

# La Prensa Texas

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# La Prensa Texas

This grass roots publication is the life source for a community that is not easily afforded viable access to diverse and accessible media. San Antonio and the surrounding counties have become accustomed to relevant news brought to them in both English and Spanish since 1913.

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## Let's Talk About It Ten Commandments

**By Yvette Tello**

*Louisiana has become the first state to require that the Ten Commandments be displayed in every public school classroom. Opponents questioned the law's constitutionality and vowed to challenge it in court. Proponents said the measure is not solely religious, but that it has historical significance. In the language of the law, the Ten Commandments are "foundational documents of our state and national government." Do you think this is a good idea? Let's talk about it...*

**EV:** "We have 'In God We Trust' on all our currency. God is in our constitution 'One Nation Under God...' Everyone has to take an oath, using a bible, before giving testimony in court. For those that want to remove God, go ahead, then what do you fill that void with?"

**Robert Vasquez:** "I despise indoctrination of any kind. Religion does not belong in our school systems. Let the parents teach their children based on their way of life, culture. I do appreciate the "LAWS" of God but I will never force my way of life down the throats of our youth."

**David Trujillo Arriaga:** "What a waste of funds. Indoctrination at its finest. Why push your beliefs or religions on others? Be what you want to be. Let everyone else do the same. If the person that these same people want for POTUS doesn't follow nor respect these commandments, why even have them?"

**Amanda Cena:** "Once the pledge of allegiance and prayer were removed from schools this country spiraled quickly. The way we live on this planet wasn't in God's plan. Humans ruined it. It's no different with companies forcing their employees to identify who they think they are, churches that honor Satan, protests/rallies, etc. This entire world needs these reminders. I don't see this as a religion but a way of living. Let's imagine no killing, watching children honor their parents, marriages respecting each other, honoring our Maker, etc. And if you don't believe in Him that is your choice, because that is exactly what He gives us are choices. If you don't like the signs then teach your children how you see fit. Tell them to not read the signs or live by them."

**Queta Rodriguez:** "100 % against this. The Ten Commandments are based on Christianity, and it's a violation of our Constitution, which explicitly calls for the Separation of Church and State. I can see this being challenged in court and being a waste of taxpayer dollars. Religion should be taught at home, not in public schools."

**Robin T Bedolla:** "In my Christian belief that

people abused these commandments for generations. It's not too late for the younger generation to learn depending on belief. I think it's a good idea, but again the devil is at work and someone will graffiti the commandments."

**Erin Ortega:** "Forcing religious beliefs on people is not right. I thought we were supposed to be free. I personally don't believe in fairy tales."

**John Saint John:** "Why not right...Since all the crap that is going right now amongst children that everyone should be protecting."

**Rose De La Fuente:** "Well considering that they fly the United States Flag and then there are others who want the Mexican flag flying as well. I don't agree with the Mexican flag flying in the United States but considering how many Mexicans and illegals are here...looks like I'll have no voice in the matter either. Now for the 10 Commandments...I went to several schools when I was younger (traveling due to my father being in the military ) and I can remember seeing it...but it wasn't forced on me or others but maybe this generation is getting lost and maybe just maybe trying to reach out to them so our prison isn't going to be extremely packed."

**Simon Ortega:** "A moment of silence for students is good enough. But imposing on one's Freedom of Religion is against Our Constitution. Religion is a Freedom of choice. The Constitution is Our Doctrine of Laws to protect Our Freedoms and its Democracy. So no."

**Monica Mendez:** "Some of these comments are ridiculous. Probably the same people that believe in pronouns. So quick to be against the idea because it's "religious". How about looking at it as a structure? That's what this whole country is lacking. Everyone is quick to knock on what could be good for our future generations. If you're a parent why wouldn't you want your child to abide by these rules. No one is throwing a bible at your kids. BS comments about it being against our constitution, our country was founded by people that believed in some kind of Christianity. Everyone here gets paid with American dollars that clearly says "In God We Trust". With all the crazy stuff going on and everything else your kids are exposed to, maybe not from your household but ask yourself how many kids in your child's school could really use this because they lack discipline and structure at home. Of all things you can worry about this is ruffling your feathers?!? So Heck yeah! I can't wait to see this happen. Bring faith, religion, structure, and discipline back. God is Good."

**Gregorio De La Paz:** "Outstanding."

**Frank Burton:** "Nope. Religion shouldn't be forced on people. We literally fought wars in the middle east over this, yet here we are. Separation of church and state was put there for a reason by the founding fathers as many came here to escape religious persecution. If you follow a religion those rules are meant for you, not people that may not have chosen to follow it. People have got that so messed up in this country because they want to get that religious vote. For those that agree with it, should they post the same thing from other religions? Pretty sure what you're going to say is why they wanted that separation there to begin with. It's a private matter between you and God. Stop dragging people unwillingly into your choices. Ok, I'm going to say 20 Hail Marys now."

**Carolina Roberts:** "Great job!!!"

**Jeff Hull:** "Why live in the Old Testament? Christ was sent to renew things and gave us the one commandment that encompasses them all. "Do unto others as you would have them do unto you". People have trouble with Christ's one commandment, much less ten."

**Beto Medrano:** "The book burners now want the commandments on the wall."

**Amy Martinez:** "If others can have what they believe or what they want to be called, even their own month then what's the problem? People will ignore it if they want like everything else."

**Blue Rose Alvarez:** "Many of man's laws come from God's commandments."

**Charles Mario Henry:** "As a Christian and Catholic of course I think that it's an amazing win for Christianity but as Americans we can not force religious beliefs in public schools where all religions are practiced. Those displays are for private Christian schools not for public. God bless America."

