

La Prensa Texas

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La Prensa Texas

This grass roots publication is the life source for a community that is not easily afforded viable access to diverse and accessible media. San Antonio and the surrounding counties have become accustomed to relevant news brought to them in both English and Spanish since 1913.

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Let's Talk About It Father's Day

By Yvette Tello

Father's Day is a special occasion celebrated in many Latino families around the world. It is a day dedicated to honoring and appreciating the important role that fathers play in our lives. The history of Father's Day in Latino families has its roots in both traditional customs and modern influences. In Latin American culture, the concept of honoring fathers has been present for centuries. In many indigenous communities, fathers were revered and respected as the head of the household and the provider for the family. They were seen as strong and wise figures who guided their children and instilled important values. However, the formal celebration of Father's Day as we know it today was introduced to Latino families through the influence of American culture. The origins of Father's Day can be traced back to the early 20th century in the United States. It was first celebrated in 1910 in Spokane, Washington, thanks to the efforts of Sonora Smart Dodd, who wanted to honor her father, a Civil War veteran and single parent who raised six children. The idea of celebrating fathers quickly gained popularity in the United States and eventually spread to other countries, including Latin American nations. In Latino families, Father's Day is typically celebrated on the third Sunday of June, following the American tradition. The way Father's Day is celebrated in Latino families often combines elements of both traditional customs and modern practices. Families may gather for a special meal or organize a small gathering to honor their fathers. This can include cooking their favorite dishes, giving gifts, and expressing gratitude for their love and support. In some Latino cultures, it is common to celebrate Father's Day with music and dancing. Families may organize parties and mariachis, where musicians play traditional songs dedicated to fathers. This adds a joyful and festive element to the celebration. One unique aspect of Father's Day in Latino families is the emphasis on the role of godfathers or padrinos. In many Latin American countries, godfathers hold a special place in the lives of their godchildren. On Father's Day, godchildren often show their appreciation and love

for their padrinos by giving them gifts or spending time together. Father's Day in Latino families is not just about honoring biological fathers but also extends to father figures and mentors. Uncles, grandfathers, and older brothers are also celebrated and recognized for their guidance and support. In recent years, social media has played a significant role in the celebration of Father's Day in Latino families. Many people take to platforms like Instagram and Facebook to share heartfelt messages, photos, and memories with their fathers, creating a virtual space for appreciation and love. The history of Father's Day in Latino families is a beautiful blend of cultural traditions and modern influences. It is a day that allows us to express our gratitude and admiration for the fathers and father figures who have shaped our lives. Whether through traditional customs or contemporary celebrations, Father's Day remains a cherished occasion in Latino households, honoring the love and sacrifice of our fathers. Father's Day is the day we honor our fathers. - What does your father mean to you? What is your most outstanding memory of your father? Let's talk about it...

Benjamin Godina: "He was law. Wrong or right, he took the consequence of the choices that he made with his family."

Ramon Chapa Jr.: "He was a Great One! He Loved the Lord! Incredible role model with the highest integrity! Ramon Rodriguez Chapa Sr."

Ralph Tello: "My most outstanding memory of my father was when my mom was ill with cancer. I've never seen anyone try so hard to save his wife's life. He is my hero. He is my father. I love you dad, thank you for always being there. Here's to the best father in the world... This ones for you!"

Leon Gaytan: "His work ethic. He would get up at 2:30 in the morning and be at work at 4 AM-5pm. Then, he will come to our baseball practices/games or activities with little sleep."

Norma Sanchez Martinez: "My favorite memory of a great father was from my

grandfather who raised me. Sunday mornings, he would take his grandchildren to church then breakfast. Then when Friday came around, we'd go to the Kiddie Park on Roosevelt and man did we have a good time. He worked as a truck driver for Alamo Cement. He came home tired but spent his time with his grandchildren. He told us all his war stories. When he took us out, there were a lot of us; he did it by himself. He had so much patience with us, especially when he took us to his favorite place, Tito's. These are memories I will never forget."

Robert Vasquez: "My dad made me the man I am today and my mom raised me to be a gentleman at all times."

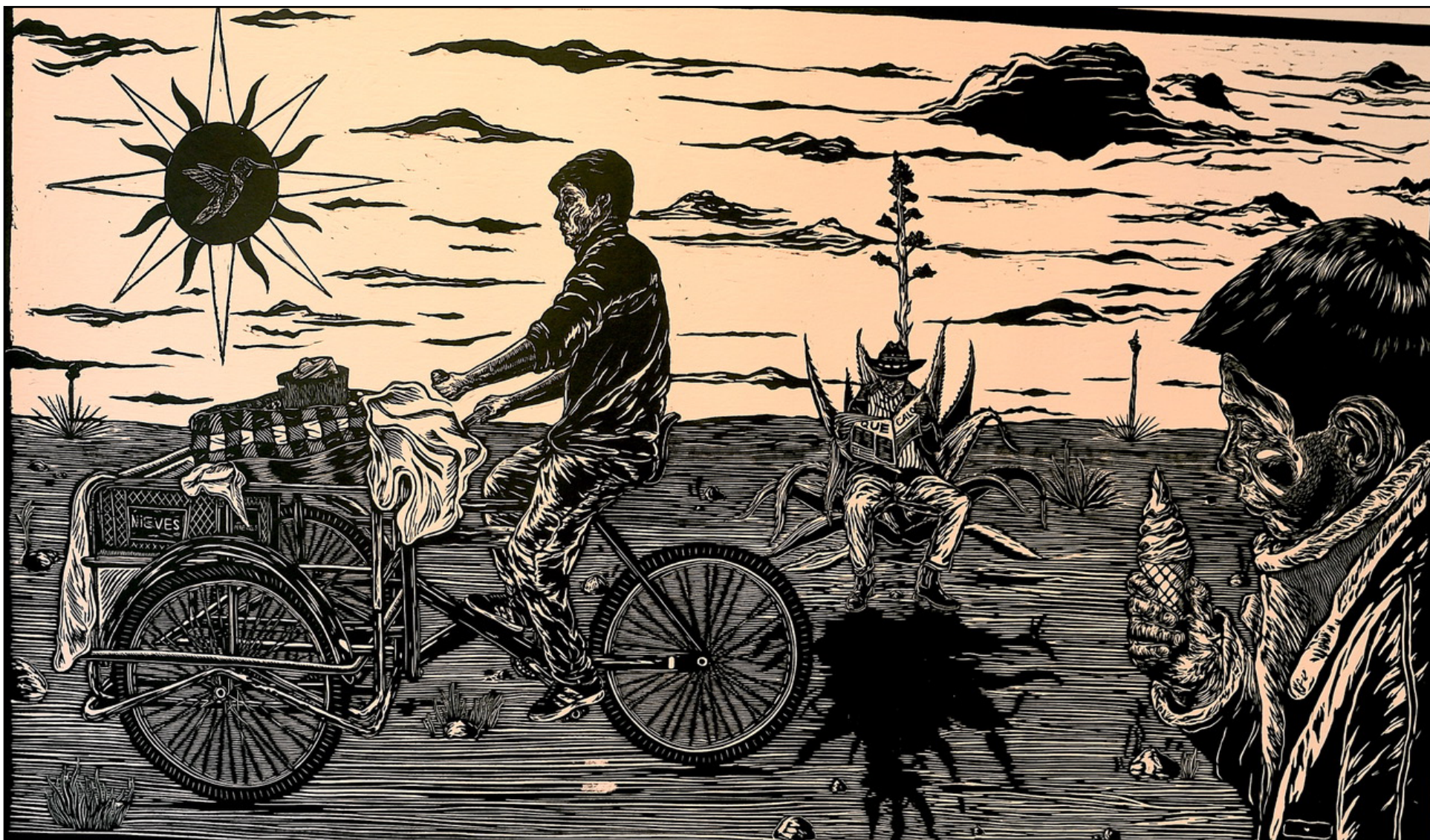
Sandra Luna Perez: "My dad was a great man. He was always there if and when I needed him. He was a great example to my daughters and taught us not to depend on a man. To be strong because even when things are bad tomorrow will be another day and eventually things will pass. He would always tell us how knowledge was so important and powerful. Oh and to never think you are better than anyone and always help others in need. He was a man of faith. How I miss our conversations."

