

La Prensa Texas

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La Prensa Texas

This grass roots publication is the life source for a community that is not easily afforded viable access to diverse and accessible media. San Antonio and the surrounding counties have become accustomed to relevant news brought to them in both English and Spanish since 1913.

Yvette Tello

Interim Publisher

y.tello@laprensatexas.com

Ramon Chapa Jr.

Community Liaison

r.chapa@laprensatexas.com

Roxanne Eguia

Editor In Chief

r.egua@laprensatexas.com

Nicodemus Gonzalez

Graphic Designer

Dr. Ricardo Romo

Contributor

info@laprensatexas.com

José I. Franco

Editor Español

Maria Cisneros

Sales Representative

Roy Aguillon

Digital Editor

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Let's Talk About It

Beyond the Eclipse: Exploring Alien Sightings and Otherworldly Encounters

By Yvette Tello

This week's eclipse had the skies buzzing, not just with celestial wonder, but also with whispers of alien sightings across the country. It's a topic that's been captivating minds for decades. Remember the 70s, when stories of alien abductions seemed to be everywhere? Do you believe in alien abductions? Do you believe there's life other than us in other dimensions? Let's talk about it...

Chris Castillo: "I do believe we're not alone. I feel there is other life out there. The government covered it up with Area 51 in New Mexico. I just hope they're nice.. Lol."

Willie Williams: "Not saying I believe in aliens but someone is taking my forks and Tupperware lids."

Chris R. Pelayo: "Definitely life on other planets, not sure about that multidimensional stuff."

Rick Carter: "Oh absolutely, I almost got abducted in Aurora Texas with my cousin and grandma.. an Alien crashed there around 1910 and we went looking for the grave, back around 1988, the temp dropped like 40 degrees in 5 mins and we got out of there.. close call .."

Gregorio De La Paz: "We are not alone."

Judge Rosie Speedlin Gonzalez: "Yup. I'm a believer. I'm a believer on every level. I believe that the universe is bigger than anyone can imagine. I believe in things yet to be discovered. I believe that we don't have all the answers. I believe in things that I have been told can't possibly exist. I believe in the what ifs and I believe in the possibilities.

I believe that a person's commitment to hope and openness to belief is what gets us through times when we are surrounded by unknowns, find ourselves in darkness, even lost. Today, I believe."

Leonard28216: "I'm a total skeptic but my girl caught the same exact thing on her phone in Arlington. Our so-called government is up to something and to be honest her videos and pics are way better not blurry at all."

oghektor777: "No airplane can move that quickly unless it was a jet. But I listened to the video with audio and I can bet my money that it would have been a hell of a lot louder if that was the case."

moneyneversettels: "Broooooo this is crazy this is the first time I have seen a real ufo. I was in Arlington."

Stupid Teenage Videos: "Some years back I was staying at a Holiday Inn not far from where this was recorded in Arlington. I was drinking at the bar when I was approached by an alien who invited me back to its ship. I tried to resist but I felt like I didn't have control of my body. I don't exactly remember what happened when we got to the ship, but when I woke up the next morning I was undressed and my body felt similar to what others have reported during an alien abduction. This stuff is real people! I believe and nobody can tell me otherwise!"

rafnai: "This is a Centaury black knight fighter craft ,and disappeared south of the border in the Mexico area known as the silent zone.. They are my friends here. They have always been."

Jeffro Waggoner: "On the news this evening they showed a few UFOs caught while people were filming the eclipse."

Brenda Diane Luck: "If the aliens mean us harm, they could have done it already .So maybe they're looking out for us.I have never seen a UFO, but don't need to."

Sandra Ainsworth: "Years ago my cousin was going home at night and something big hovered over his car. The car engine died and it finally left. He was shook up for days. My ex husband was a chopper pilot and he and another pilot said they were harassed by one for at least 8 minutes."

Patricia McNamee: "I have always been of the opinion that the belief that we are the only intelligent beings in the universe was the epitome of arrogance."

Darla Howard: "I have always believed we are not alone. I believe they have been coming for centuries and centuries. If God created the universe and millions and millions of miles of space, millions of solar systems, why would He make only one tiny planet with the only life?"

Greg Mays: "They are real because I have Seen them with my own 2 eyes in the early 90's. Anyone that believes that we are alone in this universe is an arrogant fool. My own inner circle thought that I was seeing things until my story was corroborated by hundreds of other people who witnessed the same phenomenon. It was all documented by the media before They were Bought and Paid for by the Government and Military!!!! We Are Not Alone."