**Mary Svetlik Watkins:** "Absolutely. We have the Ten Commandments posted in every building in my district."

**Charles Edward Rodriguez:** "Very bad idea."

**Erica Missey:** "I honestly thought this was a joke at first glance - wow."

**Richard Medellin:** "This is why there should be a separation of church and state respected by the First Amendment."

**Rene C Resendez:** "I disagree."

# About the Cover Art

Photo by Ramon Hernandez | Sculpture by Joe R. Villarreal

Photo of front cover provided by photojournalist, historian, author, archivist and curator Ramon Hernandez. After a 23-year career in the U.S. Navy, this former Chief Petty Officer, who worked in Navy Intelligence returned to his hometown. Since then, he has dedicated his life to documenting the history of Mexican American music in Texas. Above all, he wants to put San Antonio on the map when he realizes a Latino/Hispanic/Chicano entertainment archives for everyone to learn about this genre's history through exhibits, a library of books on Hispanic music and its bands and vocalists, listening stations of digitized recording, a video/file viewing room, plus conduct seminars, webinars, panel discussions and most importantly pass on his knowledge to young open minds before his passing.

Sculpture by Joe R. Villarreal — Born and still living in San Antonio, he has been creating art since the age of three. He has created and has been recognized for many of the cultural pieces he has painted. Some of his paintings were part of the PBS special, "The Mexican Americans" that aired in August 2000. One of his paintings was converted into a cartoon image which was used on "King of the Hill," a national tv show. Some of Mr. Villarreal's work includes a painting that is 6' x 15' feet and was created for the halls of the new Texas A&M University in San Antonio. He was asked to paint a portrait of Mayor Ed Garza which has been added to the "Hall of Mayors" at City Hall in San Antonio. "El Papalote" and "El Trompo", the new sculptures serve as a visual

gateway for people moving in and out of downtown and encourages exploration of the city's Westside. Both artworks celebrate the people who define the unique character of our city. The kite (papalote) features a folded La Prensa Texas newspaper - the first and oldest bilingual publication in the state of Texas (established in 1913). The vintage top (trompo) is shown as if in motion with the string wound



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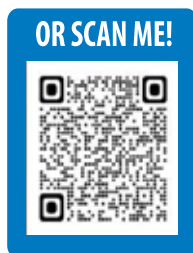
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# President of National Hispanic Latino Association of the Deaf (NHLAD), Juan Bernal Will Present at July 11 Bexar Deaf Club

Bexar Deaf Club is a place for Deaf residents of Bexar County to meet each other, the second Thursday of every month, from 5:30 to 8:30 p.m.

5:30 – 6:30 p.m. social time

6:30-7:30 p.m. 2 presenters:

Juan Bernal, President of National Hispanic Latino Association of the Deaf (NHLAD) NHLAD will host its Deaf Latino Expo and its 5th Anniversary Gala in San Antonio on July 27! President Bernal will tell us how we can be involved in those special events.

Darin Dobson Deaf professor who has taught American Sign Language to hearing students and Mathematics to Deaf students at San Antonio College!

7:30-8:30 social time

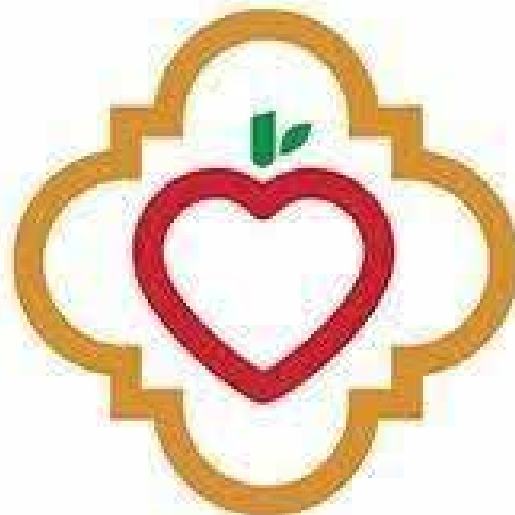
Hosted by Denver Heights Community Center: 300 Porter Street in San Antonio

Outside center are children’s playground, picnic area, tennis courts. Park is open 5 a.m. to 11 p.m

VIA bus routes:  
Route 28 Porter Street  
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Bexar Deaf Club is endorsed by the Mayor’s Fitness Council of San Antonio.

Future meetings:  
August 8, 2024  
September 12, 2024  
October 10, 2024  
November 14, 2024



# Fit City SA .com

## Mayor’s Fitness Council





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If you would like to view the Plans and Specification

for the San Antonio tanks project

please contact me at [dileen.younis@dn tanks.com](mailto:dileen.younis@dn tanks.com) or (972) 823-3342.

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VIRTUAL Event - Livestreaming via Facebook & YouTube

**LIVE STREAM**

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**LIVE**

**MACRI TALK**

Featuring **Dr. Natalia Molina**  
University of Southern California

**SUMMER ROAD TRIP: A TRIP IN TIME TO LOS ANGELES' NAYARIT RESTAURANT**

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VIRTUAL Event - Livestreaming via Facebook & YouTube

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# Victor Wembanyama Nombrado Al 2023-24 Kia NBA All-Rookie First Team Y 2023-24 Kia NBA All-Defensive First Team

## Por Franco

La temporada NBA 2023-24, fue contundente para todos los 30 equipos que conforman el circuito con 29 teams en 22 estados de USA y uno en la provincia de Toronto, Canadá [Raptors], que preside el honorable Comisionado Adam Silver. Quién desde 2014 sustituyó exitosamente a David Stern [Febrero 1, 2014]. Quién ha la vez tuvo el gran honor de presentar el legendario trofeo Larry O'Brien a nuestros queridos Spurs de San Antonio en el entonces AT&T Center.

Los Spurs bajó el timonel Gregg Popovich, dio grandiosa bienvenida al versátil novato francés Víctor Wembanyama apodado cariñosamente Wemby.

Ha quién ficharon cómo número uno durante el 2023 NBA Draft. Wemby, llegó vio y venció en su foja personal ayudando a Los Spurs, con su plan de juego estipulado por el pentacampeón entrenador en jefe Gregg Popovich.