Carey Calvert: "... kept the lights on #forevergrateful."

Terry Diaz-Babida: "Spurs game but before he would take us to Little Hippy to eat."

J-LO: "I had a complicated relationship with my father. He recently passed away. I will never be able to speak to him as an adult. I had uncles and a grandfather that were there for my upbringing. Then I had a mother who was mom and dad. She gave me and my sisters more alone than two parents could've done together. She wasn't perfect but she took care of us and anyone else's kids that needed a place to stay or a family to be a part of. She was more of a father than most fathers can be. She showed us how to man up and hold our heads up high."

About the Cover Artist: Marco Sánchez



Courtesy of the Artist

Marco Sánchez; born in Ciudad Juárez, 1983, he is a visual artist based out in El Paso, Texas, he received his B.F.A. from the University of Texas El Paso with a double concentration in Painting and Printmaking.

Sánchez received his MFA in Printmaking from the Edinboro University of Pennsylvania in May of 2020. He has worked primarily in the Southwestern United States, he has also participated in residencies throughout Mexico, including Mexico City, Michoacán, Oaxaca, Queretaro and in Cleveland at Zygot Press where he also acts as juror for BIPOC fellowship applicants. Sánchez is an educator and was elected as a Mellow Foundation Fellow with the Humanities for the 2022-2023 academic year, in partnership with the University of Texas at El Paso and El Paso Community College for his research project Witnessing the Evolution of El Paso Through Oral Histories.

Sánchez currently serves as a Lecturer Professor at El Paso Community College where he teaches Printmaking, Life Drawing, Drawing I and Art Appreciation. He is currently a Mellow Foundation Fellow in partnership with UTEP and EPCC. He has also worked as a contract Art Preparator for the El Paso Museum of History, The Rubin Center at UTEP and as a Teaching Artists of Printmaking at the El Paso Museum of Art.

Marco Sánchez studio practice is primarily conducted via printmaking, he's also versed at oil painting, drawing, wood working and mixed media. His studio investigations have ranged from his familial relationships, as well as with his mentors and peers, to his cultural background, folklore, blue collar laborers. Sanchez believes artists share a responsibility to show solidarity with marginalized peoples and bring attention to sociopolitical issues. Those range from the migration crisis and militarization of the border to pushing back against oppressive and supremacist groups.

Sánchez is Founder | Director of Taller La Espina and of El Paso Print Pachanga

His current body of work *Micelánea Fronteriza* is a small collection of imagery from the previous 5 years that investigates and presents a small glimpse of quotidian life on the El Paso/Ciudad Juárez border entails. Sánchez offers his own examination the nuances of life in the Binational region where he was born & raised and continues to explore while developing a greater affinity for the region. La Frontera of Juárez and El Paso is the largest metropolitan area in the Chihuahuan desert, that is often overlooked and maligned. Sánchez illustrates the vibrant life of the border by means of its flora, fauna, and the resiliency of the many groups of people who live, pass by, are in pursuit of a better life; for many that starts here as part of *Micelánea Fronteriza*.

Read more about the artist on page 10.

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Bird Walk with Tiffany Kersten
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[More Info at MitchellLake.Audubon.org](http://MoreInfo.atMitchellLake.Audubon.org)

San Antonio Ready to Work Awards University Health with Inaugural Champion Employer Award

By LPT Staff

University Health is the inaugural recipient of the Ready to Work Champion Employer award for its commitment to providing rewarding career paths to graduates of San Antonio's education and job placement program. Mayor Ron Nirenberg presented the award to University Health President and CEO George B. Hernández Jr. in a ceremony at the health system's Robert B. Green campus.

"Employers are the driving force and key to our success with Ready to Work," Mayor Nirenberg said. "They help inform the types of education and certification programs we offer through our prime partners, and they round out the program through a commitment to hire participants who have completed job training."

University Health has hired 12 Ready to Work participants in fields ranging from environmental services to direct patient care. Three of those employees have been promoted to higher paying positions within the health system, two have become registered nurses in the Neuro ICU at University Hospital, and one has been promoted to a supervisory position in Environmental Services.

"The need for health care workers across a wide range of positions is growing, especially at University Health," said Hernández. "SA Ready to Work allows people to join our organization in good-paying entry level positions with lots of opportunities for growth through our career ladders. For example, through this program and a commitment to continuing education, a medical assistant can become a registered nurse. With paths like that to choose from, a career in health care can lift up a person and a family—and that's good for us and for our community."

Joan Torres, a help desk support specialist at University Health and a graduate of Ready to Work, was employed in the insurance industry when the COVID-19 pandemic hit, and she lost her job as well as several family members. Ready to Work helped her get back on her feet as she began retraining and found a position at University Health. Torres said throughout her training, Ready to Work support staff regularly checked in with her and provided financial resources to bridge hard times.

"Those ladies really touched my base," Torres said of her case managers. "They were like coaches. They want to see you succeed."



Torres is now working on security certifications to advance her career at University Health. pledged employers who have committed to help keep the program current through identifying target industries and in-demand jobs, and by hiring participants once they have completed training.

"We are fortunate to have employers and community partners like University Health, where people can go to spend their careers in constant growth and advancement," Nirenberg said.

Ready to Work leaders intend to recognize a Champion Employer quarterly. There are more than 400

If you are interested in making the pledge to hire Ready to Work participants or becoming a Ready to Work participant yourself, please visit readytoworksa.com or call 3-1-1 for more information.

ALAMO COLLEGES DISTRICT
Purchasing & Contract Administration
 Office: (210) 485-0100 Fax: (210) 486-9022

ALAMO COLLEGES DISTRICT BID/PROPOSAL INVITATION

The Alamo Colleges District is receiving sealed bids/proposals prior to 2:00 PM (CT), unless otherwise indicated, on the date shown.

RFP-2024-0064

Purchase of Employee Assistance Program Services

Deadline: June 12, 2024

Specifications are available by visiting Alamo Colleges District website: www.alamo.edu/purchasing or by emailing dst-purchasing@alamo.edu

A TODAS LAS PERSONAS Y PARTES INTERESADAS:

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Spurs Vs. Pacers En París 2025

Por Franco

La NBA otorgó permisos a los clubes San Antonio Spurs e Indiana Pacers para jugar dos partidos oficiales en la temporada 2024-2025 en París, Francia, los cuales serán disputados durante las fechas del jueves 23 y sábado del mes de enero de 2025.

Esta será la primera vez que la NBA permitirá que allá se jueguen partidos de combates en la temporada regular en la capital francesa.

La temporada 2024-25 del pentacampeón Spurs una vez más será patrociniada por la cadena de supermercados local HEB.

Spurs (Western Conference), dirigidos por Gregg Popovich entrenador en jefe tiene en su vitrina cinco trofeos Larry O'Brien y 5 hermosos anillos ganados en las temporadas del 1999, 2003, 2005, 2007 y 2014.

