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This grass roots publication is the life source for a community that is not easily afforded viable access to diverse and accessible media. San Antonio and the surrounding counties have become accustomed to relevant news brought to them in both English and Spanish since 1913.

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Let's Talk About It

Abortion Should Be Out Of The Hands Of The Government And In The Hands Of Women

By Yvette Tello

The Supreme Court case of Roe v. Wade faced a significant challenge with the 2022 decision in the case of Dobbs v. Jackson Women's Health Organization. The Court's decision in Dobbs has altered the legal framework established by Roe v. Wade. Independent presidential candidate Robert F. Kennedy Jr. said in an interview "abortion should be out of the hands of the government and in the hands of women." Do you agree? Let's talk about it...

Gregorio De La Paz: "The government should not be involved in any medical decisions that you make for yourself or your family."

Bob Schneider: "Evil is done gleefully by those doing it in the name of God. Truth. Religious extremism has cost millions of lives throughout history, and it continues to this day."

Jeanne Spellman: "Women who have not had GYN problems don't realize that abortion is also healthcare. They are vulnerable to the religious arguments they have heard since childhood."

Ginny Terry: "There are a fair lot of women who think that abortion should be outlawed. This I do not understand."

Jeff Flanagan: "Of course. These laws are being passed by extremists who have gotten involved in an authoritarian version of Christianity that does not teach kindness. They mean to strip women of the basic right to control their own bodies. Most Americans are sane people, and will reject this madness."

James Mitchell: "I believe it is simply an end run around Roe v. Wade using the later decision in 1992 of Planned Parenthood v. Casey. The later decision left it up to the states to determine regulations around abortions. The ultimate goal is to eliminate legal abortion. The sponsors of these laws are not coy about stating it as such. This is simply moving the ball closer to the goal, testing to see how far they can move in that direction and still have it be declared constitutional by the new, more conservative Supreme Court."

Shaun Mootoo: "Everyone has to make their own decisions, but it plays into the hands of Red states. It's all about control. The GOP's draconian 'pro-life' laws have nothing to do with babies, or life, or religion, or anything like that. They're meant to do FOUR things: 1. Keep Black/Brown people poor, and churning out cheap labor and desperate customers, spending their last pennies on basic survival (conservatives will only be happy when the underclass can't sip a half-mouthful of semi-potable water, or breathe a half-lungful of fetid air, without them making a profit). 2. Jail Black/Brown women for seeking abortions, or even contraception; America's perfected jailing Black/Brown MEN... they're fucking GREAT at THAT, but Black WOMEN have shown themselves to be the backbone of the Democratic Party... sticking by them through thick & thin, and organizing TF out of them (thank you, Stacey Abrams!); THAT has to be stopped, dead in its tracks! 3. drive away educated White people of breeding age. They tend to know their rights, and fight for them, and tend also to vote Blue. If they can be driven from Purple states, it prevents them turning Blue, and could even turn them Red, again; the Texas GOP stated that, once Texas goes Blue, the GOP will NEVER elect another POTUS, or hold sway in Congress... They mean to see that never happens on THEIR watch. 4. Populate their privatized for-profit prisons, which perpetuates antebellum slavery. The companies running them have been known to demand MORE incarcerations, even bribing judges to see that this happens, so that they can get paid more, by the governments that have outsourced this basic function of the state. It also provides them with additional forced labor, working for pennies on the dollar, in a number of industries, from manufacturing, to phone-banking. And - wouldn't you KNOW it - ex-cons often have their voting rights permanently removed... Through their rabid, anti-abortion laws, the War on Drugs, the War on Poverty, the War on Education, and their draconian immigration/refugee policies, they mean to keep Black/Brown people - men AND now women - from organizing and voting. Voter-suppression, voter-intim-

idation, Gerrymandering, and the EC, will do the rest. They're pieces of shit, masquerading as human beings, and the sooner they're pulled down from their positions of power, in government, finance, business, and religion, the better."

Charles Edward Rodriguez: "I agree. No man should ever have dominion over women ever."

Belinda Mayen-Aldana: "Agreed."

Kenneth Raymond: "I don't agree, where are the rights of the unborn child that has a heart beat and a soul? It's not the unborn baby's fault that women made a mistake and had unprotected sex or weren't on birth control!! And not just my opinion, but it's considered murder in the eyes of God! Women need to take responsibility for their actions and not get bailed out by killing an innocent baby! There are adoption options! And that's exactly what it is no matter whose rights are being abused. And it has nothing to do with dominion over a woman's rights! When you say her body, well the unborn has a body also. Does it get a choice to live or not? It is a living human being! And to say a woman has the right to kill is insane! Not me but God will judge those who do or participate in killing the innocent child!! I don't care if they want to kill their own precious child but don't use my tax paying money for a woman's mistake! She made the mistake so she can pay for it! I said what I had to say whether you believe it hurts God when people need to justify killing a poor innocent child, and is a living being when it has a heart it has a soul! We've normalized killing unborn babies with no consequences because that person made a mistake and we cater to their emotions just like a spoiled brat. Can you imagine the child you have now or yourself if your mom decided to abort you! We need to stop for a moment and think about it. Are you ready to actually kill your own child! That's what a person is doing when they decide to have an abortion!!!"

Rob Gonzales: "That's the only smart thing that idiot has said."

Darwin Walker: "I agree."

About the Cover Artist: Joe Luna



Courtesy of Laura Aplin

Photos By Ricardo Romo, Ph.d

Joe Luna is a San Antonio artist and retired Burbank High School art teacher. His work is currently on view at the Pop-Up Art Exhibition titled "Maestros: A Showcase of Creative Men," at St. Paul Square.

Curated by Karen Evans and Bobby Bacon the exhibition showcases the work of prominent artists including Robert Wilkens, Jude Mac, Greg Drew, Anthony Gonzalez, Joe Luna, Vic De La Fuente, Avi Avalos, and Marcus Cerda. The artwork is available for sale.

The exhibition will be open free to the

public Thursdays, Fridays, and Saturdays from May 3-31, 2024. For more information, visit luminaria.org or follow Luminaria on social media.

Open to the Public: May 3-31, 2024

Gallery Hours: Thursday and Friday 2 p.m. – 7 p.m.; Saturday Noon – 4 p.m.

Luminaria, 126 Gonzales, San Antonio, TX



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SACRD
San Antonio Community Resource Directory
INFORMATION SESSION

Cody Branch Library



SACRD Mental Health Resources Information Session

Wednesday, May 29 | 2 - 3 p.m. | Cody Branch Library

May is Mental Health Awareness Month!
Discover the support available in our community with a presentation by the San Antonio Community Resource Directory (SACRD). Join us to learn about the mental health services near you.

Continuous Medicaid & CHIP Coverage is COMING TO AN END!

You are at Risk of Losing Your Health Insurance!

To Schedule an Appointment for Free Assistance:

Call 210-977-7997
or Visit
EnrollSA.com



EVENTS & PROGRAMS JUNE 2024

Audubon | Mitchell Lake Audubon Center
20 Years & Counting



Register & Info



FREE ENTRY - Celebrate Black Birders Week!
Saturday, June 1
8:00am - 4:00pm
FREE

2nd Saturday Habitat Day
Saturday, June 8
7:30 - 10:30 am
FREE

Let's Go Birding Together - Pride Month Hike
Saturday, June 15
8:00 - 10:00am
Free

Bird Walk with Tiffany Kersten
Tuesday, June 11
7:30 - 9:30am
\$20 pp | Registration Required

Guided Bird Tours
Sunday, June 2, 9, 16 & 23
Sunday mornings at 8:00am
FREE for Members | \$10 General
Registration Required

Pollinator Project
Saturday, June 22
10:00am - 12:00pm
FREE | All Ages Welcome
Registration Requested

More Info at MitchellLake.Audubon.org

Magdalena Martínez García Celebró Doble El Día De Las Madres

Por Franco

La estimada señora Magdalena Martínez García, con motivo de las celebraciones por Día de las Madres, el día 10 de mayo de acuerdo a la costumbre mexicana y el domingo 12 de Mayo [Segundo domingo en el calendario estadounidense], celebró en familia la doble festividad.

