

La Prensa Texas

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La Prensa Texas

This grass roots publication is the life source for a community that is not easily afforded viable access to diverse and accessible media. San Antonio and the surrounding counties have become accustomed to relevant news brought to them in both English and Spanish since 1913.

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Let's Talk About It Mexican American

By Yvette Tello

In a conversation recently, I mentioned how when I was in elementary school, I was a Mexican American. Somewhere along the way, I became "hispanic." I am not sure when or why. I was told the reason we are no longer called Mexican American is because our government wanted us to forget our heritage and where we come from. I asked why. I was told because we are so strong when we unite. We are the sleeping giant. We have to stay asleep. Taking our identity would make sure of that. What term should be used: Hispanic, Chicana, Latino, or Latinx? What do you Identify as? Let's talk about it

Frank Pancho San Miguel "Mexican American Chicano is what I relate to, Mexican descent American born, Chicano."

Van Vasquez: "I am Chino Chicano."

Gilbert Dimas Jr.: I'm Hispanic, I was born here, my parents were born here, my grandparents were born here and only one of my great grandparents was from Mexico. So I'm of Hispanic descent."

Barbara Ann Mendoza Mead: "I'm an American of Mexican descent which includes a variety of bloodlines. I call myself a Latina when I'm

making a statement. Like: Latinas for Trump, etc..."

Delia A Guajardo: "I remember when I was freshly out of high school and applying for work. Employment applications became more and more confusing. They added "Other" later."

Blue Rose Alvarez: " There are 6 recognized races (White, Black/ African-American, American Indian and Alaska Native, Asian American, Native Hawaiian and Other Pacific Islander). We, of Hispanic ethnicity, are considered White. Many Mexican last names are of Spanish origin and maybe that's why "they" have lumped all Latino Americans under that ethnicity. It would not be the first time the government did that to a culture (remember Vietnam?).

I remember a time when Chicano Power represented a cultural uprising and people commented that "Chicano" was a derogatory term used to describe a Mexican. What I learned was that the letter X was originally pronounced "ch" and in pre-Columbian times, natives in Mexico called themselves Meshicas and Shicanos. It was the Spaniards, who changed the pronunciation to Mexico and the Spanish Me-ji-co. I am white, with a Hispanic surname, and speak English sprinkled with Spanish."

Anthony L. Green: "They say the same thing about us!! We are too strong when we unite and are working together!! We are not African Americans, we are just blacks now. I think it was by design!! If our cultures are divided we never know our true strength!! I believe that true strength scares many."

Nadine Barry : "I prefer Latin because no one is pure Mexican or Mexican American. I have Spanish & Arab bloodlines myself. And Blue is correct in saying we are considered "white" as a race. Our ethnicity is Latin or Mexican or Cuban, etc."

Monica Monica: "I call myself an American because I was born here. I know where I came from. I will never forget. I wasn't born in Mexico. I was never told not to call myself a Mexican. Why have I never heard an Anglo call themselves that? They call themselves American. Educate them. No I'm not Mexican I am an American just like you! We were both born in this country."

Noel Tello: " When I was in the Navy, I traced Tello back to Spain and Italy."

Robin S Tello: " My mom found out from her DNA with ancestry that she is British and my dad is Mexican. I'm a British Mexican American."

About the Cover Artist: Mauro Murillo

Work on View July 20 at Centro Cultural Aztlán El Gran Día de los Artistas

Artist Statement courtesy of mauromurillo.com

“I paint in the styles of fauvism, expressionism, realism and abstract. In the beginning of my career I drew inspiration from iconic figures of the Mexican Revolution and the Golden Age of Cinema, promoting our rich and colorful culture. Lately, I have been focusing on creating abstract paintings that represent emotion, melodies and musical compositions. To enhance this work I compose songs with my electric guitar using latin rhythms such as rancheras, boleros, cumbias, rock and even heavy metal.

In music, the major chords produce sounds considered happy, powerful and epic. While minor chords create romantic, melancholic and sad emotions. I translate these sentiments with a visual language using primary and secondary colors to transmit energy and vibration to the viewer while suggesting a narrative.”

His work will be featured this month at Centro Cultural Aztlán in the group exhibition titled Midsummer Solstice: A Celebration of Life, Balance and Renewal.

In celebration of their 47th anniversary, Centro Cultural Aztlán presents El Gran Día de los Artistas on Saturday, July 20, 2024 from 12:00pm to 6:00pm. This free indoor community event features live music and poetry per-



formances, an artisan market, and fine art exhibit. Centro Cultural Aztlán was founded in June of 1977, and you are invited to join the celebration of 47 years of community arts programming in San Antonio.

The event features:

In Galería Expresión I — Midsummer Solstice: A Celebration of Life, Balance and Renewal, a group exhibition featuring works by:

Sergio Angel Ruiz, Richard Arredondo, Rita Maria Contreras, Celeste De Luna, Mónica Estrada-Saldaña, Oscar A. Galván Jr., Noé Garza, Dolores Jarvis, Debi Lively, Armando Martinez, Angelica Mayorga, Angel Moreno, Mauro Murillo, Alexandra Nelipa, Adriana Netro, Denise Pérez, Lenise Pérez-Miller, Kathleen Baker Pittman, Angelina Pliego, Martin Emmanuel Rangel, Raul Servín, Sarah Shore, Anita Valencia, Michael Villanueva, Monica De La Cruz Walker, Robert Wilkens, Liliana Wilson, and Theresa Ybáñez.

In Galería Expresión II — The Project: MASA Cosmic Couture Portrait Collection by Luis Valderas The event also features:

12:00-1:00pm Live music performance by Gelina

12:00-6:00pm Artisan market showcasing original and unique works by local artists and artisans
12:00-6:00pm Live painting and art demonstrations

3:00-4:00pm Live music performance by Liza Ybarra

4:00-5:00pm Live music performance by Armando Martinez

5:00-6:00pm Live poetry performances by the Jazz Poets of San Antonio

We hope that you and your family will join us in celebrating this special milestone for our organization and our community.

For more information, please call Centro Cultural Aztlán M-Th. 10am to 4pm at 210-432-1896 or come by Centro Cultural Aztlán's office located in the Deco Building at 1800 Fredericksburg Road, Suite 103.



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Avance Celebrates 50th Anniversary With Gala

The Event Concludes A Yearlong Celebration Of The Organization's 50th Anniversary

AVANCE, a national leader in early childhood and parenting education within Latino communities, is thrilled to announce its 50th Anniversary Grand Finale Gala will take place on AVANCE's birthday, September 14, 2024, at the Grand Hyatt San Antonio River Walk. The event marks the culmination of a yearlong celebration of AVANCE's rich history, remarkable accomplishments, and the resilient families and communities that have shaped its journey.