About the Cover Artist: INTI

Courtesy of
rosariosa.com
Cover photo by
Ricardo Romo

Chilean-born artist INTI painted the 24×69-foot mural that covers Rosario's back wall facing South Presa Street in just two weeks (Sep. 29-Oct. 10, 2022)! As one of the most recognized graffiti and street artists in the world, INTI has painted over 100 murals in 20 countries. He is known for his large-scale murals which exceed 140-160 vertical feet and

reflect the colors, energy and passion of his Latino heritage. San Antonio is the first city in Texas to feature INTI's work.

INTI selected youth as the subject of the Rosario's mural to capture and share owner Lisa Wong's story. The mural reflects her rich family history (Chinese & Mexican heritage), values and dreams for future generations. The children in the mural are not based on real people but rather are symbolic of the future.

"The Rosario's mural features two children bathed in gold against a Mexican folk-art motif of heart-shaped cactuses with budding flowers and intertwining vines with a solitary skull. The work is inspired by Wong's family history and multicultural roots," writes San Antonio Express-News arts writer Rene Guzman.

Lisa describes the mural's symbolism as "thoughtful, looking beyond, dreaming of the possibilities."



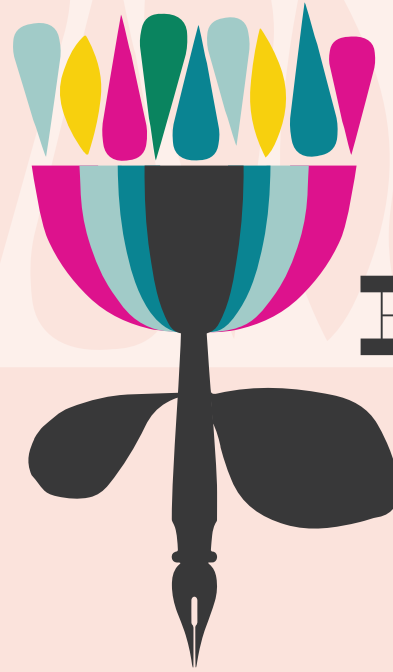
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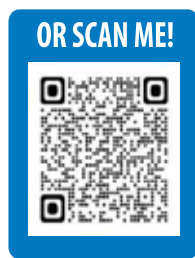


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LIVE STREAM

Bexar County Commissioners Court Honors 100-year-old WWII Hero's Service Sergeant First Class Gerald Mullin served for 24 years

Courtesy of Ramon Chapa Jr.

Bexar County Commissioner Tommy Calvert (Pct. 4) honored the heroic sacrifice of one of the greatest generation Sergeant First Class Gerald Mullin this week, a distinguished World War II platoon commander who turned 100 this year. The veteran and esteemed member of the community. This special recognition underscores the profound respect and gratitude Bexar County holds for Sergeant Mullin's exemplary service and lifelong commitment to his country and community.

Sergeant First Class Gerald Mullin, who enlisted in the Army in 1942, served as platoon commander in the Red Ball Express, an all-Black transportation unit that played a crucial role in supplying the frontlines during World War II. Despite facing heavy combat action in France and Germany, Sergeant Mullin's leadership contributed significantly to the Allies' efforts to defeat Nazi Germany. His bravery during the Battle of the Bulge, the largest and bloodiest single battle fought by the United States in World War II, exemplifies his extraordinary and understated heroism.

Throughout his 24 years of honorable service, Sergeant Mullin received numerous decorations, including the African Middle Eastern Campaign Medal with Two Bronze Stars, the Good Conduct Medal, the World War II Victory Medal, and the Army Commendation Medal, among others. He is currently expected to receive the nation of France's highest honor, the Legion of Honor, which Commissioner Calvert has forwarded to the French government for review.

Mullin was a go-to community leader after retiring from the military, through his work in private business and with the Gunn Auto Group, and his service to his community as a treasurer of the Neighborhoods First Alliance, leader of the Harvard Place/Eastlawn Neighborhood Association, leader in the American Legion and leader in various veteran and civic organizations.

As one of the last surviving veterans of World War II, Sergeant Mullin's contributions extend beyond the battlefield. His

dedication to his community and country embodies the spirit of the greatest generation. The proclamation honoring Sergeant First Class Gerald Mullin's 100th birthday not only celebrates a milestone in his remarkable life but also serves as a tribute to all those who have served and continue to serve our nation with honor.

Mr. Mullin still drives himself at 100 years old and eats every day at Golden Corral, which recently gave him free meals for life and a plaque on their door in his honor.