El 10 de mayo, fue invitada a una deliciosa comida en el famoso restaurante Luby's de la

Main Street (San Antonio), y el domingo luego asistir a la tradicional Santa Misa [Sector West Side] con su señor esposo Benito Martínez [El Venado- Manager y jugador del equipo Rangers SA afiliado a la categoría Masters 50+ en Liga Potranco].

Dónde en conjunto con Madres de familia, recibió bendiciones y felicitaciones.

De ahí luego por la tarde en su hogar, su esposo

Benito Martínez, sus hijos Osvaldo, Edgar y sus hijas Rosio y Verónica, le ofrecieron deliciosa cena en exquisito platillo de carnes asadas de res y puerco. Así cómo de pollo y Sausage asados, lo cuál acompañaron con arroz, pico de gallo con aguacate, elotes rostizados.

Sus 12 nietos la felicitaron y convivieron alegremente, uniéndose al emotivo evento su cuñada señora Verónica

rardo Castro, así cómo de su sobrina Daisy Carranza y su esposo Thomas Carranza y sus hijos Jeremías Castro y Jaxson Carranza.

Sus hijas Rosio y Verónica, también a la vez celebraron por ser madres.

"Feliz por la doble celebración. Tengo una hermosa familia con mis dos hijos y dos hijas. Qué me han dado gran satisfacción con nietos. Tuviémos excelente convivio familiar", así sé expresó Magdalena Martínez García, quién también a la vez disfrutó de los arreglos florales, y temas musicales de su gusto.

El evento lo cerraron jugando la tradicional Lotería Mexicana. En las fotos aparecen:

Señora Magdalena, su esposo e hijos Osvaldo y Edgar. Verónica Castro, su esposo Gerardo Castro, su hija Daisy con esposo Thomas Carranza e hijos. Sra. Magdalena con nietas. Jugando Lotería Mexicana. Y con sus hijas Rosio y Verónica.

(Fotos de Franco).



Comisión de Calidad Ambiental de Texas

**AVISO DE RECIBIMIENTO DE LA SOLICITUD E INTENCIÓN DE OBTENER
RENOVACIÓN DE REGISTRO DEL PERMISO
ESTÁNDAR DE CALIDAD DEL AIRE**

REGISTRO DE CALIDAD DEL AIRE No. 71345

SOLICITUD. Servicios Funerales Wilbert, Inc. [Wilbert Funeral Services, Inc.], ha solicitado a la Comisión de Calidad Ambiental de Texas (TCEQ, por sus siglas en inglés) la renovación del Número de Registro. 71345, para un Permiso Estándar de Calidad del Aire para Plantas Mezcladoras de Concreto, que autorizaría la operación continua de una Planta [permanente / temporal de dosificación / especial] Mezcladora de Concreto ubicada en 5111 Southeast Loop 410, San Antonio, Condado de Bear, Texas, 78222. Este enlace a un mapa electrónico de la ubicación general del sitio o instalación se proporciona como cortesía pública y no como parte de la solicitud o aviso. Para conocer la ubicación exacta, consulte la aplicación. <https://gisweb.tceq.texas.gov/LocationMapper/?marker=-98.394444,29.375556&level=13>. La instalación existente está autorizada a emitir los siguientes contaminantes del aire: material particulado que incluye (pero no se limita a) agregados, cemento, polvo de carretera y material particulado con diámetros de 10 micras o menos y 2.5 micras o menos.

Esta solicitud se presentó a la TCEQ el 21 de diciembre de 2023. La solicitud estará disponible para su visualización y copia en la oficina central de la TCEQ, la oficina regional de la TCEQ y la Biblioteca Carver, 3350 East Commerce Street, San Antonio, Texas, condado de Bear, a partir del primer día de publicación de este aviso. El archivo de cumplimiento de la instalación, si existe alguno, está disponible para su revisión pública en la oficina regional de Texas de la TCEQ.

El director ejecutivo ha determinado que la solicitud está administrativamente completa y llevará a cabo una revisión técnica de la solicitud. La información contenida en la solicitud indica que la renovación de este permiso no daría lugar a un aumento de las emisiones admisibles y no daría lugar a la emisión de un contaminante atmosférico no emitido anteriormente. La TCEQ puede actuar sobre esta solicitud sin buscar más comentarios públicos o brindar la oportunidad de una audiencia de caso impugnado si se cumplen ciertos criterios.

COMENTARIO PÚBLICO. Puede enviar comentarios públicos o una solicitud de una audiencia de caso impugnado a la Oficina del Secretario Oficial en la dirección a continuación. La TCEQ considerará todos los comentarios públicos al desarrollar una decisión final sobre la solicitud. La fecha límite para enviar comentarios públicos es de 15 días después de que se publique el aviso final del periódico. Después de la fecha límite para los comentarios públicos, el director ejecutivo preparará una respuesta a todos los comentarios públicos relevantes y materiales, o significativos. Cuestiones como los valores de la propiedad, el ruido, la seguridad del tráfico y la zonificación están fuera de la jurisdicción de la TCEQ para considerar en el proceso de permiso.

Una vez que se complete la revisión técnica, el director ejecutivo considerará los comentarios y preparará una respuesta a todos los comentarios públicos relevantes y materiales, o significativos. Si solo se reciben comentarios, la respuesta a los comentarios, junto con la decisión del director ejecutivo sobre la solicitud, se enviará por correo a todos los que enviaron comentarios públicos o que están en la lista de correo para esta solicitud, a menos que la solicitud se remita directamente a una audiencia de caso impugnada.

OPORTUNIDAD PARA UNA AUDIENCIA DE CASO IMPUGNADO. Puede solicitar una audiencia de caso impugnado. El solicitante o el director ejecutivo también podrán solicitar que la solicitud se remita directamente a una audiencia de caso impugnado después de la revisión técnica de la solicitud. Una audiencia de caso impugnado es un procedimiento legal similar a un juicio civil en un tribunal de distrito estatal. A menos que se presente una solicitud por escrito para una audiencia de caso impugnado

dentro de los 15 días posteriores a este aviso, el director ejecutivo puede actuar sobre la solicitud. Si no se recibe ninguna solicitud de audiencia dentro de este periodo de 15 días, no se brindará ninguna otra oportunidad de audiencia. De acuerdo con la Ley del Aire Limpio de Texas § 382.056 (o), una audiencia de caso impugnado solo se puede otorgar si el historial de cumplimiento del solicitante se encuentra en la clasificación más baja según los requisitos de historial de cumplimiento aplicables y si la solicitud de audiencia se basa en cuestiones de hecho controvertidas que son relevantes y materiales para la decisión de la Comisión sobre la solicitud. Además, la Comisión solo podrá conceder una audiencia sobre las cuestiones presentadas durante el periodo de comentarios públicos y no retiradas.

