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La Prensa Texas

This grass roots publication is the life source for a community that is not easily afforded viable access to diverse and accessible media. San Antonio and the surrounding counties have become accustomed to relevant news brought to them in both English and Spanish since 1913.

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Bv Yvette Tello

Every week, I ask for your thoughts on different subjects, sharing your comments and perspectives without judgment in La Prensa Texas. The beauty of this column *lies in the diversity of opinions—it's not* about right or wrong answers, but rather about starting meaningful conversations. This week, it is Mother's Day. In Hispanic culture, mothers are revered as the backbone of the family. They are not only caregivers and nurturers but also pillars of strength, wisdom, and unconditional love. Mother's Day is a time to celebrate and honor these extraordinary women for their countless sacrifices and unwavering dedication to their families. To all the amazing mothers out there—Feliz Día de la Madre! What does your mother mean to you? How do you honor her on this day? Let's talk about it...

Chris Castillo: "My momma has been gone since 2015. My siblings used to say that our tightness wasn't because of our mom and that even when she's gone we'll still be close...nope. She was absolutely the reason we were so close. We're still close but rarely get together. Although I look like my daddy, I inherited my momma's patience and kindness. She was funny and loved to frequent yard sales. My Saturdays were for her. I'd pick her up early, not too early because she would say "I need my beauty sleep", have breakfast and off to whatever yard sales she found in the paper. She would prefer I'd take her because I was patient with her. We'd end our day at Ray's or Oscar's. I still have her # on my phone. The first few years were the hardest.. I'd still pick up the phone to call her. I honor her every day of my life. But on mother's day, I would take her flowers, a cake and a card. I miss her dearly."

Ralph Tello: "My mother is still my whole world. She is the reason I play today ..though she isn't with us anymore .. her spirit carries on through us and the generations to come... Love you always... I'll see you ... One fine day."

Melissa Garza: "I loved and cherished my mother. As you know, she was one of the most kind and generous people in my world. In this world. Love and honor your mother if you still have her with you; as her absence is the largest void you can never fill. Love you, Vett-eh, as Sal so lovingly called you. Happy Mother's Day to you!"

Sandra Luna Perez: "My mommy has been gone since 2015. I miss her dearly. She was my best friend and we did almost everything together. I lived next door to my parents so we

Let's Talk About It Mother's Day

would eat dinner every evening together, go to church every Sunday, have breakfast every weekend and travel together. We would go have our hair done together. We even used to celebrate our birthdays together because her birthday was June 16 and mine is June 15. She even passed on my birthday. Lord took her on my birthday day so I felt that she became my angel. I have beautiful memories so I try to carry on her traditions. Even my sister says 'you're just like mom.' I miss her so much that just writing this has me in tears. I hope and pray that I am making her proud. Mommy I love you so much."

Priscilla Cervantes: "I love my Mother Katy. She is beautiful and kind! All my friends from HS said we want her to be our Mother too! Most of all... she taught us how to forgive and forget! God will do the rest she says! My Mother will be 87 this May 21st! We will wine and dine her."

Tina Hickey: "In Judaism, every day is Mother's Day, as it rightly should be. Your mother conceived you, she carried you for nine months and was probably nauseous most of that time, and, most likely, she raised you, fed you, cared for you when you were sick... The list goes on. Your appreciation should not be reserved for one day a year. Every day ought to celebrate your mother's hard work; every day is the perfect day to let her know that you appreciate the life she gave you. So, Mother's Day is great in principle, but the very fact that it is a once-a-year event shows that it is missing the point."

Dr Patrick Liew: "Who can understand what a woman has to go through to be a mother? Labor pain is one of the worst pains in life. Mothers have to suffer through it to bring forth one of her own. That is but only the first part of an exciting and at times heart-wrenching journey. In bringing up a child, a mother has to put in all of her being. She cannot detach any part of her life from fulfilling her maternal care and duties. As a result, she can enjoy the peak of many emotional experiences. She may also have to endure the pits of many emotionally-draining exercises. Being a mother is not an easy task. If motherhood is a job, it's one of the lowest paid hardest jobs. . It's a job that requires them to be on standby, 24/7 to fulfill unpredictable needs. After childbirth, mothers serve "bosses" who cannot express their appreciation adequately. When the children are mature enough, they are often caught up with their studies or work. They don't do or say enough to convey their gratitude to their mothers. Still, mothers continue their care and help without any

expectation. They do not seek any recognition or reward. In performing their duties, mothers have to put on many hats, including taking on many challenging roles. They have to, at the same time, be a leader, teacher, mentor, coach, counselor, cheerleader, and friend. A mother's true love is unconditional. It will never falter and is forever. In a way, I feel Mother's Day is a misnomer. Every day should be Mother's Day. There's nothing we can ever do that can express enough of our gratitude and thankfulness to them. Mothers and grandmothers deserve all our love and appreciation. When you go out there to pursue your dream and goal, a part of that pursuit should be devoted to help meet your mothers' dream and goal too. For all that your mother has done for you, you owe it to her to make every day of her life a safe, secure and happy one. Love her, honor her, and show your gratitude and appreciation to her. Please have a wonderful Mother's Day celebration."