The Bexar County Commissioners Court will officially recognize Sergeant Mullin's sacrifices in World War II for freedom and democracy worldwide with this proclamation to be signed and sealed on the 9th day of April 2024. Commissioner Tommy Calvert expresses his deepest appreciation, stating, "I have known Mr. Mullin for 35 years and he never talked about being on the front lines of supplying our troops with food, fuel, and bullets and the tremendous pain of carrying the dead or freeing and transporting those in concentration camps. His humility and his lifelong record of giving back is why America is the greatest nation on earth. We owe our freedom and democracy to him, and we owe it to him to fight threats to democracy and our freedom at every turn. I hope all of San Antonio joins me in celebrating Mr. Mullin's 100th birthday and acknowledges his invaluable contributions to our nation and the world."



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Victor "Wemby" Wembanyama Elegido March Kia NBA Rookie Of The Month

Por Franco

El poste y alero estelar francés Víctor Wembanyama apodado cariñosamente Wemby. Por su destacado juego durante el mes de marzo temporada NBA 2023-24, consecutivamente recibió elección de su tercera nominación seguida como el Novato del Oeste en la NBA. [March Rookie Of The Month].

Wemby por su promedio de juego ha sido electo en los meses de enero y febrero. Lo cuál lo motivaron seguir adelante bajo la dirección del timonel en jefe Gregg Popovich y su staff.

Wemby de origen francés desde su llegada a San Antonio sé ha ganado el cariño de la afición gracias a su productivo estilo de juego.

Ahora sé perfila a lograr otras nomenclaturas oficiales en la NBA, lo cual será especial para la franquicia Silver and Black dirigida por Gregg Popovich entrenador en jefe.

En boletín oficial informativo de Spurs Sports and Entertainment, sé dijo "Wembanyama ganó el Western Conference Kia Award for the Month

Of March. Después de haber sido designado el mes de Enero y Febrero".

Kia es patrocinador de este evento.

Wemby, sé distinguió por unirse al selecto grupo de Tim Duncan. Jareem Abdul-Jabbar, Charles Barkley, y Joel Embiid. Como los únicos jugadores con foja de juego de 30 puntos. 15 rebotes. 3.83 bloqueos. Y 1.37 robos de balón. Durante un

mes de acciones.

Wemby en 12 partidos como estelar en marzo tuvo promedio de 21.2 puntos, 10 rebotes y líder en la NBA con 3.83 bloqueos y 1.17 robos durante 31.7 minutos de juego, paró liderar a todos los novatos en el circuito.

Wemby en tiempo extra ante el visitante [Frost Bank Center], Nets de Brooklyn anotó 33 puntos. 15 rebotes y 7 bloqueos con 7 asis-

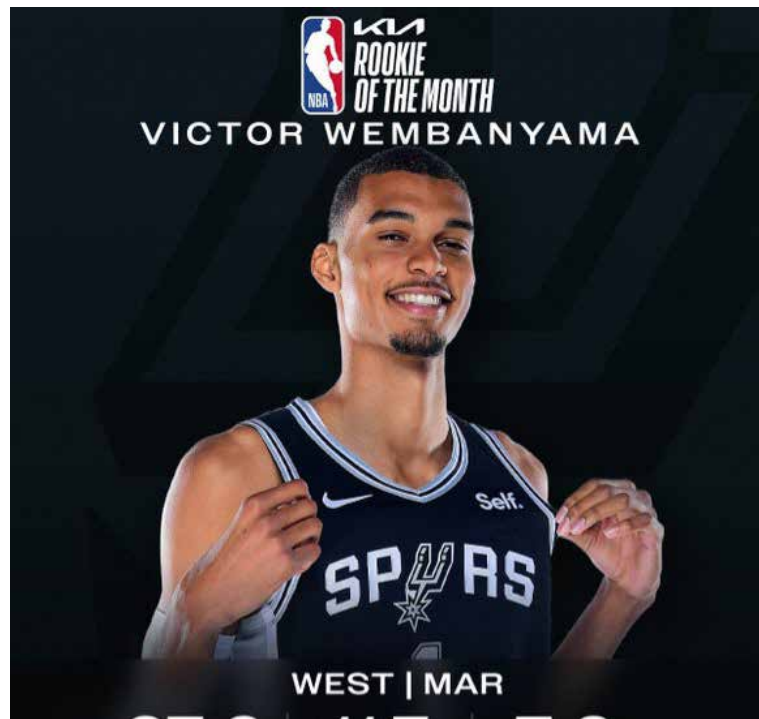
tencias. Durante el mes de marzo Wemby puso marca alta incluyendo 40 puntos, 20 rebotes y 7 asistencias contra Knicks para ser el único novato con marca de 40 o más puntos encestados y 20 posiciones de rebotes, desde la época de Saquille O'Neal (1992-1993).

