

La Prensa Texas

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La Prensa Texas

This grass roots publication is the life source for a community that is not easily afforded viable access to diverse and accessible media. San Antonio and the surrounding counties have become accustomed to relevant news brought to them in both English and Spanish since 1913.

Yvette Tello

Publisher

y.tello@laprensatexas.com

Ramon Chapa Jr.

Community Liaison

r.chapa@laprensatexas.com

Roxanne Eguia

Editor In Chief

r.eguia@laprensatexas.com

Nicodemus Gonzalez

Graphic Designer

Dr. Ricardo Romo

Contributor

info@laprensatexas.com

José I. Franco

Editor Español

Maria Cisneros

Sales Representative

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Let's Talk About It Mexico's First Female President

By Yvette Tello

The election of Claudia Sheinbaum as Mexico's first female president marks a historic and potentially transformative moment for the country. While the election of Claudia Sheinbaum brings hope for progressive change, the success of her presidency will depend on various factors, including political support, effective implementation of policies, and the ability to navigate complex domestic and international challenges. Overall, her leadership could steer Mexico towards greater inclusivity, sustainability, and resilience. What do you think the future of Mexico will look like? Let's talk about it...

Not For Everyone Entertainment:

“Congrats! But It might be better to wait for her to do something, other than just being elected, before any thoughts are in order.”

Michael Raz Alvarado: “I was born in the U.S. I’m proud to be Hispanic. I’m even more proud that I get to tell my daughter Mexico has a female president!”

Rick Cedeño: “Still run by the cartel but a much nicer looking front person, congratulations”

Luis Alberto: “Make Mexico great again!”

David Parada: “It doesn't matter what gender they are. What matters is how they will make things better.”

Stacey Dash: “Of course we’d be the first ones to do it! Go Raza!”

Rosa Maria Galvan: “Congratulations! Women Rule.”

Jose Nestor Martinez Oliver: “You better watch it. She might have a chancla.”

Mary Bautista: “I’m glad for her! Congratulations!”

Viva Mexico: “It’s a Woman’s World after all!”

Maryana Cortez: “Hopefully things change for the better”

Angela Hernandez: “What?”

Alex Tovar: “Mexico is doomed”

Lupe Munoz: “Yes! No matter what gender! Let’s see what the woman can do! The men haven’t brought about change!! As long as they bring change for the better for all people of the country. Not continue where the rich get richer and the poor get poorer!”

Abby Sanchez: “Hispanics always lead by example.”

Lorie Swisher: “I wish her all the best and hope she can show the world how a woman's touch can be glorious!”

Dennis Ripley: “Don't know if this is good.”

Jamie Le: “Hopefully she can get things straightened out.”

Brenda Dankha: “Congratulations! She meets all the requirements; gender shouldn’t matter.”

Steve Attaway: “Cartels run Mexico.”

Ysabel Trevino: “God Bless Her. Please keep her safe.”

Ramiro Contreras: “Peso is dropping drastically.”

Felix Lopez: “Sheinbaum? From the Tijuana Sheinbaums?”

Janice S Williams: “Waiting to see all the alpha men crying.”

Vargas Lopez: “Valió sh**! Not sure how I feel about this! En un país de machismo. Let’s hope we don’t get the

wrong idea. And it’s for a BETTER Mexico.”

Alexander Viramontes: “I need to see proof of the presidential chancla or I don’t buy it.”

Criserio Gonzalez Jr.: “Wasn’t she caught in a scandal with some bad hombres not so long ago! Yeah I can’t see anything good happening! But I’ve been wrong before.”

Ciria Hernandez: “Can you say Cartel?”

Maria Mendoza: “They're as doomed as we are here in the states.”

Isaac G. Cavazos: “Doesn’t matter who they elect, it’s just another corrupt politician who will end up a millionaire when they leave office... Benito Juarez would be ashamed of what Mexico has become.”

Erik Najera: “Peso crashed.”

Luis Junito Torres Thillet: “Everyone in Mexico better behave because just with the chancla she can turn your nasty attitude around...the power of the chanclita.”

Sumer Cole: “She's a far left.... whose dad comes from Lithuania & mother from Bulgaria. She is non-religious but her grandparents were Jews that emigrated to Mexico to escape the holocaust.... IDK if I call that a win for Mexico.”

Mortikai D Robinson: “Let's see what she does .. everybody is happy cause first female president..but don't even know her..aver que hacer la Jew.”

JL Ochoa: “Just when Israel couldn’t get any stronger they had the USA in their hands and now Mexico.”

About the Cover Artist: Waldo Saavedra

Cover Photo by Ricardo Romo

Waldo Antonio Saavedra González, nacido en La Habana, 26 de julio de 1961, es un artista plástico de origen cubano mexicano, especializado en diversas técnicas de pintura: murales, óleo, acuarela, collage, arte figurativo, hiperrealismo, arte abstracto.

Es autor de La Maja, obra inspirada en Letizia Ortiz.

Primeros años y carrera

Cien años de soledad En 1982, ingresó a la Universidad de las Artes, donde culminó la licenciatura en artes plásticas. Posteriormente, pasaría a impartir clases de pintura y dibujo. Al mismo tiempo, compaginó su labor de docente con la de ilustrador para diversas publicaciones y como diseñador de vestuario y escenografía para conciertos de varios artistas como Amaury Pérez, Pedro Camejo, Adesio Alejandro y la Nueva Trova Cubana.

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Make Music San Antonio is a live, free musical celebration on the longest day of the year, with concerts on streets, sidewalks, and parks across the city! Scan the QR code below to learn how to get involved!