Una persona que pueda verse afectada por las emisiones de contaminantes atmosféricos de la instalación tiene derecho a solicitar una audiencia. Si solicita una audiencia de caso impugnado, debe presentar lo siguiente: (1) su nombre (o para un grupo o asociación, un representante oficial), dirección postal, número de teléfono diurno; (2) nombre y número de permiso del solicitante; (3) la declaración "[Yo/nosotros] solicito/amos una audiencia de caso impugnado;" (4) una descripción específica de cómo se vería afectado negativamente por la aplicación y las emisiones atmosféricas de la instalación de una manera no común para el público en general; (5) la ubicación y distancia de su propiedad en relación con la instalación; (6) una descripción de cómo usa la propiedad que puede verse afectada por la instalación; y (7) una lista de todos los problemas de hecho en disputa que envíe durante el periodo de comentarios. Si la solicitud es hecha por un grupo o asociación, uno o más miembros que tienen legitimación para solicitar una audiencia deben ser identificados por su nombre y dirección física. También deben identificarse los intereses que el grupo o asociación pretende proteger. También puede presentar los ajustes propuestos a la solicitud / permiso que satisfagan sus inquietudes. Las solicitudes para una audiencia de caso impugnado deben presentarse por escrito dentro de los 15 días posteriores a este aviso a la Oficina del Secretario Oficial, en la dirección a continuación.

Después del cierre de todos los periodos de comentarios y solicitudes aplicables, el Director Ejecutivo enviará la solicitud y cualquier solicitud de audiencia de caso impugnado a los Comisionados para su consideración en una reunión programada de la Comisión. La Comisión sólo podrá conceder una solicitud de audiencia de caso impugnado sobre cuestiones que el solicitante haya presentado en sus observaciones oportunas que no hayan sido retiradas posteriormente. Si se concede una audiencia, el tema de una audiencia se limitará a cuestiones de hecho en disputa o cuestiones mixtas de hecho y de derecho relacionadas con preocupaciones relevantes y materiales sobre la calidad del aire presentadas durante el periodo de comentarios. Cuestiones como los valores de las propiedades, el ruido, la seguridad del tráfico y la zonificación están fuera de la jurisdicción de la Comisión para considerar en este procedimiento.

LISTA DE CORREO. Además de enviar comentarios públicos, puede solicitar ser colocado en una lista de correo para recibir futuros avisos públicos para esta solicitud específica enviados por correo por la Oficina del Secretario Oficial enviando una solicitud por escrito a la Oficina del Secretario Oficial a la dirección a continuación.

CONTACTOS E INFORMACIÓN DE LA AGENCIA Los comentarios y solicitudes públicas deben enviarse electrónicamente a www14.tceq.texas.gov/epic/eComment/, o por escrito a Texas Commission on Environmental Quality, Office of the Chief Clerk, MC-105, P.O. Box 13087, Austin, Texas 78711-3087. Tenga en cuenta que cualquier información de contacto que proporcione, incluido su nombre, número de teléfono, dirección de correo electrónico y dirección física, se convertirá en parte del registro público de la agencia. Para obtener más información sobre esta solicitud de permiso o el proceso de permisos, llame al Programa de Educación Pública al número gratuito 1-800-687-4040. Si desea información en español, puede llamar al 1-800-687-4040.

También se puede obtener más información de los Servicios Funerarios Wilbert, Inc. [Wilbert Funeral Services, Inc.] 3500 College Boulevard, Leawood, Kansas 66211-1901 o llamando a Jeff Carter, Ingeniero Senior, Sierra Piedmont al (770) 445-8855.

Fecha de Emisión del Aviso:

Saisd To Induct Five Honorees In Athletic Hall Of Fame This Summer

By Maury Vasquez

San Antonio ISD will celebrate its 10th annual Athletic Hall of Fame this summer. Five honorees will be inducted into the prestigious Athletic Hall of Fame. Honorees include a retired professional basketball player, an NFL alum, a legendary pioneer in professional baseball, a WNBA difference maker, and a historic city championship football team. They will be honored at a ceremony Aug. 10 at the Alamo Convocation Center. The event starts at 3:30 p.m.

Individual tickets are \$50. A table of eight seats will cost \$400. Sponsorships are also available. To buy tickets or get sponsorship information, visit www.saisd.net/athletic-halloffame or call (210) 554-2655.

The 2024 honorees are:

Theresa Diane Acosta –

Perhaps the greatest student-athletic trainer ever produced in San Antonio ISD, Theresa “Terri” Diane Acosta paved the way for those in her field. The 1994 graduate of Fox Tech High School took athletic training to the highest level by reaching the ranks of professional sports. It was at Fox Tech where she was first exposed to sports-related health care. Terri served four years as a student-athletic trainer for boys and girls sports. She was a multi-sport athlete, playing basketball, cross country and track for the Buffaloes. But she found her love as an athletic trainer. She received her bachelor’s and master’s degrees in Kinesiology at the University of North Texas. After college, she became an athletic trainer at multiple colleges, including Baruch College in New York. In 2019, she landed her dream job when she was named the head athletic trainer for the New York Liberty, a team in the Women’s National Basketball Association. She was the first Hispanic head athletic trainer in the Saisd To Induct Five Honorees In Athletic Hall Of Fame This Summer WNBA. She has worked with countless top athletes while also under the watchful eye of millions of viewers around the world. This summer, Terri will serve as the athletic trainer for the USA Basketball Women’s National Team at the Summer Olympics in Paris.

Wade Key –

A silent warrior on the football field, this 1964 Edison High School graduate reached the pinnacle of success by playing a decade in the National Football League. Wade Key was an SAISD product – attending Wilson Elementary School and Whittier Middle School before Edison. It was in middle

school where he discovered the love for football. He played tight end for the Edison Golden Bears. At six feet, four inches tall and 225 pounds, he was one of the top players on the varsity team where he earned All-District and All-City honors. He received a football scholarship at the University of Texas at Austin. He played two seasons for the Longhorns before transferring to then Southwest Texas State University (now Texas State). For the Bobcats, he soared at tight end and helped the team reach the NAIA No. 1 ranking for multiple weeks in 1967. Key was drafted into the NFL by the Philadelphia Eagles in the 13th round in 1969. He was a mainstay for the Eagles, before retiring in 1980. In his first two seasons, he played offensive tackle and then moved to offensive left guard the remainder of his career. He was an unsung hero in the trenches where he faced NFL greats such as Bob Lilly and Randy “the Manster” White. Key played in 121 games, helping his Eagles make the playoffs twice. He was named to the Philadelphia Eagles 75th Anniversary Team in 2007.

Orlando Mendez-Valdez –

Known as a coach on the basketball floor and a precision shooter, this 2004 graduate of Lanier High School rose to become a star athlete in his sport on an international stage. Raised in the projects on the West side of San Antonio at the Alazan Apache Courts, he used basketball as a vehicle to find success. He played four years on the varsity team, including his freshman season in 2001 where the Voks shocked many by making a deep playoff run and rolled to the Class 4A state championship basketball game. At 6 feet, one inch tall, Mendez-Valdez was the team’s shooting guard and a feared field general on the court. He helped the Voks make the playoffs three times during his high school career. In his senior season, he averaged 23 points, eight rebounds and five assists per game. He made the All-State Team and was named Player of the Year in 2004 by the San Antonio Express-News. After high school, he played one year at a prep school in Goldsboro, NC. He received a full basketball scholarship at Western Kentucky University. He was a shooting guard for the Hilltoppers and guided the team to reach the Sweet 16 during March Madness in 2008. He was an All-American in college and helped his team win two Sun Belt Conference championships. He played 15 years in the international professional circuit, primarily for the Mexican basketball teams. The highlight of his professional career came in 2013 when he helped the Mexico National Team win the gold medal over Puerto Rico in the

FIBA Americas Championship (pre-World Cup games).