El mes incluye cinco partidos con 30 o más puntos encestados. Lo cuál sé emparejar con LeBron James en su tiempo de novato durante la temporada en

diciembre 2003.

En nota separada sé dijo que los Spurs 5 veces campeón de la NBA. Agradeció patrocinio con la empresa automotriz Kia América [Kia], que durante la temporada en conjunto con 15 franquicias de la NBA sé integraron como patrocinadores en diversos proyectos. Paró así estar presentando sus productos y programas en beneficio de las comunidades.

[Fotos de Franco].



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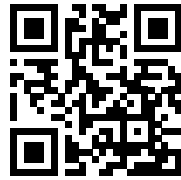
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Embracing Differences: Navigating Autism Awareness Month with Understanding and Acceptance

By Yvette Tello April is globally recognized as Autism Awareness Month, dedicated to raising awareness about autism spectrum disorder (ASD), promoting acceptance and inclusion, and advocating for the needs of individuals with autism and their families. This month-long observance provides an opportunity to educate the public, dispel myths, and celebrate the unique strengths of individuals on the autism spectrum.

Disorder (ASD) is a complex neurodevelopmental condition characterized by challenges in social interaction, communication, and behavior. It affects individuals of all backgrounds, with boys being more commonly diagnosed than girls. According to the Centers for Disease Control and Prevention (CDC), approximately 1 in 54 children in the United States is diagnosed with ASD, highlighting its growing prevalence.

autism remains unclear, but research suggests a combination of genetic and environmental factors may contribute. Symptoms typically emerge in early childhood, including delayed language development, difficulty with social interaction, repetitive behaviors, and sensory sensitivities. Early intervention and diagnosis are crucial for providing support and services to help individuals with autism reach their full potential.

pacts individuals diagnosed with the condition but also affects their siblings, parents, and peers in the classroom. Each group may experience unique challenges and opportunities for growth as they navigate relationships and interactions with individuals with autism. By promoting understanding, empathy, and support for individuals with autism and their families, we can foster a more inclusive and compassionate society where everyone is valued for

their uniqueness. Autism Awareness Month serves as a reminder of the importance of acceptance, understanding, and support for individuals with autism and their families. Through raising awareness, promoting acceptance, and advocating for the needs of individuals with autism, we can create a more inclusive and supportive society where everyone is celebrated for who they are.

Autism Spectrum The exact cause of

ASD not only im-

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Latino Art Enhances San Antonio's Public Spaces

By Ricardo Romo, Ph.d

The lead article of the New York Times Business section “Graffiti Goes From Eyesore to Asset” by Isabella Kwai caught my attention on April 6, 2024. I love the Times’ art stories but seldom see an art essay in the business section. The main premise of this story is explained in this sentence: “From Berlin to London to Miami, the wider acceptance of graffiti has attracted developers looking to expand into trendy areas, companies wanting to relocate to hipper neighborhoods, and brands seeking creative ways to advertise their products.”

Over the last few years, I have visited three megacities—Berlin, London, and Miami—and witnessed firsthand a growing appreciation of public art and a persistent apprehension of graffiti. In essence, there is a pronounced difference between graffiti and public art.

Although Latino art was not mentioned in the Times article, we can learn much from Isabella Kwai's observations regarding public art trends in Southwestern

cities. I have been following public art, especially the Chicano murals, since my graduate days at UCLA in the early 1970s. As an urban historian, I followed the rise of ethnic neighborhoods in East Los Angeles including the appearance of graffiti during that period. Community residents constantly



San Anto Cultural Arts headquarters on El Paso St. *Recently completed its 64th mural in SA. Photo by Ricardo Romo.

Painted over graffiti, much of which was gang-related. I also witnessed the artistic explosion of Chicano murals in Los Angeles, San Diego, and San Francisco. The murals were largely city-funded cultural projects.

In the late 1970s, Houston and San Antonio artists also gravitated to large public art. After moving to Texas with my family in 1980, I was anxious to see the work of

Chicano muralists in Austin, our new hometown, as well as Latino art in San Antonio and Houston. I grew up in San Antonio and the city had its share of graffiti which everyone agreed was an eyesore. San Antonio public housing managers discovered that colorful murals versus graffiti were much preferred by residents. The city approved the painting of nearly 50 murals at Cassiano



Alberto Garza [Kant], “Willie Nelson.” Photo by Ricardo Romo.



Mike Comp Arguello, Market Square mural. Photo by Ricardo Romo.

