+ app, both available for download at [VIAinfo.net/gomobileplus](http://VIAinfo.net/gomobileplus). A complete list of Election Day voting locations also can be found at [elections.bexar.org](http://elections.bexar.org). For more information on riding VIA, visit [VIAinfo.net](http://VIAinfo.net).

For additional information regarding

routes and schedules on Election Day, call (210) 362-2020 or visit [VIAinfo.net](http://VIAinfo.net).

VIA provides safe, reliable transportation options that put opportunity within reach for millions of passengers each year. VIA began operation in 1978 and today serves 14 member cities and the unincorporated areas of Bexar County, operating seven days a week on 77 routes, with complementing VIAtrans paratransit service and VIA Link on-demand options. VIA's family of services help connect our community, support economic vitality, and enhance quality of life throughout the region. In 2020, voters approved funding for VIA's Keep SA Moving plan, in support of projects designed for a modern mass transit system in San Antonio and Bexar County. Visit [VIAinfo.net](http://VIAinfo.net) for more information. Follow us on Facebook, YouTube, Instagram, LinkedIn, and the X platform, formerly known as Twitter.

**Estrada Creations Painting**  
**Free Estimates**  
**Local San Antonio Business**  
**23 Years Experience**  
**Ruben M Estrada**

**Siegel Suites San Antonio:**  
**Grandes habitaciones tipo estudio:**  
**Servicios públicos**  
**GRATIS. Solo \$249 por semana. Sin cargos ocultos.**  
**Se admiten mascotas.**  
**Programa de recompensas gratuito.**  
**Llamar 210-226-4361!**

**Siegel Select San Antonio:**  
**¡Oferta Especial para Estancias Largas! ¡Tarifas semanales**  
**a \$289 y un Programa de Recompensas Siegel gratuito!**  
**Quédate donde te valoran." Llamar 210-794-9596!**

**\$59 Off Any Pest Control Service**



**San Antonio 8114 City Base Landing**  
**Suite 116 San Antonio, TX 78235**  
**(210) 343-5434**

[www.anytimepesteliminationsanantonio.com](http://www.anytimepesteliminationsanantonio.com)