AVANCE has served over 200,000 children and parents over the past 50 years. The event will highlight the impact of AVANCE's programming by showcasing stories from the families served. For a sneak peak at some of the stories that will be shared, visit <https://www.avance.org/50th/family/>.

AVANCE's 50th Anniversary Grand Finale Gala kicks off at 6:00 PM and promises an unforgettable evening, including dinner, live music, and entertain-

ment. The event will also feature a fireside chat with distinguished leaders in education, heartwarming testimonials from AVANCE families, and a special awards presentation honoring AVANCE Founder Dr. Gloria G. Rodriguez and the Zale Foundation, which provided the seed funding for AVANCE in 1973.

"Our 50th Anniversary has taken us from Washington, DC to Las Vegas and all across Texas. We're thrilled to bring the celebration home to San Antonio with our Grand Finale Gala on AVANCE's birthday,"

said AVANCE CEO Dr. Teresa Granillo. "We have achieved so much over the past 50 years. We are incredibly proud of our AVANCE team, the strength and resilience of the families and communities we serve, and our community of

supporters and friends. We look forward to celebrating our legacy and the next 50 years of AVANCE."

Tables and individual tickets for the event will go on sale in July through the organiza-

tion's website. Event sponsorship opportunities are also available. To learn more about AVANCE and the 50th Anniversary Grand Finale Gala, visit [avance.org/50th/sa-gala](https://www.avance.org/50th/sa-gala).



Decoding through data: The Hispanic home buying journey

Wednesday, July 10, 2:15 p.m. at the NAHJ Conference



Orphe Divounguy, Senior Economist
Marta Rey Babarro, VP of Research & Insights
Jennifer Butler, VP of Government & Community Relations



Using Ancestry Library Edition and HeritageQuest Online

Join us and see how to utilize the different features of these genealogy databases, available through the library's website, and how to utilize them to research your family history.

Presenter: Librarian Andy Crews

Tuesday, July 16, 1:00 PM

Tobin Branch Library at Oakwell
4134 Harry Wurzbach
210.207.9040

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¡Lotería! for Older Adults



Come and enjoy a traditional game of Loteria, designed to make playing easy on the eyes with super-sized playing boards.

Token prizes will be awarded to each game winner.

Seating is limited, so arrive early!

Potranco Library
8765 State Hwy 151, 78245
210.207.9280

Wednesday, July 17,
11:30 AM

RPC Investments, LLC. seeks f/t General Manager for their Helotes, TX location. Duties: Oversee construction projects are completed in a timely manner. Tend to customer service matters. Overseeing daily business operations. Developing and implementing growth strategies. 12 mos exp. in Management required. Interested applicants please submit resumes to Pablo Cisneros at rpcinvestments@yahoo.com

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GT Forties Campeón

Por Franco

El equipo GT Forties, del jugador, manager y propietario George Moreno, con récord de 9 victorias y dos derrotas, sé coronó campeón derrotando al duro rival

Killa Gorillas del manager y jugador Aaron Lomas.

Esto fue en el circuito categoría A de San Antonio Senior Softball League 2024 con sede en

Normoyle Park.

GT Forties con pizarra de 19 a 4, logró su primer campeonato en esta categoría. Su rival estando el score empatado 4-4, nada pudo hacer ya que el espectacular pitcheo del lanzador rival Papo Garza, y su gran defensiva y ofensiva no les permitieron registrar más carreras.

Garza, finalizó la temporada con marca de 9-2. Gracias a seis vuelaceras que sus compañeros pagaron durante éste gran encuentro.

GT Forties de trofeo recibieron uniformes para entrenarlos en la siguiente temporada. Ello de acuerdo al timonel Moreno.

Al final del partido hubo convivió familiar y deportivo. Dónde Moreno agradeció a sus jugadores y camaradas, por igual a sus respectivas familias. "Estoy agradecido con mis jugadores que se quedaron conmigo hasta el final. Dándose el crédito para nuestro primer campeonato ganado aquí en esta liga. Seguiremos adelante participando en esta misma categoría jugando cada miércoles en los Campos de Normoyle Park", dijo George Moreno. Quién por éste medio agradece el apoyo de sus jugado-

res: Chris Richmond, Daniel Curry. Manuel Guadalajara. Héctor Garza [Papo], Jeremíah Montelongo. Michael Chap, Rey Banda, David De La Fuente. Héctor Chávez, George Vigil. Michael Finley, Rubén Anthony. David Sánchez, George Araujo, John Santos. Adam Chincarini y Drew Chincarini.

En las fotos aparecen: GT Forties. Papo Face Mask. George Moreno y GT Forties anotando.

[Fotos de Franco].



Local Student Leire A Ramos A Lago Receives National Honor

Courtesy of Rafael Ramos

The National Society of High School Scholars (NSHSS) today announced student Leire A Ramos Alago from San Antonio, TX, has been selected to become a member of the esteemed organization. The Society recognizes top scholars who have demonstrated outstanding leadership, scholarship and community commitment. The announcement was made by NSHSS Co-founder and President James W. Lewis.

"On behalf of NSHSS and our co-founder Claes Nobel, a member of the family that established the Nobel Prizes,

I am honored to recognize the hard work, passion and commitment that Leire has demonstrated to achieve this exceptional level of academic excellence," said Lewis. "Leire is now a member of a unique community of scholars -a community that represents our very best hope for the future."

"We are proud to provide lifetime membership to young scholars to support their growth and development," stated Lewis. "We help students like Leire build on their academic success by connecting them with learning experiences and resources to help prepare them for college and meaningful careers."

NSHSS members automatically become lifetime members at the time of their initial membership. Each step along the way - from high school to college to career - NSHSS connects outstanding young scholars with the resources they need to develop their strengths and pursue their passions.

Formed in 2002 by James W. Lewis and Claes Nobel, member of the family that established the Nobel Prizes, the National Society of High School Scholars recognizes academic excellence at the high school level and helps to advance the goals and aspirations of high-achieving students through unique



learning experiences, scholarships, internships, international study, and peer networks. Currently there are more than 1,700,000 members in over 170 countries .

For more information about NSHSS visit www.nshss.org.