Alex: "Mother's Day, in my understanding, is a celebration that honors the essence of motherhood, maternal bonds, and the influence of mothers in society. It is a day to acknowledge and appreciate the myriad roles that mothers play in nurturing, guiding, and shaping the lives of their children and families. The significance of Mother's Day lies in recognizing the selfless love, dedication, and sacrifices that mothers make, often without expecting anything in return. The origins of Mother's Day can be traced back to ancient civilizations where mother goddesses were revered, but the modern holiday as we know it began in the early 20th century in the United States. It was Anna Jarvis who campaigned to make Mother's Day a recognized holiday after the death of her own mother, an activist who cared for wounded soldiers and worked for peace. Today, Mother's Day is celebrated in various parts of the world, though the dates and traditions may differ. Despite the commercialization that often surrounds the holiday, the true essence of Mother's Day remains a heartfelt expression of gratitude towards mothers. It's a day to pause from our busy lives and reflect on the profound impact mothers have on our personal development and on society at large. Mother's Day also serves as a platform to advocate for social issues affecting mothers and families, such as childcare, maternal health, and women's rights. It is a reminder of the strength and resilience of mothers and a call to action to support and empower them in all aspects of life. In essence, Mother's Day is more than just a day for flowers and greeting cards; it's a day of deep appreciation for the nurturing spirit of mothers and all they do to make the world a better place."

About the Cover Artist: San Antonio native Anna Arce

Courtesy of Laura Aplin

Anna Arce, a San Antonio native, has been a creative force in the local art scene since her early years. Born and raised in the heart of San Antonio, Anna's artistic journey began at St. Anthony Catholic School, where her talent was recognized early on by her art teacher. It was there that she first discovered the San Antonio Poster Contest, an event that would become a significant part of her life.

Anna's first taste of success in the contest came in 2012 when she won one of the top selections in the middle school category. Encouraged by her early achievements, she continued to participate, and in 2015, she secured the top prize in the high school category, marking a significant milestone in her artistic career.

After graduating from St. Anthony Catholic High School in 2017, Anna pursued her passion for art by enrolling at Schreiner University in Kerrville. In 2021, she graduated with a Bachelor of Fine Arts degree in Graphic Design, honing her skills and refining her artistic vision.

Inspired by her Mexican heritage and her family's love for Loteria, Anna's winning poster design reimagined the El Musico playing card to highlight female musicians of conjunto music. Her design not only paid homage to her cultural roots but also celebrated the role of women in music—an idea close to Anna's heart.

Currently, Anna is furthering her education as a graduate student at Saint Mary of the Woods, where she is studying Art Therapy through their online hybrid program. Although she is taking a semester off at the moment, Anna remains deeply committed to her artistic pursuits and continues to be an influential figure in the San Antonio art community.

With her passion for art, dedication to her craft, and a string of successes in the San Antonio Poster Contest, Anna Arce is undoubtedly a rising star in the world of graphic design and visual arts. Her unique perspective and boundless creativity promise to make a lasting impact on the art world for years to come.

Full Schedule of Events:

WEDNESDAY, May 15, 2024

Veterans of Foreign Wars Post 9186 (650 VFW Blvd.), San Antonio, TX 78223 10:00 am Seniors Conjunto Dance – FREE FOR SENIORS 55+!

The 42nd annual Tejano Conjunto Festival will feature a free Seniors Dance with music from Los Hermanos DeLeón and Felipe Perez y sus Polkeros. It will honor new inductees Jose A. Morante and Juan Santos.

THURSDAY, May 16, 2024

Veterans of Foreign Wars Post 9186 (650 VFW Blvd.), San Antonio, TX 78223 5:15 pm Doors Open 6 pm -11 pm Dinner, ceremony and dancing with Hall of Fame Induction ceremony and special presentations.

This year, the Hall of Fame dance will feature a special expanded line-up including previous Hall of Fame inductees Bene Medina y su Conjunto Águila, Eddie "Lalo" Torres, Boni Mauricio y Los Máximos, Ruben Garza y La Nueva Era, and Santiago Jimenez. Jr., who has been nominated for three Grammys.

FRIDAY, May 17, 2024

Rosedale Park (303 Dartmouth Rd) 5:30 pm Opening Ceremonies 6:00 pm Conjuntazzo with Joel & Sarah 7:00 pm Los D Boys 8:00 pm Gilberto Pérez Jr. y su Conjunto 9:00 pm Los Conjunto Kings de Flavio Longoria

10:00 pm David Flores y Los Tremendos Alacranes

11:00 pm Los Desperadoz

SATURDAY, May 18, 2024

12:00 pm Student Conjuntos from the RGV 1:00 pm Retoño 2:00 pm J.R. Gómez y Los Conjunto Bandits 3:00 pm Mando y La Venganza 4:00 pm Conjunto Prestigio 5:00 pm Bernardo y sus Compadres 6:00 pm Impozzible



