

# La Prensa Texas

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[www.LaPrensaTexas.com](http://www.LaPrensaTexas.com)

02 de Junio de 2024



# La Prensa Texas

This grass roots publication is the life source for a community that is not easily afforded viable access to diverse and accessible media. San Antonio and the surrounding counties have become accustomed to relevant news brought to them in both English and Spanish since 1913.

**Yvette Tello**

Publisher

y.tello@laprensatexas.com

**Ramon Chapa Jr.**

Community Liaison

r.chapa@laprensatexas.com

**Roxanne Eguia**

Editor In Chief

r.eguia@laprensatexas.com

**Nicodemus Gonzalez**

Graphic Designer

**Dr. Ricardo Romo**

Contributor

info@laprensatexas.com

**José I. Franco**

Editor Español

**Maria Cisneros**

Sales Representative

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## Let's Talk About It

### President Biden Urges Grocery Chains to Lower Prices Amid Record Profits:

#### A Positive Shift for Consumers?

**By Yvette Tello**

*In a recent call to action, President Joe Biden urged grocery chains that have been experiencing record profits to lower their prices, providing much-needed relief to consumers. The White House has praised those companies that have already responded to this appeal and is now encouraging other major corporations to follow suit. This move aims to ease the financial burden on families, ensuring they have more breathing room in their budgets. But what does this mean for the average American, and how are companies responding? What do you think about President Biden's call for grocery chains to lower prices? How do you think this will affect your family and the economy at large? Let's talk about it...*

**Gene A. Gomez:** "My wallet hasn't felt it yet."

**Walter Tango:** "Raised rent, raised price of homeownership, raised oversight on our farmers, raised prices on fuel, gave away our oil reserves, halted gas exports, inflation through the roof, not exactly building from the bottom up and middle out you so proudly spout. No one can afford to live while Americans have gotten shafted paying for retirements in foreign lands and wars and an invasion of illegal people flooding across our borders all concocted by the government meant to represent Americans. We are not your

cash cows for cheating. We are not your cash cows for laundering. We are not your cash cows for bills being written by politicians claiming to fight for the common American all whilst back door trading and making millions on the Hill while Americans starve and can't afford a home. This is the worst administration in the History of the US. But what should we expect from a group of lying, grifting cheaters?"

**Robert Vasquez:** "Yup like lowering gas prices just for memorial weekend so we can spend more money at the grocery stores and right back up after the holiday. The monopoly of the American government. \$2.79 Friday, Saturday, Sunday and Monday and right back to \$3.19 the good ole Ponzi scheme."

**American AF:** "None of Biden's policies have worked. Can y'all just stop messing more things up and wait for Trump to fix it."

**Juan Carlos Castillo:** "Many chain stores are announcing price cuts regardless of the soldiers holiday."

**Gregorio De La Paz:** "He should have never cut the pipeline printed all that money or raised interest rates and spend how many millions on people crossing the border that we have no idea who they are on top of all the money

that he sends overseas"

**Pablo Hippo:** "It's called Memorial Day sales. It happens every year but congrats I guess? Lol... Are you gonna take credit for the sun coming up tomorrow?"

**Paul A. Szygula:** "America calls on 'President' Biden to lower inflation and stop letting illegals into the U.S. But Biden won't do that of course. He knows the only way he has a chance in November is if illegals vote for him."

**Maximus D. Meridius:** "They aren't making record profits. The price is inflated because the cost to produce goods has inflated."

**Rob Coates:** "I'm not blaming my local grocery store for the price of the ground beef. I'm blaming the Biden Administration. Things weren't like this when Trump was in office."

**An American:** "Translation: Joe Biden is asking all businesses involved in the food business to lose money so he can retain the White House so the DNC can give us 4 more years of poverty, crime, invasions, wars, oppression & higher taxes There, I fixed it for you."

**Wille:** "They lowered their prices because they woke and are going broke."

## About the Cover Artist: Cris Escobar

### Photos by Ricardo Romo

**Born:** Brigham City, Utah, 1958

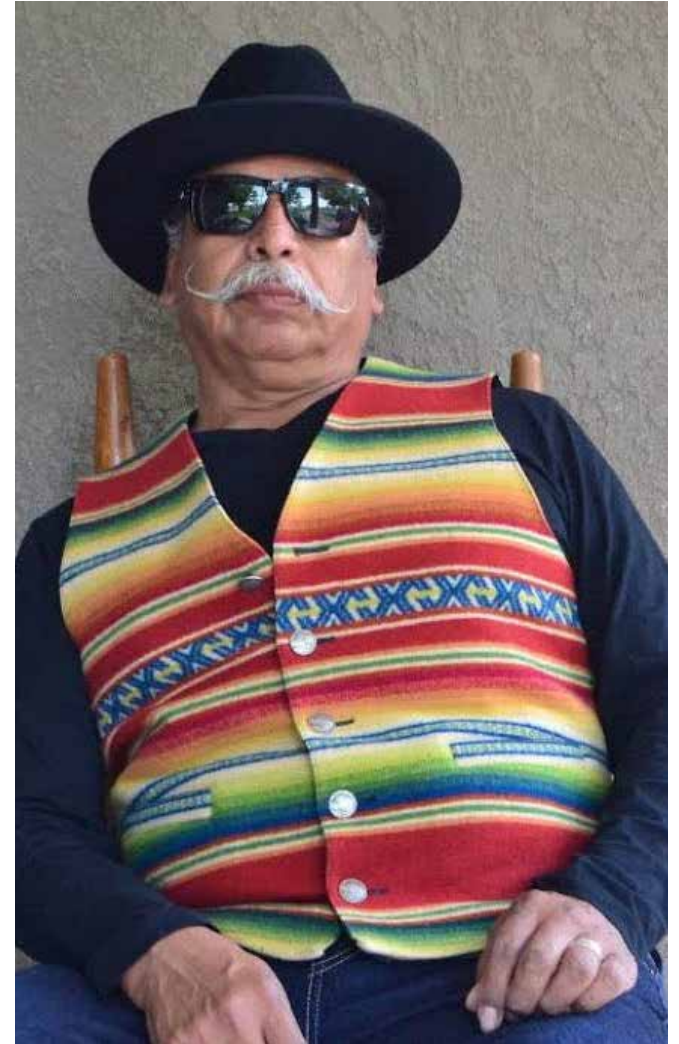
Visual Artist Cris Escobar grew up traveling through the Southwest and Eastern United States as a migrant farm worker at an early age. Escobar through his art depicts the Chicano and Mexicano experience and the rich traditions of his culture. Since attaining his fine arts degree from the University of Texas at El Paso

in 1991, Escobar has devoted much of his time to community arts organizations, social service agencies, and local schools. Deeply concerned with environmental issues, social injustice, and cultural preservation, Escobar uses his work to promote ecological and social consciousness.

**Photo Caption:** Congressman Joaquin Castro meeting with Director Cristina Balli and Guadalupe Cultural Arts Center leaders and local students.

He discussed how the new funding [\$102,000] will support the Latino Bookstore's work to offer expanded, expert-designed, culturally relevant, and locally situated bilingual programs to underscore literacy as a social practice and to support the educational advancement of local children and other Texas constituents.

*Read more about the artist on page 10.*



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## FRIDAY, JUNE 21

Make Music San Antonio is a live, free musical celebration on the longest day of the year, with concerts on streets, sidewalks, and parks across the city! Scan the QR code below to learn how to get involved!