John “Mule” Miles (posthumously) –

Regarded as one of the greatest baseball players ever to come from San Antonio ISD, this 1940 alumnus of Wheatley High School was a true pioneer in the sport. At an early age, Miles discovered the love for baseball. While in high school, he was a star in baseball and basketball. “Wheatley was a special school,” Miles once said. “I learned a lot from my teachers. They made you study. They were tough but fond of their students. They took an interest in us.” In 1942, he was selected as part of the nation’s first African American flying training program – the famed Tuskegee Airmen. He worked on planes flown by historic Black aviators who became known as “Red Tails” in World War II. He returned to San Antonio and worked at Kelly Field. He was a mechanic and played baseball for the Kelly Air Force Base Bombers. During those years, Black players were prohibited from playing with whites in professional baseball. In 1946, a scout from the Negro League saw him play and invited him to try out. He made the team and played third baseman and outfielder with the Chicago American Giants of the Negro League from 1946-1949. He was nicknamed the “Mule” by his manager Candy Jim Taylor after hitting two home runs in one ball game. Taylor commented that Miles “hit like a mule kicks.” He was legendary for hitting 11 home runs in 11 straight games, a major league record. Miles played alongside baseball greats Jackie Robinson, Hank Aaron, Ernie Banks, Josh Gibson and Satchel Paige.

1979 Wheatley/Brackenridge High School Football Team –

The 1979 Wheatley/Brackenridge Eagles were one of the greatest high school football teams SAISD has ever produced. The 1979 Eagles soared by winning the San Antonio City Championship in Class 4A, the state’s largest UIL classification at that time. No other SAISD football team has accomplished that feat since. The 47-member team, composed of 24 seniors, compiled a 9-3-1 overall record. The cinderella Eagles started the season 1-1-1 before turning it on and rolling to a district title. In the playoffs, the team upset Lee High School 16-14 to win the bi-district championship. The Eagles stunned John Jay High School in a thriller 21-20 to win the region crown. In the third round quarterfinal game, the Eagles hosted Alice in front of 15,000 plus fans at Alamo Stadium where the two best teams in South Texas went head-to-head. In the end, the

Eagles bowed to Alice 29-20. The 1979 Eagles produced five All-City first-team players, a district record that still stands. All-City players included Kenny Roberts (offensive tackle), Marty Martinez (defensive tackle), Sidney Graham (defensive back), Eddie Martinez (linebacker) and Tom Collins (offensive guard). Head coach was Joe Rendon. Top assistant coaches included Charlie Pena (offensive coordinator) and Cecil Lara (defensive coordinator). “SAISD had been knocking at the door,” Coach Pena said. “But couldn’t break the lock that North East and Northside had. (In 1979) we busted both locks.”

About the SAISD Athletic Hall of Fame

Established in 2014 in collaboration with the San Antonio ISD Foundation, the SAISD Athletic Hall of Fame recognizes alumni who have made a positive impact in sports, either through excellent athletic achievements or excellent athletic program contributions. Since its inception, 47 honorees have been inducted into this prestigious hall.

A timeless and elegant bronze plaque commemorating the honorees will be on permanent display on the Hall of Fame Wall located on the visiting team’s side of the historic Alamo Stadium. Additionally, inductees will receive a commemorative plaque to keep.

Nominations were received this past year and selection was made by a committee. Eligibility requirements for the SAISD Athletic Hall of Fame include:

- Student-athletes who graduated from an SAISD high school at least 10 years ago. Nominees could be considered posthumously.
- Administrators who served at the high school level for a minimum of 20 years or as a high school administrator and coach for a minimum of 15 years, of which at least 10 years must have been as an administrator.
- Coaches who served at the high school level for at least 20 years. Primary consideration was given to their achievements at this level and secondarily to those at the collegiate or professional level.
- Contributors in such areas as sports media, sports medicine, sports official, sports announcer or supporter. Nominees were considered primarily on the merits of their contributions to high school athletics and must have been involved in high school athletics for a minimum of 20 years.

Comisión de Calidad Ambiental del Estado de Texas

**AVISO DE RECIBO DE LA SOLICITUD Y****EL INTENTO DE OBTENER PERMISO PARA LA CALIDAD DEL AGUA
PERMISO PROPUESTO NO. WQ0016485001**

SOLICITUD. Flying Bar D Ranch, LTD, 13681 Farm-to-Market Road 725, Seguin, Texas 78155, ha solicitado a la Comisión de Calidad Ambiental del Estado de Texas (TCEQ) para el propuesto Permiso No. WQ0016485001 (EPA I.D. No. TX 0145637) del Sistema de Eliminación de Descargas de Contaminantes de Texas (TPDES) para autorizar la descarga de aguas residuales tratadas en un volumen que no sobrepasa un flujo promedio diario de 350,000 galones por día. La planta está ubicada aproximadamente a 1.3 millas al sureste de la intersección de FM 725 ya la US Highway 90, en el Condado de Guadalupe, Texas. La ruta de descarga será desde el sitio de la planta a través de una tubería hasta un afluente sin nombre; de allí a Campbell Branch; de allí a Elm Creek; de allí a Cottonwood Creek; de allí al río Guadalupe debajo del río Comal. La TCEQ recibió esta solicitud el 13 de febrero de 2024. La solicitud para el permiso estará disponible para leerla y copiarla en 205 North River Street, Seguin, TX 78155 antes de la fecha de publicación de este aviso en el periódico. Este enlace a un mapa electrónico de la ubicación general del sitio o de la instalación es proporcionado como una cortesía y no es parte de la solicitud o del aviso. Para la ubicación exacta, consulte la solicitud. <https://gisweb.tceq.texas.gov/LocationMapper/?marker=-98.013055,29.541388&level=18>

AVISO ADICIONAL. El Director Ejecutivo de la TCEQ ha determinado que la solicitud es administrativamente completa y conducirá una revisión técnica de la solicitud. Después de completar la revisión técnica, el Director Ejecutivo puede preparar un borrador del permiso y emitirá una Decisión Preliminar sobre la solicitud. **El aviso de la solicitud y la decisión preliminar serán publicados y enviado a los que están en la lista de correo de las personas a lo largo del condado que desean recibir los avisos y los que están en la lista de correo que desean recibir avisos de esta solicitud. El aviso dará la fecha límite para someter comentarios públicos.**

COMENTARIO PUBLICO / REUNION PUBLICA. Usted puede presentar comentarios públicos o pedir una reunión pública sobre esta solicitud.

El propósito de una reunión pública es dar la oportunidad de presentar comentarios o hacer preguntas acerca de la solicitud. La TCEQ realiza una reunión pública si el Director Ejecutivo determina que hay un grado de interés público suficiente en la solicitud o si un legislador local lo pide. Una reunión pública no es una audiencia administrativa de lo contencioso.

OPORTUNIDAD DE UNA AUDIENCIA ADMINISTRATIVA DE LO CONTENCIOSO.

Después del plazo para presentar comentarios públicos, el Director Ejecutivo considerará todos los comentarios apropiados y preparará una respuesta a todo los comentarios públicos esenciales, pertinentes, o significativos. **A menos que la solicitud haya sido referida directamente a una audiencia administrativa de lo contencioso, la respuesta a los comentarios y la decisión del Director Ejecutivo sobre la solicitud serán enviados por correo a todos los que presentaron un comentario público y a las personas que están en la lista para recibir avisos sobre esta solicitud. Si se reciben comentarios, el aviso también proveerá instrucciones para pedir una reconsideración de la decisión del Director Ejecutivo y para pedir una audiencia administrativa de lo contencioso.** Una audiencia administrativa de lo contencioso es un procedimiento legal similar a un procedimiento legal civil en un tribunal de distrito del estado.

PARA SOLICITAR UNA AUDIENCIA DE CASO IMPUGNADO, USTED DEBE INCLUIR EN SU SOLICITUD LOS SIGUIENTES DATOS: su nombre, dirección, y número de teléfono; el nombre del solicitante y número del permiso; la ubicación y distancia de su propiedad/actividad con respecto a la instalación; una descripción específica de la forma cómo usted sería afectado adversamente por el sitio de una manera no común al público en general; una lista de todas las cuestiones de hecho en disputa que usted presente durante el período de comentarios; y la declaración “[Yo/no-sotros] solicito/solicitamos una audiencia de caso impugnado”. Si presenta la petición para una audiencia de caso impugnado de parte de un grupo o asociación, debe identificar una persona que representa al grupo para recibir correspondencia en el futuro; identificar el nombre y la dirección de un miembro del grupo que sería afectado adversamente por la planta o la actividad propuesta; proveer la información indicada anteriormente con respecto a la ubicación del miembro afectado y su distancia de la planta o actividad propuesta; explicar cómo y porqué el miembro sería afectado; y explicar cómo los intereses que el grupo desea proteger son pertinentes al propósito del grupo.