7:00 pm Los Tellez 8:00 pm Los Monarcas de Pete y Mario Diaz 9:00 pm Ruben de la Cruz 10:00 pm Los Cucuys de Rodney Rodriguez 11:00 pm Lazaro Perez

SUNDAY, May 19, 2024

12:00 pm Student Conjuntos/ GCAC Traditional Music Academy Students
1:00 pm Texas Sweethearts
2:00 pm Linda Escobar y su Conjunto
3:00 pm Susan Torres y Conjunto Los Pinkys
4:00 pm Cindy Ramos y su Conjunto
5:00 pm Los Delta Boyz
6:00 pm Santiago Garza y la Naturaleza
7:00 pm Eva Ybarra y su Conjunto Siempre
8:00 pm Los Texmaniacs with Flaco Jiménez
9:00 pm Los Fantasmas del Valle

Programming is subject to change.

TICKET INFORMATION

Tickets can be purchased online or by calling (210) 271-3151 The 3 Day Pass gives you access to three days of events at Rosedale Park: \$50

The VIP 3 Day Pass gives you three days of events and early access to Rosedale Park, VIP access to reserved seating and designated area at Rosedale Park: \$80

Hall of Fame Induction Ceremony: \$45

Senior Dance: Free for seniors 55+

Sponsorship packages are available by contacting: conjunto@guadalupeculturalarts.org.

12 de Mayo de 2024



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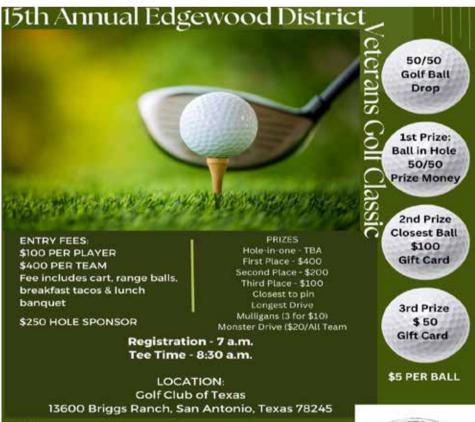
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Alivia Grace Camero Holy Communion

By Ramon Chapa. Jr.

Congratulations Aliva Grace
Camero on receiving Holy
Communion. Joined by her
parents Jorge and Chasity and her
sister Demi and all Grandparents,
God Parents, Family and Friends
it was a Special Occasion!



















Nuestra.TV celebra la maternidad con programación original exclusiva para empoderar a las nuevas madres

Por Rubi Olvera

Nuestra.TV, el servicio de streaming gratuito bajo demanda de Adsmovil, estrenó hoy "Cerebros en acción", un programa original exclusivo que promete ser un recurso valioso para las nuevas madres que buscan orientación y apoyo durante los primeros años cruciales del desarrollo de sus hijos.

A través de una combinación única de experiencia clínica y aprendizaje interactivo, "Cerebros en acción" cubre temas de actualidad que ayudarán a las madres durante las primeras etapas del crecimiento de sus hijos. El programa profundiza en varios temas, incluido el desarrollo del lenguaje infantil, la crianza de niños bilingües, ideas de juego atractivas para niños pequeños de dos años en adelante, habilidades de alfabetización temprana, lenguaje de señas natural, y mucho más.

Al explorar estas áreas cruciales, y combinar el asesoramiento de expertos con un enfoque lúdico-didáctico, "Cerebros en acción" equipa a



mientas necesarias para acción". mejorar las habilidades comunicativas de sus en la escuela y la vida.

ma de streaming como TV. Nuestra.TV, nos da la posibilidad de llegar a

las madres con las herra- CEO de "Cerebros en y España, así como con- precisa y oportunidades

años, el cerebro infantil comunidad hispana. Al tica población hispana. se desarrolla más rápido brindarles a las nuevas que durante cualquier madres las herramientas

toda nuestra audiencia tra. TV pueden disfrutar hispana". 'Cerebros en de contenido premium

tenido original dirigido personalizadas. La comal consumidor bilingüe/ pañía llega a más de la "Estamos encantados bicultural por creadores mitad (65%) del total hijos, fomentando una de anunciar este con- galardonados. Además, de la población digibase sólida para su éxito tenido exclusivo para Nuestra. TV ofrece a sus tal hispana en todos los futuro. Esto es de suma nuevas madres. Desde suscriptores program- niveles de diversidad importancia ya que los sus inicios, Nuestra. TV ación educativa para at-cultural y aculturación y estudios han demostrado se ha comprometido a ender mejor y potenciar tiene relaciones directas que, desde el nacimiento entretener, educar y em- las necesidades de nues- con más de 2,500 edihasta la edad de cinco poderar a nuestra diversa tra diversa y multifacé- tores digitales premium

otra etapa de su vida. La necesarias para mejorar los consumidores pueden sentidos e idiomas, y interacción y experien- las habilidades de co- descargar la aplicación alberga capacidades de cias toman prioridad du- municación de sus hijos, gratuita desde Apple App producción completas, rante los primeros cinco educamos y empodera- Store, Google Play (para a través de Adsmovil años para un mayor éxito mos a la comunidad, Android), ROKU, Apple Studios. La compañía manteniéndonos firmes TV, Sony, LG, Pana- ocupa constantemente en nuestra misión", dijo sonic, Samsung, Phil- la cima de los informes "Tener nuestro con- Alberto Pardo, cofunda- ips, Android TV, Sharp, móviles de enfoque de tenido en una platafor- dor and CEO de Nuestra. TCL, Amazon Fire TV y publicidad hispana de Amazon Móvil/Tableta. ComScore. Adsmovil Para más información, fue fundada en 2012 por Los usuarios de Nues- visite www.nuestra.tv.