**Se Habla Espanol**

# Hotel Valencia Hosts Warm Welcome for Archbishop Broglio: Closing the Circle

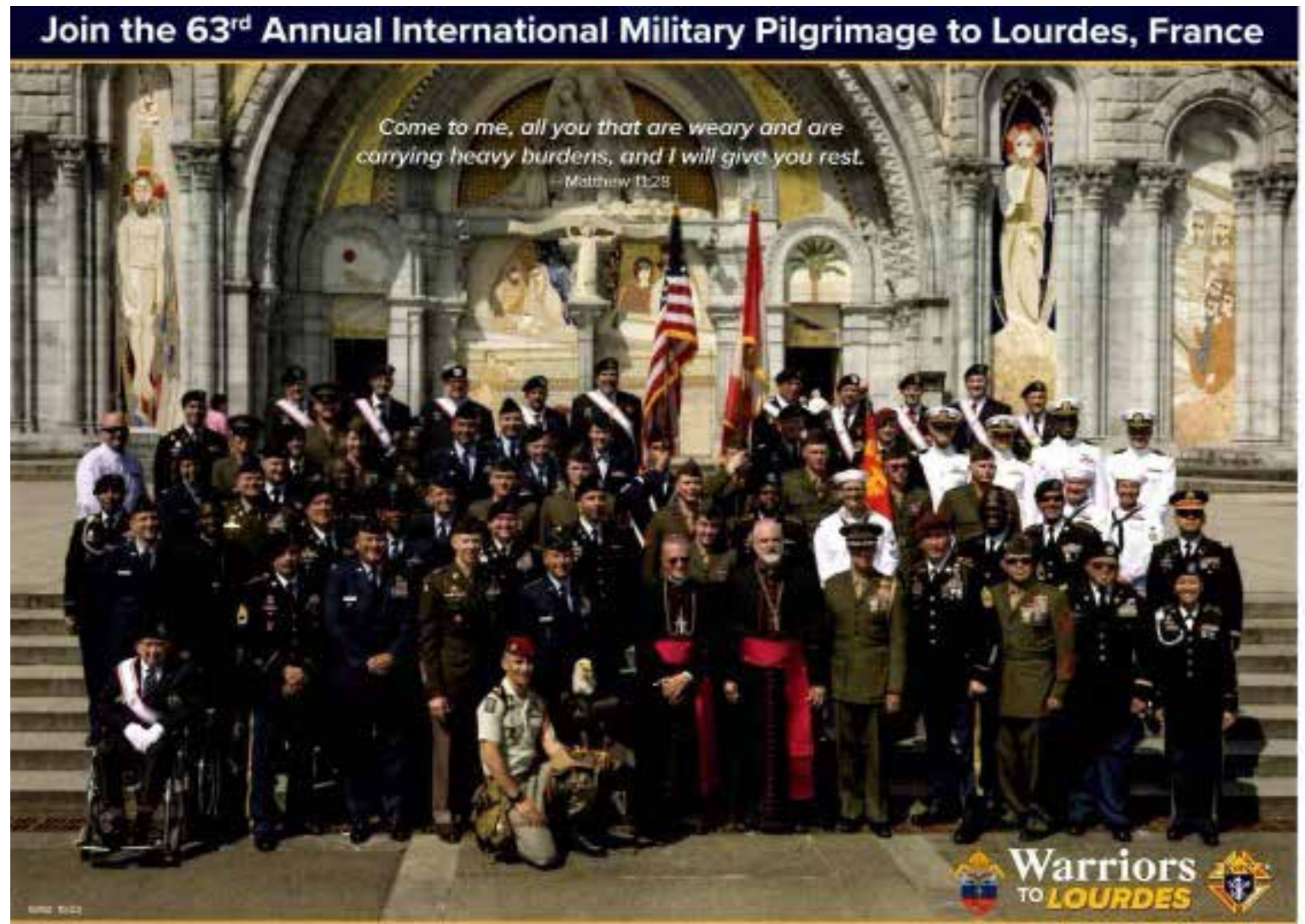
By Charles Mario Henry Sr.

Hotel Valencia was honored to host a distinguished gathering for a private welcoming ceremony in honor of Archbishop Broglio. The event, attended by esteemed guests including Director of Military Affairs Ret. Army Charles Mario Henry Sr, Tommy Calvert Jr, Bexar County Commissioner Precinct 4, Burrell Palmer Post Commander of Fred Brock, showcased the community's deep respect and admiration for the Archbishop.

Director Charles Mario Henry, Sr. revered figure within both the Bexar County, Texas and Washington D.C. veteran communities, has served in numerous roles dedicated to the welfare and empowerment of our veterans. His tireless efforts underscore his unwavering commitment to honor and support those who have served our nation.

Commissioner Tommy Calvert, Jr. extended his heartfelt greetings to Archbishop Broglio, highlighting his esteemed role within the community and beyond. Commissioner Calvert Jr's commitment to serving the community and honoring our military and Catholic brothers and sisters was exemplified in his presence and participation.

Capturing the essence of



the occasion were the evocative photographs taken by Post Commander Burrell Parmer, a distinguished leader serving the veteran community and Bexar County. His contributions to preserving the memory and valor of our veterans are invaluable.

Burrell Palmer, a distinguished leader serving the veteran community and Bexar County, along his post Fred Brock of American Legion Post No. 828, showcased their talent through their photographs, immortalizing the spirit of camaraderie and reverence that

permeated the event.

In a gesture of sincere appreciation, Kevin G Saunders of KGS Studios in San Antonio, Bexar County, presented a unique gift to Archbishop Broglio - an 11 x 14 rendering of Mission San Jose, part of Saunders' esteemed World Heritage Mission Collection. Saunders, with over 40 plus years serving the art world nationwide and globally, has a long history of providing excellence and showcasing many high-end portraits throughout the globe, with his home base in San Antonio, Texas, Bexar County.

