

La Prensa Texas

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La Prensa Texas

This grass roots publication is the life source for a community that is not easily afforded viable access to diverse and accessible media. San Antonio and the surrounding counties have become accustomed to relevant news brought to them in both English and Spanish since 1913.

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Let's Talk About It Juneteenth

By Yvette Tello

Today, on Juneteenth, we view this significant national holiday as a commemoration of progress. As individuals interconnected in the human experience, there is still much work ahead of us. However, Juneteenth instills within me a sense of hope that love and unity can triumph over adversity. Freedom was finally realized on June 19, 1865, when approximately 2,000 Union troops arrived in Galveston Bay, Texas. The army officially proclaimed that over 250,000 enslaved black individuals in the state were emancipated through executive decree. This momentous day became known as "Juneteenth" among the newly freed people in Texas. What is your opinion of this newly recognized federal holiday? Let's talk about it...

Edward Wing: "Beautifully said! Juneteenth truly represents a significant step forward in our journey toward equality and justice. It's a powerful reminder of how far we've come and how much further we can go together."

Douglas Homrighausen: "Although my politics are very much different than yours, I agree with you on this."

Christopher Bogdon Badynee: "As a Conservative, I love celebrations. There is no other reason to live with other people than to celebrate. Usually, a celebration is a form of peace. Usually. Celebrating is living well. CHEERS to Juneteenth!"

Charlie Cruce: "This holiday started when Texas slaves received word they were free."

Jodi Nalazek: "Why do the "government" jobs have off while the people still work? Aren't the slaves still working? Get back to work."

Raven Hall: "Can't we have a day to ourselves? I guess everything is supposed to be for the Oppies. ANYWHOOOO! Happy Juneteenth my melanated family."

Wayne Purdy: "Celebrate freedom & uplift one another!"

Amy Herrington Lofton: "The event that led to this holiday is clearly documented. What I want to know is this: Who was the plantation owner that withheld this information for over 2 years? It was a dirty trick to keep his free labor. I just feel like his name should be dragged through the mud for doing that."

Sherri Gammon: "I wish a holiday would change all the scars and sins of the past, but only a changed heart can do that. A heart that is free from hatred, bias, superiority, and discrimination. Only God can change a heart like that! Only God can make us one!"

Tim Schubert: "Most people don't really care. I don't really care. I just think that it would make more sense to celebrate the actual end of slavery, like when the 13th Amendment was ratified on December 6, 1865, or even better in my opinion, December 18, 1865 when the 13th Amendment was proclaimed and the last slaves in the U.S. were actually freed. Juneteenth was just a day when the last known slaves in Texas were informed about the Emancipation Proclamation. There were still slaves in the border states and in certain parts of some Confederate states that had been under Union control on January 1, 1863 when the Emancipation Proclamation went into effect."

Ty Doyle: "A national holiday celebrating the end of slavery is long overdue and is something that should have happened 50 years ago. I dislike the fact that, like seemingly everything else, all of this is going to be used by people trying to score political points, but the existence of the Juneteenth holiday itself is something to celebrate."

David Dixon: "The two biggest objections I have heard are that it's a stupid name and that it's pandering to what amounts to no more than a fraction (albeit the loudest fraction) of the Nation. It is a stupid name, but I can live with that. As for the obvious pandering to the chronically malcontent 12% among us, I initially just shrugged my shoulders and said "meh", until a friend of mine who is outraged by the new "National" holiday pointed out that any holiday that has no meaning for 88% of the Nation is hardly a "National" holiday. The pandering intent behind creating the holiday is unlikely to produce results because the chronically malcontent 12% doesn't want to work for equality and remains malcontent because it doesn't want equality but a kind of super equality in which they are not expected to grow beyond who they currently are or contribute in any significant way to being worthy of this equality. The financial cost associated with this fake "National" holiday is out of all proportion to any gain that could ever possibly be realized. People tend to forget that National

holidays always cost taxpayers in salaries paid to government employees who have off. One day is inconsequential. One day year after year is not. So I have been brought around from not really caring to being somewhat annoyed by our new holiday. I would write more except I am now busy campaigning for the creation of a National holiday celebrating the April 7, 1975 introduction of the first pet rocks. This is a far more worthy cause to me as I hope you would all agree. After literally eons of being stepped on, these poor oppressed creatures were herded into tiny crates, transported from their native lands and sold to owners who kept them enslaved for nothing but their personal pleasure. Please join in pushing for this noble cause and remember, the most laudable part of the since emancipated pet rock community is they never have and never will complain and simply enjoy the benefits of their newfound freedom."

Bob Moseley: "It's a great day in history that ended slavery. Can you imagine the joy that was felt by all those people? Families reunited that were forced apart. Slavery is wrong on all levels. There are so many things that divide us but I think the one thing that should unite us all is the fact that Simon of Cyrene carried the cross for Jesus. Simon was from North Africa."

Andy Zehner: "A holiday to celebrate emancipation is good. But Juneteenth is not the day I would choose. Celebrating Juneteenth is almost like celebrating the longest holdout of slavery. Juneteenth raises something that happened in Texas to undeserved national importance. Supposedly, Juneteenth marks the day that federal troops reached Texas, and supposedly, made emancipation official. But it was already official when it was proclaimed. Also, the arguments offered for Juneteenth are based on falsehoods about the emancipation proclamation."

Latoya Eatmon: "It may not be in time for me and the lot of us, but it is my hope that one day Juneteenth will be celebrated by Americans with the same reverence, vigor and excitement as the 4th of July or at least Cinco de Mayo."

Fran Potter: "No more slavery of any kind. There are more people enslaved now with human trafficking than during slavery. Let's work to free those who are currently enslaved. Slavery was wrong in 1865, it is wrong today."

Cherrelle Wilson: "Happy Juneteenth! Today's A Beautiful Day To Be Black."

About the Cover Artist: Lionel Sosa



Courtesy of Ricardo Romo

Lionel Sosa is an independent marketing consultant and a nationally known portrait artist. A native of San Antonio's Westside, he served in the U.S. Marine Corps after graduating from Lanier High School. He founded Sosa, Bromley, Aguilar & Associates, the largest Hispanic advertising agency in the U.S. Sosa is an acknowledged expert in Hispanic consumer and voter behavior and was named "One of the 25 most influential Hispanics in America" by Time Magazine. He was a political media consultant for Presidents Ronald Reagan, George H. W. Bush, and George W. Bush. Sosa has served on the teams of eight national Republican presidential campaigns.