[MakeMusicDay.org/SanAntonio](http://MakeMusicDay.org/SanAntonio)



ARTS & CULTURE

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### EVENTS & PROGRAMS JUNE 2024


Audubon | Mitchell Lake Audubon Center  
**20 Years & Counting**



Register & Info



**FREE ENTRY - Celebrate Black Birders Week!**  
Saturday, June 1  
8:00am - 4:00pm  
FREE




Red-tailed Hawk. Photo: Morris Finkelstein

**2nd Saturday Habitat Day**  
Saturday, June 8  
7:30 - 10:30 am  
FREE



San Antonio Water System

**Let's Go Birding Together - Pride Month Hike**  
Saturday, June 15  
8:00 - 10:00am  
Free



Painted Bunting. Photo: Layson Parham. Audubon Photographers & Artists

**Bird Walk with Tiffany Kersten**  
Tuesday, June 11  
7:30 - 9:30am  
\$20 pp | Registration Required



Photo: Luke Payne

**Guided Bird Tours**  
Sunday, June 2, 9, 16 & 23  
Sunday mornings at 8:00am  
FREE for Members | \$10 General  
Registration Required



Photo: Jane Breton

**Pollinator Project**  
Saturday, June 22  
10:00am - 12:00pm  
FREE | All Ages Welcome  
Registration Requested



Rufous Hummingbird. Photo: Evan Barrientos

[More Info at MitchellLake.Audubon.org](http://MoreInfo.atMitchellLake.Audubon.org)

# 6th Annual All Star Music Awards

By LPT Staff

The 6th Annual All Star Music Awards was a night filled with glitz, glamour, and heartfelt celebrations as the music community came together to honor the exceptional talents and contributions of its members. Held at the beautifully decorated Alzafer Shrine Event Center, the event was a testament to the vibrant and Tejano/Cojunte music scene that continues to thrive. Among the evening's highlights was the induction of Ramiro Mendez into the Hall of Fame, a recognition of his outstanding career and community service. Family, friends, and colleagues of Mendez gathered to celebrate this significant milestone, reflecting on his journey and achievements with pride and admiration. La Prensa Texas played a pivotal role in the event, presenting the prestigious Hall of Fame award to Ramiro Mendez. Their presence underscored the importance of community and media in recognizing and promoting la gente. The publication's commitment to highlighting the achievements of people like Mendez is a testament to its dedication to the arts and culture.



**OPEN POSITIONS**

**Social Media Marketing Assistant**  
(Part-Time/25 hours per week)

Local Candidate Only San Antonio Area  
Send resumes to [info@thesocialbeing.com](mailto:info@thesocialbeing.com)  
Local Candidate Only – San Antonio Area

**Description of Job**

TSB Digital Creative Agency is seeking an entry-level part-time employee as a Social Media Assistant.

This position will focus on creating content for videos, reels, and shorts. They will also focus on conducting research, creating engaging graphics and copy, scheduling, and engaging on social media. They will work under the supervision of our Project Manager to help carry out all day-to-day tasks for our clients.

**Duties****Social Media**

Conduct research (hashtags and demographics) for our client's industries  
Excellent copywriting skills for creating engaging copy

Monitor all engagement notifications including likes, comments, reviews, check-ins, mentions, and shares

Responsible for monitoring and replying to all client's reviews and/or comments within 24-48 hours across all digital and social platforms  
Schedule client's posts using agency software and Meta Business Suite Planner

Use best practices, remain knowledgeable of new tools, and become an early adopter of social trends

Working with the web team in developing marketing copy and coordinating/designing collateral materials for client projects

Familiar with CTA, Impressions, and Reach  
Strong writing and editing skills

**Email Marketing**

Upload contacts and create lists based on demographics

Create engaging messaging for conversion  
Schedule and send weekly newsletters on behalf of our clients and TSB

**Additional Duties**

Proficient using Meta Business Suite

Proficient in using Facebook, Instagram, YouTube, LinkedIn, Twitter, TikTok, and Google My Business

Familiar with Loomly software

Familiar with email marketing software such as Constant Contact, MailChimp, and Mailerlite

Other duties as assigned

**Qualifications**

6 months of writing experience is required

Must have an active social media presence

Ability to multitask in a highly energetic, fast-paced environment

Ability to think critically and problem-solver  
Our ideal candidate will be independent, driven, and a self-starter

**Must-Have**

Valid Drivers License

Reliable Transportation

Able to Pass a Background Check

Resume

Degree/Copy of College Transcripts

Certifications/Copy of Certificates

Salary

Pay is \$15 per hour

**Benefits**

Work Hours are Monday – Friday during business hours of 8:30am to 4:30pm

**Direct Deposit Available**

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This position is required to work in our office.  
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Local Candidate Only – San Antonio Area

**Description of Job**

The Social Being LLC seeks an on-site part-time person who will be under the direction of the Front-End Developer. This position will have proven experience using WordPress CMS. It also requires a strong sense of Google's web design standards. The ideal candidate should understand the basics of UX user experience and the customer journey. Knowledgeable of KPIs in digital marketing to drive bottom-line business results to ensure maximum ROI for our clients.

**Duties****Web Support**

Responding to client web support tickets and confirming the completion of tickets

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(WP Core, Themes, Plugins)

Check for 404s

Ensure the backup is working properly  
Familiar with Looker Studio, Google Analytics, Recaptcha, and Search Console

**Account Services**

Generate monthly reporting using Looker Studio, Google Analytics, Search Console and identify and analyze issues, patterns, and trends from web analytics

Interpersonal communications skills – Work closely with the owners to understand business goals

Assist with various other duties assigned

**Qualifications**

Ability to think critically and problem-solver  
Ideal candidate will be independent, driven, and a self-starter

Ability to multitask in a highly energetic, fast-paced environment

Ability to handle multiple projects and maintain a high quality of work under strict deadlines

Any experience using WordPress CMS  
Preferred experience using Divi and Elementor Themes and Builders

Ability to learn front-end code:

HTML, CSS, JavaScript and PHP

Experience with

Photoshop/Illustrator/InDesign

Knowledge of the concept of SEO

Must-Have

Valid Drivers License

Reliable Transportation

Resume

Degree/Copy of College Transcripts

Certifications/Copy of Certificates

Salary

Starting Pay is \$15 per hour

Benefits

Work Hours: Monday – Friday 8:30 am to 5:00 pm

Direct Deposit

A 90-day probation period will be in effect.  
This position is currently hybrid. Required to work in our office on certain days.

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# El Estadio Frost Bank Center Entre Los Mejores Front Office Sports 2024

## Por Franco

En boletín oficial informativo de la empresa Spurs Sports and Entertainment (SS&E). Vía Max Brodsky, Corporate Communications Coordinator, sé dijo que el estadio cerrado nombrado recientemente Frost Bank Center, fue nombrado por la corporación Front Office Sports' 2024 "Best Venues", cómo el mejor entre otras facilidades deportivas y del espectáculo musical entre otras tradicionales competencias.

El honor reconoce a la industria estadounidense del espectáculo que reúnen las cualidades en el servicio excelente en pro de los aficionados.

Pará recibir el merecido homenaje, sé determina que cada candidato tiene que cumplir

las normas de actualidad en tecnología, así cómo calidad en las concesiones de alimentos, mercancía alusiva, eficiente navegación de mercadotecnia, inspirados en la atención humanitaria dentro del deporte y entretenimiento.

Mindy Corr, VP and General Manager at Frost Bank Center, dijo lo siguiente. "Estamos increíblemente honrados por el reconocimiento a Frost Bank Center, por la designación recibida de Front Office Sports. Ello es una prueba del buen trabajo realizado por nuestro personal, cuyos elementos han trabajado incansablemente para ser campeones inspirados mediante su humanitaria dedicación en el deporte y entretenimiento", afirmó Corr.

La misión del Frost Bank Center, es de crear inolvidables experiencias entre los millones de visitantes que visitan durante el año la región del Álamo. Desde el año 2002, que éste inmueble abrió sus puertas, la arena ha sido anfitriona de cientos de conciertos y otros eventos durante el año. Atrayendo conciertos a nivel mundial los cuales han dejado beneficios económicos en San Antonio.

Frost Bank Center es propiedad del Condado de Bexar [Community Arenas], y desde 2002 ha sido sede del Rodeo San Antonio y casa del club San Antonio Spurs, que ahí han ganado 4 campeonatos en el circuito de la NBA. Cuyos trofeos Larry O'Brien junto con el primero ganado en el

Alamodome [1999], sé exhiben en el sector oeste de Plaza Level, junto con los 5 anillos, que ostenta Timmy Duncan.