Pacers son dirigidos por Rick, con afiliación en la NBA Eastern Conference división Central desde 1967 no han ganado el banderín NBA, en su vitrina exhiben los trofeos de campeón ganados en la extinta liga ABA. Durante las temporadas de 1970, 1972 y 1973. En la NBA siempre se han destacado jugando un baloncesto de gran calidad y ello los ha llevado a estar presentes en postemporadas. Ahora el escape internacional contra Pacers en el mes de enero, su legión de seguidores de seguro los van a respaldar y por igual a Spurs que en su quinteta estelar van a presentar al poste y delantero francés Víctor Wembanyama apodado cariñosamente Wemby.

En boletín oficial informativo de Spurs se dijo lo siguiente. "Jugar en París ha sido gran experiencia para nuestra organización. Por lo que estamos emocionados por una vez más de ser parte en el programa NBA París Game 2025", así se expresó RC Buford. San Antonio Spurs CEO.

Quien añadió lo siguiente: "Gracias a nuestra profunda historia internacional, somos afortunados de tener seguidores en Francia, y en el continente europeo y alrededor del mundo. Estamos orgullosos de ello por lo que seguiremos adelante por honrar esa tradición. Dentro y fuera de la cancha Spurs seguirá en contacto con aficionados y programas comunitarios que beneficien a las comunidades y el baloncesto en todas las categorías", indicó Buford.

Con Spurs desde que incursionó en la NBA en 1976, en sus alineaciones han tenido el fichaje de más de 50 basquetbolistas internacionales. Incluyéndose siete de Francia. Con el más reciente fichaje Wemby Sidy Cissoko. El doble partido Spurs vs. Pacers será patrocinado por la marca Tissot, lo cual será el cuarto y quinto partido jugado en Francia. Tras sus patrocinios en 2003 y 2006 jugados en París y en 2006 jugado en la ciudad de Lyon. En las fotos aparecen Tony Parker y fans. Foto de cortesía y la legendaria Torre Eiffel [de cortesía].

Foto de Wemby por Franco.



PUBLIC ART DEDICATION

New sculptures by San Antonio Artist
Joe R. Villarreal

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Tuesday, June 25 | 10:30 a.m.



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SAISD Receives Expert Advice On Repurposing Its Buildings

By Laura Short

San Antonio ISD is working with The Counselors of Real Estate Consulting Corps as the result of a grant from the National Association of Realtors® coordinated through the local San Antonio Board of Realtors®. Consultants with the Counselor group will offer suggestions and a list of best practices to the district and its facilities repurposing panel. SAISD is embarking on a historic repurposing of more than a dozen school buildings by either finding a district use for a facility or making it available for lease to an entity that would meet a community need.

“Your mission is in education, and we want to be able to help you manage the real estate in a way that is not taking away from your mission so you can focus on your priority of educating students,” said Jacqueline Buhn, CRE, Consulting Corps team leader for the project. “You have to be good stewards of your property while you continue your focus of quality education for your students.”

The group dispatched a five-person team, who spent the first week of June interviewing more than 75 individuals including district board members, leaders and staff; community leaders and residents; City of San Antonio and Bexar County representatives; parents and teachers; as well as nonprofit representatives.

At the conclusion of the week, the CRE Consulting Corps team gave a summary report to district board and staff leaders, a student advisory committee member, and repurposing panel members. In the summary, experts from the CRE provided guidance on the potential organization and timelines for how the district could repurpose the buildings that will now be vacant following the board’s November 2023 rightsizing decision, which consolidated teachers and students into fewer and more modern facilities.

“Be future oriented. Not just what is here, or what was here, but what’s going to be here,” Monica Parikh, CRE, another member of the Consulting Corps team, said.

Highlights of the summary report include the following guidance:

Consider using the buildings for district needs first, and then look to the city, county, or large nonprofit agencies as partners who have aligned interests in serving the community and who will have the ability to modify buildings and execute a long-term lease.

Create policies for buildings occupied by third parties, and then organize the repurposing process around the type of occupant.

Anticipate a process that takes at least 9 to 16 months, and this timeline will include communication of potential use, community meetings, building designs and alterations, lease development, inspections and moves.

Conduct neighborhood assessments to quantify missing or desired services, such as community centers or healthcare facilities. For instance, the district could use

census data to identify segments of the population, by age, that could need services surrounding each school.

Evaluate accessibility, land use regulations, infrastructure, and neighborhood characteristics for each site.

Seek expert legal advice when structuring leases and reviewing/removing antiquated deed restrictions.

Identify a point of contact in the district to handle asset/property management for third party users, which will be different in function from facilities management for their own users.

Maintain vacant facilities’ green spaces.

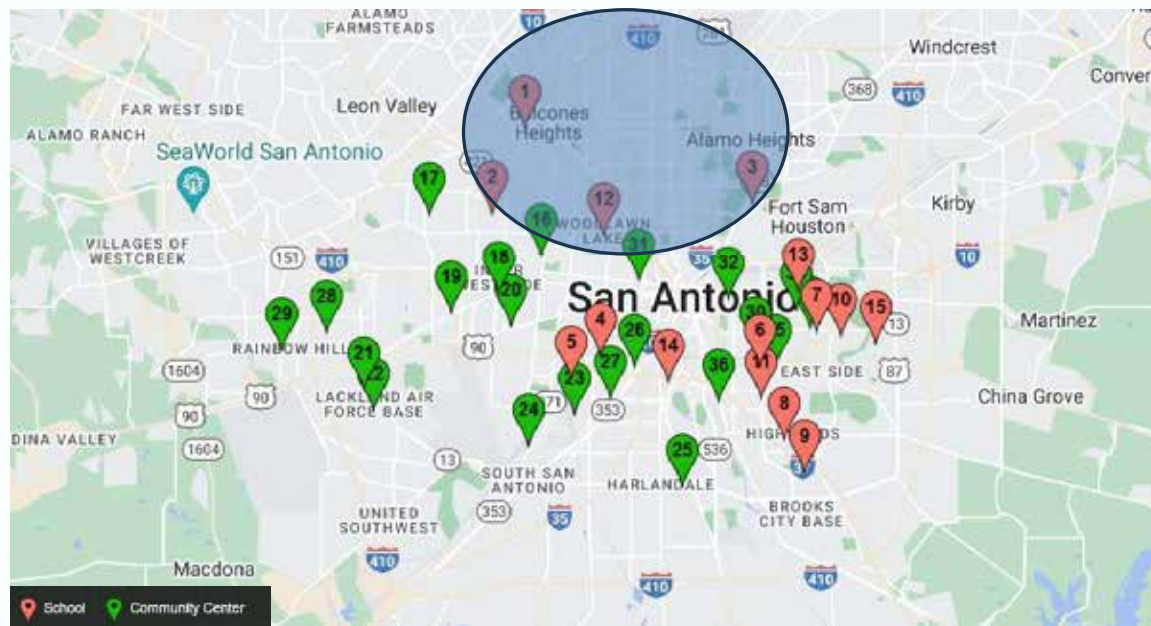
Continue community engagement through meetings and a web presence providing timelines and potential uses considered for each building.

“We are always learning, and I am grateful for our partners in this journey,” Superintendent Jaime Aquino said. “These experts have pushed my thinking on ways to make this process even better for our community. I value their insight and look forward to our continued work with them.”