This limited edition print, measuring 35 x 20 feet, holds profound significance and embodies the rich cultural heritage of San Antonio.

A special acknowledgment was also extended to the Warriors to Lourdes France, a holy pilgrimage, where Charles Mario Henry, Sr will be on the journey to Lourdes, France representing the United States with pride. As a devout Catholic from Bexar County Precinct 4, Charles Mario Henry, Sr's participation in this sacred journey, alongside his fellow warriors, from May 17th to

May 28th, 2024, reflects his unwavering commitment to faith and service.

The community is grateful for the unwavering support of St. Monica's Catholic Church, which has played an integral role in fostering a sense of unity and devotion amongst its members.

Hotel Valencia extends its sincerest gratitude to all those who contributed to making this welcoming ceremony a memorable and heartfelt occasion.



# Missions Y Sus Grandes Promociones Comunitarias

## Por Sendero Deportivo

El club de béisbol San Antonio Missions militante en la zona sur de Texas League AA, bajó el timonel Luke Montz, con éxito concluyó serie ante el visitante rival Wichita Wind Surge en el estadio municipal Nelson W. Wolff.

Lo bueno de esa serie fue justamente durante la anual celebración de Fiesta San Antonio.

Por lo cual la administración y gerencia general con su presidente Burl Yarbrough y el gerente general David Gasaway, se discutieron durante varias promociones patrocinadas por el sector privado, las cuales fueron aprovechadas por la base de seguidores de Missions.

Cabe anotar que durante el viernes 26 de abril con la promoción denominada "Fiesta Jersey Give

Away" presentada la distribuidora automotriz Mc Combs West, partido de la serie local contra Wichita Wind Surge del manager Ramón Borrego, se honro con el lanzamiento de la primera bola realizada por Henry Finley, GM Ford McCombs West.

Durante la ceremonia se presentó a equipos de Little League con donativo de Missions presentado a Lytle Little League por la cantidad de \$5,200.00 el cual fue recaudado mediante colecta especial. Y la participación del Great Heart Invictus Chamber Choir, con la interpretación del Himno Nacional. Las mascotas Ballapeño y Henry Puffy Taco, complacieron la magna noche beisbolista.

Missions concluyó el mes de abril con las promociones: Fireworks

presentada por Circle K y Military Appreciation Game patrocinado por Coca-Cola.

Missions afiliado a Padres de San Diego, en el mes de Mayo tendrán cinco promociones en partidos contra el rival visitante Hooks de Corpus Christi afiliados a los Astros de Houston. Destacandose la fecha del sábado 18 con la Manu Ginobili White Chanclas Jersey Giveaway presentada por Álamo Colleges con fuegos pirotécnicos al final del partido.

Pará boletos de admisión y reservados favor de llamar al número (210) 675- 7275 o en línea SaMissions.com.

*Fotos de Franco.*



¡CELEBREMOS JUNTOS!  
**Traders Village®**  
**Domingo 5 de mayo**

**11:30AM - 5PM**

**CONJUNTO  
CATS**



**LAS  
FENIX**



**CULTURE  
JAM SA**



**Ven a saludar a Rowdy**

La mascota oficial de los Dallas Cowboys

- Regalos de Telemundo
- Productos oficiales de los Dallas Cowboys
- Conoce al equipo de Noticias 60 Telemundo

**60**  
**TELEMUNDO**  
**SAN ANTONIO**



# The Guadalupe Cultural Arts Center Announces Collaboration with SAY Sí

**By Laura Hernandez Aplin**

The Guadalupe Cultural Arts Center's youth theater company Grupo Animo will collaborate this summer with Teatro ALAS, the youth theater company of SAY Sí. Both youth groups will form to present an intense four-week theatrical workshop that will lead to an original play written by the students. This unique collaboration is offered to students between the ages of 13 and 18 at no cost.

Due to the pending renovations of the historic Guadalupe Theater, classes will take place at SAY Sí, 1310 S. Brazos, San Antonio, TX 78207, June 3 to 28, 2024, Monday through Friday from noon to 5 p.m. with a final performance on Saturday, June 29, 2024 at 7 p.m. SAY Sí is located down the block from the historic Guadalupe Theater.