Después del cierre de todos los períodos de comentarios y de petición que aplican, el Director Ejecutivo enviará la solicitud y cualquier petición para reconsideración o para una audiencia de caso impugnado a los Comisionados de la TCEQ para su consideración durante una reunión programada de la Comisión. La Comisión sólo puede conceder una solicitud de una audiencia de caso impugnado sobre los temas que el solicitante haya presentado en sus comentarios oportunos que no fueron retirados posteriormente. Si se concede una audiencia, el tema de la audiencia estará limitado a cuestiones de hecho en disputa o cuestiones mixtas de hecho y de derecho relacionadas a intereses pertinentes y materiales de calidad del agua que se hayan presentado durante el período de comentarios.

LISTA DE CORREO. Si somete comentarios públicos, un pedido para una audiencia administrativa de lo contencioso o una reconsideración de la decisión del Director Ejecutivo, la Oficina del Secretario Principal enviará por correo los avisos públicos en relación con la solicitud. Además, puede pedir que la TCEQ ponga su nombre en una o más de las listas de correos siguientes (1) la lista de correo permanente para recibir los avisos de el solicitante indicado por nombre y número del permiso específico y/o (2) la lista de correo de todas las solicitudes en un condado específico. Si desea que se agregue su nombre en una de las listas designe cual lista(s) y envía por correo su pedido a la Oficina del Secretario Principal de la TCEQ.

CONTACTOS E INFORMACIÓN A LA AGENCIA. Todos los comentarios públicos y solicitudes deben ser presentadas electrónicamente vía <http://www14.tceq.texas.gov/epic/eComment/> o por escrito dirigidos a la Comisión de Texas de Calidad Ambiental, Oficial de la Secretaría (Office of Chief Clerk), MC-105, P.O. Box 13087, Austin, Texas 78711-3087. Tenga en cuenta que cualquier información personal que usted proporcione, incluyendo su nombre, número de teléfono, dirección de correo electrónico y dirección física pasarán a formar parte del registro público de la Agencia. Para obtener más información acerca de esta solicitud de permiso o el proceso de permisos, llame al programa de educación pública de la TCEQ, gratis, al 1-800-687-4040. Si desea información en Español, puede llamar al 1-800-687-4040.

También se puede obtener información adicional del Flying Bar D Ranch, LTD a la dirección indicada arriba o llamando a Lauren Crone, P.E. LJA Engineering, al 512-439-4700.

Fecha de emisión 2 de mayo de 2024

The Guadalupe Cultural Arts Center Hosts The Hall Of Fame Induction Ceremony

The Hall of Fame is part of The Tejano Conjunto Festival en San Antonio, the first and longest-running Conjunto Festival in the country.

**Courtesy of Laura Aplin
Photos by Hector Hugo Garza**

The Tejano Conjunto Festival Hall of Fame Induction Ceremony featured a special dinner and dance on Thursday, May 16, 2024 from 6 p.m. – 11 p.m. at the Veterans of Foreign Wars Post 9186 (650 VFW Blvd.) in San Antonio. It honored new inductees Jose A. Morante and Juan Santos and showcased esteemed Hall of Fame inductees from previous years, including Bene Medina y su Conjunto Águila, Eddie “Lalo” Torres, Boni Mauricio y Los Máximos, Ruben Garza y La Nueva Era, and Santiago Jimenez, Jr., who has been nominated for three Grammys.

“Through the Conjunto Festival Hall of Fame Induction Ceremony, we come together to honor the legendary figures of Conjunto music, celebrating their lasting contributions,” says Guadalupe Cultural Arts Center Executive Director Cristina Ballí. “The Hall of Fame is a testament to the enduring spirit of Conjunto and the giants who help shape its legacy,” she added.

“Jose A. Morante has been hugely influential on conjunto music as an artist, songwriter,



and for the classic recordings he made of hundreds of groups on his Norteño, Sombrero, and Lira record labels. It is great to finally see him inducted into the Conjunto Music Festival Hall of Fame,” said Dan Margolies, producer of the Tejano Conjunto Festival. “Juan Santos is also truly deserving of this recognition for his remarkable musicianship from his days performing with Conjunto Bernal, to playing with Nosotroz, to crafting his own line of custom accordions. He has seen and done it all!”

José A. Morante, a prominent figure in the San Antonio music scene, embarked on his musical career as a conjunto musician under the former RCA record company, Bluebird. Later he transitioned to Decca Records. Morante wrote close to 300 widely recorded songs and was especially known for his topical corridos (ballads) about current events. He established Norteño, Sombrero, and Lira records, and began recording

and promoting local artists and releasing them on his label, leaving his mark in Conjunto music history by recording artists like Lydia Mendoza, Bene Medina, Los Pavos Reales, Flaco Jimenez, Mingo Saldivar, Chano Cadena, Manuel Guerrero, and Beatriz Llamas. Rita Vidaurri alone recorded more than forty singles for Morante.

Juan Santos was a chromatic button accordionist for Conjunto Bernal as well as Nosotroz and a wide variety of conjuntos in the Midwest. Santos is recognized as a significant Conjunto accordionist, and later also crafted his own line of Conquistador accordions, cementing his significant influence on Conjunto music.

The Hall of Fame is part of the 42nd Annual Tejano Conjunto Festival, which encompasses five days of live performances and dancing, including a special Seniors Dance and the Conjunto Music Hall of Fame induction



ceremony. The TCF crowd has continually grown over the years, and draws an enthusiastic audience of approximately 9,000 fans, dancers,

and musicians from across Texas and the United States, as well as Mexico, Europe, and Asia.