Lo cuál es todo un excelente testimonio de la grandeza que nuestros Spurs han logrado gracias al entrenador en jefe Gregg Popovich y la visión del señor Peter M. Holt, su esposa Julianna y su hijo Peter John Holt y hermana Corinna Holt Richter, quienes como socios mayoritarios le han dado confianza a "Pop", en la elección de jugadores que han dado a San Antonio 5 trofeos del mejor baloncesto mundial.

Y claro con esa marca en la NBA Spurs han logrado elevar la calidad humanitaria y el buen gusto de la comunidad de San Antonio y

el sur de Texas.

Ésta es una perfecta nominación que le seguirá abriendo las puertas del Frost Bank Center a todas las empresas del espectáculo y otras organizaciones privadas y sin fines de lucro para que vengan a San Antonio y lo mismo a las locales.

Rodeo San Antonio ha logrado ganar varios Estandartes anuales cómo el mejor. Así cómo años anteriores lo hicieron los equipos de hockey profesional Rampage y Silver Stars [WNBA]. Propiedad de SS&E. En las fotos aparecen los cinco trofeos Larry O'Brien NBA ganados por Spurs en las temporadas 1999, 2003, 2005, 2007 y 2014. Fans frente al Frost Bank Center.

[Fotos de Franco].





SUMMER

# Summer Market at Brick at Blue Star

## ART, VINTAGE, HANDCRAFTED, TREATS & BOUTIQUE SHOPPING

Saturday June 15th 10-4pm  
Brick at Blue Star 108 Blue Star

Shopping local is year round and this is the perfect time to come out and shop to get all your gifts for your loved ones, family and friends for the summer! We will have small business vendors ready for you to shop with! Stop by, support and Shop Local San Antonio!



Contact Rita Hernandez Please Text 210-237-7496



# Shop Local San Antonio Summer Mercadito

Shop Local San Antonio is joining Mi Familia at the Rim for the kick-off to the summer mercadito! This is in Partnership with Live On Air With Rita, to bring Vendors together for a great shopping experience for yourself, your loved ones, meet new people and eat delicious food at Mi Familia at the Rim. Come out and enjoy!



Vendor/Market Hours  
Saturday June 1st 10-9pm  
Sunday June 2nd 10-4pm



18403 I-10 West, San Antonio, TX 78257  
Mi Familia at the Rim 210-728-4700

Vendor/Contact Information:  
Rita Hernandez at 210-237-7496



# PUBLIC ART DEDICATION

## New sculptures by San Antonio Artist Joe R. Villarreal

W Commerce St & N Frio St

Tuesday, June 25 | 10:30 a.m.



### ARTS & CULTURE



"El Papalote" and "El Trompo"



# Vote Now in the 34th Annual Best of San Antonio® Readers' Choice Awards!

The 34th annual Best of San Antonio® Readers' Choice voting round is now open, and this is your chance to support your favorite local talents! Among the outstanding nominees this year, we encourage you to cast your votes for **\*\*Norteno210\*\*** for Best Podcast and **\*\*Live on Air with Rita\*\*** for Best Local Radio Show.

Both Rita Hernandez and Natasha Gonzales, the driving forces behind these exceptional programs, are proud affiliates of La Prensa Texas. Their dedication to delivering high-quality content and engaging their audiences has earned them a special place in the hearts of San Antonio residents. You can vote every day until June 23, 2024, so

make sure your voice is heard! Support our local media stars by casting your votes at the following links:

- **\*\*Best Podcast: Norteno210\*\***

Vote here: [<https://vote.sacurrent.com/people/best-podcast>] (<https://vote.sacurrent.com/people/best-podcast>)

- **\*\*Best Local Radio Show: Live on Air with Rita\*\***

Vote here: [<https://vote.sacurrent.com/people/best-local-radio-show>](<https://vote.sacurrent.com/people/best-local-radio-show>)

Let's come together to celebrate and recognize the incredible work of Rita Hernan-

dez and Natasha Gonzales. Your daily votes can make a significant difference, so don't miss out on this opportunity to show your support!

Remember, voting is open until June 23, 2024. Thank you for helping to honor the best of San Antonio!

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# Cris Escobar's Painted Memories and an Overview of U.S. - Mexico Border History

By Ricardo Romo, Ph.d

San Antonio's Guadalupe Book Store exhibit, "Refusing to Forget," features Cris Escobar's paintings and historical panels with photographs that chronicle segregation and discrimination against Mexicans and Mexican Americans in Texas. The exhibit ends this week after a successful opening in November 2023. Escobar's paintings, which capture the borderland experience past and present, are rich in narrative and color. An artist, educator, and community activist, Escobar draws and paints in his words, "What I have lived and experienced in my life."

"El Midnight Vaquero," a painting by Escobar, perhaps a wordplay reference to the 1969 Hollywood movie "Midnight Cowboy," stands out as a powerful reminder that vaqueros were the first cowboys in the Americas. The first vaqueros in Texas worked tending cattle associated with the mission ranches of San Antonio, Texas in the early 1720s. The painting is also a tribute to Cris's father, Ramon Escobar, an authentic Mexican vaquero.

The path to U.S. residency for Cris Escobar's parents, Ramon and Maria Ascension, began in the late 1930s. As a teenage vaquero in Coahuila, Mexico, Ramon Escobar looked north to the United States for better opportunities. He left Mexico at age 14 to work as a cowboy in South Dakota. The large



Cris Escobar, "Mano Dura." Photo by Ricardo Romo.

ranches and farms in the upper West and Midwest recruited their best ranch and bracero [seasonal contract] farm workers from Central Mexico.

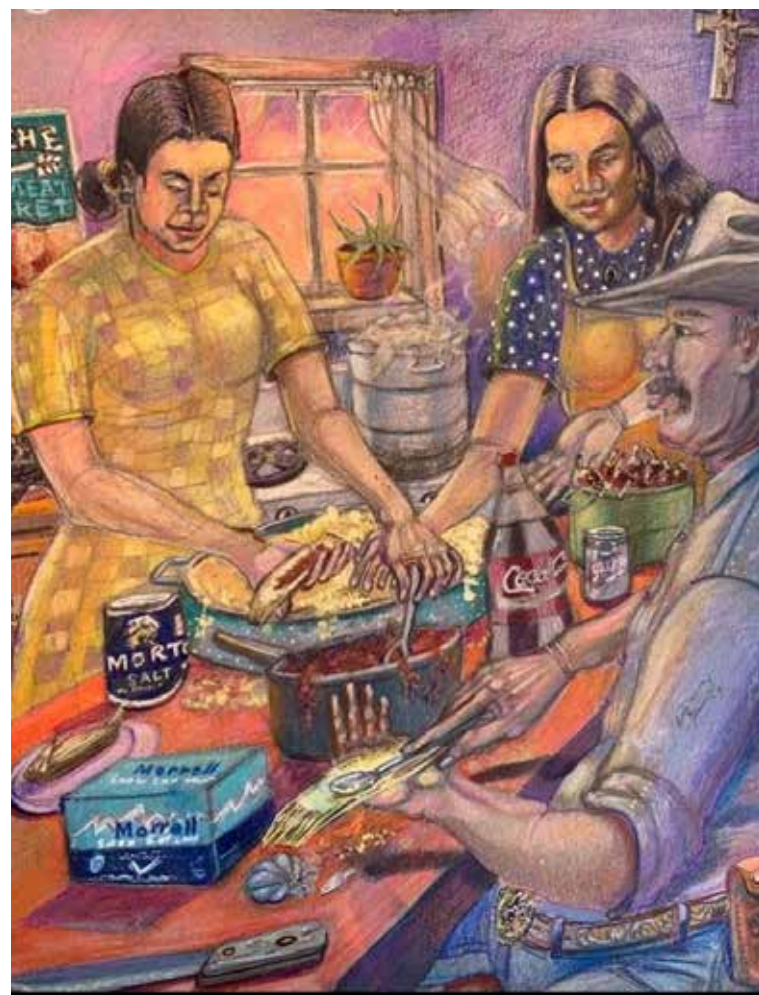
Many seasonal workers returned to Mexico after the work was done although others stayed in the United States. Escobar was determined to find steady work so that he and his family could remain permanently in the U.S.