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ARTS & CULTURE

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EVENTS & PROGRAMS JUNE 2024

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Register & Info



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Saturday, June 1
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2nd Saturday Habitat Day
Saturday, June 8
7:30 - 10:30 am
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Let's Go Birding Together - Pride Month Hike
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Bird Walk with Tiffany Kersten
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Guided Bird Tours
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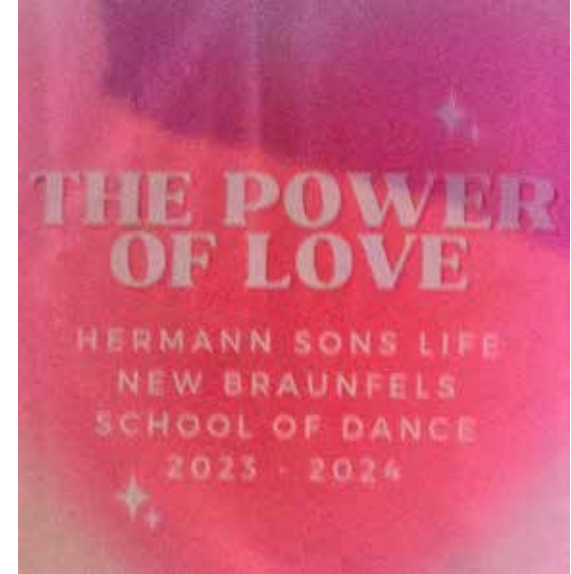
Pollinator Project
Saturday, June 22
10:00am - 12:00pm
FREE | All Ages Welcome
Registration Requested

[More Info at MitchellLake.Audubon.org](http://MoreInfo.atMitchellLake.Audubon.org)

Happy 5th Birthday Demi Camero

By Ramon Chapa. Jr.

Demi Camero not only celebrated her 5th Birthday but also performed in a The Power of Life New Braunfels Hermann Sons Life New Braunfels School of Dance! Congratulations Demi!



ALAMO COLLEGES DISTRICT
Purchasing & Contract Administration
 Office: (210) 485-0100 Fax: (210) 486-9022

ALAMO COLLEGES DISTRICT BID/PROPOSAL INVITATION

The Alamo Colleges District is receiving sealed bids/proposals prior to 2:00 PM (CT), unless otherwise indicated, on the date shown.

RFP-2024-0064

Purchase of Employee Assistance Program Services

Deadline: June 12, 2024

Specifications are available by visiting Alamo Colleges District website: www.alamo.edu/purchasing or by emailing dst-purchasing@alamo.edu

**A TODAS LAS PERSONAS
 Y PARTES INTERESADAS:**

General Shale Brick, Inc., ha solicitado a la Comisión de Calidad Ambiental de Texas (TCEQ, por sus siglas en inglés) lo siguiente: la renovación del Permiso No. 56493. Esta solicitud daría autorización para continuar operando una Fábrica de Ladrillos ubicada en 7510 Highway 180 East, Mineral Wells, Condado de Parker, Texas 76067. Información adicional sobre esta solicitud se encuentra en la sección de aviso público de este periódico.

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Se Habla Espanol

Missions Y Circle K Regalaron Jersey Con El Número 50

Por Franco

El club de béisbol profesional Missions de San Antonio dirigidos por el manager Luke Montz en su sede el estadio municipal Nelson W. Wolff. En su última promoción del mes de mayo, ante el visitante rival Frisco RoughRiders [dirigidos por el manager Carlos Cardoza- sucursal del campeón Texas Rangers], con éxito celebró regalando 1,500 Jersey patrocinada por Circle K. Con el emblema nombre y número 50 del capitán David Robinson ex central estelar de Spurs de San Antonio.

Con éste evento Missions (sucursal de San Diego Padres), que

también se hacen llamar oficialmente como Flying Chancas, tuvo gran éxito tras llenar su sede con su legión de seguidores. Quiénes aplaudieron el momento en qué The Admiral David Robinson, lanzó la primera bola por el lado zurdo.

Robinson, a la vez fue invitado para la presentación de simbólico cheque por la cantidad de \$263,484 cantidad donada por Circle K con su representante John Gonzáles, HR Director quiénes lo turnaron a representantes de la organización The Children of Fallen Patriots, ayudando así a la Comunidad Militar y Familias.

Robinson, es accionista de Missions, y en su vitrina privada ostenta varios trofeos obtenidos durante sus estudios superiores en la academia de la US Navy de donde fue obtenido por los Spurs de San Antonio. The Admiral, con Spurs en calidad de capitán ganó su primera NBA Finals en 1999 y posteriormente en el 2003, lo cuál le ha guiado a ser socio minoritario en la empresa Spurs Sports and Entertainment y ahora con los Missions.

Cabe anotar qué antes del partido contra Frisco, la gerencia general a cargo de David Gasaway y el presidente Burl Yarbrough, realizaron eventos en pro de la

comunidad beisbolera de San Antonio y sus alrededores, lo cual fue un gran espectáculo.

En la ceremonia del Himno Nacional tuvieron de invitado al Hobby and Rawlinson Middle School Choir, qué sé llevó grandiosa ovación.

La victoria fue para los RoughRiders qué con Jonrón de Cooper Johnson en la segunda entrada puso la pizarra 3-0.

El marcador final fue de 4-1 carreras con victoria para el pitcher abridor Nick Krauth, y derrota para el lanzador izquierdo Austin Krob.

"Me siento feliz de estar aquí cumpliendo con invitaciones para

estar presente lanzando la primera bola y presentando el alusivo cheque en beneficio de la comunidad militar en San Antonio", así sé expresó The Admiral David Robinson cuya popularidad ha ido en aumento desde qué decidió ser accionista con los Missions de San Antonio. Ha la fecha The Admiral ha visitado el estadio Wolff en diversas ocasiones para respaldar el béisbol profesional categoría doble A en Texas Baseball League.