acción' se enfoca en de- de video bajo deman- certificada de propiedad encuentra en Miami, FL. sarrollar las habilidades da de formato corto y minoritaria de medios Es una empresa conscicomunicativas de los largo que es cultural digitales hispana con- ente del medio ambiente, niños, desde una edad y lingüísticamente rel- fiable que presta ser- comprometida con la temprana, incluyendo evante. Su biblioteca de vicios a esta cohorte reducción de su huella temas de bilingüismo en contenidos incluye pro- multigeneracional con de carbono para crear un contexto global", ex- ducciones de estreno de ofertas escalonadas, que un futuro más verde y presó Natalia Sánchez, EE. UU., América Latina incluyen segmentación sostenible.

en EE. UU., LATAM y España. Su oferta omni-Para ver Nuestra.TV, canal abarca pantallas, su director ejecutivo, Alberto Pardo, y su sede Adsmovil, una empresa en Estados Unidos se

Roberto Rebolloso Sr. Y Su Inolvidable Fiesta De 80 Años

Por Franco

de feliz existencia acudió a y JP Reza. fiesta familiar en su honor room propiedad del artista preparativos, invitando a fa-Eloy Rocha.

lo llaman, en la comunidad mentos y disfrutaron del am- Dios estamos felicitando y El caballero regiomontano y el deporte de sus amores el biente música proporcionado complaciendo a don Beto Re-Roberto Rebolloso Sr., quién béisbol "Rey de los Deportvio la primera luz el primero es", también recibió emotivas de mayo de 1944 en la ciudad felicitaciones de parte del de Monterrey, Nuevo León. club Rieleros de San Antonio México, el pasado viernes y sus directivos Juan Sán-3 de mayo por sus 80 años chez, Servando Hernández

Sus hijos; Roberto Jr., Jesse ofrecida en el popular centro y Henry, y demás familiares social Potranco Rodeo Ball- sé encargaron de realizar los miliares y amistades, quiénes Beto, cómo cariñosamente compartieron emotivos mo-

por el conjunto Los Escorpiones del Norte, qué abrieron favoritos". el baile con el tema "Bonita del cumpleañero. El DJ Lalo Zapata, estuvo animando la velada y presentando mediante video gráfico el show la vida familiar del dichoso cumpleañero.

platillos de Brisket, Sausage. Arroz y frijoles con ensalada de papas y Ice Tea. Así cómo del delicioso pastel de cumpleaños.

Roberto Rebolloso Jr., agradeció a los invitados diciendo emocionado lo siguiente. "Estamos felices celebrando el cumpleaños del mejor Padre del Mundo [Roberto Rebolloso Sr.]."

El grupo musical Los Escorpiones del Norte de San Antonio. En repetidas ocasiones dijeron "Gracias a

bolloso, con todos sus temas

Finca de Adobe", favorito finas atenciones, diciendo qué gracias al respaldo de sus familiares, y el cuidado personal llegó a ésta gran fiesta qué el domingo 5 de mayo concluyó con su tradicional festejó beisbolero con el club De cena sé saborearon de béisbol Rieleros qué a la

vez celebraron triunfo ante Desperados en Liga Abierta dominical Potranco. Recibiendo abrazos de los directi-Don Beto, agradeció las vos JP Reza, Juan Sánchez y ServandoHernández. "El trabajo, mí familia y el béisbol. Han sido mi pasión y ayuda fisicamente por muchos años, lo cual me ha dado estas satisfacciones", dijo Rebolloso Sr.

[Fotos de Franco].









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according to the city's created to help residents rience and Customer counts and offers. With data. It's no surprise in food deserts to get high Marketing for Amazon the click of a button, that with summer rap- quality but affordable Access "We're proud to you can be on your way idly approaching, many groceries to feed their be teaming up with Chef to shopping for EBT/ children will be left with families. They believe Cortez to share informa- SNAP eligible grocerless food due to not be- that everyone should tion about Amazon Ac- ies and items by adding ing in school with regu- have equal access to cess resources like pay- your card information. lated meals. For this healthy foods while also ment with SNAP EBT Groceries can either be reason, Amazon Access offering convenience and Prime Access that picked up or delivered has made buying food on at an affordable price make grocery shopping depending on your pref-

chase Amazon Prime for ing the summer, when not required but again, begins.

said Nancy Dalton, Head amazon, com/snap, you in Amazon stores easier erence. Don't forget to

affordable. Families are "Ways to save are es- and more affordable." now able to not only pur- pecially important dur- Prime membership is ends, Amazon Access

by Natasha Gonzales to use their EBT/SNAP free and reduced-price discount to qualifying sign up so when school

Luminaria Pop-Up Exhibit Features Maestro Joe Luna

By Ricardo Romo, Ph.d

The Maestros' Pop-Up exhibit at St. Paul Square in downtown San Antonio features exciting Picasso-like paintings of San Antonio artist and retired Burbank High School art teacher Joe Luna. Curated by Bobby Bacon and Karen Evans, this is the second fine art gallery exhibition outside of the Luminaria Festival.