Ramon Escobar later worked on another large ranch in Montana. A trusted worker, he was tasked to recruit additional vaqueros from his home state. He also brought his wife to the U.S. Ranch work was seasonal and the Escobar family worked in different midwestern states picking crops in the spring and summer. As a result of constant movement to migrant labor camps, Cris Escobar was born in Utah in 1958.

The Escobar family settled in Del Rio when Cris's father found work in the building of the Amistad Dam. Construction work existed year-round, and Cris attended school in Del Rio where his teachers, as early as second grade, took notice of his artistic talents and gave him art assignments.

After graduating from Del Rio High School, Cris Escobar attended St. Edward's University in Austin on a Migrant Education scholarship. He completed an art degree at the University of Texas, El Paso but returned to Del Rio in 1983 after completing his studies at UTEP.

While attending St. Edward's University, Escobar met Raul Valdez and Fidenicio Duran, two muralists who influenced Escobar's artistic development. Valdez moved to Del Rio to complete a series of murals in 1977-1978, and Escobar connected with him and be-



Cris Escobar. "La Tamalada." Photo courtesy of the artist.

gan learning about muralism. In 1985, The Texas Commission of the Arts selected Duran and Escobar to paint several murals in Brownsville, Texas. For his commission, Escobar painted murals over ten months for the Brownsville School District.

In the late 1980s, Escobar began a teaching career in Del Rio, a vocation that extended to 2022. He moved to Pleasanton, Texas in 2023 to be close to his daughter and lives part of the year in Pleasanton and part in Del Rio. At the end of the school year on May 24, 2024, Escobar retired from teaching

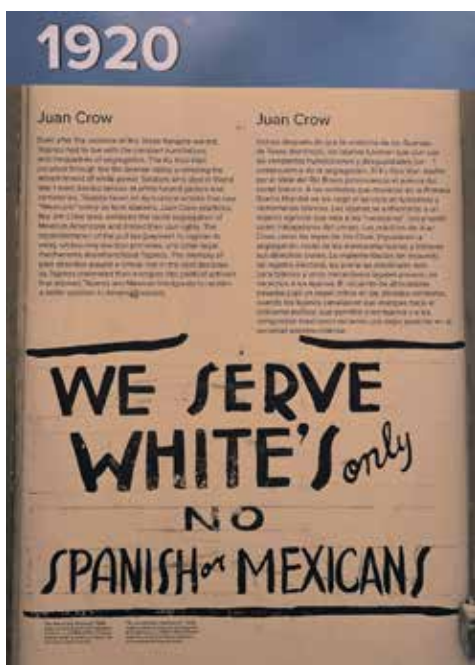
and now looks forward to painting full-time.

Escobar completed a giant 20x120 foot mural on a building on South Main Street in downtown Del Rio that honors different fields of professional sports figures—including the famed Mexican-American golf team from the San Felipe barrio that won a state championship in the 1950s. A movie based on this sports story, "The Long Game," recently premiered nationally and was well-received.

The Guadalupe Cultural Center bookstore exhibit, "Life and Death on the



*Life and Death on the Border. "The Arrival of the Railroads." Photo of the exhibit by Ricardo Romo.*



*Life and Death on the Border. "Segregation Series." Photo of the exhibit by Ricardo Romo.*



*Life and Death on the Border. U.S. Military on the border, 1910. Photo of the exhibit by Ricardo Romo.*

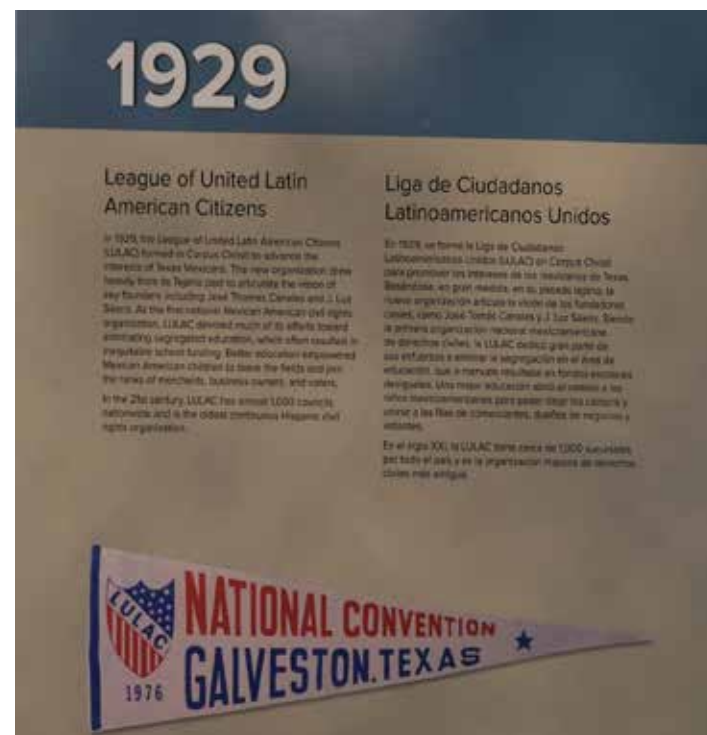
Border 1910-1920," provides a historical overview of the borderlands during the early 20th century when demographic and economic growth, massive immigration, violence, and political change defined life in South Texas.

The borderlands began to evolve dramatically with the arrival of the railroads connecting border towns to the rest of Texas and the U.S. By 1911, Texas had the most railroad mileage in the nation, a posture the state maintains today. Mexican immigrants represented the largest group of railroad workers, laying more than 6,000 miles of track across the state. The Border exhibit authors wrote: "Dozens of almost entirely Anglo towns sprung up along the railroad routes." The growing number of

Anglo-border residents created new economies but also introduced segregation in housing, schools, and public places.

As these border towns grew, Mexican-American families with ancestral roots dating back to 1750 began to witness increasing conflict over land, cattle, water rights, and political dominance. When the Mexican Revolution broke out in 1910, the U.S. sided with corrupt Mexican political leaders who had followed Porfirio Diaz, one of the longest-serving dictators of Latin America.

Over the 1910-1920 decade of the Mexican Revolution, hundreds of thousands of lives were lost and more than a million Mexicans left their country seeking asylum in the U.S. The revolu-



*Life and Death on the Border. LULAC Convention banner. Photo by Ricardo Romo.*

tion pushed nativist Texans in border communities to engage in vigilantism and retaliation toward Mexicans. The exhibit authors noted that during this period, "Texas would witness and perpetrate some of the worst state-sanctioned racial violence in U.S. history."

Border residents experienced a rise in White nativism and a falsified belief that black and brown people were racially inferior. Numerous border communities welcomed marches by the Ku Klux Klan. The border authors wrote: "[Mexican American] Soldiers who died in World War I were denied services at white funeral parlors and cemeteries." Many border towns were segregated, often

by the railroad tracks that ran through the middle of town. Whites lived on one side of the tracks and Mexicans lived on the other. Mexicans were forbidden to visit white neighborhoods after sunset.

The Guadalupe Cultural Center exhibit recognizes the outstanding efforts of LULAC, a Latino organization that worked to end school segregation in South Texas. Two founders of LULAC, lawyer Jose Thomas Canales and educator J. Luz Saenz, are featured in the exhibit poster panels. Saenz taught in South Texas schools for 40 years and helped raise funds to support the famous LULAC-backed desegregation suit against the Del Rio Independent School District often cited as the *Salvatierra* case of 1930. This case was the first legal challenge by Mexican Americans against school segregation in the U.S. The

exhibit authors noted, "Better education empowered Mexican American children to leave the fields and join the ranks of merchants, business owners, and voters." I would add that education has also led to the preparation of gifted teachers and artists like Cris Escobar.