Tras la culminación de larga campaña Spurs con su novel equipo logró acoplarse en su sistema, tanto en sus 41 partidos disputados de gira cómo 41 en calidad de locales en estadio Frost Bank Center.

En par de boletines de prensa Spurs Sports and Entertainment [SS&E], empresa propietaria que preside el joven empresario Peter John Holt, se dijo lo siguiente: La NBA anunció la elección unánime del novato francés Víctor Wembanyama "Wemby",

delantero y poste al 2023-24 Kia NBA All-Defensive First Team así cómo al selecto Kia NBA All-Rookie First Team.

Todo ello gracias a su contundente desempeño sobre la duela. Qué le ayudó a obtener exitosos promedios de juego durante sus particiones en la quinteta estelar de San Antonio.

Wemby en 71 partidos cómo estelar tuvo promedio de encestar 21.4 puntos por cotejo así cómo 10.6 rebotes, con liderato en la Liga de 3.58 en bloqueos aportando 1.24 en robos de balón durante 29.7 minutos de acción. Siendo líder ante los novatos en puntos encestados, rebotes y bloqueos por partido

Wemby tuvo cuatro partidos en encestando anotando más de 30 puntos. 15 rebotes

y 5 o más asistencias con lo qué logró ubicarse entre los mejores de todos los tiempos en la NBA.

Wemby con está designación se une a la quinteta oficial de los novatos Chet Holmgren del Oklahoma City Thunder. Brandon Miller de Charlotte Hornets.

Jaime Jaquez del Heat de Miami. Y Brandin Podziemski de los Golden State Warriors.

Wembanyama en su elección al All-Defensive First Team, alternará al lado de Bam Adebayo del Miami Heat. Anthony Davis (Los Ángeles Lakers). Su paisano Rudy Gobert de los Minnesota Timberwolves y Herb Jones de los Pelicans de Nueva Orleans.

Su inclusión sobresalio por

ser el primer novato elegido al equipo All-Defense por ser el más joven en edad dentro de la historia de la NBA.

Tim Duncan en la temporada NBA 1997-98 fue elegido al Second Team.

Cabe anotar que Wemby finalizó en segundo lugar en la votación Defensive Player of the Year, con promedio de 21.4 puntos anotados. 10.6 rebotes y líder en la Liga con promedio de 3.58 bloqueos, seguido de 1.24 robos por juego todo ello en 29.7 minutos de acción. Wemby en las fechas del 22 y 23 de febrero contra Lakers y Kings. Se unió a Michael Jordan, cómo el segundo jugador en la NBA con marca insolita de 5 robos y 5 bloqueos consecutivos.

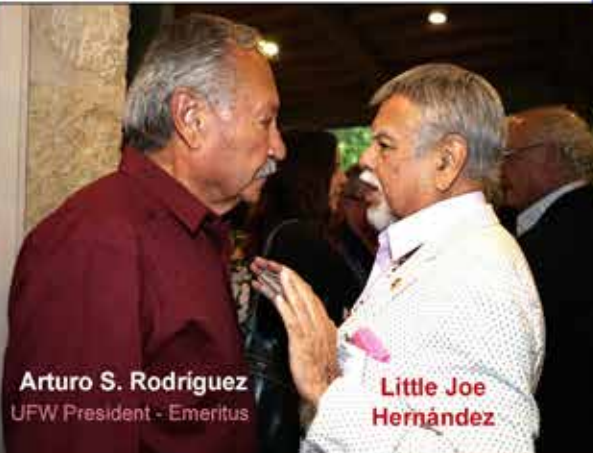
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# Johnny Canales' Sad Viewing and Burial



## By Ramón Hernández

While masses of people lined up for blocks to view Selena and Emilio's caskets during their public viewing. I'm sad to report that such was not the case for the internationally loved and sometimes adored radio/television host, singer, bandleader we knew as (Juan José) "Johnny" Canales.

This was due to a tropical storm so severe that the city of Corpus Christi elevated its emergency level up to level 3. Intense thunder-

storms kept people from fans from walking in ankle high water from the parking lot to lining outside the American Bank Center's Selena Auditorium, which is a stone's throw from the Gulf of Mexico. Furthermore, flooding conditions created dreadful dangerous driving conditions for fans to even drive to the venue. These are just a few reasons why television viewers around the country saw a mere handful of people.

The same applied to the "Private Funeral Viewing."

That night, after assisting Emmy-winning Spectrum TV reporter José Arredondo with photographs and information for a news piece on Johnn, I headed to the Sparkling City by the Sea.

I was halfway there when Adrian Arredondo, co-producer of "You Got It" - a Netflix documentary on 81-year-old Johnny Canales - called to tell me the burial had been cancelled and would be rescheduled.

The eventual burial was such a last-minute thing

that Johnny's widow Nora called me at 8:14 a.m. on Wednesday to tell me it would be held at 11 a.m. There was no way to make it in time, nor for others to make it because they would have to request a day off. Hence, the famous television host, who was seen by millions of fans via his television program, which was syndicated to 900 stations in 60 countries was buried by Nora, their daughters, Seleste and Miroslava, plus a handful of persons.

"This was God's will," said Nora, who was inundated by thousands of fans who expressed their love and grief to her via emails, messenger and other social media outlets.

"I'm just grateful that we were able to care for him at home and the Johnny knew everyone was praying for him in what an outpouring of love."

In closing, La Prensa Texas' staff and readers also add their most heartfelt condolences.

# Small Galleries Have a Profound Impact on Latino Artists and the Art Community

By Ricardo Romo, Ph.D

Small nonprofit art galleries in San Antonio play an important role in promoting Latino art. The Centro Cultural Aztlan has served the Latino art community for forty-five years and recently added two new galleries to its Northwest side compound. Luminaria, known principally for its annual light shows, has found exhibit space adjacent to its St. Paul Square office for pop-art exhibits.