San Antonio artist Joe Luna has four fanciful paintings in the Luminaria show that stand out. In this article, Idiscuss his path to becoming an artist and feature additional work from his studio.

Pablo Picasso stands out as one of Luna's greatest artistic influences. Luna brands himself as a creator of "Picasso Like Original Art." Luna paints abstract canvasses that draw upon Picasso's unique creative styles. For example, one Luna piece in the Luminaria exhibit, "Lady Moon," features a colorful woman with quarter moon-shaped eyes standing with her circular multi-colored arms decorated with paint brushes. Behind her is a series of quarter moons embedded in colorful shapes and a window revealing a calm sea and bright orange clouds.

Joe Luna was born in Laredo, and his family moved to San Antonio when he was thirteen. He attended public school in the early 1950s when Spanish-speaking students were expected to repeat the first and sometimes the second grade on the false assumption they lacked adequate language skills.

Luna generously acknowledges the positive impact



Joe Luna, "Amor Prohibido." Photo by Ricardo Romo.

early teachers had on his art training. In his biography, he provides the names of his elementary, middle, and high school teachers crediting them with giving him the instruction and encouragement that led him to become an artist and eventually an art teacher. His art skills and leadership grew as he progressed through school. As an elementary student, he was given principal responsibility for the class bulletin board. He won 1st place in poster competitions in middle school.

In the 1950s-1960s, Lanier and Fox Tech high schools offered the city's best art programs specializing in commercial art. Jose Esquivel, an original Con Safo art group member, graduated from Fox Tech in the early 1950s and Lionel Sosa, a successful portrait artist, finished at Lanier in the late 1950s. This was a difficult era when fewer than five percent of Latino high school graduates attended college. When Luna graduated from

Fox Tech in 1966, he set a goal to study art in college and become an art teacher like his

early role models.

The term Luna uses for star art performers is "a Michelangelo." In his lifetime, he remembers he has met two



Joe Luna, "Lady Moon." Photo by Ricardo Romo.

"Michelangelo," Jesse Trevino and Vincent Valdez. Luna enrolled in the same classes as Jesse Trevino at Fox Tech. Luna and his classmates marveled at Trevino's drawings and paintings and recognized that Trevino had a bright future ahead of him. After three years of art classes at Fox



Joe Luna, "Happy Birthday Blast." Photo by Ricardo Romo.



Joe Luna working in his studio. Photo by Ricardo Romo.



Joe Luna, "Our Scorching Earth." Photo by Ricardo Romo.

Tech with Ms. Katherine Alsup, Luna gained confidence in his own unique style and won a dozen statewide art competitions.

Ms. Alsup inspired Luna. He wanted to be a teacher like her and teach at Fox Tech High School. Luna's First Place Blue Ribbons in state art competitions won him a scholarship to the Art Academy in Washington, D.C. The scholarship paid for tuition, but not all other expenses, which forced him to turn down the offer.

Luna developed a plan after high school graduation to earn an art degree and one day return to Fox Tech High School to teach commercial art. With the art portfolio he had prepared for the Art Academy, he applied for a commercial art job at Frost Bros., an exclusive clothing store in San Antonio. Luna was hired to handle the window displays.

At Frost Bros., Luna worked alongside former Burbank art student, Armando Sanchez, a well-known San Antonio artist. Luna's supervisors allowed him to work and attend community college at night. Over the next five years, Luna completed an Associate Degree at San Antonio College and a Bachelor of Arts Degree from Our Lady of the Lake University.

Luna began teaching art at Burbank High School a few years after earning his college degree. During his 31 years as an art teacher at Burbank. he mentored hundreds of students, including one "Michelangelo"-- Vincent Valdez. When Valdez enrolled in his art class, Luna quickly recognized an immense talent and arranged for the young artist to paint a mural in the school cafeteria. Valdez's painting was recently preserved in a digital format allowing the school to reconstruct his older painting on the wall of the new cafeteria. Luna is supremely proud of Valdez, and over the years, he has bought nearly a dozen drawings and prints by Valdez.

Luminaria's Maestros' Pop-Up exhibit at St. Paul Square is a new art venture for Executive Director Yadhira Lozano. The arts organization is known for its annual festival that draws artists from across the state and several major U.S. cities. Last year's festival featured over 200 individual artists creating fine art, film, poetry, large art installations, digital art, and live music. Artists came from New York City, Mexico City, and 15 countries.