# Don't Let The Pigeon Drive The Bus!

## THE MUSICAL

**JUNE 13 - 23, 2024**

**Tickets Now On Sale!**

DON'T LET THE PIGEON DRIVE THE BUS is presented through special arrangement with Music Theatre International (MTI). All authorized performance materials are also supplied by MTI. www.mtishows.com



# UNDER THE LENS

FLOWERS, POLLINATORS, AND US

NORMA JEAN MOORE  
WITH STONE IN THE STREAM POETS

Central Library Gallery  
Wednesday, May 1 - Saturday, June 15



🌸🌻 Dive into the enchanting world of flowers with our latest gallery exhibit, "Under the Lens: Flowers, Pollinators, and Us"! Don't miss this captivating collection of paintings and poems capturing the beauty and wonder of nature. Swing by Central Library to experience it for yourself! 🌿

*The exhibit will run through Saturday, June 15.*

WEDNESDAY

JULY 17

6 pm-7 pm CT



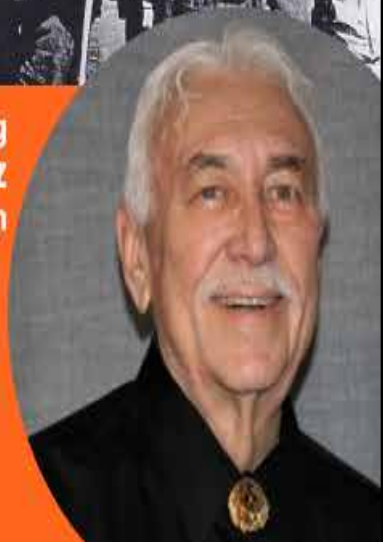
LIVE

MACRI TALK

Featuring  
Dr. Gene Chavez  
Kansas City Museum

SUMMER ROAD TRIP: MEXICAN AMERICANS

IN KANSAS CITY



# SAISD Organizará Un Programa De Comidas Gratuitas De Verano

**Por Maury Vásquez**

San Antonio ISD continuará brindando comidas durante el verano (del 3 de junio al 2 de agosto) como parte del “Programa de Nutrición de Verano Sin Interrupciones” del Departamento de Agricultura de Texas. El programa de verano ofrecerá comidas sin costo a niños de 18 años o menos. También son elegibles para recibir comidas gratuitas los estudiantes que continúan matriculados en la escuela después de los 18 años pero menores de 21, y que están identificados como discapacitados a través de un programa de educación especial.

El “Programa de Nutrición de Verano Perfecta” es requerido por ley en distritos con una gran demografía de estudiantes elegibles “gratuitos”. No se requiere solicitud y todos los participantes son elegibles independientemente de si están inscritos o no en un programa de verano.

El programa se llevará a cabo del 3 de junio al 2 de agosto (dependiendo de la ubicación). Los horarios de servicio varían para cada sitio. El desayuno se servirá a partir de las 7:30 a. m. y el almuerzo a partir de las 11:30 a. m.

Para obtener más información, llame al (210) 554-2290. Visite [www.saisd.net/summermeals](http://www.saisd.net/summermeals) para obtener actualizaciones durante todo el verano.



## SAN ANTONIO ISD SUMMER MEAL PROGRAM 2024

Summer Meals offered at no cost to

- Children age 18 and younger.
- Students age 18 and under 21 enrolled in Special Education Program.
- Meals must be consumed onsite.



This institution is an equal opportunity provider.

CAMPUS	BREAKFAST	LUNCH	DATE
HIGH SCHOOLS			
BRACKENRIDGE HS 400 Eagleland Dr/78210	8:30 am - 9:00 am	11:30 am - 12:30 pm	Monday - Friday 06/03/24 - 08/02/24
BURBANK HS 1002 Edwards St/78204	8:30 am - 9:00 am	11:30 am - 12:30 pm	Monday-Friday 06/03/24 - 08/02/24
FOX TECH HS 637 N Main Ave/78205	8:30 am - 9:00 am	11:30 am - 12:30 pm	Monday-Friday 07/08/24 - 08/02/24
HIGHLANDS HS 3118 Elgin Ave/78210	8:30 am - 9:00 am	11:30 am - 12:30 pm	Monday-Friday 06/03/24 - 08/02/24
ADVANCED LEARNING AC (4 <sup>th</sup> -12 <sup>th</sup> ) 637 N. Main Ave/78205	8:30 am - 9:00 am	11:30 am - 12:30 pm	Monday-Friday 06/03/24 - 08/02/24
JEFFERSON HS 723 Donaldson Ave/78201	8:30 am - 9:00 am	11:30 am - 12:30 pm	Monday-Friday 06/03/24 - 08/02/24
LANIER HS 1514 W. Cesar E. Chavez Blvd/78207	8:30 am - 9:00 am	11:30 am - 12:30 pm	Monday-Friday 06/03/24 - 08/02/24
HOUSTON HS 4635 e. Houston St/78220	8:30 am - 9:00 am	11:30 am - 12:30 pm	Monday-Friday 06/03/24 - 08/02/24
TRAVIS ECHS 1915 N. Main Ave/78212	8:30 am - 9:00 am	11:30 am - 12:30 pm	Monday-Friday 06/03/24 - 07/05/24
YOUNG WOMEN'S LA 2123 W. Huisache Ave/78201	8:30 am - 9:00 am	11:30 am - 12:30 pm	Monday-Friday 06/03/24 - 06/14/24 07/29/24 - 08/09/24
COOPER AC @ NAVARRO 623 S. Pecos La Trinidad/78207	8:30 am - 9:00 am	11:30 am - 12:30 pm	Monday-Friday 06/03/24 - 07/26/24
MIDDLE SCHOOLS			
DAVIS MS 4702 E. Houston St/78220	8:00 am - 8:30 am	11:30 am - 12:30 pm	Monday-Friday 06/03/24 - 08/02/24
HARRIS MS 325 Pruitt Ave/78204	8:00 am - 8:30 am	11:30 am - 12:30 pm	Monday-Friday 06/10/24 - 08/02/24
EDGAR ALLEN POE MS 814 Aransas Ave/78207	8:00 am - 8:30 am	11:30 am - 12:30 pm	Monday-Friday 06/03/24 - 08/02/24
TAFOLLA MS 1303 W Cesar E. Chavez Blvd/78207	8:00 am - 8:30 am	11:30 am - 12:30 pm	Monday-Friday 06/03/24 - 08/02/24
ELEMENTARY SCHOOLS			
ADVANCED LEARNING AC (K-3 <sup>rd</sup> ) 621 W. Euclid Ave/78212	7:30 am - 8:00 am	11:30 am - 12:30 pm	Monday-Friday 06/10/24 - 08/02/24
ARNOLD ES 467 Frelling Dr/78213	7:30 am - 8:00 am	11:30 am - 12:30 pm	Monday-Friday 06/03/24 - 6/28/24
BASKIN ES 630 Crestview Dr/78201	7:30 am - 8:00 am	11:30 am - 12:30 pm	Monday-Friday 06/10/24 - 08/02/24
BOWDEN AC 515 Willow St/78202	7:30 am - 8:00 am	11:30 am - 12:30 pm	Monday-Friday 06/03/24 - 08/02/24
BRISCOE ES 2015 S Flores St/78204	7:30 am - 8:00 am	11:30 am - 12:30 pm	Monday-Friday 06/10/24 - 08/02/24
CARVAJAL ES 225 Arizona Ave/78207	7:30 am - 8:00 am	11:30 am - 12:30 pm	Monday-Friday 06/10/24 - 08/02/24
CROCKETT AC 2215 Morales St/78207	7:30 am - 8:00 am	11:30 am - 12:30 pm	Monday-Friday 06/10/24 - 08/02/24
HILLCREST ES 211 W. Malone Ave/78214	7:30 am - 8:00 am	11:30 am - 12:30 pm	Monday-Friday 06/03/24 - 06/28/24
JT BRACKENRIDGE ES 1214 Guadalupe St/78207	7:30 am - 8:00 am	11:30 am - 12:30 pm	Monday-Friday 06/03/24 - 06/28/24
MADISON ES 2900 W. Woodlawn Ave/78228	7:30 am - 8:00 am	11:30 am - 12:30 pm	Monday-Friday 06/10/24 - 07/18/24
MARGIL ES 1000 Perez St/ 78207	7:30 am - 8:00 am	11:30 am - 12:30 pm	Monday-Friday 06/10/24 - 07/18/24
MISSION AC 9210 S. Presa St /78223	7:30 am - 8:00 am	11:30 am - 12:30 pm	Monday-Friday 06/10/24 - 08/02/24
OGDEN ES 2215 Leal St/78207	7:30 am - 8:00 am	11:30 am - 12:30 pm	Monday-Friday 06/03/24 - 06/28/24
DEMOCRACY PREP (Stewart) 1950 Rigsby Ave/78210	7:30 am - 8:00 am	11:30 am - 12:30 pm	Monday-Friday 06/03/24 - 08/02/24
W ROGERS AC 620 McIlvaine St/78212	7:30 am - 8:00 am	11:30 am - 12:30 pm	Monday-Friday 06/03/24 - 08/02/24
WOODLAWN AC 1717 W. Magnolia Ave/78201	7:30 am - 8:00 am	11:30 am - 12:30 pm	Monday-Friday 06/10/24 - 08/02/24
YOUNG WOMEN'S LA PRIMARY 401 Berkshire/78210	7:30 am - 8:00 am	11:30 am - 12:30 pm	Monday-Friday 06/10/24 - 08/02/24