En las fotos aparecen: David Robinson, Circle K Check. Kids with #50.

(Fotos Por Franco)





SUMMER

Summer Market at Brick at Blue Star

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Brick at Blue Star 108 Blue Star

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Please Text
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Media, Broadcasting, Magazines & More

Voices in Technology:

Storytelling & Learning Initiative

Central
Learn Center 5th floor



Voices in Technology: A Storytelling & Learning Initiative

Saturdays | 3-4:30 p.m. | Starting June 1 | Central Library

Join the Voices in Technology project to amplify the stories of older adults (50+). Share your experiences, challenges, and triumphs with technology. Our chats will take place every Saturday. Bring your own mug for tea or coffee.

PUBLIC ART DEDICATION

New sculptures by San Antonio Artist Joe R. Villarreal



W Commerce St & N Frio St

Tuesday, June 25 | 10:30 a.m.



ARTS & CULTURE



"El Papanote" and "El Trompo"

Hon. Charles Mario Henry Sr.: A Transformative Pilgrimage to Lourdes



Hon. Charles Mario Henry Sr., a newly minted Knight of Columbus, recently embarked on a life-changing pilgrimage to Lourdes, France. This sacred journey marked the 64th annual holy pilgrimage, drawing 14,900 pilgrims from 35 nations, including active duty soldiers and clergy.

Henry, deeply honored by his recent induction into the Knights of Columbus, was not only a participant but also a proactive recruiter, bringing three new members into the fold. His dedication to his faith and community was evident as he shared the profound impact of this experience.

“This was a life-changing experience from beginning to end,” Henry remarked. “I am proud to have gone on this journey with the priest and the active duty soldiers. It was a humbling and inspiring experience to witness so many people coming together in faith and solidarity.”

The pilgrimage to Lourdes, a site renowned for its miraculous healings and spiritual significance, provided an opportunity for Henry and his fellow pilgrims to reflect, pray, and connect with others from

around the world. The presence of active duty soldiers added a layer of reverence and honor, as they, too, sought spiritual solace and strength.

One of the most remarkable aspects of the pilgrimage was the unparalleled camaraderie shared among the brothers and sisters. “The camaraderie we shared was bar none,” Henry noted. “The bonds we formed and the support we offered each other throughout the journey were truly special.” The connections Henry formed with Italians, Germans, and, most beloved, the Spanish military, where Cpl. Henry’s mother hails from, have blossomed into lifelong friendships.

In addition to his recent achievements, Henry is a decorated veteran and a prominent figure in the nonprofit and community space. Over the past 15 years, he has received multiple awards for his tireless service, having supported over 10,000 veterans through his own funding via Henry & Co. Consulting. His dedication to veterans’ welfare and community service underscores his commitment to making a positive impact on those around him.

Henry’s participation in this pilgrimage not only deepened his own faith but also strengthened his commitment to the Knights of Columbus. His efforts in recruiting new members highlight his dedication to fostering a supportive and devout community.

Adding to the significance of his journey, Henry was one of only two Americans selected out of the 14,900 pilgrims to serve as a lector for a Mass hosted by the Archbishop. This distinct honor further highlighted his dedication and service, allowing him to play a pivotal role in the spiritual life of the pilgrimage.

Beyond his military and religious commitments, Henry is also a passionate advocate for minority youth through the House of Henry Foundation. As a San Antonio native by way of Chicago, he has witnessed firsthand the injustices and shortcomings in Black and Hispanic communities. This experience has driven him to dedicate his life to ensuring minority youth have opportunities beyond military service. The foundation provides financial literacy training, youth sports nights, and culinary training events, equipping young people with valuable skills and alternatives for their future.

The House of Henry Foundation, established in 2021, is committed to creating lasting change in

the lives of young minority future leaders by providing college scholarships, entrepreneurship training, and mentorships. Their work aims at achieving a more just and egalitarian society, ensuring that young people are well-equipped for their academic and business endeavors. Learn more about their mission and support their causes here.

As Henry and his fellow pilgrims returned home, the transformative experience of Lourdes remained etched in their hearts. For Henry, this pilgrimage was a testament to the power of faith, the importance of community, and the enduring spirit of the Knights of Columbus.

Alejandro Escovedo Shares Amazing Music Journey at San Antonio's Stable Hall

By Ricardo Romo, Ph.d

On May 31, 2024, the virtuoso rock musician, songwriter, and singer Alejandro Escovedo entertained a sold-out audience at the new Stable Hall music venue at the Pearl in San Antonio. Over the past fifty years, Escovedo has been a recording and touring force. Initially known as a Latino punk and roots rocker, he has evolved over the last thirty years writing and recording songs in alternative country roots rock and blues rock.

A native of San Antonio, Texas Alejandro Escovedo's family lived in the city's Westside until the family migrated to Southern California in the late 1950s to pick crops. Although it was seasonal work, his parents decided not to return to their home state and settled in Huntington Beach. His father, a native of Mexico, boxed professionally during the Great Depression years and also performed as a Mariachi musician. The senior Escovedo's commitment to music influenced his children to take up music, and eight

of Escovedo's twelve siblings are professional musical performers.

At the Stable Hall performance, Escovedo recalled his Westside San Antonio family migrating to Cali-



Alejandro Escovedo [with Jonas Wilson on bass] at Stable Hall. Photo by Ricardo Romo.

fornia. He told the audience his father told them they were going on vacation. The family had one car for the twelve children and Escovedo joked that some of his siblings were in the trunk, some tied to the car roof, and others ran behind.