Sosa earned recognition from the Texas Business Hall of Fame and was selected as one of the 25 Most Influential Texans by Texas Monthly magazine. Sosa also served on the Board of Regents of The Texas A&M University System; the Board of Trustees for the University of the Incarnate Word; the Boards of Sesame Workshop, creators of Sesame Street; ACT (American College Testing); PBS, the Public Broadcasting System; NCLR, National Council of La Raza, and The Briscoe Western Art Museum.

Sosa is the author of three books and is co-author of two others. His publications include "Think and Grow Rich, a Latino Choice" by Random House, and "The American Dream: How Latinos Can Achieve Success in Business and Life" published by Dutton.

He is also co-author of "El Vaquero Real-the Original American Cowboy" published by Bright Sky Press. He and his wife Kathy Sosa, a prominent artist, co-authored the book "Children of the Revolution- How the Mexican Revolution Changed America," distributed by Texas University Press.

Lionel Sosa's large mural "Living in My Skin: A Look Into San Antonio's Black Community," displayed next to the Tobin Center for Performing Arts, featured 33 Black men. The mural is dedicated to actively being anti-racist and demonstrating the hardships experienced by the Black community. Each portrait, painted in vibrant colors, is accompanied by the shared experiences of the men and provides insight into their lives.

Cover Art Credit: Lionel Sosa, "Lady in Red." Loan to OLLU by the Heller Foundation.

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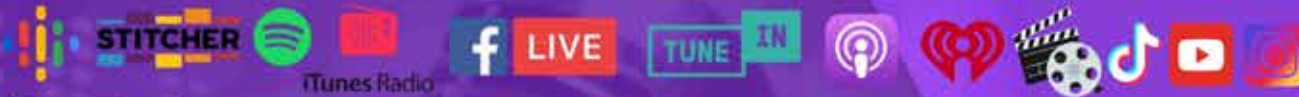
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2024 Juneteenth Parade

By Ramon Chapa, Jr.

La Prensa Texas was represented at the 2024 SAN ANTONIO JUNETEENTH PARADE by Community Liaison Ramon Chapa Jr! He rode with LPT Board Member Commissioner Tommy Calvert in a 1984 Red Cadillac Sedan Deville owned/driven by Troy Morales. Hundreds



attended!



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Rieleros Con Triunfo Vs. Águilas Festejaron El Día Del Padre

Por Franco

El equipo Rieleros dirigidos por el manager y jugador JP Reza, con su espectacular triunfo [12-1 carreras], ante Águilas de Veracruz, del timonel Luis Cerros y el valioso coach Nicho Jacome, al final del partido tras el saludo Deportivo, celebraron en grande el tradicional Día del Padre en el complejo social y deportivo Potranco Baseball Field propiedad del artista Eloy Rocha.

Rieleros además con su indiscutible triunfo logró ubicarse firme en el standing por debajo del líder Indios de Nava del legendario manager Juan "Pachin" Martínez y el coach Rudy Barrientez.

Reza, tuvo gran decisión de enviar a la lomita de los disparos al abridor Leo Montalvo, quién tuvo relevó de José López "El Latigo", quién sé anotó el salvamento además de sobresalir en el bateó pegando triple y doblete. La derrota fue para Juan Serrano, el triunfo sé lo adjudicó Leo Montalvo.

Por Rieleros Joel Sterling "El Chiquilin", quinto bate en el orden de Rieleros en el segundo episodio pegó largo cuadrangular, solitario que fue su segundo vuela cerca de la temporada categoría Abierta dominical Potranco, donde El Caminante Víctor Mercedes jardinero derecho de Águilas es líder con 5 jonrones.

En otro resultado tenemos qué el popular equipo

Pericos blanqueo a Despos con abultada pizarra de 9-0 ante Despos. Josh Gill, sé agencio la victoria desde la lomita de los disparos con derrota para el abridor Espen Castillo, esto de acuerdo del jugador y directivo Cristian Arzola, quién con el aval del magnate Memo Frausto, aportó los resultados basado en el score. Triunfo qué también los llevó ha

festejar el Father's Day.

En la tradicional fiesta de los Rieleros sé unieron los valiosos peloteros de Águi-

las El Caminante y Andrew Pérez. Por su lado la estimada señora Chely Reza, agradeció las aportaciones de los señores Santos Vaquera, orgulloso progenitor de los valiosos jugadores Iván y Jonathan Vaquera de Rieleros así cómo de Gabriel Morales y Ramiro Morales [sin parentesco]. Con quienes sé coordinó en la deliciosa cena del Día del Padre, dando especial reconocimiento a su señor esposo JP Reza, y los buenos amigos Juan Sánchez, Servando Hernández. Chuy

Carmona, Daniel "Chichi" Saucedo. El Rojo. Damas y la base de seguidores ahí presentes. Quiénes brindaron alegremente y saborearon los deliciosos bocadillos, qué los llevó finalmente para desearse todo lo mejor y lo mismo Rieleros qué están firmes para disputar la pretemporada 2024. En las fotos aparecen Rieleros Día del Padre. JP Reza con jugadores he invitados. Joel Sterling, de Rieleros feliz por su segundo jonrón de temporada.

(Fotos de Franco).



PUBLIC ART DEDICATION

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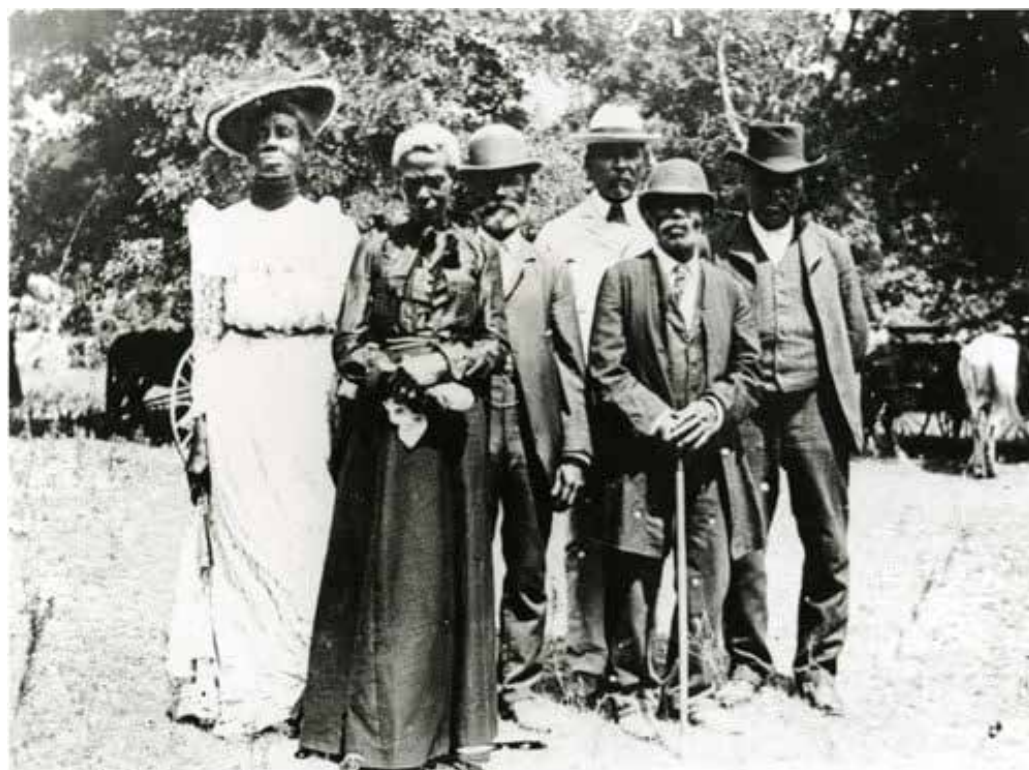
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Juneteenth