Chicano Cinema Filmmaker honored with 2024 EISD Hall of Fame

Courtesy of Yvonne M. Pena

Efrain Gutierrez, an alumnus of Edgewood High School class of 1966, is celebrated as a pioneer of Chicano Cinema with his groundbreaking 1976 movie "Please Don't Bury Me Alive/Por Favor No Me Entierren En Vivo." The film, which explored the struggles of a young Chicano in the 1970s amidst the Chicano Movement, was a commercial success and garnered \$300,000 at local box offices. Renowned in both Chicano theatre and film, Gutierrez has made significant contributions as an activist, director, and actor. Among his works, Amor Chicano es Para Siempre/

Chicano Love is Forever and Run, Tecato, Run. Gutierrez had become the first Chicano to make a feature-length film, one of the first independent filmmakers to show his films in first-run theaters, and he'd broken Azteca's monopoly over Spanish-language theaters in the U.S.

He earned his Bachelor of Arts in History from Texas A&M University, alongside an Associate Degree in Applied Science (Multimedia) from Northwest Vista College.

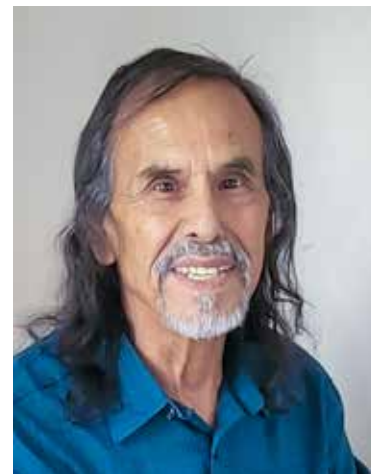
Continuing his influential work, Gutierrez focuses on producing documentaries that

highlight Chicano history and incite change, holding a firm belief that filmmaking serves as a powerful form of expression and activism, particularly for Chicano/Mexican American filmmakers.

For his extensive achievements and profound representation of the film industry, the Chicano community, his alma maters, and the Edgewood area, Gutierrez has received vast recognition. Not only has he been acknowledged locally and globally within film and music entertainment sectors, but his steadfast advocacy for justice inspires students and professionals alike.

The Academy of Motion Pictures in Hollywood has also recognized Gutierrez for his cinematic contributions. Moreover, he was one of seven inducted into the 2024 Edgewood ISD Hall of Fame this year. This is a testament to his enduring impact on the arts and activism.

Currently, Gutierrez's latest venture involves promoting a documentary on Gus Garcia, which he directed. The documentary screening aims to gather donations for the construction of a monument honoring the noted activist and lawyer in San Antonio's Market Square.



If you would like to contribute to the effort, donations can be mailed to Gus Garcia Memorial Statue Fund Inc., c/o Placido Salazar, 214 Parkview, Universal City, 78148.

Board Naming Committee To Meet On Saturday, July 13 For Texana Gallery Naming

Courtesy of San Antonio Public Library Texana/Genealogy

The Naming Committee of the San Antonio Public Library Board of Trustees will hold a public input meeting at the Central Library Auditorium on Saturday, July 13 at 2:00 p.m. At this meeting the Board naming committee will receive input related to the potential naming of the Texana Resource Center gallery space. The proposed name is "Library Foundation Gallery at Texana."

You are invited to attend and offer public comment in person at the meeting or before the meeting via any of these methods:

□□ Submitting an online written comment (via Library Board of Trustees website) - 300-word limit

□ Dropping off a written statement to Central Library (600 Soledad St., 78205) during business hours - 300-word limit

□□ Leaving a voicemail message at 210-207-2595 (3-minute maximum message length)

Comments may be submitted in either English or Spanish. For more information on the meeting and how to submit your comments regarding this decision, you can access the meeting agenda.

While the 6th floor of Central Library is closed for construction, Texana/Genealogy services are available on the first floor of Central Library across from the main circulation desk.

Interim services include:



□ Onsite special collections including local newspapers on microfilm, current periodical subscriptions, San Antonio City Directories, maps, San Antonio subject clipping files, and a carefully curated selection of Texana/Genealogy books and archival special collections

□□ Public computers for accessing research databases such as Ancestry Library Edition will also be provided with convenient access to experienced staff

□ Reference staff to assist you with research and general inquiries

Texana/Genealogy Interim Service Schedule:

Tuesdays -
12:00 to 8:00 p.m.

Wednesdays through
Saturdays -
10:00 a.m. to 6:00 p.m.
Sundays and Mondays -
CLOSED

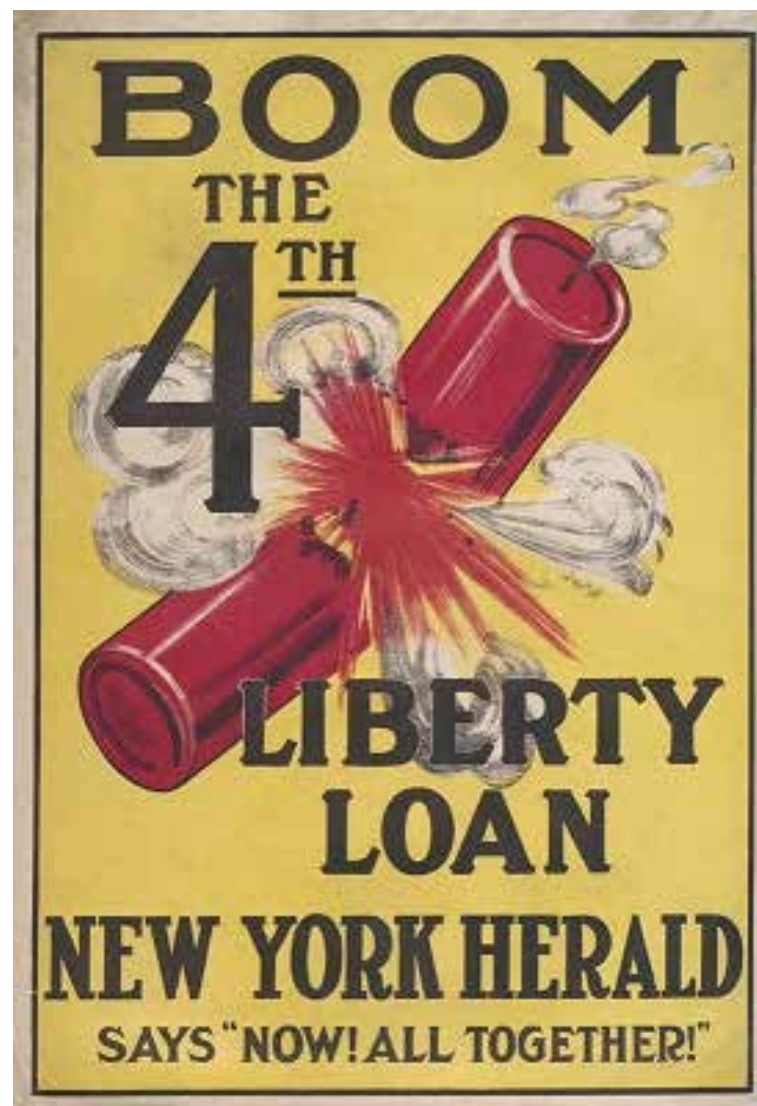
Image
World War Poster Collection

The Texana/Genealogy Department holds a collection of over 500 patriotic and propaganda posters spanning both