Early in his life, Escovedo had two passions, music and surfing. He left surfing in the late 1960s and turned his attention to playing electric guitar. His earliest memories of good music were listening to rock and roll on the radio. Early in his career, he played with the Stooges, stalwarts of loud psychedelic music. Escovedo loved rock music—the louder the better. He told an Austin Vida newsletter interviewer: “With the Stooges, it was like you paid money to sit inside a hurricane.”

In 1975 Escovedo formed a band, The Nuns, one of the early punk rock bands that once opened for Sex Pistols in San Francisco. The music was well-received and he moved the band to New York and lived at the famous Chelsea Hotel. While on tour in 1983, the band played a gig in Austin and Escovedo decided to relocate because Texas felt more like home. The Austin live music scene, small music venues, good Mexican food, and warmer weather were conducive to music creativity.

Upon his arrival in Austin, Escovedo formed the band True Believers with his brother Javier and recorded numerous albums. They began playing in small venues including the Cactus Cafe at the University of Texas Austin. They also played at



Alejandro Escovedo [with Jonas Wilson on bass] at Stable Hall. Photo by Ricardo Romo.

the Continental Club and Zona Rosa. Escovedo also performed on Austin City Limits and became a regular at the SXSW music festivals.

Escovedo began to write songs in the 1980s. He called his songwriting autobiographical because he wrote largely about events he had experienced. When he first started to create songs, he had been divorced, had children, and felt a need to share stories stored in his memories. Initially, his music was influenced by Bob Dylan's style and other ballad singers. Escovedo told the

Austin Vida journal “I never write about anything I haven't experienced.”

Escovedo's songwriting

got the attention of Bruce Springsteen who called on him to join him onstage at a performance in Houston in April of 2008. Escovedo recalls that his life changed after that day. That summer when Barack Obama first ran for office in 2008, Escovedo performed at the Democratic National Convention and later performed on Letterman, Leno, and Conan. The same year, Escovedo picked up Musician of the Year,

Album of the Year, and Songwriter of the Year accolades at the Austin Music Awards.

Rolling Stone noted: “Escovedo has blended the lyricism of Bruce Springsteen and Jackson Browne



Alejandro Escovedo [with Austinite Mark Henry on drums] at Stable Hall. Photo by Ricardo Romo. .



Alejandro Escovedo at Stable Hall. Photo by Ricardo Romo.



Alejandro Escovedo [with Jonas Wilson on bass and Scott Danborn on keyboard] at Stable Hall. Photo by Ricardo Romo.

with the raw power of the Stooges and the Velvet Underground... the result is music with heart, brains, and a burning sense of adventure.”

Premier Guitar writer Joe Coffey explained that Escovedo has a wider music range and diversity than most, “from gentle ballads with string sections to aggressive punk and everything in between, sometimes within a single song.” That musical range was evident at the Stable Hall as he performed Sally Was a Cop, Sensitive Boys, Castanets, Rain Didn’t Come, Bury Me, and more.

UTSA Professor, author, and former documentary producer John Philip Santos is writing a book about Escovedo. He told me that Escovedo once had an 18-member orchestra in Austin that played a wide range of

music. In his third album, Escovedo featured a guest performance by Austin music legend Willie Nelson.

Alejandro Escovedo is a member of a prominent American musical family including five professional musician brothers and his niece percussionist Sheila E. Among his brothers is the 88-year-old percussionist Pete Escovedo, father of Sheila E. Pete has played with major Latino bands and formed the Escovedo Bros Latin Jazz Sextet before Carlos Santana hired two of the broth-

ers for the famous Carlos Santana band. “Coke” Escovedo, Pete’s younger brother, excelled in various genres, including R&B, jazz fusion, and soul, and played with well-known bands including Santana, Malo, and Azteca.

Escovedo loves live performances and enjoys joining the audience during some of his sets to talk about his life as well as singing directly to the folks attending. At the Stable Hall, Alejandro Escovedo walked down the center aisle singing “Sensitive Boys,” one of the songs he dedicated to his older brother Manuel who recently passed away. One of Escovedo’s sisters attended the performance.

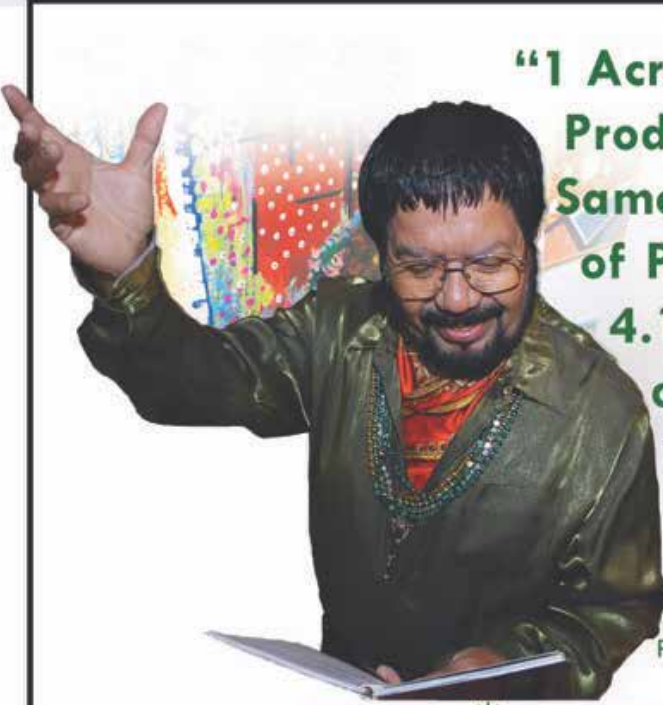
Escovedo credits his evolution as an artist to bands he has played with and artists he has performed with. Writing for WXPB Radio, Claire Brown described Alejandro’s music in this way: “Escovedo might be roots-rock royalty, but he still plays with the conviction of a young punk just getting his start.” At the Pearl’s new Stable Hall venue, Escovedo played at least five different guitars to fit his mix of rock blues. WXPB Brown observed: “Fifty years into his career, Alejandro Escovedo still rocks,” adding that “the San Antonio singer-songwriter is in that victory-lap moment of his career.”