# ENJOY FREE MOVIES AT THE MARQUEE 2024

BRING THE ENTIRE FAMILY FOR FREE MOVIES UNDER THE SAN ANTONIO NIGHT SKY.  
Movies will begin shortly after dusk. Come early to grab your spot!



MAY 04

### SING 2

Buster Moon and his friends must persuade reclusive rock star Clay Calloway to join them for the opening of a new show.

PG | 1h 50m | 2021 | 🎧



MAY 16

### FREAKY FRIDAY

An overworked mother and her daughter did not get along. When they switch bodies, each is forced to adapt to the other's life for one freaky Friday.

PG | 1h 35m | 2003 | 👤

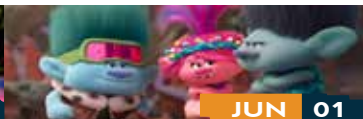


MAY 18

### BARBIE

Barbie and Ken are having the time of their lives in the colorful and seemingly perfect world of Barbie Land. However, when they get a chance to go to the real world, they soon discover the joys and perils of living among humans.

PG-13 | 1h 54m | 2023 | 👤



JUN 01

### TROLLS BAND TOGETHER

When Floyd is kidnapped, Branch and Poppy embark on a journey to reunite his two other brothers and rescue Floyd.

PG | 1h 31m | 2023 | 🎧



JUN 15

### SHANG-CHI AND THE LEGEND OF THE TEN RINGS

Shang-Chi, the master of weaponry-based Kung Fu, is forced to confront his past after being drawn into the Ten Rings organization.

PG | 2h 12m | 2021 | 👤



JUN 20

### ROCKY

A small-time Philadelphia boxer gets a supremely rare chance to fight the world heavyweight champion in a bout in which he strives to go the distance for his self-respect.

PG | 1h 59m | 1976 | ⏪



JUL 06

### ELEMENTAL

Follows Ember and Wade, in a city where fire-, water-, earth- and air-residents live together.

PG | 1h 49m | 2023 | 🎧



JUL 18

### SIXTEEN CANDLES

A girl's "sweet" sixteenth birthday is anything but special: her family forgets about it, and she suffers from every embarrassment possible.

PG | 1h 33m | 1984 | ⏪



JUL 20

### GUARDIANS OF THE GALAXY VOL. 3

Still reeling from the loss of Gamora, Peter Quill rallies his team to defend the universe and one of their own - a mission that could mean the end of the Guardians if not successful.

PG-13 | 2h 30m | 2023 | 👤



AUG 03

### TEENAGE MUTANT NINJA TURTLES: MUTANT MAYHEM

The Turtle brothers work to earn the love of New York City while facing down an army of mutants.

PG | 1h 39m | 2023 | 🎧

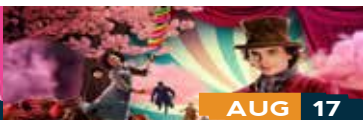


AUG 15

### PRETTY IN PINK

A poor girl must choose between the affections of dating her childhood sweetheart or a rich but sensitive playboy.

PG-13 | 1h 36m | 1986 | ⏪



AUG 17

### WONKA

With dreams of opening a shop in a city renowned for its chocolate, a young and poor Willy Wonka discovers that the industry is run by a cartel of greedy chocolatiers.

PG | 1h 56m | 2023 | 👤



SEP 19

### STAND AND DELIVER

The story of Jaime Escalante, a high school teacher who successfully inspired his dropout-prone students to learn calculus.

PG | 1h 43m | 1988 | ⏪



SEP 21

### ENCANTO

A Colombian teenage girl has to face the frustration of being the only member of her family without magical powers.

PG | 1h 42m | 2021 | 🎧



SEP 28

### BLUE BEETLE

An alien scarab chooses Jaime Reyes to be its symbiotic host, bestowing the recent college graduate with a suit of armor that's capable of extraordinary powers, forever changing his destiny as he becomes the superhero known as Blue Beetle.

PG-13 | 2h 07m | 2023 | 👤



OCT 05

### CORPSE BRIDE

When a shy groom practices his wedding vows in the inadvertent presence of a deceased young woman, she rises from the grave assuming he has married her.

PG | 1h 17m | 2005 | 🎧



OCT 17

### THE MUMMY

At an archaeological dig in the ancient city of Hamunaptra, an American serving in the French Foreign Legion accidentally awakens a mummy who begins to wreak havoc as he searches for the reincarnation of his long-lost love.

PG-13 | 2h 04m | 1999 | ⏪



OCT 19

### GHOSTBUSTERS: FROZEN EMPIRE

When the discovery of an ancient artifact unleashes an evil force, Ghostbusters new and old must join forces to protect their home and save the world from a second ice age.

PG-13 | 1h 55m | 2024 | 👤



NOV 02

### THE BOOK OF LIFE

Manolo, a young man who is torn between fulfilling the expectations of his family and following his heart, embarks on an adventure that spans three fantastic worlds where he must face his greatest fears.

PG | 1h 35m | 2014 | 🎧



NOV 16

### GREMLINS

They didn't obey the rules

PG | 1h 46m | 1984 | ⏪

### HOW THE GRINCH STOLE CHRISTMAS

You're a mean one, Mr. Grinch!

PG | 1h 44m | 2000 | 👤

LOAD UP YOUR BLANKETS & LAWN CHAIRS. BRING YOUR OWN SNACKS, OR CHECK OUT OUR ON-SITE FOOD TRUCKS.

Movie schedule subject to change. Visit [MissionMarquee.com](http://MissionMarquee.com) or the Mission Marquee Plaza Facebook page for the latest information.



MEET AT THE MARQUEE! MOVIES. MARKETS. EVENTS.

👤 LIVE ACTION

🎧 ANIMATED

⏪ THROWBACK

Big State Wreckers LLC  
 Owner of a 2012 Ford Fiesta  
 VIN 3FADP4FJXCM125521,  
 must call(210) 314-3656.

The person claiming to be the owner of this  
 vehicle is requested to give written notice  
 or call within 45 days  
 of the date of this notice.

You have 45 days from this notice to  
 claim your vehicle and you must show  
 proof of ownership.