World Wars. Common themes include patriotism, recruitment, conservation, and financial support for the war. Some posters depict enemy forces negatively, emphasizing the need for citizens to contribute to the war effort. Popular symbols such as Uncle Sam, patriotic imagery, and appeals to national pride are frequently featured. Posters also urged civilians to buy war bonds and conserve resources in support of the Red Cross and the troops on the front lines. A series promoting the post-World War II Marshall Plan is also included in the collection.

The bulk of the collection was assembled by the late Texas Senator Harry Hertzberg. After Hertzberg's untimely death in 1940, the Harry Hertzberg estate bequeathed his vast assortment of circus memorabilia and his eclectic book & poster collection to the San Antonio Public Library where he had served as a member on the board of trustees. His book collection and World War I posters are now housed in the Texana/Genealogy room of the Central Library. Other posters, including those dating from World War II, were acquired later with funds from Hertzberg's estate.

In 2008, an exhibit of war posters, *The Winds and Words*



of War: World War I Posters and Prints from the San Antonio Public Library Collection, traveled across the country, visiting eight states over four years. To commemorate the centennial of the armistice ending World War I, the exhibit traveled to museums and libraries in Germany, France, and the United Kingdom.

In celebration of the 4th of July, our most patriotic holiday, the Texana/Genealogy Department is highlighting the recently published finding aid, *Guide to the World War Poster Collection, 1904-1950, Undated (bulk 1917-1920)*. The electronic finding aid provides

detailed background on the World War poster collection and is available online through Texas Archival Resources Online (TARO) here.

To learn more about the collection and view examples of the posters, visit our companion guide: *San Antonio Public Library World War Poster Collection*, on the library's website here.

(Photo Caption: Conceptual rendering of the new gallery space to be built as part of the Texana Resource Center Bond project. Rendering courtesy of Marmon Mok Architecture.)

Celia Álvarez Muñoz and Mauro Murillo Represent the Dynamic San Antonio Latino Art Community

By Ricardo Romo, Ph.d

Among the major Texas cities, including Houston, Austin, Dallas, Corpus Christi, and El Paso, San Antonio is emerging as one of the leading centers for Latino art and home to a rising number of Latino artists. Last week the New York Times featured a two-page spread on the De la Torre Brothers exhibit at the McNay Art Museum. The announcement that the U.S. Latinx Art Forum awarded San Antonio artist Jenelle Esparza one of its 15 national grants of \$50,000 is also noteworthy given that she was the only Latina/o selected from Texas.

The initial efforts to recognize Latino art were born out of a grassroots movement in San Antonio's Westside in the late 1970s by Latino community activists concerned over the lack of city funding for Latino cultural programs. These efforts led to the creation of the Guadalupe Cultural Center and Centro Cultural Aztlan.

The success of these centers prompted the rise of several Latino galleries and the Blue Star Arts complex.

Much has changed for the better for Latino artists in the past quarter century in San Antonio. In the late 1990s, the newly created [Linda Pace] Artpace Foundation selected San Antonian Cesar Martinez for an arts International Residency. That residency followed with a solo exhibit for Martinez at the McNay Museum of Art, one of the first for a San Antonio Latino.



Celia Álvarez Muñoz, "Terri Ybanez."
Courtesy of the Studio at Ruby City. Photo by Ricardo Romo.

In 2001, The San Antonio Museum of Art hosted Cheech Marin's Chicano Visions exhibition and the Rockefeller Foundation funded a Jesse Trevino mural in the city's Westside. The birth of three new museums: the Briscoe Museum, the Ruby City Museum, and the Centro De Artes also offered young Latino artists greater opportunities to showcase their art. The city now serves as a major hub for emerging Latino artists.

Celia Álvarez Muñoz at Ruby City

In her exhibition, *Los Brillantes* [The Brilliant Ones] at the annex Studio at Ruby City, Celia Álvarez Muñoz, a Borderland conceptual multimedia artist, blends "two bodies of work from the past in an installation that scales between the specificity of

the city of San Antonio and its Latinx artists to the infinitude of the cosmos."

Celia Álvarez Muñoz was born in El Paso, Texas in 1937. Her childhood experiences during the Great Depression and WWII shaped her values and appreciation of family unity. She studied commercial art at Texas Western University [now University of Texas in El Paso]. Muñoz taught art to elementary students before moving to different cities nationwide for her husband's work. In 1977 she and her family returned to Texas and settled in Arlington, Texas. Muñoz completed a graduate art degree in her early 40s from North Texas State University in Denton. Muñoz is known for conceptually driven works of art and her artistic interpretation of the U.S.-Mexico border. At a recent UCLA Hammer Mu-



Celia Álvarez Muñoz, "David Zamora Casas." Courtesy of the Studio at Ruby City. Photo by Ricardo Romo.