Escovedo’s album, *The Crossing*, received special recognition from CBS

This Morning. In an interview in 2018, the commentators noted that the album “delivers a powerful repudiation of the bigotry and xenophobia coming from Washington.” Draconian Republican immigration policies bothered Escovedo whose father Pedro Escovedo emigrated to the United States at age twelve from Saltillo, Mexico.

Escovedo also explained to NPR that his songs are “always evolving.” The song “Bury Me” written in the early 1990s was released in 2024. He explained, “Turning a past song inside out leads to new ideas you might not have understood.” His creative lyrics and music have earned him entry into the Austin City Limits Hall of Fame and the crown of “Artist of the Decade” by music media No Depression.

At the Stable Hall concert, Escovedo played with great energy and the songs resonated with his San Antonio audience. Many in the packed concert hall knew his songs by heart and occasionally joined in—as when he sang “Don’t Know Why” and “Everybody Loves Me.” I left the Pearl knowing that Escovedo had certainly demonstrated why everyone loves his music. I hope he makes San Antonio his second home and returns to the Stable Hall often.




"1 Acre of Hemp Produces the Same Amount of Paper as 4.1 Acres of Trees"

* According to reference on Yale Environment 360/NASA

Nephtali Deleon,
Chicano Poet/Painter
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6 pm-7 pm CT



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IN KANSAS CITY

LIVE

LIVE STREAM




Featuring
Dr. Gene Chavez
Kansas City Museum



Claudia Sheinbaum Elected as Mexico's First Female President: What Lies Ahead for the Nation

By Yvette Tello

In a historic and transformative moment for Mexico, Claudia Sheinbaum has been elected as the country's first female president. Her election marks a significant milestone in Mexican politics and holds the promise of substantial changes across various sectors. Here's a look at what the future might hold for Mexico under Sheinbaum's leadership. Claudia Sheinbaum's election is a powerful symbol of progress in gender equality. As the first woman to hold the highest office in Mexico, Sheinbaum is expected to prioritize issues related to women's rights. This could include initiatives to enhance women's safety, bolster reproductive rights, and promote economic empowerment. Her presidency might inspire more women to pursue leadership roles, further advancing gender equality in the country.

With a background in environmental science, Sheinbaum is likely to champion sustainable development and climate change mitigation. Her administration may introduce stronger environmental regulations and invest in renewable energy. These efforts could posi-



tion Mexico as a leader in environmental sustainability, aligning with global efforts to combat climate change. Economic policies aimed at reducing inequality and enhancing social welfare programs could be central to Sheinbaum's agenda. Improving education, healthcare, and infrastructure will likely be key components of her strategy to foster long-term economic growth. Balancing Mexico's relationships with major trade partners, particularly the United States, while fostering domestic industries, could also be a significant focus.

Addressing corruption has been a persistent challenge for Mexico. Sheinbaum's administration might implement robust anti-corruption measures and strengthen institutions to promote transparency and accountability. Additionally, policies promoting the rights and inclusion of indigenous communities could gain prominence, addressing historical social disparities. Mexico faces ongoing challenges related to organized crime and drug-related violence. Sheinbaum is expected to adopt comprehensive strategies that not only involve law enforcement but also social programs

aimed at addressing the root causes of crime. Her approach may focus on reducing violence through community development and economic opportunities.

Diplomatic engagement will be a critical aspect of Sheinbaum's presidency. Maintaining strong ties with the United States while diversifying Mexico's international relations could be a strategic priority. Additionally, Mexico might assume a more active role in regional organizations and initiatives, positioning itself as a leader in Latin American affairs.

Investment in technology and innovation could become a cornerstone of Sheinbaum's economic strategy. Promoting Mexico as a hub for tech startups and digital industries might drive economic diversification and modernization, providing new opportunities for growth and development.

The COVID-19 pandemic highlighted the importance of a robust healthcare system. Sheinbaum's administration is likely to focus on strengthening healthcare infrastructure, ensuring better access, and improving the quality of care for all citizens. Public health initiatives could play a significant role in her policy agenda. Claudia Sheinbaum's election as Mexico's first female president brings hope for progressive change. While her leadership holds the potential to steer Mexico towards greater inclusivity, sustainability, and resilience, the success of her presidency will depend on various factors, including political support and the effective implementation of her policies. As Mexico embarks on this new chapter, the nation and the world will be watching closely to see how Sheinbaum's vision unfolds.

Frost Invites W.W. White-Area Residents To Juneteenth Celebration Tuesday, June 18 2-4 P.M

By Bill Day

Frost invites area residents to a free Juneteenth celebration at its W.W. White Financial Center on Tuesday, June 18, featuring music and treats. Events like these are one way that Frost says thank you to the community for supporting its locations.

Ice cream will be served, and the musical trio Carbonlily will provide live music.

WHERE: Frost W.W. White Financial Center
1739 South W.W. White Road

San Antonio, TX 78220

This event is free and open to the public.