Homes in the 1980s, a true example of cultural invention and intervention.

In her reportage, Times correspondent Kwai suggested correctly that artists of public art “bring a sense of buzz to neighborhoods,” and their “newness, creativity, and trends” appeal to renters. Today, public art is on the rise in numerous San Antonio neighborhoods. We can find public art at the city airport, on columns supporting several highways and overpasses in Southtown, and on the walls of popular businesses in the center of San Antonio. In Southtown [the Southside of San Anto-

nio], art entrepreneurs and painters Andy Benavides and Shek have been instrumental in identifying supporters and locations for new art projects.

Shek Vega of San Antonio is a prime example of an artist whose early artistic experiments were primarily tagging blank walls and adding graffiti where space allowed. In the last decade, Shek has emerged as a major player in public art. He led the way in creating a “mural park” under Interstate Highway 35 north of downtown.

A self-taught artist, Shek was born and raised in South San Antonio. His vibrant and



Terry Ybanez, Emma Tenayuca mural. Photo by Ricardo Romo.



Shek and Los Otros Murals. Photo by Ricardo Romo.



David Blancas, "Porvida" mural at Jaime's Place. Photo by Ricardo Romo.

high school work program.

This experience later became beneficial while Benavides attended North Texas State University where he paid his college tuition with earnings from part-time work at a nearby frame shop. He completed his art degree at North Texas State University in 1990. Upon finishing college, Benavides moved back to SA where he started a commercial art business and an art framing shop in Southtown.

Benavides spends his days engaged in numerous art projects that include art designs for corporations and designs for gallery spaces for artists working in his building. He served as a consultant to the San Pedro Creek Cultural project in downtown San Antonio, one of the city's largest public art projects of the last decade. Among Benavides' current projects is the continued development of "Southtown: The Arts District." He describes this as an effort to develop a five-square-mile area of artistic creativity in south San Anto-



Shek's SA International Airport elevator door mural. Photo by Ricardo Romo.

imaginative public art

expressions attracted the attention of the Pepsi-Cola marketing team which featured him in a TV commercial engaged in mural painting and drinking cool Pepsi soda during breaks. Shek also founded the Los Otros Murals team which has worked on more than two dozen public art paintings in San Antonio.

Shek and the Los Otros Murals group paint murals and engage in creative work for the San Antonio Spurs, the city's famous basketball team, and several other corporations. In a recent effort to expand their branding campaign, for example, the

Spurs merchandising team contracted Shek to design caps and T-shirts incorporating graffiti and mural art images.

Times writer Kwai found several urban planners who argued, "Street art had the potential to act as a powerful engine to turn some neighborhoods into economic and cultural centers." Public artist Andy Benavides of Southtown San Antonio is wholly committed to transforming his neighborhood into an art district. Benavides studied commercial art at Burbank High School and San Antonio College. He also learned the art framing business his senior year in Burbank's

nio. He strongly believes that artists are visionaries. With his wife Yvette and their son Augusto [age 15], the Benavides family are committed to improving Southtown one building at a time. They are also committed to helping artists find affordable housing and work studios in South San Antonio.

Everyone who knows or works with Benavides is impressed with his passion for art. One of his new endeavors is the preparation of the next generation of artists through

the non-profit art education program S.M.A.R.T [smart-sa.org] where he and Yvette currently teach 450 elementary students.

San Antonio is a historic city with five Spanish-Mexican missions awarded World Heritage status. The Alamo City is a destination city and has the largest number of tourists in the state of Texas. The artistic success of Latino artists over the last quarter century in public art contributes to the city's designation as a cultural oasis.

2024 – 2027

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🌸 Get into the Fiesta spirit with SAPL! 🌸

Join us on April 16 from 4:30-6 p.m. at Collins Garden Branch Library for a fun-filled evening where you can create your personalized flower crown for the Fiesta 2024 festivities! We will provide the supplies while they last This program is for adults. 🙌

La Prensa Texas Named Official Print Media Sponsor for 2024 Fiesta de los Reyes

By LPT Staff

La Prensa Texas is proud to announce its partnership as the official print media sponsor for the 2024 Fiesta de los Reyes, held annually at Market Square in San Antonio, Texas. Since 2010, the Rey Feo Consejo Educational Foundation and the City of San Antonio have collaborated to produce this culturally-rich celebration, and La Prensa Texas is honored to be a part of this exciting event.

Fiesta de los Reyes is recognized as an Official Fiesta Event and promises attendees an unforgettable experience filled with daily and nightly live performances, an array of delicious Fiesta food, and exciting family-friendly events. Held at Market Square, the event opens its doors at 10 AM and closes at midnight, with extended hours until 1 AM on Saturdays. Admission is free, allowing everyone to join in the festivities.