On June 14th, Centro Cultural Aztlan opened new exhibition spaces Galería Expresión I and Galería Expresión II with “Mid-summer Solstice: A Celebration of Life, Balance, and Renewal” and “Project: MASA Cosmic Couture Portrait Collection.”

Luis Valderas, whose work is featured in the MASA exhibit, blends the past with the future in his conception designs. He incorporates Aztec and Mayan codices and futuristic space modeling in the same works. In 2005, he co-founded the Project MASA (Mechicano Alliance of Space Artists), a national collective of Latinx artists focusing on Chicana science-fiction narratives. In many of his “space” exhibits over the past decade, Valderas and MASA artists have conceptualized new ideas and subjects focused on space, interplanetary travel, and encounters.

Blending early Indigenous imagery and contemporary cultures in Project MASA is an ambitious undertaking. In his artist statement, Valderas wrote: “I make work that is based on Meso-American mythology intermingled with science.” The MASA project director’s goal is to bring together Chicano and Latino artists from San Antonio and South Texas “who broadly engage speculative themes of outer space and the otherworldly, the modern and technological, the utopian and dystopian.”



Oscar Galvan, “Compadres?” Courtesy of Centro Cultural Aztlan. Photo by Ricardo Romo.

With the approval of Centro Director Malena Gonzalez-Cid, Valderas has proclaimed Centro Cultural Aztlan “as a galactic outpost of Project MASA,” an ongoing exhibition featuring Chicana and Latinx artists from San Antonio and South Texas. In his curation, Valderas seeks art that blends humor with sci-fiction to portray the future of Chicanos in space.

Luis Valderas, “Huitzilopochtli Nauhcampa on Rocket Veladora.” Courtesy of Centro Cultural Aztlan. Photo by Ricardo Romo.

The new exhibit space featuring Valderas’s work at the Centro includes a processing table where individuals seeking planetary adventures allied with cosmic humor can apply for a passport for space travel. A portrait of

Valderas’s mother Victoria Moctezuma Valderas represents the “Original Secretary of Space” and hangs adjacent to the “Passport Table.”

Attendees of prior iterations of this ongoing exhibit were invited to participate in “MASAporte Naturalization Stations” wearing an original cosmic outfit or space suits. The Cosmic Couture Por-

trait Collection features a series of portraits, or “MASAporte” photos, of attendees wearing cosmic outfits. Valderas created a rocket-like sculpture titled “Huitzilopochtli Nauhcampa on Rocket Veladora.”

Visitors to the Centro are also encouraged to view the Latino art displayed in the main Centro Gallery including new works by Mauro Murillo, “Zapata”; Oscar Galvan, “Compadres”; Martin Emmanuel Rangel, “Topo Chico”; Sergio Angel Ruiz, “Cruising Back Home”; Liliana Wilson, “Girl on a Boat”; and Raul Servin, “Juanito y Su Papa”.

## Luminaria

The San Antonio-based nonprofit arts organization Luminaria opened a Pop-Up Exhibition titled “She Is / Ella Es” on June 7 at St. Paul Square. According to the press release, the show features “talented women and their stories of female presentations in a variety of textures, colors, and emotions.”

The concept of a pop-up art gallery is new to Luminaria and is centered on a short-term showcase. Yadhira Lozano, Luminaria Executive Director, explained that the exhibit curator Andrea V



Angelica Mayorga, “Enviando amor a mi pequeno pueblito.” Courtesy of Centro Cultural Aztlan. Photo by Ricardo Romo.

Rivas selected a group of women artists expected to have a lasting impact on the arts in San Antonio.

Andrea V Rivas grew up in San Antonio’s Southside. She was born in Texas, but her parents emigrated from Honduras in the early 1980s and all her extended family remained behind. Rivas missed family gatherings and dreamed of visits to her family in Honduras. She explained that her paintings’ strong sense of light and dark contrasts “going right up against each other reveals the struggle I’ve felt for years of my belonging.”

Rivas credits Terri Ybanez, an artist and her 6th-grade teacher, as a major contributor to her early appreciation for art. Rivas was fortunate to be taught by Ms. Ybanez again when she attended Brackenridge High School. Con-

fidant in her abilities as a budding artist, Rivas attended classes at SAY Si, San Antonio’s well-known youth art program.

Rivas’s career took a dramatic turn when she enrolled in health careers classes at Palo Alto Community College. Although she wished to study art, she gave in to her parent’s wishes to study something that would lead perhaps to a higher-paying job. After one year, she received certification in Phlebotomy [drawing blood from patients]. The job prospects were not appealing and she realized she could not give up her strong desire to be an artist.

A scholarship to Texas State University to study art put her back on the right track. At Texas State University she participated in student shows at SAY Si, San Anto Cultural Arts, the McNay



Luis Valderas, "Huitzilopochtli Nauhcampa on Rockert Veladora." Courtesy of Centro Cultural Aztlan.  
Photo by Ricardo Romo.



Sandra Gonzalez, "Strength." Photo by Ricardo Romo.

Museum Auction, and Walker Gallery in San Marcos, Texas. Today she works for the City of San Antonio World Heritage Office and continues to be an artist and shows frequently at the Centro de Artes.

### SUZY GONZALEZ

Suzy Gonzalez is another of the thirteen artists in the Luminaria "She Is / Ella Es" exhibit. Her painting "Self Love" portrays two individuals facing one another. A well-dressed young woman faces a figure with no facial features or clothes. We can only assume that "Self Love" is the past and present or perhaps what one can become.