In addition to Jacqueline Buhn, CRE, and Monica Parikh, CRE, the Consulting Corps team includes Steve Price, CRE, Claudia Robinson, CRE, and Ted Whitmer, CRE. The CRE Consulting Corps will update the summary with a full report in about 60 days.

For more information, visit www.saisd.net/repurpose.

Map Assets: Community Centers



Marco Sanchez: Borderland Artist, Educator, and Printer Captures the Border Frontier

By Ricardo Romo, Ph.d

Borderland artist Marco Sanchez opened his first solo exhibit, *Miscelánea Fronteriza* at Presa House on First-Friday, June 7. Sanchez is a full-time art educator and artist but also works with community activists concerned with the compelling border issues of his community. His solo show curated by Rigo Luna focuses principally on immigration but also captures the everyday life of residents on both sides of the U.S.-Mexico borderlands.

El Paso, Texas is one of the nation's epicenters for border migration. The migration patterns of previous decades have been disrupted as migrants crossing the border coming from Africa, Asia, and the Western Hemisphere represent the majority of new migrants. In recent years Mexico's drug cartels have turned to extortion and smuggling, driving a greater number of rural families toward seeking asylum in the U.S. According to The New York Times "In the first eight months of the 2024 fiscal year, the Border Patrol apprehended nearly 150,000 Mexican migrant families entering the United States illegally, compared with 87,014 in 2023 and 17,040 in 2020." El Paso has become a major hub for migrants who arrive in Texas, but they are transported within days to other U.S. states and major cities. Last week the Biden-Harris Administration imposed stricter migration policies that closed the border to most asylum seekers. The new policies are a



Marco Sanchez, "A Dos de Tres Caidas." Photo by Ricardo Romo. response to a surge in migration of families from Central America, Haiti, and Cuba. It is nearly impossible to live in El Paso and not be aware or touched by the daily stream of migrants entering the city. Misguided immigration policies such as the separation of children from their families struck a raw nerve with many borderland residents. Marco Sanchez recalls the anger he felt in the initial years of the Trump administration when the president referred to Mexicans as "rapists" and "drug dealers." Sanchez witnessed the migrant families and many women and young children gathering at the local El Paso Catholic church and knew better. He told me his art reflected honest reality and compassion for those struggling along the U.S.-Mexico border.

Sanchez grew up in Ciudad Juarez, Mexico, and moved to El Paso at age 11 with his parents Miguel and Guillermina Sanchez. He is the eldest of four children. His father

brought the family to El Paso seeking a better life. A carpenter by trade, Miguel Sanchez found work in construction and built a small company assisted by his son Ivan. Marco's sister Mariana, the second oldest, works in family reunification in Greensboro, N.C., finding ways to help parents and children who have separated in the migration process. His other brother Israel is a nurse and about to start his M.D. studies at the University of Arizona.

Marco Sanchez graduated from El Paso's Franklin High School in 2001 and worked as a bartender for a dozen years before seriously considering becoming an artist. Sanchez enjoyed traveling and while returning from a trip to South America, he stopped to see his grandfather Guillermo Cordero Enriquez in Michoacan. Enriquez had studied art at the prestigious San Carlos Academy where Diego Rivera, David A. Siqueiros, and Jose Clemente Orozco studied. Sanchez marveled at his



Marco Sanchez, "Sudados." Photo by Ricardo Romo.



Rigo Luna, Presa House. Photo by Ricardo Romo.

grandfather's artistic painting talent and printmaking skills and began to think seriously about a career as a painter and printmaker.

In 2009 Marco Sanchez enrolled in art classes at El Paso Community College [EPCC]. He had always had a talent for drawing but learned about

painting and printing when he enrolled at the University of Texas El Paso

[UTEP]. He credits UTEP art professor Francisco Delgado as an important mentor and significant influence in his artistic development. Following his studies at UTEP, Sanchez enrolled at Edinboro



Marco Sanchez, "Desert Bootquet."
Photo by Ricardo Romo.



Marco Sanchez at Presa Gallery. Photo by Ricardo Romo.

University in Pennsylvania and earned an MFA in Printmaking.

Sanchez is an art professor at El Paso Community College where he teaches Printmaking, Life Drawing, Drawing I, and Art Appreciation. He is the

Founder/Director of Taller La Espina in El Paso and a Mellon Foundation Fellow in partnership with UTEP

and EPCC. He participated in art residencies throughout Mexico, including Mexico City, Michoacan, Oaxaca, and Queretaro.

College art programs expect their professors to establish a solid record in research or exhibition. Sanchez has exceeded all expectations. He contributed to international art exhib-

its sponsored by the Mexican Consulate Office that opened in Mexico City and traveled to numerous U.S. cities. He was part of the 2023 Soy Se Tejas exhibit at the Centro de Artes Museum in San Antonio. The exhibit is currently on view at Arts Fort Worth through June 22 and has garnered positive national reviews.

Sanchez refers to his artistic odyssey as *Miscelánea Fronteriza* [Border Miscellaneous]. He seeks to "illustrate the vibrant life of the border using its flora, fauna, and the resiliency of the people who live, pass through, and are in pursuit of a better life." Sanchez's analysis of life on the border is enhanced by his photography which he utilizes to capture certain images he wishes to illustrate in his prints and paintings later in his studio. He explained that he found such an image in the street vendor pushing an ice cream cart in El Paso. His print shows the vendor walking through the barrio and a young boy enjoying a raspa snow cone.

While traveling throughout Mexico Sanchez witnessed the constant movement of people walking on the road, boarding trains, and sitting behind the bed of trucks. His powerful print, "Peregrinaje Con La Bestia," depicts a scene where young travelers cling to a train car while other migrants reach out to help others board. Marco Sanchez paints from his experiences and understanding of life on both sides of the U.S.-Mexico border. In graduate school, Sanchez bought a large

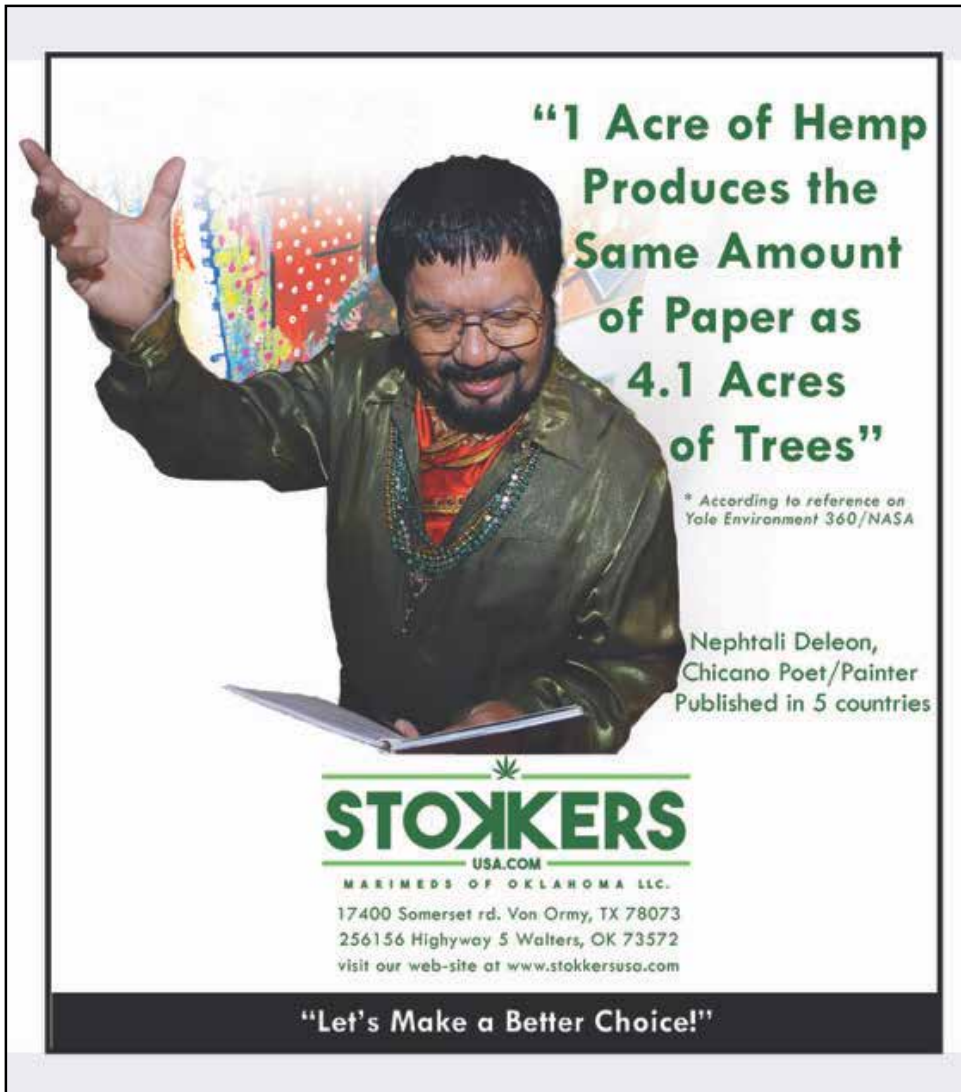
Oaxacan printing press capable of printing unusually long six-foot prints. An El Paso company commissioned Sanchez to make two prints