Guests at Fiesta de los Reyes can expect to enjoy live entertainment from multiple stages, including a new jazz stage featuring a diverse range of music genres, including Tejano, Conjunto, Latin jazz, and Country Western. From timeless hits to contemporary favorites, performed by energetic cover bands, there's something for everyone to enjoy.

In addition to the vibrant music scene, Fiesta de los Reyes offers a culinary journey through Mexican cuisine, chicken-on-a-stick, hamburgers, fresh fruit drinks, funnel cakes, and new delicious Fiesta treats. With over 30 food booths to explore, attendees are sure to find something to delight their taste buds.

As part of the festivities, guests may even have the chance to meet this year's Rey Feo, adding an extra layer of excitement to the event. Kick-off to the event is 4/19 at 11 am at Gateway Stage under the I-35 overpass.

To ensure a safe and enjoyable experience for all attendees, please note that chairs, ice chests, glass bottles, and aluminum cans/bottles are prohibited in Market Square during Fiesta.

Introducing a fresh addition this year: the Spirit Garden at Milam Park, now open to the public. Please note that alcoholic beverages, including beer, wine, and spirits, are exclusively available to individuals aged 21 years or older. Additionally, the North San Saba Stage boasts daily smooth jazz performances from 11 AM to 4 PM, while evenings are complemented with vibrant Latin music from 5 PM till closing time.

For those in need of transportation options, VIA Metropolitan Transit offers expanded Trip Planning services with new, easy-to-use features, or attendees can opt for rideshare services.

Don't miss out on the Fiesta experience of a lifetime! Join La Prensa Texas and the community at Fiesta de los Reyes for an unforgettable celebration of culture, music, and food.

For more information about Fiesta de los Reyes, visit www.fiestadelosreyes.com and purchase your Fiesta de los Reyes medal today!





GATEWAY STAGE



FRIDAY, 4/19
DAVID LEE GARZA y LOS MUSICALES 9:45-11:45 pm

SATURDAY, 4/20
LATIN BREED 10:45 pm-12:45 am

SUNDAY, 4/21
ELIDA Y AVANTE 9:45-11:45 pm

MONDAY, 4/22
TROPICA ESTRELLA 9:45-11:45 pm

"TAKE ME BACK" TUESDAY, 4/23
TRIBUTO Á MANA-ARLIN 6:15-8:45 pm
SPAZMATICOS 9:15-11:45 pm

WEDNESDAY, 4/24
LA FIEBRE 9:45-11:45 pm

THURSDAY, 4/25
EL DORADO 6:45-9:15 pm
RAM HERRERA & THE OUTLAWS 9:45-11:45 pm

FRIDAY, 4/26
GARY HOBBS 9:45-11:45 pm

SATURDAY, 4/27
RUBEN RAMOS & THE MEXICAN REVOLUTION 10:45 pm-12:45 am

SUNDAY, 4/28
ERICK Y SU GRUPO MASSORE 9:45-11:45 pm

¡CELEBREMOS JUNTOS!