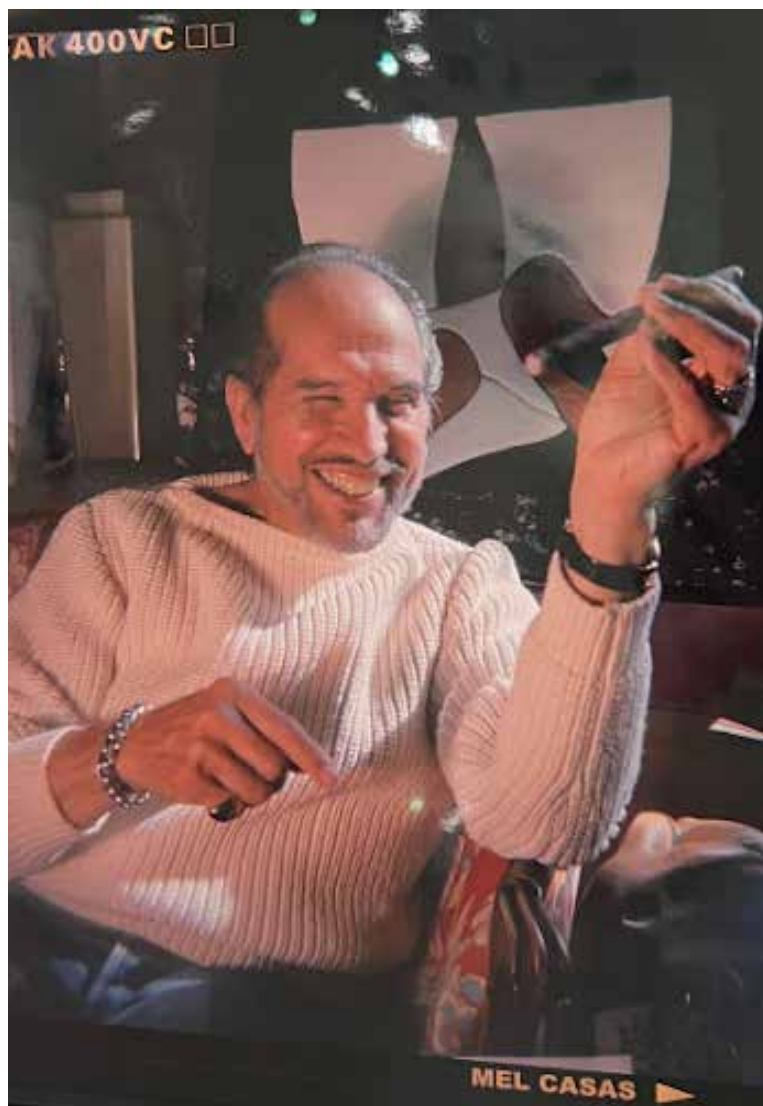
seum exhibit curators noted that her work continues to relate to "the experiences of living in the physical as well as the psychological and political border zone."

In her 2002 photographic series "Smejantes Personajes/Significant Personages" [Los Brillantes, The Brilliant Ones], acquired by Linda Pace Foundation Ruby City, Muñoz presents remarkable pieces of work that swing between a uniquely San Antonio subject—a selection of artists based here—and an image of a space backdrop complemented by a newly revised Muñoz poem. Her exhibit demonstrates the important influence of San Antonio artists that extends across generations.

According to Muñoz, the Latino artists featured, all residents of San Antonio

at the time, "are [a] strong, informed, and politicized community." The artists she photographed include Cesar Martinez, Cruz Ortiz, Adan Hernandez, Jimmy Mendiola, Ethel Shipton, Jose G. Guadiana, Alex de Leon, Vincent Valdez, Jesse Amado, Angel Rodriguez-Diaz, David Zamora-Casas, Chuck Ramirez, Franco Mondini-Ruiz, Rolando Briseño, and Terri Ybanez. "They are important stars in our arts universe, los brillantes," she declares.

To make these portraits, Muñoz deployed a Holga manual camera which allowed her to keep the film from fully advancing. Next, she superimposed multiple images of the artists with each photo shot, making the subject appear active. Finally, Muñoz digitally altered the images to make



Celia Álvarez Muñoz, "Mel Casas." Courtesy of the Studio at Ruby City. Photo by Ricardo Romo.



Mauro Murillo, "Frida." Photo by Ricardo Romo.

each photograph resemble a section of a film strip. The photos are behind glass and the bright lights in the exhibit hall made it difficult for me to adequately photograph many of the "stars."

An image of space overlaid with Muñoz's poem links the Latino artists to the stars and the cosmos and "encourages any artist to see themselves in these 'significant personages.'" Muñoz presents a large-scale NASA image of stars forming in space. In the photograph, she describes thousands of new young stars previously hidden, "much like the young undiscovered artists amongst us today."

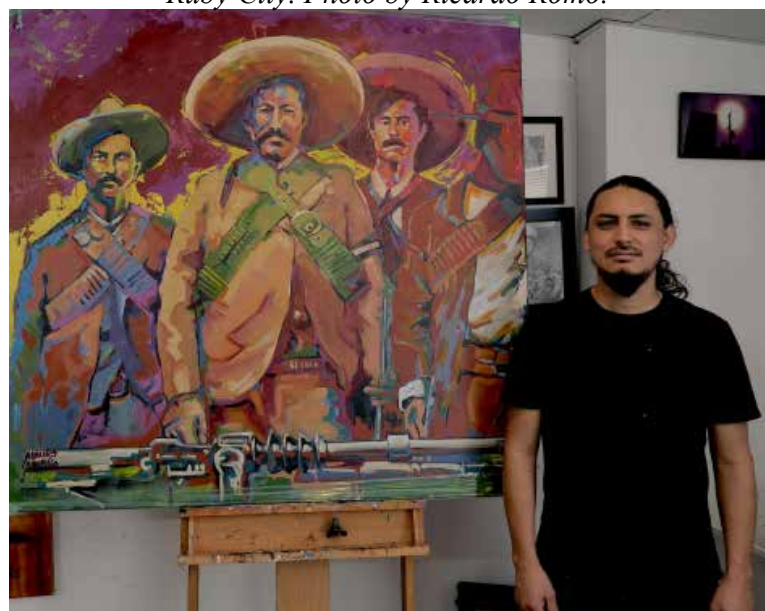
Mauro Murillo

Mauro Murillo is one of the many emerging Latino artists in San Antonio. His Emiliano Zapata portrait is currently showing at the "Midsummer Solstice: A Celebration of Life, Balance, and Renewal" at the Centro Cultural Aztlan. Murillo's story reveals how local organizations have boosted young Latino teens' interest and instruction in the arts.

Murillo was born in Villa las Esperanzas, a small ranching community in Coahuila, Mexico, 85 miles south of Eagle Pass, Texas. He began drawing as a child and was fascinated by his grandfather's stories of Mexican history, especially stories of the Mexican Revolution. His family left Coahuila when he was eight and he continued his education in San Antonio.



Celia Álvarez Muñoz, "Cosmos." Courtesy of the Studio at Ruby City. Photo by Ricardo Romo.



Mauro Murillo at his studio. [Mexican Revolution series] Photo by Ricardo Romo.



Mauro Murillo at his studio. [Mexican Film "Golden Era"] Photo by Ricardo Romo.