Frost is the banking, investments and insurance subsidiary of Cullen/Frost Bankers, Inc. (NYSE:

CFR), a financial holding company with \$49.5 billion in assets at March 31, 2024. One of the 50 largest U.S. banks by asset size,

Frost provides a full range of banking, investments and insurance services to businesses and individuals in the Austin, Corpus

Christi, Dallas, Fort Worth, Houston, Permian Basin, Rio Grande Valley and San Antonio regions. Founded in 1868, Frost has helped

Texans with their financial needs during three centuries. For more information, visit www.frostbank.com.

A Vision of the Future

A Writing Workshop

Presentation by: Santiago Garcia


10:30am - 1pm

June 8, 2024

 **Mission Branch Library**
3134 Roosevelt Ave
San Antonio, TX 78214

Please Bring
Computers, Chargers
Pens/Pencils and paper

Hosted by: **San Antonio Mission Indian Descendants**



Save Your Seeds, Save the World!

Saturday, June 22, 9 AM - 11 AM
[Alamo Heights Community Garden](#)

Seed saving is an easy practice that every gardener can do! Join Green Spaces Alliance to learn what seed saving is, why it's important, and how you can start saving seeds from your own garden. All participants will be invited to take part in hands-on demonstrations where you will get to harvest seeds of your own to take home.

This workshop will take place outdoors at Alamo Heights Community Garden. Everyone is invited to join us! Please wear lightweight clothing appropriate for the weather. You may also bring any seeds you would like to swap with your fellow attendees.

Comisión de Calidad Ambiental de Texas



**AVISO DE RECIBIMIENTO DE LA SOLICITUD
E INTENCIÓN DE OBTENER
RENOVACIÓN DEL PERMISO DE AIRE (NORI)
NÚMERO DE PERMISO 56493**

SOLICITUD. General Shale Brick, Inc., ha solicitado a la Comisión de Calidad Ambiental de Texas (TCEQ, por su siglas en inglés) la renovación del permiso de calidad del aire número 56493, que autorizaría la continuación del funcionamiento de una Fábrica de Ladrillos situada en 7510 Highway 180 East, Mineral Wells, Parker Condado, Texas 76067. Este enlace a un mapa electrónico de la ubicación general del sitio o de la instalación se ofrece como cortesía pública y no forma parte de la solicitud o del anuncio. Para conocer la ubicación exacta, consulte la solicitud: <https://gisweb.tceq.texas.gov/LocationMapper/?marker=-98.052222,32.807777&level=13>. La instalación existente está autorizada a emitir los siguientes contaminantes atmosféricos: Ácido Fluorhídrico, Monóxido de Carbono, Contaminantes Atmosféricos Peligrosos, Óxidos de Nitrógeno, Compuestos Orgánicos, Material Particulado incluyendo material con diámetros de partícula iguales o menores a 10 micrones y material con diámetros de partícula iguales o menores a 2.5 micrones, y Dióxido de Azufre.

Esta solicitud se presentó a la TCEQ el 7 de mayo de 2024. La solicitud estará disponible para su visualización y copia en la oficina central de la TCEQ, la TCEQ Dallas/Fort Worth oficina regional, y la Biblioteca Pública de Weatherford, 1014 Charles Street, Weatherford, Parker Condado, Texas a partir del primer día de la publicación de este aviso. El expediente de cumplimiento de la instalación, si existe, está a disposición del público en el Dallas/Fort Worth oficina regional de la TCEQ.

El director ejecutivo ha determinado que la solicitud está administrativamente completa y llevará a cabo una revisión técnica de la misma. La información contenida en la solicitud indica que esta renovación del permiso no supondrá un aumento de las emisiones permitidas ni dará lugar a la emisión de un contaminante atmosférico no emitido anteriormente. **La TCEQ puede actuar sobre esta solicitud sin buscar más comentarios del público o dar la oportunidad de una audiencia de caso impugnado si se cumplen ciertos criterios.**

COMENTARIOS DEL PÚBLICO. Puede presentar comentarios públicos a la Oficina del Secretario Oficial en la dirección indicada a continuación. La TCEQ considerará todos los comentarios del público al elaborar una decisión final sobre la solicitud y el director ejecutivo preparará una respuesta a esos comentarios. Cuestiones como el valor de la propiedad, el ruido, la seguridad del tráfico y la zonificación están fuera de la jurisdicción de la TCEQ para ser tratadas en el proceso de permiso.

OPORTUNIDAD DE UNA AUDIENCIA DE CASO IMPUGNADO. Puede solicitar una audiencia de caso impugnado si usted es una persona que puede verse afectada por las emisiones de contaminantes atmosféricos de la instalación tiene derecho a solicitar una audiencia. Si solicita una audiencia de caso impugnado, deberá presentar lo siguiente (1) su nombre (o, en el caso de un grupo o asociación, un representante oficial),

dirección postal y número de teléfono durante el día; (2) el nombre del solicitante y el número de permiso; (3) la declaración “[Yo/nosotros] solicito/solicitamos una audiencia de caso impugnado”; (4) una descripción específica de cómo se vería/n afectado/s por la solicitud y las emisiones atmosféricas de la instalación de una manera no común al público en general; (5) la ubicación y la distancia de su propiedad en relación con la instalación; (6) una descripción del uso que usted hace de la propiedad que puede verse afectada por la instalación; y (7) una lista de todas las cuestiones de hecho controvertidas que presente durante el periodo de comentarios. Si la solicitud la realiza un grupo o asociación, deberá identificarse con nombre y dirección física a uno o varios miembros que estén legitimados para solicitar una audiencia. También deben identificarse los intereses que el grupo o asociación pretende proteger. También puede presentar sus propuestas de ajustes a la solicitud/permiso que satisfagan sus preocupaciones.