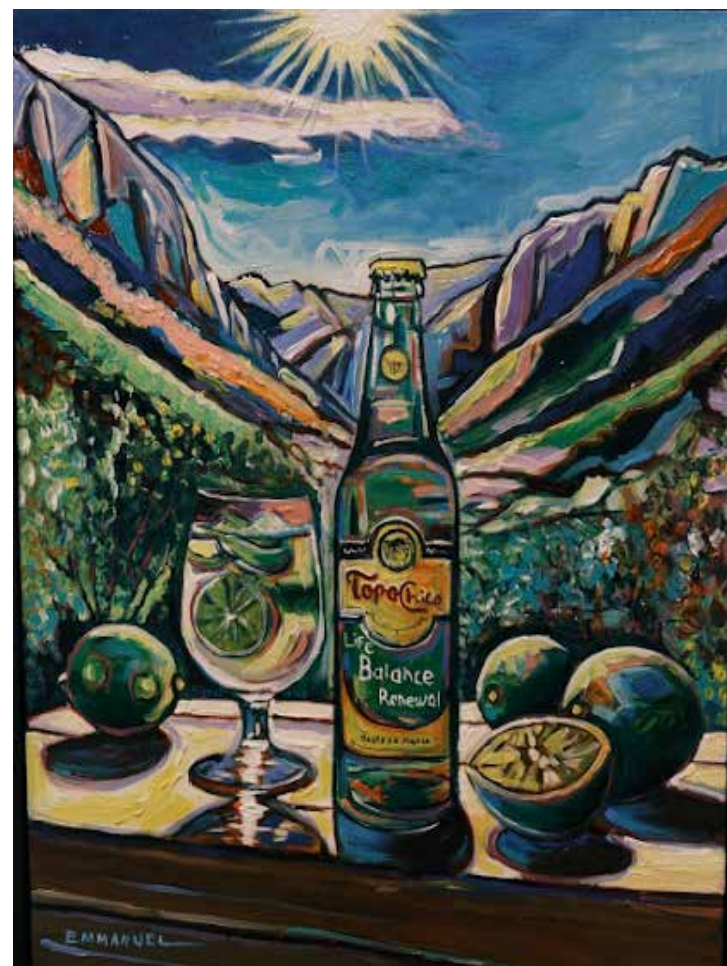
González has deep family roots in South Texas, but she grew up in Austin and outside of Houston. As a child, she was always making art, and by her teen years, she had developed a passion for artistic activities. González earned a Bachelor of Fine Arts degree [Cum Laude] from Texas State University in San Marcos. After completing graduate work at the Rhode Island School of Design in Providence, González earned a Master of Fine Arts degree. She has taught art classes as an Adjunct Professor at Our Lady of The Lake University for the past seven years. In her artist statement, Gonzalez describes her major artistic interest in celebrating contemporary artists and activists, histories of the land, native plants and animals, and concepts of love and solidarity.

I first became familiar with Suzy Gonzalez when I wrote about the San Antonio International Airport mural ¡Adelante!, which she and her husband Michael Menchaca completed several years ago. The mural celebrates the 300-year history of the city and beyond. The artists believe that by looking at the past, we can find historical references of significance to the present.

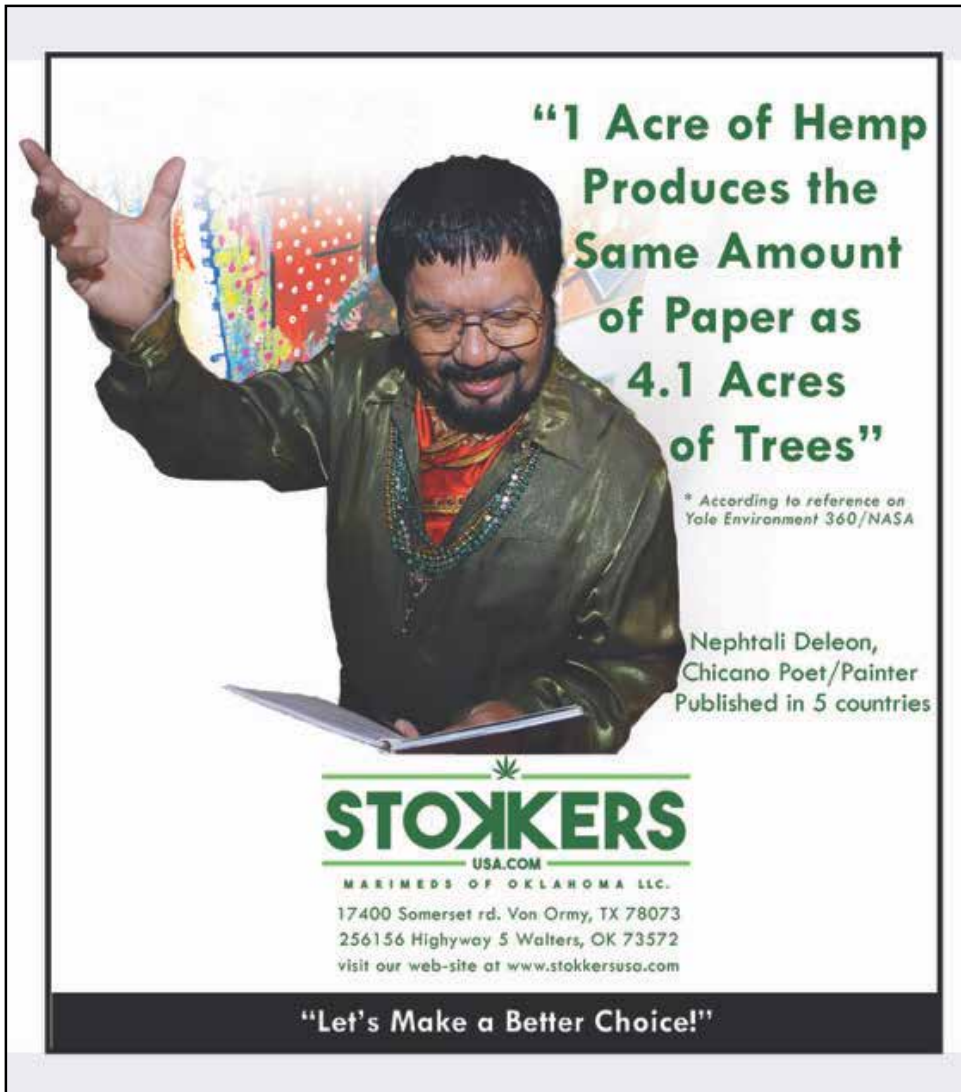
These new small galleries provide venues for San Antonio artists and expand opportunities for San Antonio residents and visitors to experience a broader diversity of exciting art.