By Teresa Palomo Acosta
Courtesy of Handbook
of Texas: Texas State
Historical Association

Perhaps the most significant turning point in the contemporary recognition of Juneteenth occurred in 2020 in the wake of the death of former Houston resident George Floyd at the hands of Minneapolis police officers. That year, immeasurable Juneteenth observations also called for police reforms. University of Texas African American history professor Daina Ramey Berry, a guest for the New York Times Juneteenth podcast, noted, "When I think about Juneteenth as Emancipation Day, and I think about this moment, I feel like we still need to be emancipated." Opal Lee, a ninety-three-year-old retired Fort Worth educator and civic leader, also saw the 2020 Juneteenth celebration as the opportunity to call greater attention to her more than forty-year quest to ensure that the day became a national holiday. By late June 2020 her petition to achieve that goal had reached one million signatures. Moreover, in 2020 residents in all major regions in the



state observed the event, but due to the coronavirus pandemic that limited public gatherings, celebrations were held through online communications platforms. Thus in 2020, at a critical juncture in the state's and nation's history, Juneteenth became a celebration of freedom steeped in the centuries-long struggle to end racism in America.

Section 107.

The long struggle to create a national holiday in recognition of Juneteenth finally arrived on June 17, 2021. On that day, President Joseph Biden signed into law a bill cre-

ating Juneteenth National Independence Day. Opal Lee of Dallas, the most famous proponent of the holiday, was present at the signing. This momentous event arrived nearly 156 years to the date that General Order Number 3 was delivered in Galveston. The long-awaited federal recognition of Juneteenth was greeted in Galveston similarly to the event of June 19, 1865, as a joyful and important occasion. The city's 2021 celebration included the dedication of the Absolute Equality mural by Houston-based artist Reginald C. Adams. The mural's title is drawn directly from the language

of General Order Number 3. The reading of the Emancipation Proclamation at Ashton Villa, the Emancipation March, and the Juneteenth Festival featuring music, food, and fireworks were part of the triumphant celebration.

Original version of General Order No. 3 from General Gordon Granger. Courtesy of the United States National Archives. Image available on the Internet and included in accordance with Title 17 U.S.C. Section 107.

Major General Gordon Granger. Courtesy of the Library of Congress. Image available on the In-

ternet and included in accordance with Title 17 U.S.C. Section 107

54th Anniversary of Emancipation on Juneteenth. Courtesy of DeGolyer Library, Southern Methodist University. Image available on the Internet and included in accordance with Title 17 U.S.C. Section 107

Juneteenth celebration in 1900 in Austin, Texas. Image available on the Internet. Image available on the Internet and included in accordance with Title 17 U.S.C. Section 107. JUNETEENTH.

The Contemporary at Blue Star Exhibit Xicanx: Dreamers-Changemakers Highlights Latino Artists

By Ricardo Romo, Ph.d

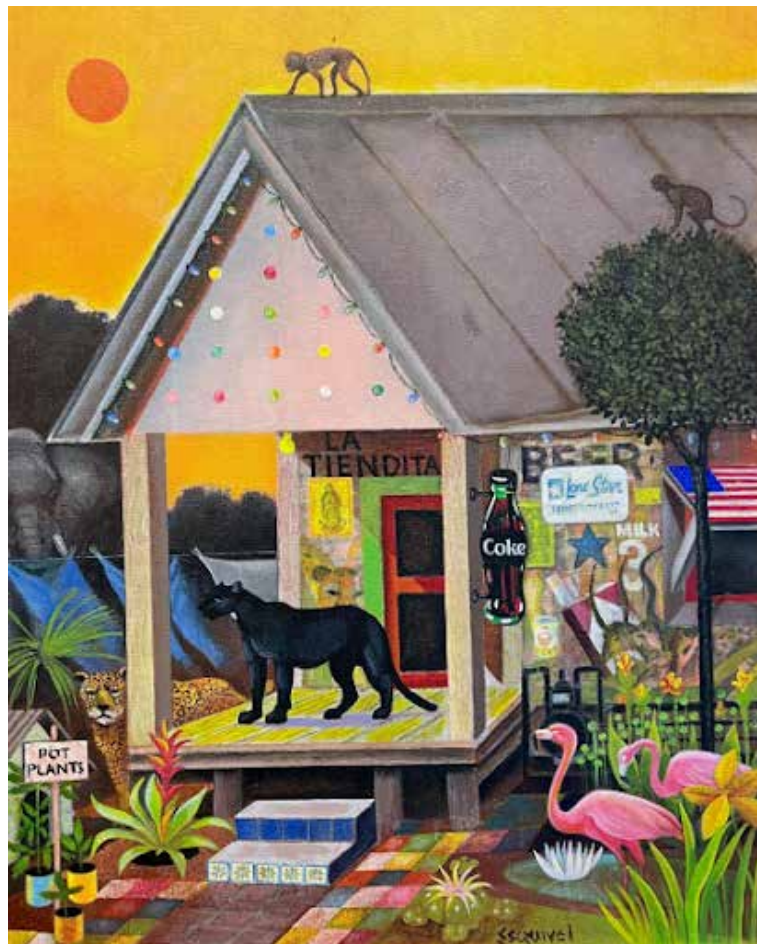
The Xicanx: Dreamers-Changemakers exhibit opened at the San Antonio Contemporary at Blue Star this month featuring thirty-three Latino artists. San Antonio accounts for fifteen artists, nearly half of the total. Organizers Greta de Leon and Jill Baird explained that the exhibition “uses the term Xicanx to refer to Chicanos, Chicanas, and Chicanx. The term, the organizers noted, “reflects those who fought for and claim this designation, and incorporates the ‘X’ from the Spanish transcription of the Nahuatl sound, ‘Ch.’”