Luminaria emerged from the 2020-21 pandemic determined to reach San Antonio's growing communities. In the post-pandemic years, the city's cultural audiences have requested more Luminaria events and year-round cultural activities. San Antonio City Councilwoman Phyllis Viagran commented, "Luminaria highlights the rich cultural heritage of San Antonio and pushes the boundaries of artistic innovation."

The Maestros exhibit is an effort to expand

Luminaria's art and cultural programming. Lozano believes that art heals and enriches people's lives. The organization promotes the idea that the arts can also be an engine for economic development. She is working with businesses in St. Paul Square to increase tourism. The Square is a few hundred yards from the popular Alamodome, an indoor stadium with 65,000 seats and the home field for the University of Texas San Antonio football team, and can draw large audiences to Luminaria events.

Luminaria is celebrating its 16th year of elevating the arts and meeting its goal of enriching San Antonio by making the city a global arts destination. Luminaria remains committed to opening opportunities for all artists, especially those from underrepresented communities.



Joe Luna, "The Contortionist." Photo by Ricardo Romo.



Yadhira Lozano at Luminaria Exhibit. Photo by Ricardo Romo.

ÚNASE AL

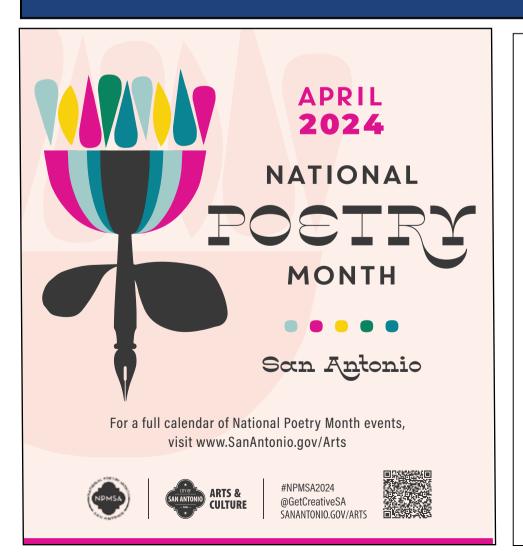
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Former Marine and Single Mother Finds Success in Tech Field with NPower Program

By Yvette Tello

Former Marine and single mother of three, Geneva Knott, always had an interest in entering the tech field. Now, thanks to the NPower Tech Fundamentals program, she's not only pursuing her passion, she's also able to be a full-time mother to her children while working from home.

ney, expressing how ing economic mobility trainees, including: the program provided for veterans, veteran her with much-needed spouses, and young -20 weeks of virtual support, making her adults by providing instructor-led technifeel like part of a fam- IT tech training for cal instruction ily. She emphasized in-demand tech jobs. - Chance to earn that NPower not only Currently, they are re- industry-recognized assisted her with job viewing applications certifications such placement but also pro- for the Fall 2024 cohort as CompTIA A+& vided a nurturing envi- in San Antonio, which IT Fundamentals+. ronment where she felt begins in August. Ap- a Google IT Support valued and supported. proximately 60 seats Certificate, and an IT She obtained an ap- are open for the pro- Generalist Apprenticeprenticeship through gram, which is entirely ship credential an NPower employer free for students. partner which resulted in a full time position at this company.

one interested in the made possible through to a wide range of top "It's more than just a companies like USAA, - A full range of ongomunity that truly cares nies, and foundations. about your success."



NPower is a national The Tech Fundamennonprofit organization tals program offers a Knott shared her jour- focused on increas- range of benefits to

for the program receive Federal, Citi, and othtop-notch training and ers "I recommend NPow- job placement support, - Job placement aser to anyone and every- all at no cost. This is sistance with access tech field," Knott said. grants and funding by employers

- Exposure to leading technologies from Individuals selected Microsoft, Accenture
- program; it's a com- Fortune 100 compa- ing social service and personal development support





-Foundational professional development (e.g., resume writing, office communications, financial literacy, and mock interviews)

- Mentoring from senior-level IT professionals
- -Lifelong alumni engagement supports

By completing the program, participants like Knott can increase their earning potential by over 300 percent.

For individuals like Geneva Knott, NPower isn't just a training program; it's a life-changing opportunity that opens doors to a brighter future. If you're interested in pursuing a career in the tech field, NPower could be the pathway to your success. Apply now and take the first step towards a rewarding career in IT. For more information please visit https://www.npower.org.

Celebrating Mother's Day: Hispanic Traditions and the Importance of Mothers

By Yvette Tello

the family. They are not only expressions of love. pillars of strength, wisdom, and integral parts of Mother's Day unconditional love. Mother's celebrations in many Hispanic Day is a time to celebrate and communities. Families may honor these extraordinary wom- gather to enjoy mariachis, dance their families.

Hispanics celebrate Mother's joyful moments create lasting Day is by gathering with fam- memories and strengthen the ily for a special meal. Whether bonds between family members. it's a homemade feast or a meal Religious observances are focus is on spending quality Hispanic culture, with many time together and showing ap- families attending special preciation for the matriarch of church services dedicated to the family. In many Hispanic mothers. Prayers and blessings households, Mother's Day is are offered for mothers and matire family to come together and their importance in the lives of celebrate not only mothers but their loved ones. other maternal figures.