Marco Sanchez, "Que Ojitos Reynita."
Photo by Ricardo Romo.

with Mexican themes for its new corporate office. Sanchez completed "Aliento a Flores" and "Vendedora de Globos." His "Aliento a Flores," a relief print with watercolor hand embellishment is a beautiful rendition of a flower vendor commonly seen in barrio communities across the Southwest. The "Vendedora de Globos," also a relief print with watercolor hand embellishment, por-

trays a woman selling balloons, something more common in border towns or Mexican cities especially in Chapultepec Park in Mexico City. Marco Sanchez's exhibit *Miscelánea Fronteriza* is open by appointment only and closes on June 29th. Art lovers interested in the borderlands, Mexican culture, and current topics of immigration should take time to view these stunning prints.



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* According to reference on Yale Environment 360/NASA

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Chicano Poet/Painter
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In Loving Memory of Juan Carlos Benn

It is with heavy hearts that we announce the passing of our beloved Juan Carlos Benn, who left us on June 5, 2024. Juan Carlos was a father, grandfather, husband, son, brother, friend, and a beacon of strength in the face of adversity. Juan Carlos Benn entered into eternal rest on June 5, 2024 at the age of 53. Juan Carlos was born on April 2, 1971 in Arroyo, Puerto Rico to Maria Isabel Martinez and Jose R. Benn. He loved tattooing and drawing. He also loved playing soccer. Juan Carlos was a huge Dallas Cowboys and Spurs fan and enjoyed the outdoors. He was preceded in death by his father: Jose R. Benn and his grandmother: Maria Ventura Martinez. Juan Carlos is survived by his wife: Noemy Sanchez-Benn, children: Elijah Benn and Isaiah Benn, 5 grandchildren, his mother: Maria Isabel Martinez, 3 brothers: Jose R. Benn Jr.(Sarah), Albert Benn, Enrique Benn (Veronica), 5 nieces, 1 nephew, 4 aunts and 2 uncles.

Juan Carlos Benn, a resilient soul who faced various challenges throughout his life, had a deep faith as a Christian. His belief in God provided him with strength and guidance as he navigated the ups and downs

of his journey. Though circumstances forced him to live from afar, his love for his children and family was boundless. He always carried them in his heart, even in the midst of difficult times.

Juan Carlos had a special bond with his mother and brothers, who held a significant place in his heart. The love he had for them was unwavering, and he cherished their presence in his life. Throughout the years, they provided him

with love, support, and a sense of belonging, creating a strong family bond that brought him comfort and strength when he needed it most.

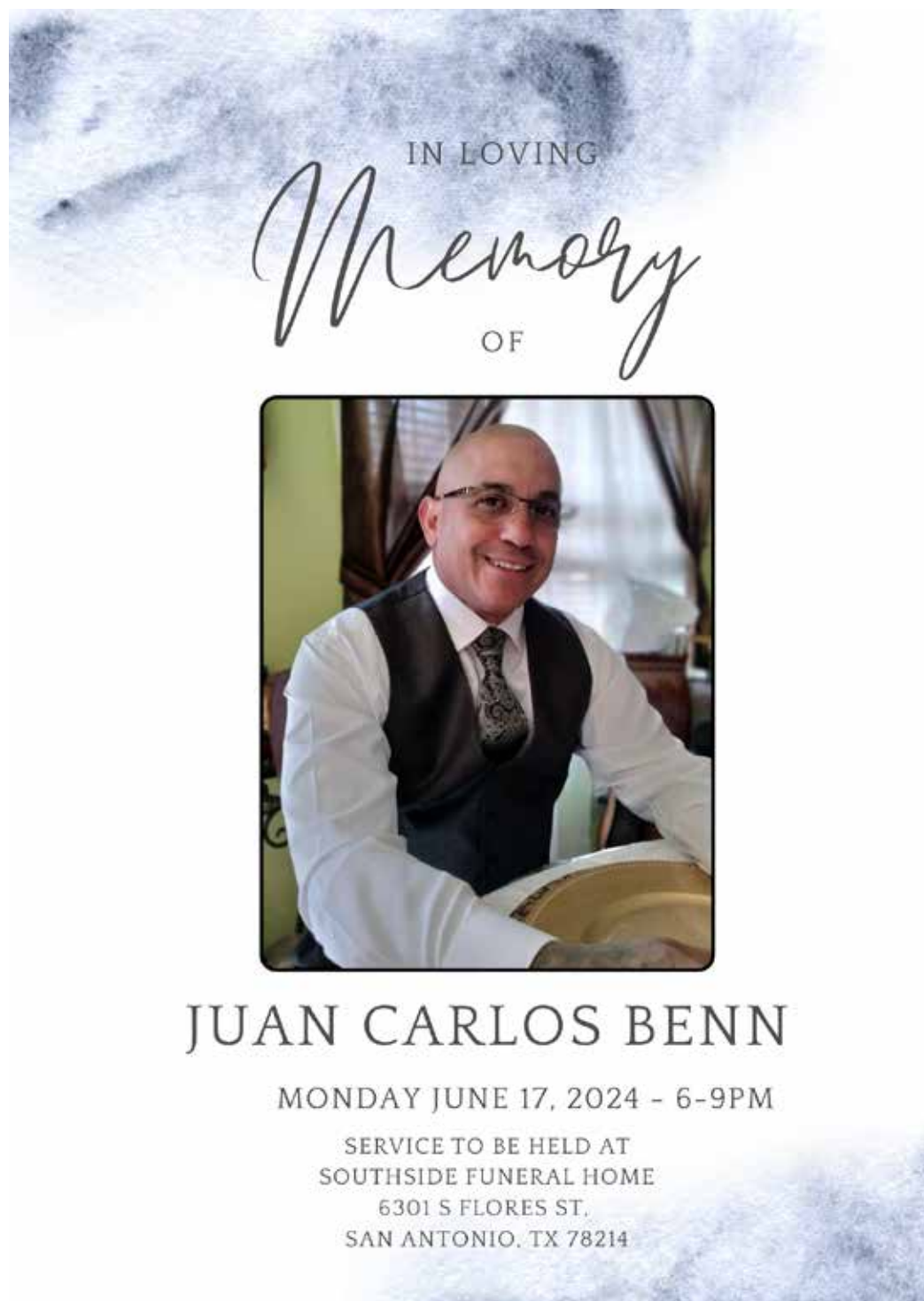
Juan Carlos's presence will be deeply missed by his

children. He leaves behind a legacy of love, strength, and the importance of family bonds. His memory will forever be etched in their hearts, and they will continue to draw inspiration from his unwavering love and enduring spirit.