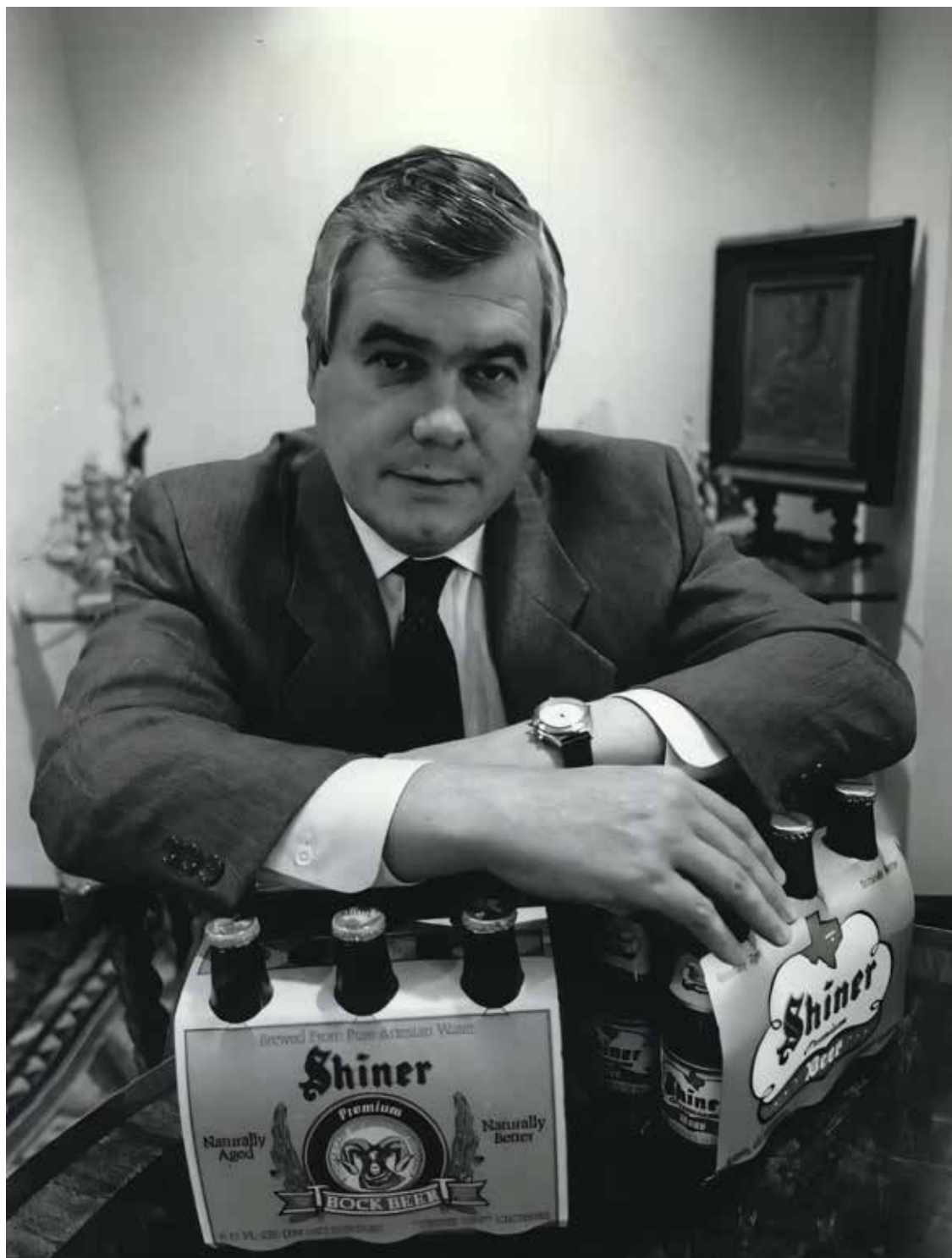
**Telemundo 60 te invita al
Parque Milam
Sábado 20 y Domingo 21
12 p. m. a 4 p. m.**

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SAN ANTONIO**

In Loving Memory of Carlos Alvarez

Carlos Alvarez was a true visionary and a legendary figure in the world of business. His remarkable journey began in 1981 when he sold the very first cases of Corona in the United States, marking the start of a remarkable success story. Alongside his wife Malú, Carlos founded The Gambrinus Company in 1986, which became the U.S. importer for Grupo Modelo beer brands. Over the next two decades, Gambrinus played a pivotal role in the unprecedented success of Corona Extra, making it one of the most successful brands in contemporary beer marketing history.

In 1989, Carlos acquired the struggling Spoetzl Brewery in Shiner, Texas. Recognizing its rich heritage and the potential of the brand, he invested in revitalizing the brewery and its beers. Today, Shiner is a leading independent craft brewery in the U.S., with Shiner Bock as its flagship brand. Carlos also owned and operated the Trumer Brewery in Berkeley, California, which produces the



award-winning Trumer Pils, an esteemed brand in the Bay Area.

Beyond his business ventures, Carlos Alvarez was a prominent community leader and philanthropist. He served

on the boards of various organizations, including Cullen/Frost Bankers Inc., United Way of San Antonio, and the World Affairs Council of San Antonio. At the national level, Carlos served on

the boards of National Public Radio and the World Affairs Council of America, leaving a lasting impact on the fields of media and international relations.

Carlos's dedication to education and community development was evident through his involvement with institutions such as Davidson College, School Year Abroad, and The University of Texas System's Chancellor's Council. His commitment to philanthropy and community betterment was recognized when he received the Ellis Island Medal of Honor in 2011, celebrating his inspiring contributions as an immigrant to the United States.

Carlos Alvarez's legacy as a legendary Texas businessman was solidified with his induction into the Texas Business Hall of Fame in 2010. His achievements, leadership, and generosity will continue to inspire generations to come.

On behalf of La Prensa Texas, we extend our deepest condolences to Carlos's family, friends, and loved ones. May his remarkable legacy and the memories he created bring comfort and solace during this difficult time.