The Museum of Anthropology at the University of British Columbia in Vancouver, Canada organized the exhibit in 2022. The Lead curators, De Leon and Baird, selected artists who shared a “tradition of combining visual art and activism.” Several artists featured in my essay, including Jose Esquivel and Judy Baca, began their work “as part of El Movimiento, the Chicano civil rights movement of the 1960s and 1970s.” The other two artists I feature here, Raul Servin and Carlos Fresquez, draw on the traditions of their Indigenous roots from Mexico and Aztlan [the ancestral territory of the Aztec people north of the Rio Grande].

Jose Esquivel
One of the oldest artists in the show, Jose Esquivel, who passed away in 2022 at age 88, represents the first generation of Xicanx artists in the United States. Esquivel grew up in San Antonio’s Westside and studied commercial art at San Antonio Technical and Vocational High School in the early 1950s.

Esquivel worked as a commercial artist and met weekly with fellow Latino/Xicanx artists, several of whom he met in high school. The group debated what kind of art represented La Causa and how best to make their purpose and ideas known. In 1971 these artists formed an

art association called Con Safo. San Antonio art professor Mel Casas wrote a “Brown Paper Re-



Jose Esquivel, “La Tiendita.” Courtesy of The Contemporary.
Photo by Ricardo Romo.

port” discussing arguments they presented about the meaning and direction of Chicano art.

Tomas Rivera, a pioneering writer of Chicano literature, assisted the Con Safo art group with an exhibition that he arranged to travel to several cities of the Midwest in 1972. That year, several Con Safo members also participated in an art exhibit at Trinity University honoring Cesar Chavez. The Midwest and Chavez exhibitions represent some of the earliest efforts in the United States to showcase the emerging work of Chicano artists.

Esquivel left the Con Safo group in 1974 and drifted away from what he called political art. For a time, he painted Texana art. In his artist statement, Esquivel wrote: “My paintings are barrio scenes that are reminders or memories of familiar places. The symbolism depicts some of our cultural

beliefs and the conditions and struggles of a segment of people in our society.”

Judy Baca

Judy Baca is among the best-known artists in the Bluestar Xicanx exhibit. Baca also represents the first generation of Chicana artists. Born in South Central Los Angeles after WWII, Baca grew up in the San Fernando Valley.

In 1974, Baca founded the City of Los Angeles’s first mural program that produced over 400 murals and employed thousands of local participants.

Her big break came when she established the Social and Public Arts Resource Center (SPARC) and began work on The Great Wall of Los Angeles in 1975. The Great Wall project emerged when the U.S. Corp of Engineers contracted SPARC to paint the long cement wall of the

Tujunga Flood Control Channel.



Jose Esquivel in his studio, 2022. Photo by Ricardo Romo.

Baca had both great ambition and vision, and over the next twenty-five years, with the assistance of over 400 volunteers and seasoned artists, SPARC completed more than a half-mile or 2,754 feet of murals.

In determining the themes and images for The Great Wall, Baca consulted historians and community leaders. In the initial phase of the mural, artists painted the history of California from the Indigenous period to the 1950s. One of the panels in the Contemporary exhibit depicts Los Angeles policemen forcibly removing residents from their neighborhood Chavez Ravine to make way for a new Dodger’s Stadium.

The Contemporary at Blue Star exhibit includes an impressive video projection of Chicano murals throughout the U.S. featuring many of Baca’s murals. Baca told Sam Levin of The Guardian, “Mu-

als can do some amazing work in the world because they live in the places where people live and work because they can be made in relationship to the people who see them, [and] because the people themselves can have input if it’s done in a

profound way. And that’s what I intend to keep doing as long as I’m standing here on earth.” [Jan. 22, 202]

Raul Servin

Raul Servin grew up in a small rural community in the Mexican state of Guerrero near Acapulco on the Pacific coast. At age seven, Servin’s parents moved to Acapulco, and the young boy enrolled in art classes offered through the Mexican government’s Instituto Nacional Bellas Artes. Servin excelled in the fine arts program and at sixteen began exhibiting his artwork. He also enrolled in Pre-Colombian art classes and



Kathy Vargas, "Missing #1." Courtesy of The Contemporary. Photo by Ricardo Romo.



Judy Baca, "Judy Baca as La Pachuca." Courtesy of The Contemporary. Photo by Ricardo Romo.

taught as an art instructor at a local junior high school.

Servin’s first artistic career break came in the late 1960s when he landed a job in Acapulco painting the performance stage for the Voladores de Papantla [Known outside of Mexico as the Flying Indians]. In the Spring of 1968, Servin traveled with the Acapulco company to San Antonio to decorate the Voladores stage at HemisFair68. After completing his paintings for HemisFair68, he made San Antonio his home.

In the 1980s, Servin enrolled in art classes at San Antonio Community College. He credits art

professors Felipe Reyes and Mel Casas for giving him important insights about the Chicano struggle in Texas and beyond. These insights led him to paint as a social and political activist.

In his artist statement, Servin notes that his work “is self-defined by the principles of reality, identity, pride, struggle, pain, and destiny.” In The Contemporary exhibit, Servin expresses his opposition to Texas Senate Bill 4 which prohibited “sanctuary cities” and related regressive immigration policies. His painting depicts a family of four with a mother holding a baby standing with the

American flag as a backdrop. The figures are skeleton [esqueleto figures] similar to those of the great Mexican painter, Jose Posada. For the past forty years, Servin has been a major contributor to the Mexican and Chicano art community of San Antonio.

Carlos Fresquez

At a young age, Carlos Fresquez, a Denver, Colorado native, informed his parents that he wanted to be an artist. Art historian Tatiana Reinoza noted that Fresquez’s early work was “inspired by the Chicano movement of the 1960s and used the punk movement and pop culture to blend visual and cultural elements to create pieces that force the viewer to reevaluate their understanding of the human condition.”