El plazo para presentar una solicitud de audiencia de caso impugnado es de 15 días a partir de la publicación del anuncio en el periódico. Si la solicitud se presenta a tiempo, el plazo para solicitar una audiencia de caso impugnado se ampliará a 30 días después del envío de la respuesta a los comentarios.

Si se presenta a tiempo cualquier solicitud de audiencia de caso impugnado, el Director Ejecutivo remitirá la solicitud y cualquier solicitud de audiencia de caso impugnado a los Comisionados para su consideración en una reunión programada de la Comisión. A menos que la solicitud se remita directamente a una audiencia de caso impugnado, el director ejecutivo enviará por correo la respuesta a los comentarios junto con la notificación de la reunión de la Comisión a todas las personas que hayan presentado comentarios o estén en la lista de correo de esta solicitud. La Comisión sólo podrá conceder una solicitud de audiencia de caso impugnado sobre cuestiones que el solicitante haya presentado en sus comentarios a tiempo y que no hayan sido retirados posteriormente. **Si se concede una audiencia, el objeto de la misma se limitará a las cuestiones de hecho controvertidas o a las cuestiones mixtas de hecho y de derecho relativas a los problemas de calidad del aire pertinentes y materiales presentados durante el periodo de comentarios. Cuestiones como el valor de la propiedad, el ruido, la seguridad del tráfico y la zonificación quedan fuera de la jurisdicción de la Comisión para ser tratadas en este procedimiento.**

LISTA DE CORREO. Además de presentar comentarios públicos, puede solicitar que se le incluya en una lista de correo para recibir futuros avisos públicos sobre esta solicitud específica enviando una solicitud por escrito a la Oficina del Secretario Oficial en la dirección que figura a continuación.

CONTACTOS E INFORMACIÓN DE LA AGENCIA. Los comentarios y solicitudes del público deben presentarse vía electrónicamente en www14.tceq.texas.gov/epic/eComment/, o por escrito a la Texas Commission on Environmental Quality, Office of the Chief Clerk, MC-105, P.O. Box 13087, Austin, Texas 78711-3087. Tenga en cuenta que cualquier información de contacto que proporcione, incluyendo su nombre, número de teléfono, dirección de correo electrónico y dirección física, formará parte del registro público de la agencia. Para obtener más información sobre esta solicitud de permiso o sobre el proceso de autorización, llame al Programa de Educación Pública al número gratuito 1-800-687-4040. Si desea información en español, puede llamar al 1-800-687-4040.

También se puede obtener más información de General Shale Brick, Inc., 3015 Bristol Highway, Johnson City, Tennessee 37601-1511 o llamando a Mr. David McKeown, Director de Cumplimiento Ambiental, al (803) 691-3121.

Fecha de emisión del aviso: 13 de mayo de 2024.



Ladies Night

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Bridal and Quinceanera Special
\$100 Hair & Makeup
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UNIVERSITY HEALTH SYSTEM

**PURCHASING DEPARTMENT
 ADVERTISEMENT SOLICITATION REQUEST**

SOLICITATION #
FP-224-04-020-SVC

NAME OF SOLICITATION
Janitorial Services

DUE DATE:
07/19/2024
at 2pm CST

OPEN DATE
06/07/27
at 2pm

A pre-submittal conference call will be scheduled for
June 12, 2024 at 10:30 a.m. CST

Big State Wreckers LLC
 Owner of a 2012 Ford Fiesta
 VIN **3FADP4FJXCM125521**,
 must call(210) 314-3656.

The person claiming to be the owner of this
 vehicle is requested to give written notice
 or call within 45 days
 of the date of this notice.

You have 45 days from this notice to
 claim your vehicle and you must show
 proof of ownership.

Big State Wreckers LLC
 807 Quintana Rd
 San Antonio TX 78211

ALAMO COLLEGES DISTRICT
Purchasing & Contract Administration
 Office: (210) 485-0100 Fax: (210) 486-9022

ALAMO COLLEGES DISTRICT BID/PROPOSAL INVITATION

The Alamo Colleges District is receiving sealed bids/proposals prior
 to 2:00 PM (CT), unless otherwise indicated, on the date shown.

RFP-2024-0064

Purchase of Employee Assistance Program Services
 Deadline: June 12, 2024

Specifications are available by visiting Alamo Colleges District
 website: www.alamo.edu/purchasing or
 by emailing dst-purchasing@alamo.edu

Tuzos Vs. Astros El Clásico

Categoría Masters 50+ Potranco

Por Sendero Deportivo

Éste domingo 9 de junio el campo 2 del complejo deportivo Potranco Baseball Field, en la cuarta fecha de la temporada regular categoría Masters 50+ que el presidente Simón Sánchez y el director Frank Torres le dedicaron al padrino Hilario Álvarez, pitcher del club Tuzos, del manager y jugador Luis Ríos se estará jugando el clásico ante Astros del manager Jack López y el coach Chris Urdiales, contra

Tuzos en el horario de las 3pm. Resultados proporcionados por la dama beisbolera Linda Garza [Presidenta del club

Broncos de Reynosa SA], quién ayudó al scout Frank Torres, en la narración y llevando el score, indicó que Astros con Alfredo Obregón en el montículo derrotaron a Rangers del Venado Benito Martínez.

El campeón Yankees de Luis Velázquez noquearon 17-0 a Reds. Tuzos de Luis Ríos doblegaron al trabuco de Broncos del magnate y manager Roberto Garza y el legendario coach Liebre Limón.

La victoria sé la adjudicó Panchito Medina en relevó al profesor Alejandro Castro "El Caballo", la derrota fue para

Jorge Morales quién tuvo relevos de Nicho Jacome y Silverio Peña.