Suzy González, "Self Love." Photo by Ricardo Romo.



Martin Emmanuel Rangel, "Topo Chico Still Life." Courtesy of Centro Cultural Aztlan. Photo by Ricardo Romo.



**"1 Acre of Hemp Produces the Same Amount of Paper as 4.1 Acres of Trees"**

\* According to reference on Yale Environment 360/NASA

Nephtali Deleon,  
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# Michael "El Chico" Chapa February 1, 1963 - June 20, 2024

Courtesy of  
Laura Hernandez  
Aplin

Michael "El Chico" Chapa is now residing in the Kingdom of Heaven. He joins his Dad Ramon, Mom Bertha and Brother Victor Manuel. He is survived by his Sons Mickey, Manuel, Sister Sonya, Brother Ramon Chapa Jr, numerous nieces, nephews and 2 granddaughters. Rest In Peace.



# UTSA To Offer Inaugural Mariachi Summer Camp This July



## Courtesy of Michelle Gaitan

This summer, mariachi students entering grades nine through 12 will have the unique opportunity to explore their musical passions and refine their skills at the 2024 UTSA Mariachi All-State Summer Clinic. The first summer camp at UTSA to focus on mariachi music, the program will provide a focused experience that dives into the genre's culture and tradition. It will be presented by UTSA Arts and the UTSA School of Music.

The program will take place in the Main Campus Arts Building from Monday, July 15, to Thursday, July 18.

The summer camp primarily emphasizes the mastery of music for the 2024-2025 Texas Music Educators Association All-State Mariachi auditions through segmented rehearsals and one-on-one instruction. The competitive, statewide auditions see thousands of highly dedicated and skilled mariachi students participate annually to earn

a spot in the elite All-State Mariachi Ensemble. The auditions require students to perform challenging music excerpts that require an exceptional skill level. To make an All-State ensemble in any category is an extraordinary accomplishment that can benefit students applying for colleges and scholarships.

During the camp, students will learn how to improve their musicianship through personalized and group instruction that covers the many elements and traditions of mariachi music. The camp will help students develop a more effective approach to practicing and performing mariachi music, a deeper understanding of the genre's core components, and confidence in the musicians' unique strengths as performers.

"The rapid growth of our mariachi program has positively impacted both the students and the school, driv-

ing us to achieve this camp," said Michael Acevedo, director of UTSA Mariachi Los Paisanos.

Acevedo joined UTSA's music faculty in 2010 and has since led their mariachi program to new levels of success in recent years, winning awards in competitions and attracting students to the university through exclusive mariachi scholarships.

"More students are now choosing to come to UTSA because of our mariachi program," Acevedo said. "This has been a long-standing goal, and now we are experiencing significant momentum and deeper integration within the community."

Mariachi Los Paisanos is currently one of the School of Music's fastest-growing ensembles. More music majors are participating in the group, according to Acevedo, adding that he has some students who have changed their degrees to music after

participating in the mariachi band.

Acevedo recruited expert instructors to the summer camp to deliver a unique opportunity for students to learn from some of the best mariachi musicians in Texas.

Jonathan Palomar will assist with voice and guitar instruction. The veteran musician descends from a family lineage steeped in talent and mariachi music. He is a guitarist and vocalist for the world-famous Mariachi Vargas de Tecalitlan, and he served as artistic director of the 2023 Mariachi Extravaganza, where he met Acevedo.

William Galvez will assist with the armonia section, which consists of guitar, guitar, and vihuela, and voice. He is a multi-instrumentalist for the mariachi group Trio Chapultepec and teaches the genre in public school as an armonia and voice specialist. Galvez is

also a former Mariachi Extravaganza National Vocal Competition winner, where he was awarded "Best Mariachi Vocalist" in 2013.

Completing the summer camp's line-up of clinicians and leading the violin sectional is recent UTSA master's graduate Eric Garcia, M.M. '24. Garcia was Acevedo's student during his undergraduate studies, and he recently participated in UTSA's mariachi ensembles last year as a graduate student. Garcia teaches mariachi music at John Jay High School and actively performs with the San Antonio-based group Mariachi Azteca.

The Mariachi Summer Clinic will culminate in a final concert in the UTSA Recital Hall (ART 2.03.02B) at 4 p.m. on Thursday, July 18. Students will showcase their progress and the music they worked on throughout the week to a live audience.

# Uresti Reminds Taxpayers Second Half Payment for 2023 Property Taxes Due Monday, July 1st

By Lisa Anderson

Bexar County Tax Assessor-Collector Albert Uresti reminds the 70,000 Bexar County Taxpayers on the Half-Payment Plan that the second half of their tax bill must be paid by July 1, 2024. After the July 1st deadline, 13% in penalties and interest will be added to the balance due on July 2nd. In addition, attorney collection fees of up to 20% may be added on Wednesday, September 4, 2024.

“We always look for ways to save our citizens money and make paying their prop-

erty taxes easier. We want to remind taxpayers that they can avoid substantial late fees and penalties by paying the second half of their property taxes by the July 1st deadline. Citizens can pay online, by phone, by mail, or in person,” said Albert Uresti, Bexar County Tax Assessor-Collector.

The Vista Verde Downtown Office of the Tax Assessor-Collector, located at 233 N. Pecos La Trinidad, will have two curbside drop-offs available from 7:30 a.m. until 6:30 PM on Monday, July 1st. The Southside,

Northeast, and Northwest substation locations will have curbside drop-off from 2:30 PM until 6:30 PM.