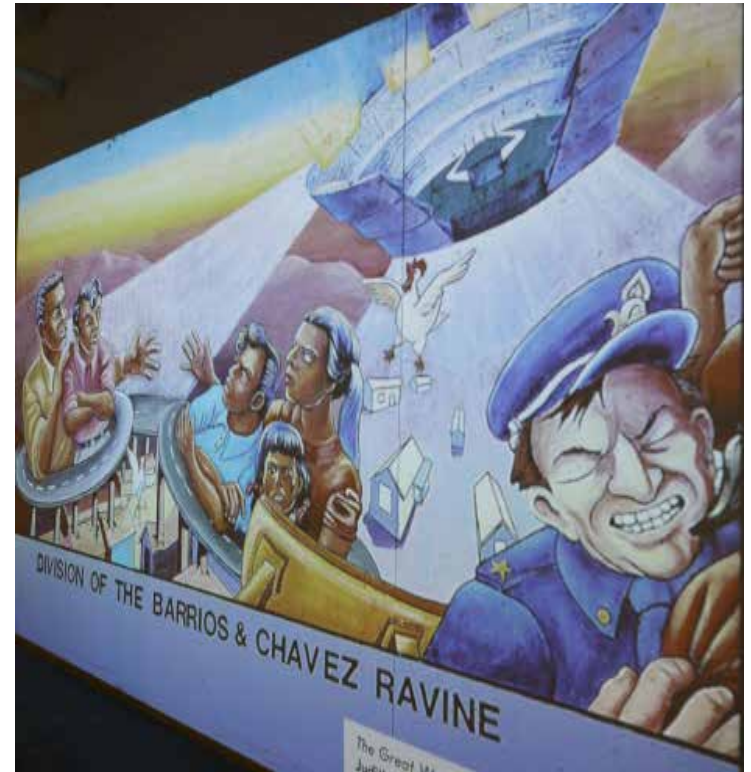
Fresquez told Laura Thompson of the Denver Art Museum: “I grew up in the late 1960s and early 1970s. I have been inspired by cartoon comic books and psychedelic posters. Also, my color interest comes from Latin-American folk art.”

Immigration is one of the many topics that captured the attention of Fresquez. In the Xicanz exhibit, he created a U.S. wall map showing the many locations where immigrants live and work. His major piece in the exhibit consists of numerous landscapes across the U.S. where the artist has placed his famed image of an immigrant family on the run. He found the landscapes in flea markets and antique stores and inserted his popular portrayal of immigrants—Fresquez placed the word CAUTION on the top of one depiction with the explanation:

“Immigrant Crossing, California sign. The last one disappeared in 2018.”

Fresquez describes his artistic creation as organic and explains: “I will sometimes decide to make a work that comments on a current event or a social issue. I then look at it from many angles and strive to make works that will either sucker punch you or make you think or laugh.”

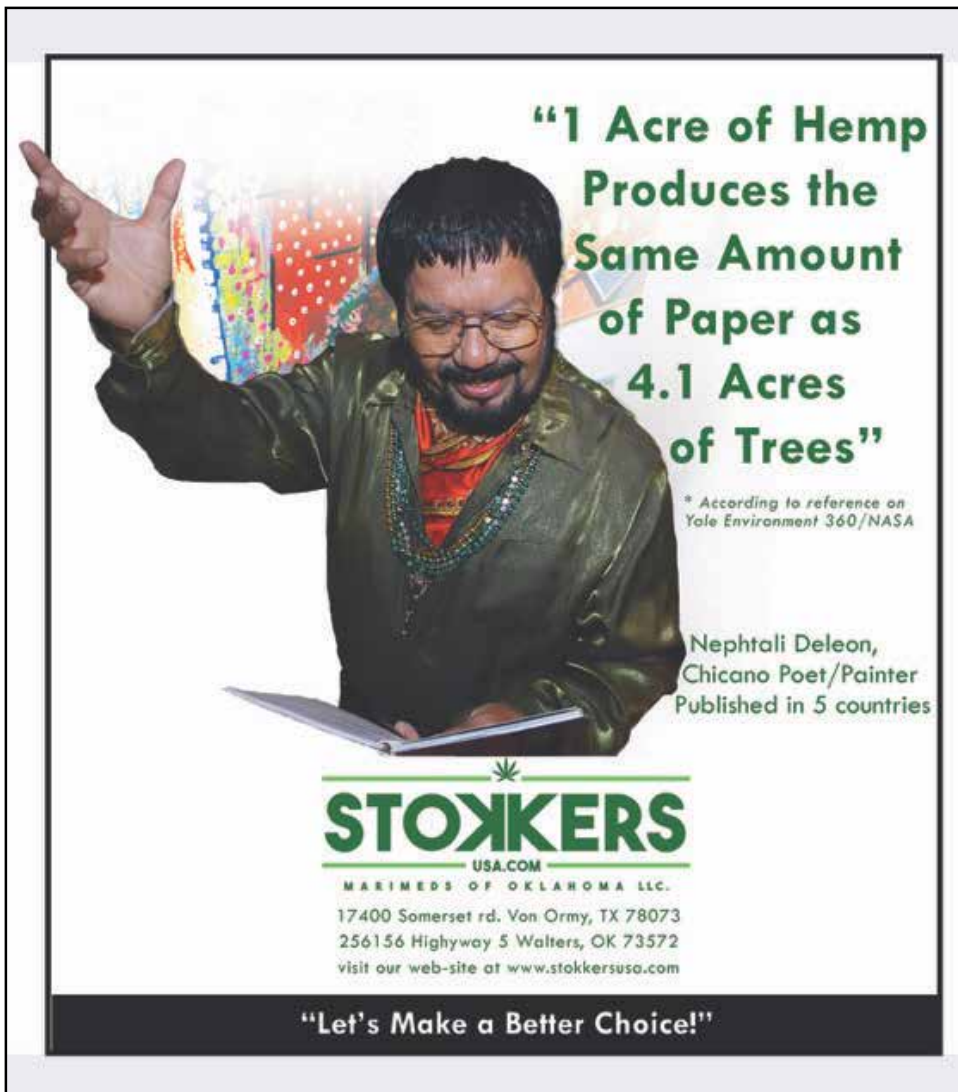
Many other talented prominent and emerging artists are included in this exhibit which remains at the Contemporary at Blue Star until October 6, 2024.



Judy Baca, "Division of the Barrios and Chavez Ravine." Courtesy of The Contemporary. Photo by Ricardo Romo.



Raul Servin, "Immigrant Couple. Courtesy of The Contemporary. Photo by Ricardo Romo.



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Courtesy of
Laura Hernandez Aplin

San Antonio's original Latinx film festival returns on Thursday, July 11 through Sunday, July 14, 2024, at two screening locations -- the Little Carver Civic Center at the Carver Community Cultural Center, 226 N. Hackberry, and Alamo Drafthouse Cinema Park North, 618 Northwest Loop 410, as the Guadalupe Theater undergoes a full makeover.

The 45th CineFestival is the nation's original and longest running Latinx film festival which continues to support local and regional filmmakers, while offering a well-rounded program to local audiences that also includes national and international films that highlight artistic excellence and diversity.