Celeste de Luna: Latina Artist, Printmaker, and Educator

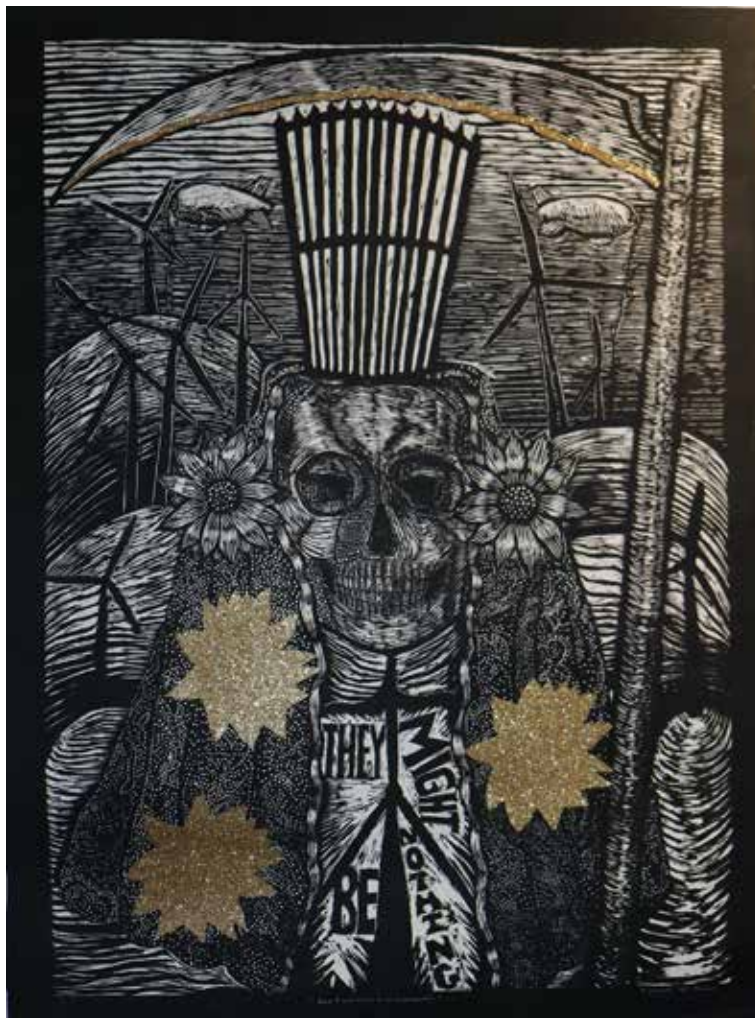
By Ricardo Romo, Ph.d

An exhibit at the Guadalupe Bookstore in San Antonio's Westside features works by Celeste de Luna, a highly creative artist and emerging master printer. De Luna's woodblock and linoleum prints are bold with fanciful and surreal images. In her artist statement, she discusses an interest in exploring "the complexity of relationships and power dynamics between people, animals, domestic spaces, and landscape."

De Luna grew up in La Feria, Texas, a borderland community six miles from the Rio Grande River. The town is small with fewer than 5,000 residents centrally located midway between McAllen and Brownsville. When de Luna was growing up, La Feria was one of the borderland's many small communities where agriculture dominated the Rio Grande Valley economy for the first six decades of the 20th century. Living in the Borderlands greatly influenced her outlook and artistic imagination.

Sculptor and artist Ricardo Zamora, a native of La Feria, recalls that the town served as a major hub for processing and shipping farm products in earlier decades. The processing plants and packing sheds burned down years ago, forcing many residents to leave the Valley to seek work elsewhere. The small Anglo population which owned the sheds and controlled the town politics moved to McAllen and Harlingen in the 1960s.

The de Luna family moved to the Midwest in the late 1960s where work was more plentiful. When Celeste de Luna was



Celeste de Luna, "They Might be Nothing." Photo by Ricardo Romo.

eight, her family returned to the Rio Grande Valley, settling in La Feria. Although she lamented having almost forgotten her Spanish while in the Midwest, she quickly managed to reconnect with her bilingualism and borderland lifestyle.

After graduating from La Feria High School, de Luna toured several colleges near her home and in San Antonio. When she visited Austin's St. Edwards University with her aunt, the college recruiters took her to a free music festival at Lake Travis. Country singer Willie Nelson showed up and gave an impromptu performance. The famed country singer and Austin's laid-back culture im-

pressed de Luna and convinced her to attend the small Catholic university.

After graduating from St. Edwards, de Luna moved back to the Rio Grande Valley and began a teaching career. A presentation by San Antonio artist Joe Lopez at an art education conference in the Valley in 2002 inspired her artistic spirit. It was her first encounter with Chicano art, and the workshop proved transformational. Her high school and university art history classes had never mentioned Latino art. Soon after, De Luna traveled to San Antonio to experience an initial visit to the city's major "Chicano Gallery," Lopez's Gal-



Celeste de Luna at her home studio.
Photo by Ricardo Romo.

lista Gallery on South Flores. After several later visits to other San Antonio art galleries and studios, she became familiar with the work of Kingsville Chicana artists Santa Barraza and Carmen Lomas Garza. Learning more about these Chicana artists

inspired her and contributed to her decision to enroll in graduate classes that addressed Chicano art and borderland studies at Pan American University. In 2009, de Luna met two important printmakers from the Midwest, Rene Arceo and Ben Varela. She credits the Midwest printers and Jesus de la Rosa of Kingsville with influencing her printing techniques.

Chicago printer Rene Arceo heads one of the major Latino presses in the U.S. and invited her to become part of a 2010 print portfolio, Centenario de la Revolucion Mexicana [100 Years of the Mexican Revolution]. De Luna chose to design and print the "Adelitas" [women soldiers]. Harriett and I purchased the portfolio of twenty prints in 2010 and donated it

to the Benson Latin American Collection at the University of Texas Austin.

After the birth of her second child, de Luna found it difficult to pursue painting because the medium required extended periods of engagement. She discovered greater flexibility in working with wood and linoleum printmaking allowing her to spend more time with her family. In printmaking, de Luna explained, she could start and stop at any time. Printmaking, she added, gave her "a feeling of abundance" in making multiple editions. Printmaking also allowed her to correct mistakes and solve technical problems. De Luna sometimes incorporates fabrics in her collages reminiscent of her mother's creativity, and using fabric links her artwork to femininity and craft.

A Chicano/Latino Studies journal article published in 2021 includes detailed descriptions of several of de Luna's prints. Describing one of her best-known images, "Our Lady of the Checkpoint," de Luna



Celeste de Luna, "Ceiba." Photo by Ricardo Romo.

expresses how the artwork represents the anxiety many people feel when approaching an immigration checkpoint. "I see her [Virgin Guadalupe] shimmering in the heat, blinding me with her reflective blanket, emanating barbed wire rays and a razor wire halo around her head." De Luna added, "...I needed a special Virgin at the checkpoint....She is standing in front of the checkpoint shelter, which becomes her capilla, and the cameras are the all-seeing eyes not of God, but of the government."

In 2019 de Luna was a Resident Artist at Spudnik Press in Chicago. A press release about her residency noted that de Luna "creates new land-

scapes and iconographies about women, children, and families at the border, and the spiritual struggle of conflicting identities and 'survivor's guilt' they experience during migration." The following year she was awarded a Vermont Studio Artist in Residence position. After the Spudnik Studio residency, de Luna and her family moved to San Antonio.

In a recent interview, de Luna expanded on the tensions related to dual-status families when younger children born in the U.S. receive citizenship status and older children who migrated with their parents without legal immigration status are left in limbo. This situation also occurred frequently with

the DACA certification for children [Dreamers] when one child arrived in the U.S. at an age that qualified for favorable immigration status and other siblings did not. Many of de Luna's images capture these complex immigration experiences.

Several years ago de Luna used her savings to buy a large professional printing press. She works with sharp hand-held print-making tools to carve out artistic images on wood or linoleum blocks. She works daily in her large home studio and has leased a gallery space on West Commerce Street where she shows her work.

De Luna's art has reached audiences beyond Texas. She has gained national exposure from publications that have used her art for illustration. Her print "Necrocitizen" was recently featured on the cover of the book *Fencing in Democracy* by Miguel Diaz-Barriga and Margaret Dosey published by Duke Press [2020]. De Luna noted that the woodcut "Necrocitizen" depicts the ways various systems of oppression impose second-class citizenship on Brown bodies. De Luna is an art instructor at Northwest Vista

College in San Antonio where she teaches art and introductory classes in Mexican American Studies. She has close artistic relations with the Esperanza Peace and Justice Center and frequently volunteers and shows her

work with the Centro Cultural Aztlan. Over the coming year, de Luna plans to expand on historical themes that interest her ranging, from the Indigenous Aztec-Maya period to futuristic and science-fiction concepts. She is making important contributions to the growing Latino art community in San Antonio and beyond.



Celeste de Luna, "Three Comets" Photo by Ricardo Romo.



Celeste de Luna, "Necrocitizen." Photo by Ricardo Romo.