"These two westside youth theatre troupes have an amazing opportunity to share their methods and creative voices as well as celebrate solidarity in this collaboration," said Amalia Ortiz Teatro ALAS Studio Director.

"In light of recent events across the world, it's imperative that we empower students to harness their innate abilities, fostering creative expression and collaborative engagement to articulate their perspectives and emotions regarding the world around them," said Jorge Piña, Guadalupe Theater Arts Director. "Grupo Animo is dedicated to creat-

ing a safe and inclusive environment where all members feel welcome, regardless of race, gender, economic background, or sexual orientation. We recognize the transformative power of Chicano, Latino, and Native American arts and culture in reshaping our perceptions of the world."

Grupo Animo is the Guadalupe Cultural Arts Center's resident youth theater company, founded in 1993 and consisting of youth (ages 13-18) from all backgrounds and areas of San Antonio, and Bexar County. Under the mentorship of professional teaching artists and directors, Grupo Animo company members are guided through a four-week summer theater experience, allowing youth a platform to make their voice heard through thought-provoking, engaging and culturally relevant, performance-based Teatro/Theatre.

Grupo Animo's mission is to use Teatro/Theatre to instill an understanding of the value of culture, creativity, and community.

SAY Sí is a national award-winning year-round, long-term, nonprofit arts-based youth development program for San Antonio area students in grades 6 through 12 that provides opportunities for these students to develop artistic and social skills in preparation for higher educational advancement and professional careers. SAY Sí programs serve over 200 students from all of San Antonio's school districts

and has an active public schedule of art events. SAY Sí accepts diverse students from all areas of San Antonio, but first priority is given to students from low economic households. SAY Sí's unique approach to education has placed the organization on the national stage, with recognition as one of the top out-of-school-time organizations in the country by The Wallace Foundation (2103) and a Creative Catalyst Award (2016).

Teatro ALAS (Activating Leadership, Art & Service) operates as a collaborative ensemble known as the ALAS Youth Theatre Company. Committed to the creation of new and original performance work by, for and about San Antonio youth, ALAS challenges students to draw from their own experiences, observations, and insights to produce theatre of relevance to their lives and their communities. Emphasizing leadership skills and civic engagement, ALAS creates work that addresses community needs and concerns, challenges prejudices and social injustice, and celebrates diversity and difference.

Grupo Animo and Teatro ALAS' goal at the end of the program is to teach students basic history and practice of Teatro/Theatre, acting, teamwork, poetry, creative writing, movement and performance. The summer program will culminate with a student showcase created and performed by the student members.



Grupo Animo instructors include Clint Taylor and Sarah Tijerina.

Teatro ALAS instructors include Lilith Tijerina and Solstiz Ibarra-Campos.

**DATES:**

June 3rd to 28th, 2024

**TIME:** Noon to 5pm

**LOCATION:**

SAY Sí, 1310 S. Brazos, San Antonio, TX 78207

**PHONE:**

SAY Sí – (210) 201-4950

**PHONE:**

GCAC – (210) 271-3151

*To register for this summer's production, please visit: <https://guadalupeculturalarts.org/classes/theater/>. The deadline to RSVP is June 1, 2024.*

*For more information, please go to [www.guadalupeculturalarts.org](http://www.guadalupeculturalarts.org), call (210) 271-3151 or contact Jorge Piña, Theater Arts Director at [jorgep@guadalupeculturalarts.org](mailto:jorgep@guadalupeculturalarts.org).*

**Photo Caption:**  
*Grupo Animo Class of 2023*

# EXHIBITION ON VIEW THROUGH JUNE 30, 2024



## MILLENNIAL LOTERÍA

THE LATINXPERIENCE

Michael Alfaro & Gerardo Guillén

# Permanencia Voluntaria

efedefroy



### CENTRO DE ARTES GALLERY

101 S. Santa Rosa



### ARTS & CULTURE

FREE AND OPEN TO THE PUBLIC

#CentroDeArtesSA | @GetCreativeSA