Gift-giving is another impor-Mother's Day, or "Día de la tant aspect of Mother's Day Madre," holds a special place in celebrations in Hispanic culture. the hearts of Hispanics around Children often present their the world. It's a day filled with mothers with flowers, chocolove, gratitude, and cherished lates, or other thoughtful gifts traditions that honor the women as a token of their love and who play a central role in His- appreciation. Handmade cards panic families—the mothers. and crafts, especially those cre-In Hispanic culture, mothers ated by younger children, are are revered as the backbone of treasured by mothers as heartfelt

caregivers and nurturers but also Music and dancing are also en for their countless sacrifices to traditional tunes, or simply and unwavering dedication to listen to the favorite songs of the honored mothers during an One of the most common ways early morning seranata. These

at a favorite restaurant, the common on Mother's Day in also an opportunity for the en- ternal figures, acknowledging

also grandmothers, aunts, and Beyond the celebrations and traditions, Mother's Day holds deep cultural and emotional



significance for Hispanics. It's of endless support and encoura day to reflect on the sacrifices agement. Their love knows no mothers make for their fami- bounds, and their sacrifices are lies, often putting their needs often unspoken but deeply felt. and desires aside to ensure the well-being and happiness beyond the family unit.

dom, guidance, and uncondi- Day, but every day. tional love. They are the keepers of traditions, the storytellers of family history, and the source

As we celebrate Mother's Day of their children. Mothers are this year, let us take a moment seen as the embodiment of to honor and appreciate the love, strength, and resilience, incredible mothers in our lives. and their influence extends far Whether biological, adoptive, or maternal figures, they de-Hispanic mothers, as all moth-serve our love, gratitude, and ers, are revered for their wis-recognition not just on Mother's

Feliz Día de la Madre!

ALAMO COLLEGES DISTRICT

Purchasing & Contract Administration

Office: (210) 485-0100 Fax: (210) 486-9022

ALAMO COLLEGES DISTRICT BID/PROPOSAL INVITATION

The Alamo Colleges District is receiving sealed bids/proposals prior to 2:00 PM (CST), unless otherwise indicated, on the date shown.

RFP# 2024-0060 PURCHASE OF COMMERCIAL LINES OF COVERAGE

Deadline: June 11, 2024

Specifications are available by visiting Alamo Colleges District website: www.alamo.edu/purchasing

or by emailing dst-purchasing@alamo.edu



APPLY FOR HOUSING ASSISTANCE FROM OPPORTUNITY HOME SAN ANTONIO

Income-Based Housing Assistance (IBHA)

Open Enrollment Begins May 24

Opportunity Home will be accepting preliminary applications for a newly opened waitlist, Income-Based Housing Assistance (IBHA). Applicants interested in one- and two-bedroom units are encouraged to apply. **Applicants must be 62 years of age or older**. Property is located at Snowden Apartments in the Medical Center area

Applications will be accepted beginning May 24. Visit homesa.myhousing.com to apply.

Those interested who have an active application and a portal account established with Opportunity Home can log into their portal account and be added to the IBHA waitlist if they meet requirements.

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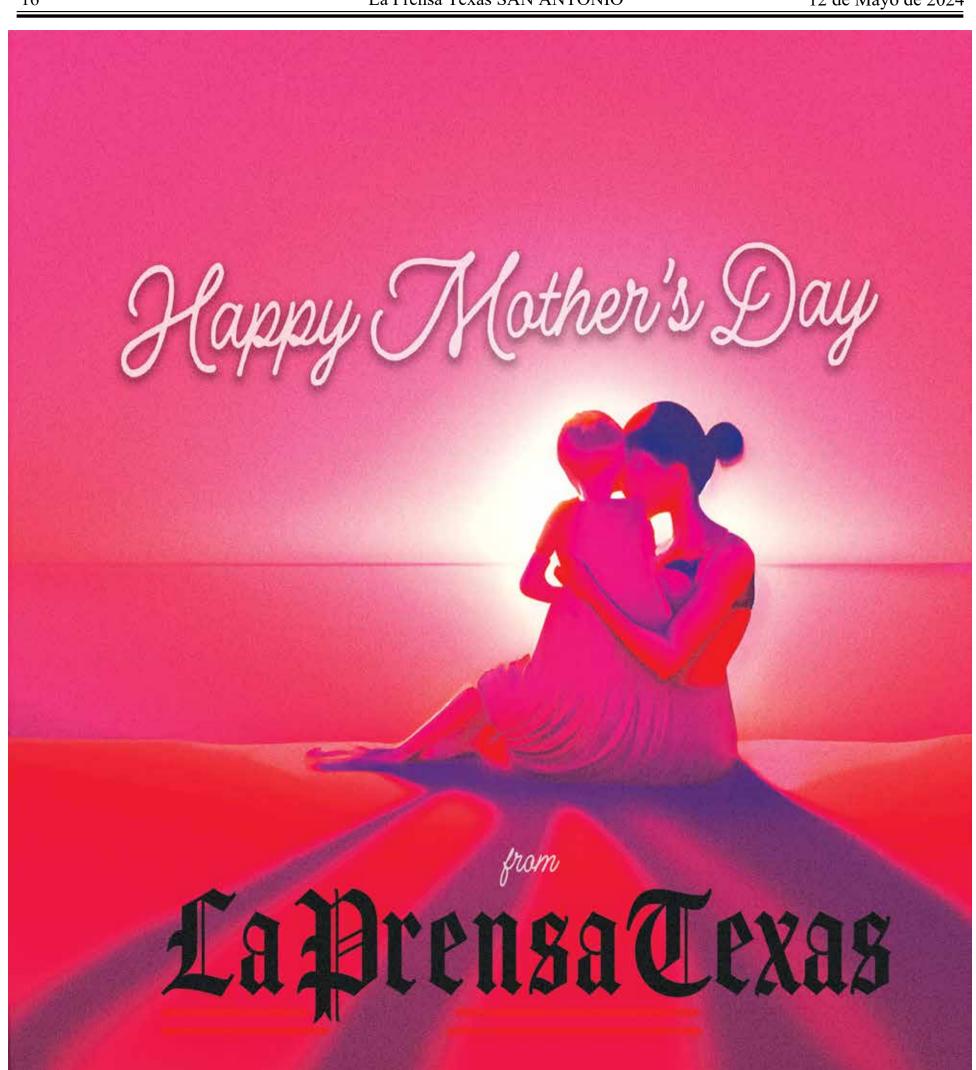
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Wemby Es 2023-24 Kia NBA Rookie Of The Year