Featuring approximately 75 screenings, the program includes 9 feature films and 32 films made in or related to Texas. 20 films are nominated for the Mesquite Award for Best Texas Short Film. The Mesquite Award Nominees are at the heart of the festival's program, including a collection of 8 documentaries and 12 fiction films all related to Texas. These are some of the best and most innovative short films made by filmmakers based in Texas in the past three years, representing some of the greatest talents working in the Lone Star State today. The competition includes films from San Antonio, Austin, El Paso, Dallas/Fort Worth and the Rio Grande Valley, and filmmakers from Texas, Mexico, Austria, Costa Rica, Colombia, Puerto Rico, and Peru.

In a nod to local filmmaking, the festival's inaugural day will feature a full slate of films by San Antonio filmmakers. During the afternoon on Thursday July 11, the Little Carver will host two showcases of local short films, including work made by students from San Antonio universities and local interest documentaries by professional producers. In the evening, screenings at the Alamo Drafthouse Park North will kick

off with a show of the strength of the San Antonio Latinx community featuring SUENA LA EDUCACION: THE STORY OF BELLE ORTIZ (Dir. Gabriel Redondo). Wrapping up the first day for the festival will be the locally grown family comedy TAMALE SEASON (Dir. Isaac Rodriguez).

Vistas de San Antonio is a program section that includes 23 films made in San Antonio. The consistent output of local filmmakers continues to positively reflect in the commitment of CineFestival San Antonio to support local filmmakers. This section includes something for everyone including mid-length documentaries about local history and events; student films from filmmaking programs at major local universities; and independent short films ranging from comedy and horror to documentary and experimental films.

Topping the selection of films made by San Antonio artists is a special presentation of ...AND THE EARTH DID NOT SWALLOW HIM directed by Severo Perez. The screening commemorates the film's 30th anniversary with the director in attendance, who will also present his new book "A Filmmaker's Journey" at the Guadalupe Latino Bookstore. Born in the Westside of San Antonio in 1941, acclaimed filmmaker Severo Perez moved to Los Angeles in 1972 to pursue a career in the motion picture industry. His films have won awards, including five CINE Golden Eagles. Perez is also an accomplished playwright and novelist. His new book "A Filmmaker's Journey" offers valuable insights into the life and work of this influential and visionary artist. The Estrenos section of the program includes big screen releases of new feature films with filmmakers in attendance. These include a strong collection of feature documentaries including Iliana Sosa's GOD SAVE TEXAS - LA FRONTERA; the long-awaited local premiere of THE IN BETWEEN directed by Robie Flores; KUMBIA NET: UN ESTILO BIEN DIFERENTE directed by Alvaro Parra; M20: MATAMOROS EJIDO 20 by Mexican



director Leonor Maldonado; and THE STRIKE by JoeBill Muñoz and Lucas Guilkey. The comedy A LITTLE FAMILY DRAMA directed by Nadia Zoe will close the festival on Sunday, July 14.

The program will also include three short film showcases. The Texas Showcase will feature work by filmmakers from all over the Lone Star State; the US Showcase presents a small selection of films made by Latinx and indigenous filmmakers all around the country; and the International Showcase offers a small sample of films made in Latin America.

Last but not least, the always innovative Youth Film section will include films made by artists 18 years or younger working in San Antonio and beyond.

"I am looking forward to CineFestival being on the road this year to reach new audiences" said CineFestival director Eugenio del Bosque. "I am really impressed with the amount of work being produced locally, and with the quality of some of the films submitted in general. We have had a tough time curating this program due to our limited screen time this year, yet I trust that our selection process will also encourage artists to keep learning and getting better."

"With the film industry continuously going through major changes in the past few years, I think Latinx and Chicxan movies are more important than ever, and cultivating local stories is something that CineFestival will stay committed to because we want to be part of

the positive development of a creative ecosystem that offers real opportunities for film artists in San Antonio and Texas at large."

The full program and screening schedule will be available Monday, June 17 at <https://guadalupeculturalarts.org/cine-festival>. Individual tickets are \$8 and festival passes are \$45.

The 45th CineFestival San Antonio is made possible thanks to the continuing support of the City of San Antonio Department of Arts and Culture, the San Antonio Film Commission, the Texas Commission on the Arts, the National Endowment for the Arts, the Ford Foundation, and H-E-B.

This production is not a presentation of the Carver Community Cultural Center or the Carver Development Board.

45th Annual CineFestival San Antonio Details

LOCATIONS:
The festival will take place simultaneously at two screening venues:

Alamo Drafthouse Cinema Park North
618 Northwest Loop 410 Suite 307, San Antonio, TX 78216
[map]

Little Carver Civic Center at the Carver Community Cultural Center
226 N Hackberry St, San Antonio, TX 78202

ALL ACCESS PASSES
Festival All Access Passes are available now for \$45.

All Access Passes give you the opportunity to pre-book tickets to any screening you want to attend. Passes are also a great way to support CineFestival.

INDIVIDUAL TICKETS
Individual tickets for screenings at the Alamo Drafthouse are available for purchase online starting on Monday, June 17. We recommend buying tickets on-line. Limited to availability, walk-in tickets will be available on a first come, first served basis one hour before each screening.

All screenings at the Little Carver are free of charge. All free screenings require a ticket. We recommend that you book your free tickets online starting July 1. Limited to availability, free tickets will be distributed on a first come, first served basis one hour before each screening.

VIEWING AUDIENCE/FILM RATINGS
Please be sensitive when bringing minors to CineFestival. Most of our films are not rated, and some may include explicit language and content. All films that are not in English include English subtitles.

For more information call 210.271.3151, email cine@guadalupeculturalarts.org, or visit www.guadalupeculturalarts.org/cine-festival/.

Tommy Calvert County Commissioner, Precinct 4 Commissioner Calvert Represented Bexar County at Historic First White House Juneteenth Celebration



leaders who brought us to this day.”

The grandmother of Juneteenth, Opal Lee (96), had the crowd roaring when she proclaimed, “If people can be taught to hate, they can be taught to love and it is up to you to do it. We must get together and get rid of the disparities—the joblessness, the homelessness, the healthcare that some people can get and others can’t, and the climate change that we are responsible for...And if we don’t do something about it, we’re all going to hell in a handbasket.”

Commissioner Calvert will present Bexar County’s Highest Honor to Opal Lee on Sunday, June 18, 2023, at True Vision Church’s 11:00 a.m. service. At 89 years old, Opal walked 2.5 miles a day to symbolize the more than 2 years that elapsed before slaves in Texas and Louisiana knew that they were freed steps from where she and Calvert gathered.