“Bexar County is one of the very few counties in Texas with the Half-Payment Plan. The Half-Payment Plan remains our most popular choice with 70,000 Bexar County business owners and homeowners using this plan in 2023. The mission of the Bexar County Tax Assessor Collector’s Office is ‘Working To Help Keep Families In Their Homes’. The Half-Payment Plan is one of the tools we use to help

us with our mission,” stated Albert Uresti, Tax Assessor-Collector.

For taxpayers who are not on any payment plan, Monday, July 1, 2024, is the deadline to enter into a payment agreement with our Office or to pay their taxes in full and avoid having attorney collection fees of up to 20% added to their bill on July 2nd.

For more information, or to confirm your amount due, citizens may visit the Tax Office website at [www.bexar.org/tax](http://www.bexar.org/tax) or call

(210) 335-2251. Credit card and electronic check payments may be made online at [www.bexar.org/tax](http://www.bexar.org/tax) or by phone at 1-888-852-3572. (Payments made by phone will require your 12-digit property account number and banking information.) Payments by mail can be by check or money order and must be made out and mailed to Albert Uresti, Bexar County Tax Assessor-Collector, PO BOX 839950, San Antonio, TX 78283-3950. (Mail must have a U.S. Post Office postmark of July 1, 2024 or earlier.)

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**We are excited to announce a screening of the documentary about Gus Garcia; followed by a Q & A session, on Saturday, June 29th, 2024 at 4:30 PM at the Maestro Entrepreneur Center 1811 S. Laredo St. This event aims to raise funds in support of Director Efrain Gutierrez's project to erect a statue honoring Gus Garcia's legacy in our community. By supporting this project, we can ensure his story continues to inspire future generations. Every contribution makes a difference!**



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# Pericos Vs. Acereros Por Cuarto Lugar Rangers 12 Reds 11 En Masters 50+

## Por Sendero Deportivo

Todo un gran duelo en la defensiva y ofensiva será éste domingo 30 de junio entre los equipos Pericos del magnate Memo Frausto y Acereros del timonel Memo De La Cerda.

Su cita a las 11am en el campo 1 del estadio Potranco Baseball Field propiedad del artista Eloy Rocha.

Éste partido de acuerdo al presidente Simón Sánchez. Será para definir el cuarto lugar de la temporada regular categoría Abierta dominical Potranco dedicada a Nacho García y Efrain Cruz Franco.

El ganador enfrentará en postemporada al súper líder Indios de Nava de Pachin Martínez y Rudy Barrientez. Rieleros de JP Reza ya clasificado en segundo lugar se jugará serie 2 de 3 ante Águilas

de Veracruz conducidos por Luis Cerros y Nicho Jacome.

Águilas despidió la temporada regular derrotando en el noveno episodio a los Acereros con pizarra de 4-3 Juan Serrano se anotó la victoria con derrota para Ángel Delgado.

Águilas perdiendo 3-2 en el cierre del noveno episodio, empató 3-3 con jit de El Caminante Víctor Mercedes quien remolco a su compañero Leonel Parra, y posteriormente Águilas con las bases llenas con su valios bateador Juan Bautista, quien pegó elevado a las praderas de pisa y corre se trajo al veloz campo cortó Andrew Pérez quien en espectacular barrida [Foto de Franco], dejó sobre el terreno a los Acereros.

Juan Serrano se anotó el triunfo por Águilas. La derrota fue para Ángel Delgado.

De acuerdo al presidente Simón Sánchez, en las estadísticas individuales de la temporada

El Caminante Víctor Mercedes quedó campeón de jonrones con 5. Roger Bernal de Indios ganó por tercera vez el título de campeón bateador con promedio de .604. José López lanzador estelar [El Latigo] de Rieleros, con marca de 8 victorias y 2 derrotas se acreditó el trofeo de campeón.

En Categoría Masters 50+ de acuerdo a Linda Garza [comentarista y scorekeeper], informó los siguientes resultados: Rangers ganó a Reds con pizarra de 12 a 11. José Luis Gómez (Liga

Mexicana), abridor se anotó la victoria con salvamento de los hermanos Lolo y Ruperto Ortega. La derrota fue para el zacatecano Abdon Orozco. El duranguense segunda y primera base Adolfo Morones, de Rangers pegó de 4-3. El manager y jugador Benito Martínez "El Venado", siguió racha ofensiva siendo una muralla en tercera base donde realizó par de doble play. Una gran victoria que celebraron familiarmente. El campeón Yankees de Luis Velázquez dobló. A Tuzos de Luis Ríos con marcador de 9 a 5 carreras. Moisés Cervantes ganó con relevó de Willie Martínez. Ubaldo Montelongo actualmente campeón cargó con la derrota. Óscar Márquez de Tuzos destacó

con el bate y anotando la quinta carrera (barrido ante el receptor Abe Vargas de Yankees). El clásico fue ganado por Astros 6-2 ante Broncos. Alfredo Obregón se anotó la victoria. Por Astros en el primer episodio el tercera base Chris Guajardo realizó triple play, en batazo del catcher Francisco Najera. Piso tercera base dobló a la intermedia y de ahí a la inicial. Jugada espectacular y bien aplaudida en el campo 2 de Potranco Baseball Field. Rol de juegos campo 2. Domingo 2 de junio: 10am Astros vs. Yankees. 12:30pm Rangers vs. Broncos. 3pm Reds de Jimmy Martínez vs Tuzos de Luis Ríos.

[Fotos de Franco].



## Pronto Llegarán Grandes Cambios en los Planes de Salud de Medicaid Para Adultos Mayores Y Personas Con Discapacidades ¿Está Listo?

# COMMUNITY FIRST HEALTH PLANS

### Por Bill Day

Este otoño, San Antonio verá un gran cambio en los proveedores de planes de salud para adultos mayores y personas con discapacidades. Esto es lo que usted necesita saber.