In this time of profound loss, we find solace in the beautiful memories we shared with Carlos. Let us celebrate his life and the impact he had on all of us. Though he may be physically absent, his love and spirit will forever guide and protect us.

As we say goodbye to Carlos, may we find comfort in the love and cherished memories he leaves behind. Let us remember him for the strength he embodied, the love he shared, and the indelible mark he left on our lives.

His legacy lies not only in his children and grandchildren but also in the love and dedication he showed towards his loved ones. May his memory serve as a reminder of the importance of family, faith, and the enduring power of love. You will be missed Carlos. Fly with the Angels. May God keep you safe in his arms always.



Pronto llegarán GRANDES cambios en los planes de salud de Medicaid para adultos mayores y personas con discapacidades. ¿Está listo?

COMMUNITY FIRST

HEALTH PLANS

By Bill Day

Este otoño, San Antonio verá un gran cambio en los proveedores de planes de salud para adultos mayores y personas con discapacidades. Esto es lo que usted necesita saber.

Muchos adultos mayores y personas con discapacidades inscritos en el programa STAR+PLUS de Medicaid necesitarán seleccionar un nuevo plan de salud. STAR+PLUS es uno de los programas más grandes de Medicaid para esta población vulnerable, que generalmente requiere atención médica especializada y servicios de apoyo. Se acerca una transición crítica en la cobertura sobre planes de salud en el condado de Bexar. Los miembros de STAR+PLUS serán notificados si necesitan elegir un plan nuevo. La fecha límite para elegir un nuevo plan es el 10 de julio del 2024.

¿Por qué es importante el plan de salud que elija? Cada plan de salud se diferencia en sus médicos/as y especialistas, servicios adicionales (beneficios extras), y

proveedores de apoyo en el hogar y la comunidad. A partir del 1 de septiembre de 2024, Community First Health Plans, una opción de plan de salud local para los residentes del condado de Bexar y los siete condados circundantes, comenzará a ofrecer STAR+PLUS.

“Después de casi 30 años de brindar a nuestros ciudadanos del sur de Texas la cobertura de salud tan necesaria, estamos ansiosos por expandir una vez más nuestra presencia y ofrecerles a los miembros de STAR+PLUS nuestros servicios,” dice Theresa Rodriguez Scepanski, presidenta y CEO de Community First. “Esperamos cerrar brechas en la atención médica para estos miembros anticipando sus necesidades de salud únicas y satisfaciéndolas a través de la experiencia y la compasión, y poniendo a los miembros en primer lugar, ayudándoles a poder alcanzar sus objetivos de salud y mantener su independencia.”

Community First Health Plans puede responder preguntas y

asistir a los miembros de STAR+PLUS durante esta transición. Esto es lo que usted necesita saber:

STAR+PLUS es un programa de atención administrada de Medicaid para servicios de atención médica y atención a largo plazo para adultos con discapacidades o mayores de 65 años.

Algunas personas que tienen STAR+PLUS necesitarán cambiar de plan de salud porque varios planes de salud grandes que actualmente ofrecen STAR+PLUS a los residentes del condado de Bexar y sus alrededores ya no proporcionarán cobertura a partir del 1 de septiembre. Se les notificará si necesitan seleccionar un nuevo plan.

La fecha límite para seleccionar un nuevo plan de salud STAR+PLUS es el 10 de julio del 2024. Si usted no elige un nuevo plan, se le asignará uno automáticamente. Comenzará la cobertura bajo su nuevo plan el 1 de septiembre del 2024.

Los planes de salud ofrecen diferentes servicios de valor agregado.

Si se ve afectado por este cambio, usted necesitará revisar cuidadosamente las opciones de su plan. Community First ofrece a los miembros de STAR+PLUS beneficios adicionales llamados servicios de valor agregado. Estos incluyen: Cuidado de relevo en el hogar, recompensas de tarjetas de regalo, programas de prevención de la diabetes, membresías gratuitas al YMCA, cuidado de los pies y bolsa térmica aislada para miembros con diabetes, mascarilla con cámara de inhalación y más productos para miembros con asma. También incluye asignación para un asiento que se ajuste a un andador, servicios de visión mejorados, servicios dentales de bajo costo para miembros y sus familiares sin seguro, comidas preparadas y entregadas a su hogar después de una hospitalización, tarjeta de ahorros en recetas, clases de Zumba para miembros y sus familias sin seguro y más. *Efectivo el 1 de septiembre del 2024. Se aplican requisitos de elegibilidad.

Si usted tiene STAR+PLUS, debería revisar su correo para ver si recibió información de salud y servicios humanos y después debería responder inmediatamente. Reporte cualquier cambio en su número de teléfono o dirección llamando al 2-1-1 o en línea en YourTexasBenefits.com.

Si tiene preguntas, puede asistir a un evento de inscripción en su área. Busque eventos por condado en TXMedicaid-Events.com. Un representante de Maximus, el agente de inscripción de su área, estará presente y disponible para ayudar y seleccionar planes y proveedores de atención primaria. También puede comunicarse con Maximus por teléfono al 800-964-2777.

Para actualizaciones y noticias de Community First STAR+PLUS, visite CommunityFirstSTARPLUS.com para obtener más información o llame al 1-844-382-2347 para obtener ayuda en inglés o español.

Este artículo está patrocinado por Community First Health Plans.

Comisión de Calidad Ambiental de Texas**AVISO DE RECIBIMIENTO DE LA SOLICITUD E INTENCIÓN DE OBTENER UN PERMISO DE AIRE (NORI)**

NÚMERO DE PERMISO DE CALIDAD DEL AIRE 706661

SOLICITUD. Toyota Motor Manufacturing, Texas, Inc., ha solicitado a la Comisión de Calidad Ambiental de Texas (TCEQ, por sus siglas en inglés) para: Enmienda del Permiso 70661. Esta solicitud autorizaría la modificación de las instalaciones de fabricación de automóviles, camiones ligeros y vehículos utilitarios ubicado en 1 Lone Star Pass, San Antonio, condado de Bexar, Texas 78264. Este enlace a un mapa electrónico de la ubicación general del sitio o instalación se proporciona como cortesía pública y no como parte de la solicitud o aviso. Para conocer la ubicación exacta, consulte la aplicación. <https://gisweb.tceq.texas.gov/LocationMapper/?marker=-98.54,29.263055&level=13>. La instalación emitirá los siguientes contaminantes: contaminantes atmosféricos peligrosos, monóxido de carbono, solventes exentos, óxidos de nitrógeno, compuestos orgánicos, material particulado, incluido material particulado con diámetros de 10 micrones o menos y 2,5 micrones o menos, y dióxido de azufre.