Commissioner Calvert commented on being selected by the White House to attend the

first celebration of Juneteenth explaining, “I was so honored to be selected by the President and to join him in renewing our commitment to freedom and democracy. Juneteenth is the holiday that most speaks to the promise of America for freedom for all. I have done my best to improve our elections system, break up the good old boy system of contracting in San Antonio for minority businesses, and expand human rights for all globally. I want to thank the President for recognizing my contributions to freedom and I appreciated sharing Juneteenth with him and other top Black leaders from around America.”

Hip-Hop icon Method Man took to the podium in his cleaned-up outfit to bridge the White House Ceremony’s inclusion of June as Black Music Month. Method Man explained, “two years ago, President Biden established Juneteenth as the first national holiday since Dr. Martin Luther King, Jr. Day nearly four decades ago. Tonight we gather for the first celebration of the Juneteenth

Holiday at the White House. During black music month, a concert is a fitting way to recognize Juneteenth and express this part of our shared American history. For it is through

music that African Americans found community and found solace. Music has the power to uplift us, enrich our minds, and nourish our souls.”

Jennifer Hudson, Ledisi, and other Black music greats took the stage and delivered a night of black music excellence.

Commissioner Calvert enjoyed the night alongside his mother, Dr. Val Calvert saying, “I decided to bring my mother with me because she has been fighting to open doors of opportunity as a corporate leader at IBM, a department head at San Antonio College, and as a mother to many in the community.”

San Antonio natives John Burns and Mike Burns helped produce the event. Their mother, Dr. Diana Burns Banks is Commissioner Calvert’s appointee to the University Health System Board of Directors and John Burns and Commissioner

Calvert both attended Tufts University in Boston. Mike Burns was a helicopter pilot in Afghanistan and both brothers have a thriving public relations firm and attended TMI.

Commissioner Calvert is an advocate for amplifying black music and urban community news, views, and issues. Prior to becoming the first African American elected to the Bexar County Commissioners Court, he established KROV (Restore Our Voice) radio station to restore black voices on radio and provide a platform for underrepresented communities to have great music and great information.

The National Endowment for the Arts, National Endowment for the Humanities, Pernod Ricard USA, STARZ #TakeTheLeadInitiative, and the Recording Academy sponsored the historical event.

Photos and videos are furnished at this Google link: <https://drive.google.com/drive/folders/1wOIHRnr1X0NYeb41qxzKlTrXXtiaoMNJ?usp=sharing>

Courtesy of Commissioner Tommy Calvert”

(San Antonio, Texas) Commissioner Tommy Calvert was invited to the White House by President Biden for the first White House Juneteenth Celebration on June 13, 2023. After a battle of the bands competition, Vice President Harris started the evening program by recognizing that the Black leaders invited to the celebration helped make the Juneteenth holiday possible, “We gather here steps from where the Emancipation Proclamation was signed.”

She continued, “We are joined by so many incredible leaders including members of Congress and we are here with so many



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Dear Patients,

I am writing to inform you that my wife and I have made the difficult decision to no longer practice at Texas Fertility Center and relocate to California effective July 19, 2024 in order to be closer to our family. It has been both an honor and a privilege to care for you, and I will be available until July 19, 2024 for any urgent care that you require. It is very important that you continue your fertility treatment, and I strongly recommend that you consider either Dr. Erika Munch or Dr. Susan Hudson for your ongoing care. I have worked closely with both of them for this past year and I have the utmost confidence that they are outstanding physicians who will provide you with excellent fertility care. Please contact our staff as soon as possible and let them know if you would like to remain a patient at TFC. They will be more than happy to make an appointment for you with either Dr. Munch or Dr. Hudson, who will have immediate access to your records and to the treatment plan that you are currently pursuing. Your medical records will continue to be maintained by Texas Fertility Center and you may contact our office to obtain a copy. If you prefer to transfer your care to another facility, please let our staff know and they will assist you with that process as well. I wish you all the best and will miss you all.

Sincerely,

Eric Han, MD

Official Public Notice

Maria A Palafox MD will no longer be seeing general surgery patients.

Medical records can still be obtained at:

[8235 S New Braunfels Ave,
 San Antonio, TX 78223](https://www.google.com/maps/place/8235+S+New+Braunfels+Ave,+San+Antonio,+TX+78223)

Office 210-504-5053

Fax 210-504-5061

One by One Ministries

As the country marks the second anniversary of the Dobbs decision, One by One Ministries continues to provide mentors to walk alongside moms experiencing unplanned pregnancies by providing friendship and support throughout their pregnancies and at least until their babies turn one. Our program is unique in that we serve new moms for at least 18 months – providing them information and resources they need so they parent well and their children thrive.

One by One Executive Director Heather McCaskill says, “It can be lonely and isolating for a mom to find out she’s pregnant – especially when she wasn’t planning on having a baby. Unfortunately, many moms end up alone, scared, and unsure what to do next – their babies’ fathers are not in the picture, and their families may tell them they’re on their own. We want every mom to know she does not have to go through pregnancy and motherhood alone – One by One will be there to support her.”

One by One trains women from the Christian community to serve as mentors to moms looking for

support. We match each mentor with a mom, and the two talk/text each week and meet each month throughout the mom’s pregnancy and the first year of her baby’s life. Mentors teach moms about pre- and postnatal baby development, healthy, and safety. This information can help reduce the risks of maternal and fetal/infant complications and guard against child abuse and neglect.

We also teach moms how to engage their children to promote growth during the vital window from birth to age three. We provide activities moms can use to promote development in language, social, emotional, and motor skills. McCaskill says, “We want moms to be their children’s first and best teachers. Studies show children who are not prepared for kindergarten are less likely to graduate from high school and continue their education or find a job with a livable wage. We want to help moms set their children up for success in school and in life – and in some cases es-



cape generational poverty.”

We know that moms who are concerned about basic needs are less likely to have the time to focus on proper childhood development. We also know that children who grow up in stressful situations – unsure of safety, food, housing – have a harder time developing vital neural connections that help them overcome adversity. One by One partners with other local agencies to help our moms get resources they need: housing, rent assistance, transportation, health care, child care, education, job assistance, food assistance, etc. “When our moms are

less stressed about basic needs, they can provide a more loving and nurturing home for their children,” McCaskill says.

One by One mentors cannot provide financial assistance, babysitting, or transportation services, but they can provide important parenting information, guidance, and friendship. Although our Year 1 program ends at a child’s first birthday, we offer a Year 2 program for moms and mentors interested in continuing to work together. We also offer an optional discipleship program for interested moms. We have found over the years many

of our moms and mentors develop deep friendships and continue to meet even after completing our program.