Muchos adultos mayores y personas con discapacidades inscritos en el programa STAR+PLUS de Medicaid necesitarán seleccionar un nuevo plan de salud. STAR+PLUS es uno de los programas más grandes de Medicaid para esta población vulnerable, que generalmente requiere atención médica especializada y servicios de apoyo. Se acerca una transición crítica en la cobertura sobre planes de salud en el condado de Bexar. Los miembros de STAR+PLUS serán notificados si necesitan elegir un plan nuevo. La fecha límite para elegir un nuevo plan es el 10 de julio del 2024.

¿Por qué es importante el plan de salud que elija? Cada plan de salud se diferencia en sus médicos/as y especialistas, servicios adicionales (beneficios extras), y proveedores de

apoyo en el hogar y la comunidad. A partir del 1 de septiembre de 2024, Community First Health Plans, una opción de plan de salud local para los residentes del condado de Bexar y los siete condados circundantes, comenzará a ofrecer STAR+PLUS.

“Después de casi 30 años de brindar a nuestros ciudadanos del sur de Texas la cobertura de salud tan necesaria, estamos ansiosos por expandir una vez más nuestra presencia y ofrecerles a los miembros de STAR+PLUS nuestros servicios,” dice Theresa Rodriguez Scepanski, presidenta y CEO de Community First. “Esperamos cerrar brechas en la atención médica para estos miembros anticipando sus necesidades de salud únicas y satisfaciéndolas a través de la experiencia y la compasión, y poniendo a los miembros en primer lugar, ayudándoles a poder alcanzar sus objetivos de salud y mantener su independencia.”

Community First Health Plans puede responder preguntas y asistir a los miembros

de STAR+PLUS durante esta transición. Esto es lo que usted necesita saber:

STAR+PLUS es un programa de atención administrada de Medicaid para servicios de atención médica y atención a largo plazo para adultos con discapacidades o mayores de 65 años.

Algunas personas que tienen STAR+PLUS necesitarán cambiar de plan de salud porque varios planes de salud grandes que actualmente ofrecen STAR+PLUS a los residentes del condado de Bexar y sus alrededores ya no proporcionarán cobertura a partir del 1 de septiembre. Se les notificará si necesitan seleccionar un nuevo plan.

La fecha límite para seleccionar un nuevo plan de salud STAR+PLUS es el 10 de julio del 2024. Si usted no elige un nuevo plan, se le asignará uno automáticamente. Comenzará la cobertura bajo su nuevo plan el 1 de septiembre del 2024.

Los planes de salud ofrecen diferentes servicios de valor agregado. Si se ve

afectado por este cambio, usted necesitará revisar cuidadosamente las opciones de su plan. Community First ofrece a los miembros de STAR+PLUS beneficios adicionales llamados servicios de valor agregado. Estos incluyen: Cuidado de relevo en el hogar, recompensas de tarjetas de regalo, programas de prevención de la diabetes, membresías gratuitas al YMCA, cuidado de los pies y bolsa térmica aislada para miembros con diabetes, mascarilla con cámara de inhalación y más productos para miembros con asma. También incluye asignación para un asiento que se ajuste a un andador, servicios de visión mejorados, servicios dentales de bajo costo para miembros y sus familiares sin seguro, comidas preparadas y entregadas a su hogar después de una hospitalización, tarjeta de ahorros en recetas, clases de Zumba para miembros y sus familias sin seguro y más. \*Efectivo el 1 de septiembre del 2024. Se aplican requisitos de elegibilidad.

Si usted tiene

STAR+PLUS, debería revisar su correo para ver si recibió información de salud y servicios humanos y después debería responder inmediatamente. Reporte cualquier cambio en su número de teléfono o dirección llamando al 2-1-1 o en línea en [YourTexasBenefits.com](http://YourTexasBenefits.com).

Si tiene preguntas, puede asistir a un evento de inscripción en su área. Busque eventos por condado en [TXMedicaidEvents.com](http://TXMedicaidEvents.com). Un representante de Maximus, el agente de inscripción de su área, estará presente y disponible para ayudar y seleccionar planes y proveedores de atención primaria. También puede comunicarse con Maximus por teléfono al 800-964-2777.

Para actualizaciones y noticias de Community First STAR+PLUS, visite [CommunityFirstSTARPLUS.com](http://CommunityFirstSTARPLUS.com) para obtener más información o llame al 1-844-382-2347 para obtener ayuda en inglés o español.

Este artículo está patrocinado por Community First Health Plans.

# Al Reyna



We are deeply saddened to announce the passing of Alfonso Reyna III, also known as “Big Al,” who was born on May 1, 1953, and peacefully departed from this world on June 23, 2024. Alfonso was preceded in death by his loving parents, Alfonso Reyna Jr. and Celia Garcia Reyna, as well as his sister, Rachel Reyna Salinas, and brothers Richard, Robert, and Danny Reyna.

Alfonso is survived by Jolynne Kelley cherished children, Alfonso Reyna IV, Sylvia Reyna, and Michael Reyna. He was a dedicated and passionate musician, embodying the true essence of his craft. With his music, he embarked on countless journeys across the country, leaving a lasting impact on all who had the privilege of hearing his talent.

Alfonso's magnetic personality made him the life of every party

he attended. He possessed the biggest heart, always ready to lend a helping hand and bring joy to those around him. His infectious laughter and warm spirit touched the lives of many, leaving an indelible mark on their hearts.

In accordance with his wishes, Alfonso's ashes will be scattered in Biloxi, Mississippi, where he took his first steps towards stardom. It was a place he considered his home away from home, and he desired to return to the roots that nurtured his musical journey.

As we mourn the loss of Alfonso Reyna III, let us remember the remarkable impact he made as a musician, friend, and loving father. May his soul rest in eternal peace, and may his music continue to resonate in our hearts forever.

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