Por J.I. Franco

Tras haber sido elegido como el novato del mes durante tres meses consecutivos en la Conferencia del Oeste, el delantero y poste francés Víctor Wembanyama apodado cariñosamente Wemby.

Al final de temporada volvió a cerrar fuerte en su plan defensivo y ofensivo guiado por el estratega en jefe Gregg Popovich, quién ostenta cinco anillos de campeón mundial en la NBA dirigiendo a Los Spurs de San Antonio.

En boletín oficial informativo de Spurs Sports and Entertainment [SS&E],

girado por Alexis Winston (Basketball Communications Coordinator-Spurs Sports and Entertainment), sé dijo qué la NBA oficialmente hizo el nombramiento de Wemby declarado unánimemente ganador de trofeo "2023-24 Kia NBA Rookie Of The Year".

Wemby, es el primer basquetbolista francés en ganar dicho trofeo, y el tercero en la historia de Spurs al lado del Almirante David Robinson y Tim Duncan.

Wembanyama participó de estelar en 71 partido de los 82 jugados durante el

rol regular, con promedio de 21.4 puntos, 10.6 rebotes, 3.58 bloqueos y 1.24 robos en 29.7 minutos de acción en cada cotejo. Lo cuál le dio promedio pará imponerse ante el resto de novatos participantes en ambas conferencias Este y Oeste. Con más puntos anotados, rebotes y bloqueos por partido.

Wemby logró acumular 1,522 puntos, 755 rebotes, 274 asistencias, 254 bloqueos. Siendo el primer jugador en la historia de la NBA con más de 1,500 puntos. 700 rebotes, 250 asistencias, 250 bloqueos y más de primera temporada.

Destacandose en otros departamentos ante competitivos rivales qué estuvieron activos con sus respectivos clubes y otras estrellas del mejor balo-

100 encestes triples en su ncesto mundial quienes ahora tienen su Nicho en el Salón de la Fama.

[Fotos de Franco].









Celebration Honoring 119 Centro Ambassadors During San Antonio National Tourism Week In Downtown San Antonio



By Ramon Chapa. Jr.

It was an honor to give thanks at the Centro San Antonio National Tourism Week Celebration honoring all 119 Centro Ambassadors! Thank You to my great friends Chris Cortez and Trish DeBerry for the V.I.P. Invitation!

Bohanan's Prime Steaks and Seafood hosted all 119 Centro Ambassadors to experience a one-of-a-kind luncheon, celebrating the dedication and continuous service of these men and women in blue and yellow to the Downtown San Antonio community. This event comes just as we approach National Travel & Tourism Week in late May. National Travel & Tourism Week highlights the impact of the travel and tourism industry, offering an opportunity to explore how it contributes to San Antonio's economy, business growth, employ-





ment, and overall quality of life. Select leaders of San Antonio and other dignitaries will be on hand to lunch and thank the Ambassadors, providing remarks that aim to exemplify the Ambassador's services that specifically target visitors to our city's core. "We couldn't be more honored to provide a day of gratitude as we salute the Ambassadors during National Travel & Tour-

ism Week and the commitment they provide to downtown San Antonio," said Chef Mark Bohanan, executive chef and owner of Bohanan's Prime Steaks and Seafood. "Their service is invaluable, and we are thrilled to share the Bohanan's dining experience with them." The lunch will feature a variety of Bohanan's signature dishes, served buffet-style for attendees.











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