Esta solicitud se presentó a la TCEQ el el 29 de mayo del 2024. La solicitud estará disponible para su visualización y copia en la oficina central de la TCEQ, la oficina regional de la TCEQ en San Antonio y La Oficina del Secretario Municipal de San Antonio, City Tower, 100 W. Houston St. Concourse, San Antonio, Condado de Bexar, Texas a partir del primer día de publicación de este aviso. El archivo de cumplimiento de la instalación, si existe alguno, está disponible para su revisión pública en la oficina regional de la TCEQ en San Antonio.

El director ejecutivo ha determinado que la solicitud está administrativamente completa y llevará a cabo una revisión técnica de la solicitud.

COMENTARIOS DEL PÚBLICO. Usted puede enviar comentarios públicos a la Oficina del Secretario Oficial en la dirección a continuación. La TCEQ considerará todos los comentarios públicos al desarrollar una decisión final sobre la solicitud y el director ejecutivo preparará una respuesta a esos comentarios.

REUNIÓN PÚBLICA. Puede solicitar una reunión pública a la Oficina del Secretario Oficial en la dirección a continuación. El propósito de una reunión pública es para brindar la oportunidad de enviar comentarios o hacer preguntas sobre la solicitud. Se llevará a cabo una reunión pública sobre la solicitud si lo solicita una persona interesada y el director ejecutivo determina que existe un grado significativo de interés público en la solicitud o si lo solicita un legislador local. Una reunión pública no es una audiencia de caso impugnado.

ANUNCIO DE SOLICITUD Y DECISIÓN PRELIMINAR. Además de este NORI, 30 Texas Admin. Cod. (TAC) § 39.419 requiere que esta solicitud también tenga un Aviso de Solicitud y Decisión Preliminar (NAPD, por sus siglas en inglés) después de que se determine que la solicitud está técnicamente completa y se prepare un bosquejo de permiso. **Tenga en cuenta que: La TCEQ puede actuar sobre esta solicitud sin emitir un NAPD y sin buscar más comentarios públicos o proporcionar más oportunidades para una audiencia de caso impugnado si los cambios en las representaciones en la solicitud hacen que la solicitud ya no esté sujeta a los requisitos de aplicabilidad de 30 TAC § 39.402. En tales casos, este NORI será su aviso final de esta solicitud y no tendrá oportunidades adicionales para hacer comentarios o solicitar una audiencia**

de caso impugnado. Si se requiere un NAPD, se publicará y enviará por correo a aquellos que hicieron comentarios, enviaron solicitudes de audiencia o están en la lista de correo para esta solicitud, y contendrá la fecha límite final para enviar comentarios públicos.

OPORTUNIDAD PARA UNA AUDIENCIA DE CASO IMPUGNADO. Puede solicitar una audiencia de caso impugnado si usted es una persona que puede verse afectada por las emisiones de contaminantes del aire de la instalación. Si solicita una audiencia de caso impugnado, debe presentar lo siguiente: (1) su nombre (o para un grupo o asociación, un representante oficial), dirección postal y número de teléfono diurno; (2) nombre y número de permiso del solicitante; (3) la declaración "[Yo/nosotros] solicitamos una audiencia de caso impugnado"; (4) una descripción específica de cómo se vería afectado negativamente por la aplicación y las emisiones atmosféricas de la instalación de una manera no común para el público en general; (5) la ubicación y distancia de su propiedad en relación con la instalación; (6) una descripción de cómo utiliza la propiedad que puede verse afectada por la instalación; y (7) una lista de todas las cuestiones de hecho en disputa que envíe durante el período de comentarios. Si la solicitud es hecha por un grupo o una asociación, uno o más miembros que tienen capacidad para solicitar una audiencia deben ser identificados por su nombre y dirección física. También deben identificarse los intereses que el grupo o asociación busca proteger. También puede presentar los ajustes propuestos a la solicitud / permiso que satisfagan sus inquietudes.

La fecha límite para presentar una solicitud para una audiencia de caso impugnado es de 30 días después de que se publique el aviso del periódico. Si una solicitud se presenta oportunamente, la fecha límite para solicitar una audiencia de caso impugnado se extenderá a 30 días después del envío de la respuesta a los comentarios.

Si una solicitud de audiencia se presenta oportunamente, después del cierre de todos los períodos de comentarios y solicitudes aplicables, el Director Ejecutivo enviará la solicitud y cualquier solicitud de audiencia de caso impugnado a los Comisionados para su consideración en una reunión programada de la Comisión. La Comisión sólo podrá conceder una solicitud de audiencia de un asunto impugnado sobre cuestiones que el solicitante haya presentado en sus observaciones oportunas que no hayan sido retiradas posteriormente. Si se concede una audiencia, el tema de una audiencia se limitará a cuestiones de hecho en disputa o cuestiones mixtas de hecho y de derecho relacionadas con preocupaciones relevantes y materiales sobre la calidad del aire presentadas durante el periodo de comentarios. Cuestiones como los valores de las propiedades, el ruido, la seguridad del tráfico, y la zonificación están fuera de la jurisdicción de la Comisión para abordar en este procedimiento.

LISTA DE CORREO. Además de enviar comentarios públicos, puede solicitar ser colocado en una lista de correo para recibir futuros avisos públicos para esta solicitud específica enviando una solicitud por escrito a la Oficina del Secretario Oficial a la dirección a continuación.

CONTACTOS E INFORMACIÓN DE LA AGENCIA. Los comentarios y solicitudes del público deben enviarse electrónicamente a www14.tceq.texas.gov/epic/eComment/, o por escrito a Texas Commission on Environmental Quality, Office of Chief Clerk, MC-105, P.O. Box 13087, Austin, Texas 78711-3087. Tenga en cuenta que cualquier información de contacto que proporcione, incluido su nombre, número de teléfono, dirección de correo electrónico y dirección física, se convertirá en parte del registro público de la agencia. Para obtener más información sobre esta solicitud de permiso o el proceso de permisos, llame al Programa de Educación Pública al número gratuito 1-800-687-4040. Si desea información en español, puede llamar al 1-800-687-4040.

También puede obtener más información de Toyota Motor Manufacturing, Texas, Inc., 1 Lone Star Pass, San Antonio, Texas 78264-3638 o llamando al Sr. Abhishek Bhat, Ramboll Americas Engineering Solutions, Inc. al (713) 470-6660.

Fecha de emisión del aviso: TB



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Águilas Quitó Lo Invicto A Indios

Por Sendero Deportivo

Águilas de Veracruz conducidos por Luis Cerros y Nicho Jacome. En el clásico categoría Abierta dominical Potranco, estando perdiendo 2 a 1 carrera en el octavo capítulo hicieron racimo de 10 carreras para una pizarra final de 11-2.

Con su victoria Águilas quitó lo invicto a los potentes Indios del manager Juan "Pachin" Martínez y el coach Rudy Barrientez.

Por Águilas ganó Juan Serrano con derrota Adrián Bueno.

Jorge Delgado pegó jonron solitario seguido de su compañero Víctor Mercedes "El Caminante", quién con vuelacercas sé trajo dos compañeros a la registradora.

En otros resultados Rieleros de JP Reza blanqueo 7-0 al trabuco Acereros, con victoria pará Iván Vaquera y salvamento del Latigo José López quién pegó jonrón solitario.

Despos 13 Yankees 4. Rieleros segundo lugar en el standing festejo con mariscada estilo "La Costa".

Resultados categoría Masters 50+. Broncos del magnate Roberto Garza y su coach La Liebre Limón, derrotaron a Reds de Jimmy Martínez y Alacrán Galindo, con

pizarra de 13-11 carreras. En lo qué fue gran partido de acuerdo al coach Alacrán Galindo.