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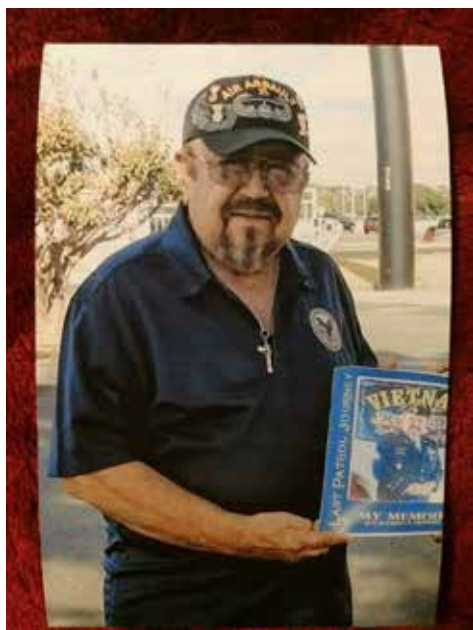
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Ramiro Mendez



On May 27, 2024, the 6th Annual All Star Music Award will be presenting Ramiro Mendez with a Lifetime Achievement award at the Alzafar Shrine Auditorium, 901 N TX-1604-LOOP W, San Antonio, TX 78232.

Mr. Mendez's journey is one of service, dedication, and tireless commitment to numerous causes and endeavors. As a distinguished veteran, Mr. Mendez served his country with valor as part of the 1st Aviation Brigade, 61st Assault Helicopter Combat Company, stationed at Anson Heliport during the Vietnam War. His bravery and sacrifice exemplify the highest ideals of patriotism and selflessness.

Beyond his military service, Mr. Mendez has left an indelible mark on various fields. As a seasoned professional in public relations and marketing, he has made significant contributions to KCOR Radio AM and KMLO FM 98.9, using his platform to amplify voices and promote meaningful dialogue. Additionally, his roles



as editor and reporter for La Prensa International have helped shed light on important issues facing Texas and the wider United States.

Mr. Mendez's dedication to community engagement is evident in his work as a promoter for Radio Festival 720 AM and as a former photographer, promoter, and director for San Antonio Community Pride TV-Cable Channel 19. His efforts have fostered a sense

of unity and pride among diverse communities.

Throughout his career, Mr. Mendez has been a staunch advocate for civil rights and social justice, collaborating with esteemed figures such as Jaime Martinez and others. His roles at KBUC Radio 830 AM, Aztec Cultural Center, and Gallo Enterprises Inc. have furthered his mission of promoting equality and inclusion.



A lifelong learner, Mr. Mendez pursued his education at San Antonio College and SAS College, studying architecture design. His thirst for knowledge and creativity has enriched his life and work, leaving a lasting impact on those around him.

Born and raised in San Antonio, Texas, Mr. Mendez has always remained connected to his roots. His education at Eagle Pass High School and Fox Tech High School laid the foundation for his future endeavors, instilling in him a sense of pride and determination.

In recognition of his outstanding achievements and unwavering dedication, it is fitting to honor Mr. Ramiro Mendez with this Lifetime Achievement Award. His legacy will continue to inspire and uplift generations to come.

Firstnet Authority Publica La Guía De Recursos Para La Gestión De Emergencias En Español

Por Candice Appiakorang

La agencia First Responder Network Authority (FirstNet Authority) anunció hoy que su guía de recursos para la gestión de emergencias ya está disponible en español. La guía es una herramienta de referencia para el personal de emergencias y de respuesta inmediata interesados en conocer los productos, servicios y capacidades disponibles con FirstNet, la red nacional de banda ancha para la seguridad pública. Esta versión en español se creó para que la efectividad de la guía llegue también a los oficiales de seguridad pública bilingües o cuyas jurisdicciones son principalmente hispanohablantes.

"La guía de recursos para la gestión de emergencias es un recurso fundamental para los primeros respondedores", estableció Alexandra Fernández Navarro, miembro de la Junta de FirstNet Authority. "Su disponibilidad en español permitirá que aún más personal de respuesta inmediata conozca FirstNet y sepa cómo integrar la banda ancha en las operaciones de respuesta".

La guía fue elaborada por expertos en soluciones de FirstNet y en operaciones de gestión de emergencias basándose en los valiosos comentarios que FirstNet Authority

ha recibido de la comunidad de seguridad pública.

La guía abarca temas relacionados con la coordinación de la respuesta en campo o cuando se ha activado un Centro de Operaciones de Emergencia. Ofrece una visión completa del programa de dispositivos desplegables de FirstNet, herramientas de mapeo y gestión de incidentes, y servicios de misión crítica, como push-to-talk (pulsar para hablar) a través de FirstNet y seguimiento de la ubicación del eje Z. Estas herramientas están diseñadas para mejorar el conocimiento situacional y la seguridad del personal de respuesta, aumentar la eficacia de la gestión de incidentes y reducir los tiempos de respuesta.

La guía también incluye instrucciones paso a paso sobre cómo los usuarios de FirstNet pueden aplicar las capacidades de la red y las soluciones de acceso creadas para ayudar a que la seguridad pública impulse la conectividad en lugares de difícil acceso.

Con miles de descargas hasta la fecha, la guía ha ayudado a los oficiales de la seguridad pública a integrar las comunicaciones de banda ancha en sus operaciones diarias y en la planificación de eventos y emergencias. Descargue una



GUÍA DE RECURSOS PARA LA GESTIÓN DE EMERGENCIAS

Septiembre de 2023



copia de la guía de recursos para la gestión de emergencias en español en [FirstNet.gov](https://www.firstnet.gov).

First Responder Network Authority (FirstNet Authority) es una autoridad independiente dentro del Departamento de Comercio de EE. UU. Creada en 2012, su misión es garantizar el desarrollo, el despliegue y el funcionamiento de una red de banda ancha a nivel nacional que ofrezca al personal de respuesta inmediata las herramientas necesarias para salvar vidas y proteger a las comunidades de los EE. UU. Obtenga más información en [FirstNet.gov](https://www.firstnet.gov) y siga a FirstNet Authority (@FirstNetGov) en Facebook y Twitter para obtener actualizaciones.

A TODAS LAS PERSONAS Y PARTES INTERESADAS:

Los Servicios Funerarios Wilbert, Inc. [Wilbert Funeral Services, Inc.], ha solicitado a la Comisión de Calidad Ambiental de Texas (TCEQ, por sus siglas en inglés) lo siguiente: La Renovación del Permiso No.71345 para Plantas Mezcladoras de Concreto. Esta solicitud autorizaría la operación continua de la Planta Mezcladora de Concreto, ubicada en 5111 Southeast Loop 410, San Antonio, Condado de Bear, Texas 78222. Información adicional sobre esta solicitud se encuentra en la sección de aviso público de este periódico.



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**ALAMO COLLEGES DISTRICT BID/
 PROPOSAL INVITATION**

The Alamo Colleges District is receiving sealed bids/proposals prior to 2:00 PM (CT), unless otherwise indicated, on the date shown.

RFP# 2024-0057 PURCHASE OF COMMERCIAL DRIVER'S LICENSE (CDL) TRUCK DRIVER TRAINING SERVICES

Deadline: June 6, 2024

RFP# 2024-0058 PURCHASE OF MARKETING AND ADVERTISING SERVICES

Deadline: June 11, 2024

RFP# 2024-0059 PURCHASE OF PROJECT MANAGEMENT CERTIFICATION & TECHNICAL TRAINING SERVICES

Deadline: June 4, 2024

RFP# 2024-0060 PURCHASE OF COMMERCIAL INSURANCE LINES OF COVERAGE

Deadline: June 5, 2024

RFP# 2024-0061 PURCHASE OF CONSTRUCTION SERVICES FOR HYDRONIC DISTRIBUTION PIPING REPLACEMENT AT ALAMO COLLEGES DISTRICT – PALO ALTO COLLEGE

A Pre-Proposal meeting is scheduled for June 4, 2024. The meeting will begin at 9:00 a.m. at Palo Alto College Building #12 Ozuna Library Room #101 Legacy Conference Room, 1400 W. Villaret Blvd, San Antonio, Texas 78224

Deadline: July 2, 2024

RFQS NO. 2024-0063 REQUEST FOR QUALIFICATION STATEMENTS (RFQS) FOR PURCHASE OF CONSTRUCTION MATERIAL TESTING AND GEOTECHNICAL ENGINEERING

A Pre-Response meeting is scheduled for June 5, 2024. The meeting will begin at 9:00 a.m. in the Hemisphere Conference Room #333, 2222 N. Alamo Street, San Antonio, TX 78215.