One by One offers in-person mentoring services in San Antonio, but we also provide virtual mentoring opportunities for moms who are unable to meet in person. We also provide Spanish-speaking mentors and materials for moms who prefer to converse in Spanish.

Any mom who is pregnant or who has a newborn less than three months old can apply for a mentor. Moms can apply online at www.onebyonemoms.org.

Benito Martínez "El Venado" MVP Masters El Caminante Líder De Jonrones Abierta

Por Sendero Deportivo

Éste domingo 23 de junio se estará jugando el final de la segunda vuelta en categoría Abierta dominical Potranco que preside Simón Sánchez.

Por lo que el jardinero derecho de Águilas El Caminante Víctor Mercedes, seguirá aumentando su promedio de bateó individual contra el rival Acereros [3 pm Campo 3 Potranco Baseball Field].

Mercedes, quién ostenta varios galardones en el rey de los deportes, indicó seguir buscando la triple corona, ya que actualmente tiene el liderato de jonrones con 5, y tercero en bateó con promedio de .480 y 36 carreras producidas. Todo depende de las cerradas estadísticas de peloteros con promedio por encima de él. En la foto de cortesía El Caminante aparece corriendo rumbo a su posición. Y con su buen amigo Eloy Ñemo Almonte (Foto de Franco), quién lo ha felicitado por su brillante marca personal.

En resultados de categoría Masters 50+ temporada Hilario Álvarez 2024, Linda Garza quién se encuentra relevando al director Frank Torres, comentando tres partidos dominicales en jugadora-jugada, y llevando

los scores. Aportó los siguientes resultados.

Astros 16 Reds 3, Joey Farias ganó. Adon Orozco perdió. Tuzos de Luis Ríos con pitcheo del campeón Ubaldo Montelongo, derrotaron 11-4 carreras al popular Rangers SA del Venado Benito Martínez y el coach-jugador Ruperto Ortega. El Venado, al final del partido obtuvo la designación de Jugador Más Valioso [MVP], otorgado por Linda, quién destacó su valiosa participación

jugando en segunda base y el jardín central. Así cómo carrera anotada de barrida en el home plate, hizo par de doble plays. Pegó 2 jits y realizó 2 atrapadas.

El Bicampeón Yankees de Luis Velázquez, blanquearon 12-0 a Broncos del magnate Roberto Garza. El lanzador abridor izquierdo Moisés Cervantes se anotó la victoria con derrota para Humberto García "El Flaco".

Rol de juegos domingo 23 de junio en campo 2

estadio Potranco Baseball Field propiedad del artista Eloy Rocha.

10am Rangers vs Reds. 12pm Yankees vs Tuzos. 3pm el clásico Astros de Jack López vs Broncos de Reynosa SA. Foto del saludo Deportivo entre Águilas de Luis Cerros y Nicho Jacome y Rieleros de JP Reza fue captada por Franco en el campo 1 del siempre concurrido complejo deportivo y social Potranco.



Lecture #6: Transportation, Growth, and Planning in the Greater San Antonio Region

Courtesy of GEAA

Development in San Antonio, Austin, and the Hill Country is growing at such a rate that it seems like the only thing left to do is decide on what we're going to call the all-encompassing metroplex (Greater San Antonio? ASA? Sanstin?) Don't worry about the name too much – with the population in this area expected to grow to over 8 million people by 2050, there are a variety of transportation, housing, and resource issues that still need addressing. In this session, we'll review local, state, and federal transportation planning policies and processes and discuss how the region can responsibly prepare for future development.

Speaker: Isaac Gonzalez, Alamo Area Metropolitan Planning Organization Short-range Transportation Planner II

The Greater Edwards Aquifer Alliance is pleased to introduce our 2024 Water Wonks Lecture Series. Mark your calendars for 3:30 p.m. on the 4th Wednesday of each month.

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Water Wonks will feature a host of experts sharing innovative ideas and details about their work in the world of water. The series is a free community education opportunity.

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Register at <https://aquiferalliance.org/water-wonks-series/>

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Isaac Gonzalez (Lecture 6 Speaker) joined the Alamo Area Metropolitan Planning Office (AAMPO) in 2023 as the Short-Range Transportation Manager. He specializes in business analytics and project management. Prior to his joining the AAMPO, he worked with the Center for Health Care Services in Bexar County and the State of Colorado, bringing evidenced-based, data-driven ideas and solutions to the public sector. He earned his Master's Degree in Public Policy and Management from Carnegie Mellon in 2020, is a native of San Antonio, Texas, and enjoys woodworking in his free time.

2024 Edgewood Hall of Fame

By Yvonne M. Pena
Westside Stories
Magazine

On March 2024, the Edgewood Education Foundation celebrated the induction of Dr. Mario Longoria into the Edgewood Hall of Fame, along with six other distinguished alumni. Dr. Longoria, a 1966 John F. Kennedy High School graduate and United States Navy veteran, has been recognized for his significant contributions to documenting the history of Chicano athletes and veterans. His acclaimed works, 'Latinos in American Football' and 'Athletes Remembered Mexicano/Latino Professional Football Players, 1929-1978,' highlight the impact of Latinos in the realm of sports.

Dr. Longoria's commitment extends beyond his literary accomplishments; he is actively involved with the Edgewood District Veterans and collaborates with the district administration on various initiatives.

His achievements and life story serve as an inspiration to the youth, demonstrating that perseverance and sharing one's journey can lead to recognition and serve as a beacon of motivation.

The Edgewood Hall of Fame, established in 1982 by former superintendent James R. Vasquez, honors alumni and local organizations for their community service and serves as an inspirational model for students. This year marks the 40th anniversary of the Hall of Fame, which resumed after a seven-year hiatus. The 2024 ceremony honored one alumnus for each year the event was not held, celebrating their roles as community leaders and inspirations for current students.

The recipients of the 2024 Edgewood Hall of Fame are: Gilbert Cuevas, Edgewood High School, 1969; Jesus Valdez, John F. Kennedy High School, 1966; Dr. Mario Longoria, John F. Kennedy High School,



1966; Rosendo Gutierrez, Edgewood High School, 1968; Timothy Payne, Edgewood High School, 1977; Efrain Gutierrez, Edgewood High School,

1966; and Robert Perez (ATHLETE), Edgewood High School, 1963. In addition, a Community Proud Award was awarded to the Pan American

League and an Emeritus Award was presented to James R. Vasquez, superintendent of Edgewood in the 1980s.



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FOR MORE INFORMATION:

www.hnstopday.org
linda.brady@hns-tx.org



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