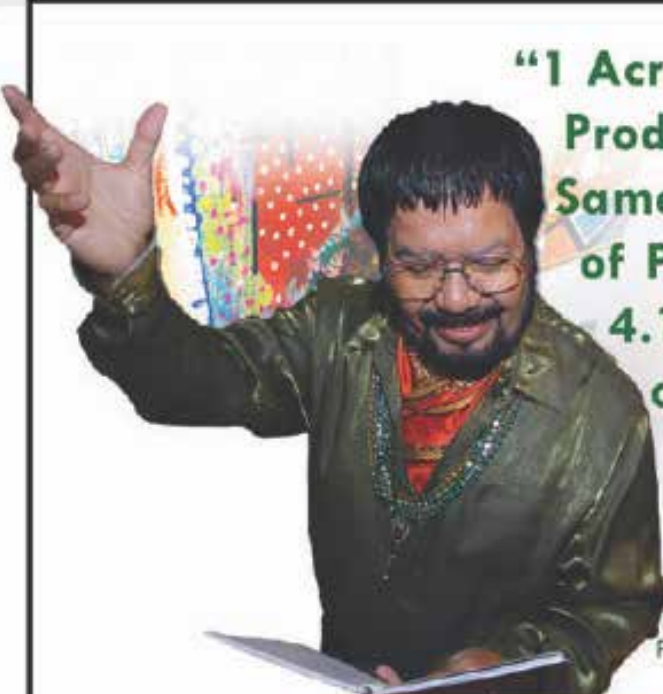
"1 Acre of Hemp Produces the Same Amount of Paper as 4.1 Acres of Trees"

* According to reference on Yale Environmental 360/NASA

Nephtali Deleon,
Chicano Poet/Painter
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TPWD Completa un Innovador Estudio de Seguimiento de Graves Cerca de Dallas

Cortesía del Departamento de Parques y Vida Silvestre de Texas

Biólogos del Departamento de Parques y Vida Silvestre de Texas (TPWD) completaron un estudio innovador que rastreó el movimiento y el comportamiento de la lobina negra en el embalse Toledo Bend y el lago Fork, ubicados al este de Dallas. El objetivo de la iniciativa plurianual, que se lanzó en 2020, era aprender más sobre el comportamiento de los peces y ayudar a los pescadores a ser más efectivos cuando apuntan a la lobina negra.

En 2018, los pescadores comenzaron a informar de una disminución en las tasas de captura y muchos asumieron que estas disminuciones se atribuían a la disminución de las poblaciones de peces. A pesar de las tasas de captura reducidas informadas en las encuestas de pescadores durante 2018-20, los datos de pesca eléctrica que los biólogos recopilaban sobre las poblaciones de peces se mantuvieron consistentes. Los biólogos querían explorar si el aumento de la actividad pesquera en los lagos había alterado el comportamiento de los peces, lo que a su vez condujo a una disminución en las tasas de captura de los pescadores.

El estudio en Toledo Bend y Lake Fork se centró en el uso estacional del hábitat, el movimiento y el área de distribución de la lobina negra y cómo se correlaciona con la actividad de pesca. También exploró los efectos del ruido del motor de los barcos y la actividad de pesca sobre el comportamiento de los peces.

En ambos lagos, los biólogos monitorear los patrones de movimiento de lobinas individuales de entre 16 y 24 pulgadas de largo. Los biólogos implantaron transmisores de radio en 43 peces en Toledo Bend y 38 peces en Lake Fork para rastrearlos durante un período de dos años.

Cuando llegaron los resultados, los biólogos estaban intrigados por

el movimiento y el territorio de la lobina negra.

"Algunas de las mayores sorpresas fueron los pequeños territorios que estos peces realmente tenían y la pequeña superficie que ocupaban a lo largo de un año", dijo Jake Norman, supervisor del distrito de Tyler de la División de Pesca Interior. "Creo que la mayoría de los pescadores e incluso los biólogos, incluido yo mismo, esperaban ver más movimientos estacionales, especialmente de peces individuales. En general, simplemente no vimos que eso sucediera a mayor escala. Por ejemplo, en Lake Fork, el área de distribución total promedio que ocuparon estos peces fue de 60 acres o menos durante todo el estudio, y el área de uso central promedio fue de poco más de 10 acres".

Norman señaló que la mayor parte de estos peces tienen áreas de origen y no migran por el lago. La época del año no pareció tener un gran efecto en el movimiento y tampoco el clima o los niveles del lago.

"No hubo un gran movimiento de peces de ida y vuelta desde el banco a la estructura costa afuera", dijo Norman. "Destaca que a algunos peces simplemente les gusta permanecer en áreas poco profundas y a otros simplemente les gusta estar más lejos de la costa. El movimiento de los peces parecía ser el mismo durante las cuatro estaciones y estable durante todo el año sin mucho movimiento estacional".

El estudio también reveló algunos hallazgos interesantes sobre el ruido de los barcos y la posterior reacción de los peces al escuchar un motor. Los biólogos indicaron que el 59 por ciento de todos los peces reubicados reaccionaron de alguna manera al ruido de los barcos.

Norman añadió que el tamaño de los peces era un indicador relevante de la probabilidad de que reaccionan. Descubrieron que los peces de más de 20 pulgadas tenían

más probabilidades de reaccionar al ruido del barco. Además, los peces que estaban en la vegetación reaccionaron con más frecuencia que cuando no había vegetación.

En términos de estructura y hábitat, el estudio encontró que, en general, la lobina negra exhibía preferencias de hábitat.

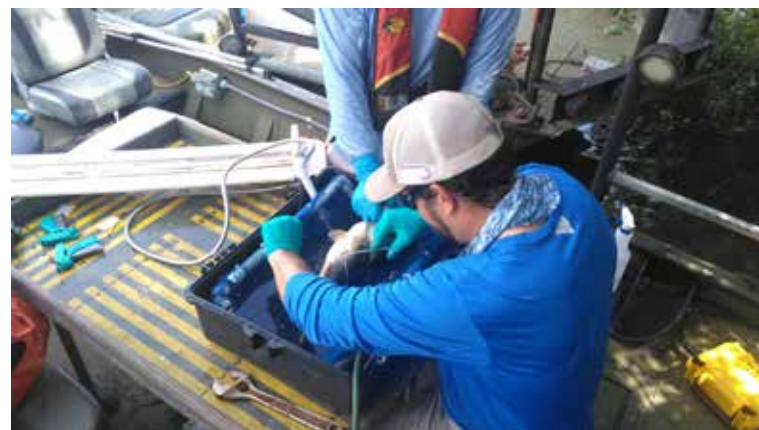
Los resultados del estudio proporcionan información a los pescadores sobre cómo pescar peces y a los biólogos pesqueros en su enfoque de gestión.