Big State Wreckers LLC  
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*Ladies Night*

*20% off*

On any service every Wednesday  
**Bridal and Quinceanera Special**  
**\$100 Hair & Makeup**  
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**SUMMER**  
 with **SAPL**

**KICKOFF!**

**SATURDAY, JUNE 8**

**10:30 AM - 12:30 PM**

**CENTRAL LIBRARY**

 **SAN ANTONIO  
 PUBLIC Library**  
 information. imagination. ideas.

 **SAN ANTONIO  
 PUBLIC LIBRARY  
 FOUNDATION**

 **FRIENDS  
 OF THE  
 SAN ANTONIO  
 PUBLIC  
 LIBRARY**

SPECIAL ANNOUNCEMENT  
**BETO**

*Altamirano*

SATURDAY  
 JUNE 1<sup>st</sup>

**THE  
 FRIENDLY  
 SPOT**

**DOORS  
 @10:30AM**

**943 S ALAMO  
 SAN ANTONIO • TEXAS**

**"1 Acre of Hemp  
 Produces the  
 Same Amount  
 of Paper as  
 4.1 Acres  
 of Trees"**

\* According to reference on  
 Yale Environment 360/NASA

Nephtali Deleon,  
 Chicano Poet/Painter  
 Published in 5 countries

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**"Let's Make a Better Choice!"**

ALAMO COLLEGES DISTRICT  
**Purchasing & Contract Administration**  
 Office: (210) 485-0100 Fax: (210) 486-9022

**ALAMO COLLEGES DISTRICT BID/PROPOSAL INVITATION**

The Alamo Colleges District is receiving sealed bids/proposals prior to 2:00 PM (CT), unless otherwise indicated, on the date shown.

RFP-2024-0064

Purchase of Employee Assistance Program Services

Deadline: June 12, 2024

Specifications are available by visiting Alamo Colleges District website: [www.alamo.edu/purchasing](http://www.alamo.edu/purchasing) or by emailing [dst-purchasing@alamo.edu](mailto:dst-purchasing@alamo.edu)



# Rieleros Ganó Clásico A Pericos

## Ahora El Súper Clásico Vs. Indios de Nava

### Por Sendero Deportivo

En la segunda vuelta de categoría Abierta dominical Potranco el club Rieleros de JP Reza, sé adjudicó el clásico ante el duro rival Pericos del manager Martin Rodriguez con pizarra de 7-4 carreras en el Campo 3 del estadio Potranco Baseball Field propiedad del artista Eloy Rocha.

La victoria sé la adjudicó el lanzador abridor derecho José López "El Latigo", quién superó al rival Josh Gill, quién hasta el quinto episodio los mantuvo en control con marcador de 3-1 cediendo al oportuno bateó del sexto bateador en turno Rey Castañeda "Nica" quien con efectivo imparable y corredores en base empató la pizarra 3-3.

Nica, de ahí abrió las puertas para defender el pitcheo del Latigo López, siendo apoyado por sus compañeros qué sumaron

cuatro carreras más y jugaron gran ofensiva. Nica al final hizo espectacular atrapada en la profundidad del jardín izquierdo. Pará luego recibir el merecido reconocimiento de sus compañeros.

Ahora tras 10 fechas jugadas en la temporada dedicada a Nacho García y Efrain Cruz Franco, en la 11a fecha en estadio Potranco éste domingo 2 de junio los Rieleros segundo en standing enfrentaran al trabuco invicto Indios de Nava del timonel Juan "Pachin" Martínez y el coach-jugador Rudy Barrientez en partido programado a las 11am en el campo 1 del estadio Potranco Baseball Field. Dónde la narración de jugada por jugada estará a cargo del presidente Simón Sánchez.

Éste gran encuentro es de gran importancia en el

standing entre Indios de Nava y Rieleros. Qué de seguro contara con apoyo de su gran número de aficionados.

Indios siguió adelante tras vencer a los Acereros con pizarra de 3-1 con triunfo para Adrián Bueno y derrota pará Ángel Delgado.

En la popular categoría Masters 50+ estos fueron los resultados proporcionados por el director Frank Torres en el campo 2 de Potranco Baseball Field.

Broncos del magnate Roberto Garza y su coach Manuel "La Liebre" Limón, con pitcheo de Jorge Morales y efectivo bateó de su refuerzo Silverio Peña, tercera base y receptor, derrotaron 12-2 a Rangers de El Venado Benito Martínez. La derrota fue para Doroteo Alvez. Tuzos de Luis Ríos no batalló derrotando a Reds con pitcheo

combinado de Baldo Montelongo, Panchito Medina [ganador] y Liga Mexicana salvamento. Luis Alfonso Velázquez abrió teniendo relevo del Doc Faustino Cortinas, quién cargó con la derrota.

El clásico Yankees de Luis Velázquez ganó ante el subcampeón Astros con pizarra de 10-1. Moisés Cervantes sé anotó la victoria con salvamento de Jaime Guerrero. Alfredo Obregón perdió con relevó de Greg Carrera.

Resultados de categoría Masters 50+ temporada dedicada al beisbolista Hilario Álvarez del equipo Tuzos.

En el campo 2 los Broncos del magnate Roberto Garza y su coach Manuel "La Liebre" Limón, derrotaron a Reangers del Venado Benito Martínez. Jorge Morales sé adjudicó el triunfo. Doroteo Alvez, sé quedó con. La derrota.

Tuzos de Luis Ríos, derrotaron a Reds de Jimmy Martínez, con victoria combinada por el campeón Ubaldo Montelongo y Panchito Medina (ganador) y salvamento de Liga Mexicana (José Luis Gómez).

El campeón Yankees de Luis Velázquez derrotó al subcampeón Astros 10-1, con pitcheo de Moisés Cervantes y relevó de Jaime Guerrero. La derrota fue pará el abridor Alfredo Obregón quién tuvo relevó de Greg Carrera.

Rol de juegos campo 2 Potranco de acuerdo al director Frank Torres, a las 10am Astros vs Rangers. 12:30pm Reds vs Yankees. 3pm Tuzos vs Broncos en el clásico. En las fotos aparecen: La Liebre Limón, Jorge Morales y Silverio Peña de Broncos. Rey Castañeda [40] "Nica" quién tras ser golpeado sé destacó por Rielero ante Pericos. (Fotos de Franco).





# 2024 MARKETS, MOVIES, AND EVENTS



## APRIL

### Saturday, April 6th

Yoga (9 a.m.) & Farmers & Artisans Market (9 a.m.)  
Viva Poesia: Palabras, Música, y Cultura (6 p.m.)

### Thursday, April 13th

3rd Party Event: Harlandale Cultural Arts Festival (3 p.m.)

### Saturday, April 20th

Zumba (9 a.m.) & Farmers & Artisans Market (9 a.m.)

## MAY

### Saturday, May 4th

Yoga (9 a.m.) & Farmers & Artisans Market (9 a.m.)  
Family Film Series: Sing 2 (7 p.m.)  
#SA Film: Contest

### Sunday, May 5th

VIVA Mexico (2 p.m.)

### Thursday, May 16th

Family Film Series: Freaky Friday (7 p.m.)

### Saturday, May 18th

Zumba (9 a.m.) & Farmers & Artisans Market (9 a.m.)  
Family Film Series: Barbie (7 p.m.)

### Saturday, May 25th

Proyecto PAC (Time TBD)

## JUNE

### Saturday, June 1st

Yoga (9 a.m.) & Farmers & Artisans Market (9 a.m.)  
Family Film Series: Trolls Band Together (7 p.m.)

### Saturday, June 15th

Zumba (9 a.m.) & Farmers & Artisans Market (9 a.m.)  
Family Film Series: Shang - Chi & Legend of the Ten Rings (7 p.m.)

### Thursday, June 20th

Family Film Series: Rocky (7p.m.)

## JULY

### Saturday, July 6th

Yoga (9 a.m.) & Farmers & Artisans Market (9 a.m.)  
Family Film Series: Super Mario Bros. Movie (7 p.m.)

### Thursday, July 18th

Family Film Series : Sixteen Candles (7p.m.)