Deadline: June 18, 2024

Specifications are available by visiting Alamo Colleges District website: www.alamo.edu/purchasing or by emailing dst-purchasing@alamo.edu

La Fecha Límite Para Apelar La Valoración De La Propiedad De 2024 Es El 15 De Mayo O 30 Días A Partir De La Fecha De Su Aviso De Tasación

Por Jennifer Rodriguez

Los propietarios que deseen apelar sus valores deben presentar su apelación antes de la fecha límite y deben saber lo siguiente:

1. Las apelaciones de valor se consideran oportunas si tienen matasellos antes de la medianoche del 15 de mayo de 2024 y deben enviarse por correo a Bexar Appraisal District, P.O. Caja 830248, San Antonio, TX 78283.

2. El distrito recomienda que los propietarios presenten su apelación utilizando el enlace "Servicios en línea" en el sitio web de la agencia. www.bcad.org, o directamente en www.bcaonline.org. Los videos que explican el proceso en línea también están disponibles en el sitio web del distrito.

3. No se recomienda entregar un formulario de protesta en persona debido a los largos tiempos de espera y al intenso tráfico; sin embargo, los propietarios pueden utilizar el buzón fuera de la oficina durante el horario comercial si es necesario. Se solicita a los propietarios que hagan copias personales antes de entregar sus formularios.

Para brindar un proceso de audiencia eficiente y conveniente, todas las conferencias informales con el personal se llevarán a cabo virtualmente en una fecha y hora seleccionadas por el propietario. "El distrito está comprometido a brindar un servicio al cliente excepcional durante todo el año. Dado que los propietarios seleccionan su propia fecha y hora de conferencia informal, el distrito trabajará con el horario que sea mejor para ellos", dijo Rogelio Sandoval, jefe de tasaciones.

El Distrito de Tasación de Bexar tasó 757,890 propiedades para propósitos de impuestos a la propiedad dentro del Condado de Bexar como lo exige la Sección 23.01 del Código de Impuestos a la Propiedad de Texas. Las solicitudes de exención y las apelaciones de valor se pueden presentar directamente ante el distrito de tasación de forma gratuita. Si tiene preguntas sobre los plazos u otros asuntos que afectan la tasación del impuesto a la propiedad, comuníquese con el distrito al (210) 224-2432 o visite el sitio web del distrito en www.bcad.org para más información y videos informativos.

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Playball En Categoría Masters 50+

Inauguración Temporada Hilario Álvarez

Por Sendero Deportivo

Este domingo 19 de mayo en el complejo social y deportivo Potranco del propietario el artista Eloy Rocha, en el campo 2 a las 12:00 pm se inaugura oficialmente la octava temporada nombrada en honor del padrino Hilario Álvarez oícher del equipo Tuzos que dirige el manager y jugador Luis Ríos.

Cabe anotar que en la octava jornada del circuito dominical categoría Abierta Potranco, su presidente Simón Sánchez, antes de iniciar el partido Indios de Nava y Yankees, pidió ren-

dir un minuto de silencio en memoria de su finado esposa Beatriz Sánchez.

En la primer jornada de Masters los equipos Yankees (Bicampeón) y Tuzos, sólo se jugó con disparos al plato contra dos jugadores de Yankees, lanzados por Alejandro Castro, apodado El Caballo, nueva contratación de Tuzos. El resto del partido se suspendió tras sorpresiva lluvia y lo mismo de los siguientes partidos entre Astros vs Broncos y Reds contra Rangers.

Por lo cuál el director Frank Torres y el presidente Simón Sánchez, los volvieron a programar en el mismo orden.

"Un honor para Tuzos porque Hilario Álvarez fue elegido padrino de temporada. A la vez le damos la bienvenida al profesor El Caballo Castro", dijo el timonel Ríos.

Resultados de la temporada Nacho García y Efraín Cruz Franco en categoría Abierta.

Rieleros de JP Reza derrotaron 9-1 a Despos de Elias Contreras, la victoria fue para el abridor Raúl Zúñiga y salvamento de Iván Vaquera. Perdió Espin Castillo con relevó de Jacob Morales.

Indios de Pachin Martínez y Rudy Barrientez 16 Yankees 4 del manager Robert Rangel. Águilas de Luis Cerros y Nicho Jaime 3 Cachorros de Chuy

Ramírez 1. Los directivos de Acereros y Pericos con anticipación decidieron cancelar su partido en el campo 3.

Rol de juegos categoría Abierta dominical Potranco: Estadio Potranco campo 1. 11am Acereros vs. Cachorros. 3pm Indios de Nava vs. Pericos que es el clásico dominical.

Campo 3 a las 11 am Yankees vs Rieleros. 3pm Águilas vs Despos.

Masters: 10 am Yankees vs Tuzos. 12pm Broncos

vs Astros. 3pm Reds vs Rangers. Suerte para los seis equipos que estarán disputándose los primeros lugares en categoría Masters 50+. Y que sigan adelante en su competencia y disciplina deportiva. En las fotos aparecen: Rieleros y Despos en saludo Deportivo.

Edgar Palomares, Papo Garza y Freddy Rodríguez, tres grandes amigos y softbolistas en la región de San Antonio.

[Fotos de Franco].



TOP CHEF VIP



NUEVA TEMPORADA
MARTES 21 MAYO
7PM/6C



University Health Eastwood Village

Courtesy of Ramon Chapa, Jr.

Commissioner Tommy Calvert spearheaded the University Health Eastwood Village clinic that offers preventive health, primary, specialty and urgent care services. In response to a master plan from the Eastern Triangle, University Health Eastwood Village is composed of groups from the Dellcrest, Eastwood, and Huntleigh Park neighborhoods, which advocated for years for a hospital in the area. This clinic is a compromise between the needs of the community and of the military, whose Brooke Army Medical Center has been prioritized for serving Level 1 trauma victims. This was also a collaborative effort involving many, including CEO George Hernandez and his team at University Health, the Bexar County Hospital District Board of Managers, and countless experts in design, construction, and engineering. Together, we are not just breaking ground; we are bridging critical gaps in healthcare.

“Expanding medical access across Precinct 4 has been one of my proudest achievements,” says Commissioner Calvert. “This is a homecoming moment for me to be able to finally provide high-quality prenatal care among others.” This clinic follows the Commissioner’s other initiatives benefiting the Eastwood Village area. In 2016, Commissioner Calvert worked with then Councilman Warrick to extend the

boundaries of the Inner City Tax Reinvestment Zone to include the neighborhood. This allowed for an extension for \$1.5 million to be awarded to Childsafe, and to move a piece of property that had been vacant for decades. He also advocated for the naming of a road in the area after Rep. Ruth Jones McClendon

Thanks to the American Recovery Act funds directed by our Commissioners Court, and the outstanding partnership with University Health, the Eastwood Village Clinic will serve as a cornerstone for equity in healthcare on San Antonio’s Eastside. This state-of-the-art facility will provide comprehensive care, including preventive services, chronic disease management, and prenatal care, all designed to ensure healthier lives in our community.

The pandemic highlighted the urgent need for accessible healthcare services. University Health Eastwood Village will address this by bringing high-quality medical services directly to our neighborhoods, making healthcare the exception, not the norm.

The clinic will also feature educational programs and activities to empower our residents with the knowledge for healthier living, reinforcing our commitment to improving health outcomes and life expectancy across generations.



EXHIBITION ON VIEW THROUGH JUNE 30, 2024



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