"Una gran conclusión de este estudio es lo importante que es ser lo más sigiloso posible al pescar lobina negra", añadió Norman. "Cuando los pescadores están pescando a primera vista y ven un pez en una cama, deben hacer todo lo posible para detectar al pez antes de que sepa que está allí. A decir verdad, esa debería ser la mentalidad del pescador durante todas las estaciones, sin importar si pesca en un pie de agua o en más de 30 pies de agua. Hacer todo lo posible para ser lo más sigiloso posible aumentará tus posibilidades de capturar el pez que buscas".

En general, cuando se trata de ubicaciones, los puntos de destino tradicionales demostraron ser los mejores para pescar lobina negra.

"Los peces en estos estudios aún seleccionaron más de lo que yo llamo 'lugares de alto porcentaje' como caídas, puntas, arroyos y otras estructuras de hábitat", dijo Norman. "Los lugares donde los pescadores suelen buscar lubinas son las áreas que los peces todavía utilizan más. El estudio también muestra que están muy educados y son muy cautelosos cuando notan la presencia de un pescador, lo que podría correlacionarse con las tasas de captura más bajas reportadas".

El estudio indicó que los peces también se pueden encontrar en pisos sin rasgos distintivos, áreas que normalmente tenían menos presión por parte de los pescadores. Sin embargo, en esas zonas estaban más dispersos y menos



concentrados.

Los resultados también podrían presentar a los gestores pesqueros dos enfoques diferentes para la instalación y mejora del hábitat. La primera es concentrar esfuerzos en las áreas de alto porcentaje, y la segunda instalaría más hábitat en las llanuras para ayudar a concentrar más peces en un área pequeña alrededor de las estructuras del hábitat.

Un impacto adicional para los biólogos podría ser la forma en que se realizan las encuestas.

"La utilización de las costas en el otoño cuando realizamos nuestros

estudios de pesca eléctrica fue muy baja", dijo Norman. "Dado que estos peces no estaban orientados a la costa en el otoño, este es un componente del estudio que los administradores pesqueros deben considerar y evaluar al realizar estudios".

Consulte más información sobre Lake Fork y Toledo Bend Reservoir en el sitio web de TPWD. El estudio fue financiado por el Programa de Restauración de Peces Deportivos con apoyo equivalente de los fondos de las licencias de pesca de agua dulce de Texas. El estudio completo se puede ver visitando el sitio web de la American Fisheries Society.

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Aviso de un Borrador de Evaluación Ambiental Y Jornada de Puertas Abiertas al Público

Proyecto de Desarrollo de Nueva Terminal (TDP)

Aeropuerto Internacional de San Antonio (SAT)

Borrador de Evaluación Ambiental

San Antonio, Texas

De conformidad con el Título 40, Código de Regulaciones Federales 1506.6(b), por la presente el Sistema del Aeropuerto de San Antonio (SAAS), en coordinación con la Administración Federal de Aviación (FAA), notifica que se ha preparado un Borrador de Evaluación Ambiental (EA) para evaluar los potenciales impactos ambientales del TDP propuesto en el SAT. La SAAS tiene la intención de emprender una variedad de mejoras para proporcionar instalaciones que se adapten a los aumentos previstos en pasajeros y operaciones aeroportuarias con un nivel de servicio adecuado. Las mejoras del proyecto incluyen, entre otras:

- Desarrollo de un nuevo edificio terminal de pasajeros.
- Demolición de estructuras para dar cabida a un nuevo edificio terminal de pasajeros.
- Mejoras a las vías de acceso a las terminales.
- Construcción de un centro de transporte terrestre.
- Construcción de instalaciones de apoyo y servicios públicos.

El Borrador de EA evalúa los posibles efectos ambientales del Proyecto Propuesto descrito anteriormente y ha sido preparado de conformidad con los requisitos de la Sección 102(2)(c) de la Ley de Política Ambiental Nacional de 1969 (NEPA). La FAA es la agencia federal líder en garantizar el cumplimiento de la NEPA para las acciones de desarrollo aeroportuario. El Borrador de EA también se preparó de acuerdo con la Orden 1050.1F de la FAA, Impactos ambientales: políticas y procedimientos y Orden FAA 5050.4B, Instrucciones de implementación de la Ley de Política Ambiental Nacional (NEPA) para acciones aeroportuarias. El Borrador de EA incluye un análisis de alternativas razonables, posibles impactos ambientales y medidas de mitigación, según corresponda.

Revisión y comentarios públicos

Se invita al público a revisar el borrador de EA y enviar comentarios. El borrador de EA ha sido publicado y se puede encontrar en el sitio web de SAAS: <https://flysanantonio.com/business/about-saas/environmental-stewardship/>. Se puede ver una copia impresa del borrador de EA en persona en las oficinas de SAAS durante el horario comercial habitual. Llame a Joshua Heiss, Oficial de Sostenibilidad y Reducción de Ruido de SAAS, al 210-207-3847 o envíe un correo electrónico ESDOutreach@sanantonio.gov para programar una cita para revisar la copia impresa en persona en Airport Center, 10100 Reunion Place, Suite 300, San Antonio, TX 78216.

Además, las siguientes bibliotecas públicas tendrán una copia impresa del Borrador de EA para su revisión desde el 8 de julio de 2024 hasta el 23 de agosto de 2024. Comuníquese con la biblioteca local para programar los horarios de visualización.

Biblioteca Central, 600 Soledad, San Antonio, TX 78205 - (210) 207-2500

Biblioteca sucursal de Thousand Oaks, 4618 Thousand Oaks, San Antonio, TX 78233 - (210) 207-9190

Biblioteca sucursal de Tobin, 4134 Harry Wurzbach, San Antonio, TX 78209 - (210) 207-9040

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Biblioteca sucursal de Westfall, 6111 Rosedale Court, San Antonio, TX 78201 - (210) 207-9220

Los comentarios pueden enviarse por escrito por correo electrónico, por correo postal de EE. UU. o durante la reunión pública.

Reunión pública

Luego de un período de evaluación del alcance en febrero de 2024, se llevará a cabo una reunión pública para el borrador de EA, en el formato de una jornada de puertas abiertas informal, en el siguiente horario y lugar:

Jueves, 8 de agosto de 2024, de 6:00 p. m. a 7:30 p. m., hora central (CDT)

Airport Center, 10100 Reunion Place, Suite 350, San Antonio, TX 78216

Hay aparcamiento gratuito disponible en el garaje del edificio.