### Saturday, July 20th

Zumba (9 a.m.) & Farmers & Artisans Market (9 a.m.)  
Family Film Series: Guardians of The Galaxy Vol.3 (7 p.m.)

## AUGUST

### Saturday, August 3rd

Yoga (9 a.m.) & Farmers & Artisans Market (9 a.m.)  
Family Film Series: Teenage Mutant Ninja Turtles:  
Mutant Mayhem (7 p.m.)

### Thursday, August 15th

Family Film Series: Pretty in Pink (7 p.m.)

### Saturday, August 17th

Zumba (9 a.m.) & Farmers & Artisans Market (9 a.m.)  
Family Film Series: Wonka (7 p.m.)

## SEPTEMBER

### Saturday, September 4th

World Heritage Festival: Opening of World Heritage Center

### Friday, September 6th

5th Annual Music & Movie Under the Stars (6 p.m.)

### Saturday, September 7th

World Heritage Festival: Tour De Las Misiones (7 a.m.)

### Thursday, September 19th

Family Film Series: Stand and Deliver (7 p.m.)

### Saturday, September 21st

Yoga (9 a.m.) & Farmers & Artisans Market (9 a.m.)  
Family Film Series: Encanto (7 p.m.)

## SEPTEMBER

### Saturday, September 28th

Zumba (9 a.m.) & Farmers & Artisans Market (9 a.m.)  
Family Film Series: Blue Beetle (7 p.m.)  
National Hispanic Heritage Month Celebration

## OCTOBER

### Saturday, October 5th

Yoga (9 a.m.) & Farmers & Artisans Market (9 a.m.)  
Family Film Series: Corpse Bride (6 p.m.)

### Saturday, October 12th

KLRN PBS Kids Fall Festival (6 p.m.)

### Thursday, October 17th

Family Film Series: The Mummy (6 p.m.)  
Harlandale ISD Family Night

### Saturday, October 19th

Zumba (9 a.m.) & Farmers & Artisans Market (9 a.m.)  
Family Film Serie: Ghostbusters: Frozen Empire (6 p.m.)

## NOVEMBER

### Saturday, November 2nd

Yoga (9 a.m.) & Farmers & Artisans Market (9 a.m.)  
Family Film Series: The Book Of Life (6 p.m.)  
Dia de los Muertos (Celebrando Las Misiones)

### Saturday, November 16th

Zumba (9 a.m.) & Farmers & Artisans Market (9 a.m.)  
Family Film Series: Double Feature—Gremlins and How the Grinch Stole Christmas (6 p.m.)

 = Tree Giveaway

For more information, visit: [MissionMarquee.com](https://MissionMarquee.com)

call: 210-207-2111

email: [worldheritage@sanantonio.gov](mailto:worldheritage@sanantonio.gov)

3100 Roosevelt Ave, San Antonio Texas, 78214

# The Greater Edwards Aquifer Alliance Publishes Report On The Impacts Of Senate Bill 2038 (2023) On Land Use, Planning, And Water Supplies In Central Texas

## Courtesy of GEAA

The report, *A Review of the Impacts of Senate Bill 2038 on Land Use and Water Supplies in Central Texas*, provides an overview of SB 2038 and Extraterritorial Jurisdiction (ETJ) regulations; a snapshot of the impacts in Central Texas; an overview of the implications for planning, land management, and water supplies in the region; and policy recommendations.

Since the law's implementation, hundreds of petitions for release from municipal ETJs, totaling thousands of acres, have been submitted to and required to be approved by cities throughout Texas. Released areas will be subject only to county and state regulations, which are much less protective than city regulations. These releases could put much of the land over the Edwards Aquifer Recharge Zone and throughout the en-

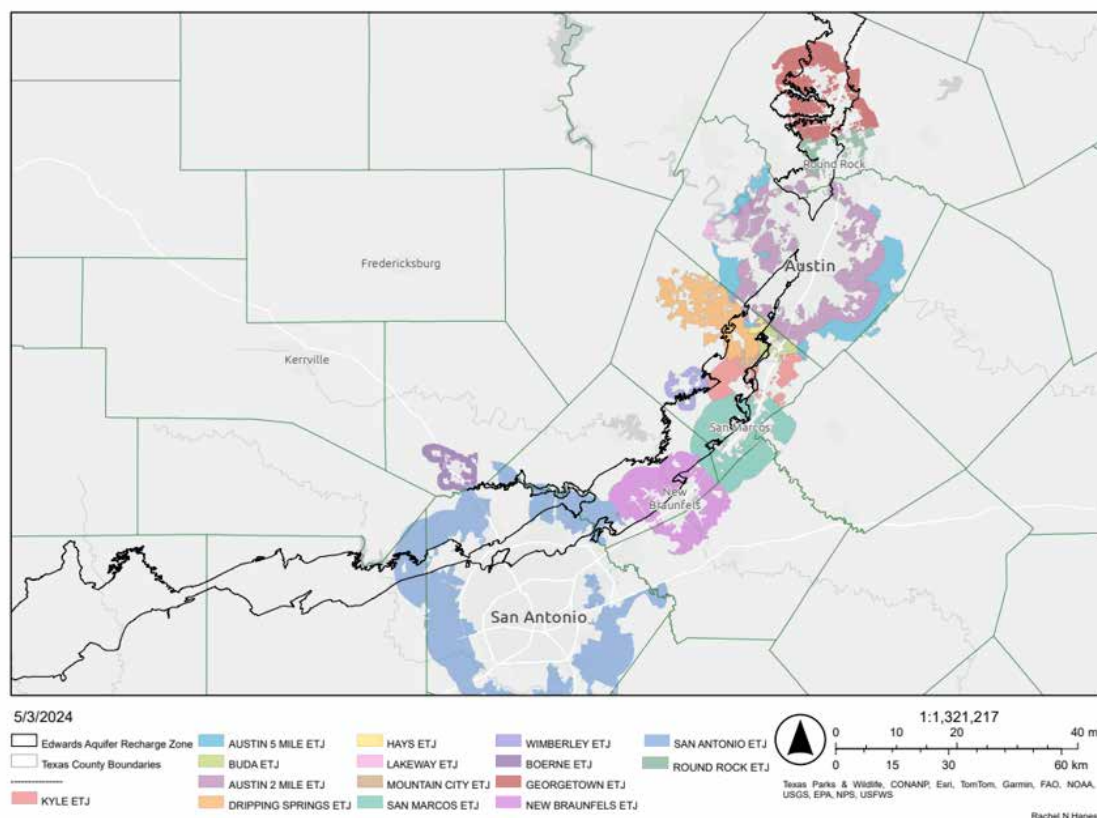
vironmentally sensitive Edwards and Trinity Aquifer watersheds at risk of environmental degradation, threatening the health, safety, and quality of life of Texans.

The report provides an overview of Senate Bill 2038 and ETJ regulations; a snapshot of the impacts in Central Texas; an overview of the implications for planning, land management, and water supplies in the region; and policy recommendations.

GEAA recommends the Texas Legislature reevaluate Senate Bill 2038. At a minimum, the law should be amended to ensure land overlying aquifer recharge and contributing zones must still adhere to protective municipal regulations, such as impervious cover limits and water quality protection ordinances. Regardless of whether the law is amended,

the legislature should grant expanded authority related to water quality protection and land use to counties, at least in the Trinity and Edwards aquifer region, and/or consider explicitly directing the Edwards Aquifer Authority to adopt and enforce impervious cover regulations for the Edwards Aquifer Recharge and Contributing Zones within the authority's boundaries.

ETJs and the Edwards Aquifer Recharge Zone



Read the complete report by scanning the QR below:



THURSDAY  
JUNE 13

6 pm-7 pm CT



Photo courtesy of the Wisconsin Historical Society & featured on the cover of MEXICANS IN WISCONSIN (2017)



MACRI TALK

SUMMER ROAD TRIP: MEXICANS IN WISCONSIN

Featuring  
Dr. Sergio González  
Marquette University



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