Por Broncos destacaron el catcher Francisco Najera con bateo de 4-4, el serpentinerero Humberto García "El Flaco", quién obtuvo el gane con salvamento de Jorge Morales.

Yankees de Luis Velázquez derrotó a Rangers del Venado Benito Martínez y el coach-jugador Ruperto Ortega.

Moisés Cervantes pitcher del Bicampeón Yankees dejó ir la blanqueda tras permitir imparable de Lolo Ortega, quién remolco a su compañero Luis De La Garza, quién anotó la cerrará del honor dejando la pizarra final 10-1.

Astros de Jack López con sus lanzadores Alfredo Obregón y Greg Carrera pudieron contener la ofensiva de Tuzos del manager Luis Ríos, con pizarra cerrada deb10 a 9 carreras. Por Tuzos lanzaron Hilario Álvarez [Padrino de la temporada Masters 50+ 2024]. Seguido porños relevistas Panchito Medina y Baldo Montelongo.

El primera base de Astros, Gustavo Torres "Speedy", bateó doblete con dos carreras producidas. Lo cuál fue clave en la victoria

ya qué ambos equipos estuvieron a la altura en el clásico dominical.

Rol de juegos domingo 16 Día del Padre en campo 2 del Potranco Baseball Field. Reds vs Astros. Rangers vs Tuzos y Broncos vs Yankees en el clásico.

En el softball Slowpitch tenemos que en postemporada de SA Senior Softball League 40-75, con sede en

Normoyle Park, en equipo GT-40's del manager y jugador Jorge Moreno, con su victoria ante Ruthless del timonel Pablo Olivares, dedicaron su triunfo 21-13, al coach John Santos, quién cumplió años.

Este viernes en el circuito Kennedy Men's League Slowpitch Softball, el equipo Cocodrilos [con marca de 3-3], del manager

y jugador José "Pepito" Treviño y el coach Adrián García estrenarán "piel", por lo qué dan gracias al equipo y seguidores ya qué todos son patrocinadores. En las fotos aparecen la Jersey de Cocodrilos. (Cortesía). GT-40's y Francisco Najera, Flaco García y Jorge Morales, fotos de Franco.



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DAVID VELA

Miembro de la Junta
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Por Briana Mota

Me gustaría presentarles a David Vela, alguien cuya historia querrá incluir en (nombre de la publicación) este mes. David Vela fue el primer miembro abiertamente gay de la Junta Directiva del Distrito Escolar de Montebello, y el primer Presidente abiertamente gay de la Junta Directiva del Distrito de Colegios Comunitarios de Los Ángeles (LACCD). David es una figura destacada cuyo trabajo innovador está pavimentando el camino para un cambio duradero en todo el distrito dentro de la comunidad LGBTQ+.

David es un defensor y líder que ha dirigido importantes iniciativas y políticas que apoyan a los estudiantes, el personal y el profesorado LGBTQ+, garantizando un entorno educativo más seguro y solidario. Sus esfuerzos han incluido:

- Implementación de políticas integrales inclusivas para LGBTQ: David ha sido fundamental en el desarrollo y adopción de políticas inclusivas que protejan los derechos de las personas LGBTQ+ dentro del sistema educativo.

- Asegurar apoyo financiero: Bajo el liderazgo de David, el LACCD aseguró una asignación estatal de

\$10 millones para todo el apoyo a los estudiantes LGBTQ+ en los colegios comunitarios de California.

- Promoción de la conciencia y la educación: David ha defendido varios programas y campañas que educan a la comunidad en general sobre cuestiones LGBTQ+, fomentando una cultura de comprensión y aceptación.

El trabajo de David beneficia a la comunidad LGBTQ+, pero también enriquece el panorama educativo para todos, creando un futuro más inclusivo y equitativo. David es un testimonio del impacto que un individuo puede tener al fomentar un entorno inclusivo donde se celebra la diversidad y se escuchan todas las voces.

Creemos que el inspirador viaje y las contribuciones de David merecen ser destacados durante el Mes del Orgullo. Presentar su historia no sólo honrará sus logros sino que también inspirará a otros a abogar por la igualdad y la inclusión en sus propias comunidades.

Para obtener más detalles sobre la historia de David, o si está interesado en una entrevista con él, no dude en ponerse en contacto conmigo. La biografía de David se adjunta a continuación.

David Vela, nativo de Los Ángeles, está profundamente comprometido con la edu-

cación y el servicio público. Obtuvo su Licenciatura en Ciencias de la Universidad de California Los Ángeles (UCLA) y una Maestría en Políticas Públicas de la Universidad Pepperdine. La dedicación de David a la educación es evidente a través de su extenso trabajo dentro del Distrito Escolar Unificado de Montebello, donde sirvió durante ocho años en la Junta de Educación. Durante su mandato, mejoró significativamente las tasas de graduación, aumentó la aceptación universitaria de los estudiantes y fue pionero en el primer Acuerdo Laboral del Proyecto del distrito. Desde 2018, David ha continuado su defensa de la educación como miembro de la Junta Directiva del Distrito de Colegios Comunitarios de Los Ángeles (LACCD), donde defiende las políticas y los fondos para mejorar la experiencia educativa de los estudiantes de todo el distrito. En 2023, David se desempeñó como presidente de la Junta.

Más allá de la educación, David ha realizado importantes contribuciones a las políticas públicas y la promoción. Fundó VELADA Consulting, especializada en extensión pública, y Honor PAC, dedicada a promover la igualdad en el gobierno. A lo largo de su carrera, David ha ocupado puestos clave, incluyendo el de asistente legislativo principal de la asambleísta Jackie Goldberg y asesor principal del Departamento

de Desarrollo del Empleo. También se desempeñó como representante principal de la supervisora del condado de Los Ángeles, Gloria Molina, donde supervisó uno de los grupos comunitarios no incorporados más grandes, que impactó a más de 130,000 residentes. La experiencia de David se extiende a sus funciones como Jefe de Gabinete del Presidente del Comité Laboral de la Asamblea de California y Vicepresidente Senior en una destacada firma de Asuntos Públicos en Los Ángeles.

En todos sus esfuerzos, David Vela ejemplifica un fuerte compromiso de servir a su comunidad y abogar por un cambio positivo. Su liderazgo y dedicación han dejado un impacto duradero en la educación, las políticas públicas y la promoción en Los Ángeles y más allá.

-><mailto:belindam@guadalupeculturalarts.org>

The Guadalupe Cultural Arts Center was founded in 1980 as a nonprofit, multi-disciplinary organization. Located in the heart of San Antonio's westside, the Guadalupe is one of the largest community-based organizations in the US with the mission to cultivate, promote and preserve traditional and contemporary Chicano, Latino and Native American arts and culture through multidisciplinary programming.

Atención trabajadoras de mantenimiento actuales y anteriores de la ciudad de San Antonio:

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La firma de abogados FeganScott, con sede en Chicago, y el abogado Mark Anthony Sánchez, con sede en San Antonio, están buscando justicia para las trabajadoras de mantenimiento que fueron sometidas a acoso sexual, discriminación sexual y represalias por parte de sus supervisores masculinos.



Para denunciar acoso sexual y represalias que sufrió mientras trabajaba en la ciudad de San Antonio como trabajador de mantenimiento, llame a Lynn A. Ellenberger de FeganScott al 844-399-5171 para obtener más información sobre sus derechos.



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