El campo cortó Óscar Márquez, ayudó en el triunfo bateando doblete y 4 carreras impulsadas. Broncos dejó ir la victoria tras empatar la pizarra y luego irse arriba.

Tuzos aprovecho todo y celebró en grande el triunfo con deliciosa cena. Broncos por igual cómo siempre.

Rol de juegos domingo 9 de junio campo 2. 10am Reds vs Broncos. 12:30pm Yankees vs Rangers. 3pm Astros vs Tuzos.

Resultados categoría Abierta dominical

Indios 10 Rieleros 3. Jeremy González ganador y Adrián Bueno salvamento. José López perdió y tuvo relevó de Raúl Zúñiga.

Cachorros de forefeit ganó a Yankees. Águilas 9 Pericos 4. Acereros 9 Despos 7

Rol de juegos campo 1. 11am Águilas vs Indios. 3pm Acereros vs Rieleros. Campo

3. 11am Pericos vs Cachorros. 3pm Yankees vs Despos. En las fotos aparecen: Tuzos y Broncos saludo Deportivo. Freddy Rodríguez Jr. Pitcher estelar de Cachorros. Óscar Márquez de

Tuzos bateando doblete contra Broncos. Panchito Medina de Tuzos buen bateó y pitcheo ganador vs Broncos.

[Fotos de Franco].



Centro Cultural Aztlan Presents:

Join Centro Cultural Aztlan for our first ever dual exhibition featuring Midsummer Solstice: A Celebration of Life, Balance and Renewal in Galería Expresión I and The Project: MASA Cosmic Couture Portrait Collection, the first exhibit to open in our new gallery space, Galería Expresión II. These two exhibits come together for a stellar experience commemorating cosmic events and exploring our collective cosmology.

OPENING RECEPTION: JUNE 14, 2024 6-9PM

Light refreshments and Live Music!

In Galería Expresión I



"Fancy Free" by Anita Valencia

MIDSUMMER SOLSTICE

A Celebration of Life, Balance and Renewal

Participating Artists include:

- Richard Arredondo, Rita Maria Contreras, Celeste De Luna, Mónica Estrada-Saldaña, Oscar Galván Jr., Noe Garza, Dolores Jarvis, Debi Lively, Armando Martinez, Angelica Mayorga, Angel Moreno, Mauro Murillo, Alexandra Nelipa, Adriana Netro, Denise Perez, Lenise Perez-Miller, Kathleen Baker Pittman, Angelina Pliego, Martin Emmanuel Rangel, Sergio Angel Ruiz, Raul Servín, Sarah Shore, Anita Valencia, Michael Villanueva, Monica Walker, Robert Wilkens, Liliana Wilson, Theresa Ybañez, and more.

In Galería Expresión II



THE PROJECT: MASA COSMIC COUTURE PORTRAIT COLLECTION

MOVIE PREMIERE:

Project: MASA5.5
The Solar Eclipse Portals -
The Arrival Sequence
(Part 1 of 3)

Lead Artist: Luis Valderas



Centro Cultural Aztlan
1800 Fredericksburg Road, Suite 103
San Antonio, TX 78201
www.centroaztlan.org 210-432-1896

Facebook: www.facebook.com/CentroCulturalAztlan
Instagram: @ccaztlan
YouTube: @centroculturalaztlan2023



ALICE KLEBERG REYNOLDS
FOUNDATION



These exhibits and performances are made possible by the support of the City of San Antonio: Department of Arts and Culture, Texas Commission on the Arts, The National Endowment for the Arts, Alice Kleberg Reynolds Foundation, San Antonio Area Foundation, The Jefferson Woodlawn Lake Community Development Corporation, and the many friends of Centro Cultural Aztlan.

Guadalupe Cultural Arts Center Announces Summer Dance & Music Classes

Courtesy of
Laura H. Aplin

The Guadalupe Cultural Arts Center announces its summer dance and music classes for students ages 4 years old and up for Dance and ages 8 years old and up for Music. The summer session runs from June 17-July 25, 2024 at the Guadalupe Academy, 723 S. Brazos St.

Dance students will learn the art of Mexican Ballet Folklórico and Spanish Flamenco on a weekly basis with seasoned instructors. The music program consists of a robust offering of mariachi classes led by Gino Rivera of Mariachi Azteca de América who teaches violin, vocals, guitar, trumpet and piano along with master vocals instructor Jonathan Palomar. The program also includes National



Heritage Fellow, Santiago Jimenez, Jr, who leads two accordion classes for beginners and intermediate level students, and Aaron Salinas who teaches accordion for teens and adults. Conjunto music students can also enroll in bajo sexto classes taught by Hunter Chavez.

The Academy is offering two new classes this summer including Flamenco Cañon, which will allow students to explore Flamenco percussive rhythms for dancers. Open to beginning students ages 13 and

above. Plus, Puppet Making for students ages 13 and up to learn how to make and manipulate puppets for Día de Los Muertos.

Tuition ranges from \$90 to \$140 for the entire summer session. Register for these classes at www.guadalupeculturalarts.org.<<http://www.guadalupeculturalarts.org>> For questions about the Academy summer and fall sessions, call 210-271-3151, extension 225 or email education director Belinda Menchaca at belindam@guadalupeculturalarts.org.



THURSDAY
JUNE 13

6 pm-7 pm CT



Photo courtesy of the Wisconsin Historical Society & featured on the cover of MEXICANS IN WISCONSIN (2017)



LIVE

MACRI TALK

Featuring
Dr. Sergio González
Marquette University

SUMMER ROAD TRIP: MEXICANS IN WISCONSIN



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