Rest in peace, dear Carlos Alvarez. Your impact will forever be remembered and cherished.

TODOS Somos Salud Pública

La Salud Pública es más que solo atención médica. Mientras un médico trata a individuos, la salud pública observa la salud de una comunidad. Investigamos el riesgo de enfermedades y tomamos medidas para protegerte con actividades de prevención y detección. Protegemos contra peligros para la salud ambiental. Metro Health colabora con socios comunitarios para mejorar la salud porque **TODOS SOMOS SALUD PÚBLICA.**



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Para más información visita [SA.GOV/HEALTH](https://sa.gov/health)

Indios De Nava Invictos

Sergio Treviño Pegó Dos Jonrones

Por Sendero Deportivo

En la sexta jornada de Liga Potranco categoría Abierta. El trabuco de Indios de Nava de Pachin Martínez y Rudy Barrientez, con su victoria de 7-2 carreras ante Cachorros de Chuy Ramirez, lograron ubicarse en el primer lugar del standing con marca de 5-0-1.

La victoria en relevó sé la adjudicó Adrián Bueno quién sustituyó en la lomita al abridor Jeremy González (Foto). La derrota fue para el relevista derecho Freddy Castllo, quién entró por el abridor Héctor Reyna.

Durante el partido fanáticos aplaudieron espectaculares acciones de ambos equipos, así cómo sorpresivo doblete de Freddy Rodríguez Sr de Cachorros quién puso momentáneamente arriba en la pizarra [2-1] a Cachorros.

Indios vino al ataque con racimo de tres carreras en el quinto episodio gracias a batazo triple del emergente Mike Sandoval quién impulso tres carreras. En éste partido destacó el campo cortó Roger Bernal con 4-3.

En otros resultados Acereros apalearon 23-0 Yankees. Rieleros de JP Reza y su sobrino Brayan Guerrero. Por límite de tiempo empataron 2-2: ante Águilas de Veracruz de Luis Cerros y Nicho Jacome. Pericos doblegaron a Despos 13-7.

Rol de juegos cierre primera vuelta. Temporada en honor de Nacho García y Efrain Cruz

Franco de Cardenales. Campo 1: 10:00am Acereros vs Águilas. 1:30 pm Rieleros vs Cachorros.

Campo 3 a las 10am Despos vs Indios. 1:30pm. Yankees vs. Pericos.

Frank Torres director de categoría Masters 50+ dijo qué sé encuentran organizando apertura para el domingo 21 de abril en el campo 2. Cin rol de juegos anticipados a jugarse a las 10am Yankees vs Tuzos. 12:30pm Astros de Jack López y Chris Urdiales contra Broncos del magnate Roberto Garza. 3pm Rangers de Benito Martínez y los coaches Ruperto Ortega y Alejandro "Rábano" Becerra ante Reds de Jimmy Martínez y los coaches Alacrán Galindo y Roberto Cervantes.

En la pelota blanda de la presidenta Elena Rodríguez [Dawg House Sports] con sede los viernes por la noche en Normoyle Park, los Softball Kings del manager Papo Garza y su coach-jugador John Santos, quiénes pichando derrotaron 28-1 a "The Other Team" y "Borracho Beans", en ambos partidos Sergio Treviño, pegó jonrones individuales para ser el MVP de la jornada.

[Fotos de Franco].



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Guardians of the Children Von Ormy Chapter

By Ramon Chapa, Jr.

La Prensa Texas was honored to sponsor this great children's community event! Thank You to Our Great Friend Sandy Tapia and the Guardians of the Children, Von Ormy Chapter, for asking Community Liaison Ramon Chapa Jr to give the Opening Prayer and Blessing at their Annual Children's Fair! Many disadvantaged children were blessed with a bike and the event was a tremendous success! God Bless You All for keeping the children first!



ANNUAL CHILDREN'S FAIR

PRESENTED BY GUARDIANS OF THE CHILDREN VON-ORMY CHAPTER AND CO-HOSTED BY THE CITY OF SAN ANTONIO

ALL AGES WELCOME

Saturday, April 6th, 2024 | 11 AM - 3 PM

Armeda Plaza Escondido | 1307 Guadalupe St.

ALL CHILDREN AGES 4 TO 12 CAN ENTER TO WIN A FREE BIKE!

Thank you to all of those who donated and all our Sponsors!

La Prensa Texas **Walmart** **CONSTABLE PRESIDENT** **ALBERT ORESTI** **T60 TELEUNION** **CARABESHAH**

EXHIBITION ON VIEW THROUGH JUNE 30, 2024



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THE LATINXPERIENCE

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