Los comentarios por correo electrónico sobre el borrador de EA pueden enviarse a Jon Erion, subdirector de proyectos de RS&H a: jon.erion@rsandh.com

Los comentarios escritos a mano también pueden enviarse por correo postal a:

Sandra Lauterbach

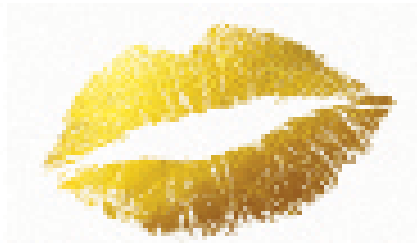
RS&H

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Todos los comentarios deben recibirse antes de las 5:00 p. m. CDT del viernes 23 de agosto de 2024 para ser considerados para este borrador de EA.

La reunión pública se llevará a cabo en inglés con traducción en tiempo real al español y al lenguaje de señas americano. Si tiene una discapacidad y necesita ayuda, se pueden hacer arreglos especiales para satisfacer la mayoría de las necesidades, con previo aviso. Para solicitar asistencia especial o adaptaciones de idioma, comuníquese con Joshua Heiss al 210-207-3847 a más tardar a las 4 p. m. Hora de centro, el 25 de julio de 2024.



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El Magnate Llevó A Pericos Al Playoff Hilario Álvarez En Plan Grande Vs. Reds

Por Sendero Deportivo

Memo Frausto [El Magnate], con perfecto bateó de 4-4 llevó a su equipo Pericos al playoff eliminando a los Acereros en categoría Abierta dominical Potranco 2024.

El Magnate y sus compañeros apoyaron el plan de juego del manager Martin Rodriguez y del coach Francisco Navarro, y a la vez contribuyeron en la victoria del serpentinerero Josh Gill, quien se impuso ante Ángel Delgado y el relevista "La Moya". El manager Memo De La Cerda, los felicito y a la vez agradeció a sus jugadores por una buena temporada.

"Venimos a competir hasta el final de la temporada. Ahora en playoffs cómo "El Caballo Negro", seguiremos adelante. Todo

gracias al bateó de Memo Frausto "El Súper Magnate", qué pegó de 4-4, triple, par de dobles y un sencillo", dijo Rodriguez.

Rol de juegos playoff de acuerdo al presidente Simón Sánchez. Campo 1 estadio Potranco Baseball Field. Domingo 7 de julio a las 11am Indios de Nava vs. Pericos. 2:30pm Águilas de Luis Cerros y Nicho Jacome vs. Rieleros de JP Reza. Las series ha ganar 2 de 3 partidos serán presentadas por El Jiral Mexican Restaurant.

En Categoría Masters 50+ Yankees 3-0 ante Astros. Broncos 11 Rangers 0. Tuzos con el padrino Hilario Álvarez en la lomita,

noquearon a Reds. Con derrota para Abdon Orozco.

Rol de juegos domingo 7 de julio Campo 2 Potranco Baseball Field.

10am Broncos vs Tuzos. 12:30 pm Rangers vs Astros. 3pm Yankees vs Reds.

En acciones de la pelota blanda [Softball Slowpitch], en Kennedy Men's League los equipos Cocodrilos y Los Paisas coincidieron

estrenando camisetas alusivas al Tricolor azteca. Cocodrilos con su manager, sponsor y jugador Adrián García y el coach jugador Pepito Treviño, Dividieron Honores contra Dirt Bags. Destacando al bate Giovannin Vaquera co 4-3.

Los Paisas de Edgar Palomares, derrotaron a We Suk y perdió ante Balls Deep. Softball Kings del pitcher Papo Garza con su coach y catcher John Santos, derrotaron

13-9 a Just US, para seguir de líder en la presente temporada con sede en el trebol de Kennedy High School. En las fotos aparecen: El Magnate Memo Frausto de Pericos. El equipo Cocodrilos. Pepe Villalobos y Flaco Humberto García de Broncos. Eloy Almonte, con su "Papá de Las Vegas" Macario Rosas ha quién felicito por espectacular atrapada en primera base contra Rangers. (Fotos de Franco).



Pronto Llegarán Grandes Cambios en los Planes de Salud de Medicaid Para Adultos Mayores Y Personas Con Discapacidades ¿Está Listo?

COMMUNITY FIRST HEALTH PLANS

Este otoño, San Antonio verá un gran cambio en los proveedores de planes de salud para adultos mayores y personas con discapacidades. Esto es lo que usted necesita saber.

Muchos adultos mayores y personas con discapacidades inscritos en el programa STAR+PLUS de Medicaid necesitarán seleccionar un nuevo plan de salud. STAR+PLUS es uno de los programas más grandes de Medicaid para esta población vulnerable, que generalmente requiere atención médica especializada y servicios de apoyo. Se acerca una transición crítica en la cobertura sobre planes de salud en el condado de Bexar. Los miembros de STAR+PLUS serán notificados si necesitan elegir un plan nuevo. La fecha límite para elegir un nuevo plan es el 10 de julio del 2024.

¿Por qué es importante el plan de salud que elija? Cada plan de salud se diferencia en sus médicos/as y especialistas, servicios adicionales (beneficios extras), y proveedores de

apoyo en el hogar y la comunidad. A partir del 1 de septiembre de 2024, Community First Health Plans, una opción de plan de salud local para los residentes del condado de Bexar y los siete condados circundantes, comenzará a ofrecer STAR+PLUS.

“Después de casi 30 años de brindar a nuestros ciudadanos del sur de Texas la cobertura de salud tan necesaria, estamos ansiosos por expandir una vez más nuestra presencia y ofrecerles a los miembros de STAR+PLUS nuestros servicios,” dice Theresa Rodriguez Scepanski, presidenta y CEO de Community First. “Esperamos cerrar brechas en la atención médica para estos miembros anticipando sus necesidades de salud únicas y satisfaciéndolas a través de la experiencia y la compasión, y poniendo a los miembros en primer lugar, ayudándoles a poder alcanzar sus objetivos de salud y mantener su independencia.”

Community First Health Plans puede responder preguntas y asistir a los miem-

bro de STAR+PLUS durante esta transición. Esto es lo que usted necesita saber:

STAR+PLUS es un programa de atención administrada de Medicaid para servicios de atención médica y atención a largo plazo para adultos con discapacidades o mayores de 65 años.

Algunas personas que tienen STAR+PLUS necesitarán cambiar de plan de salud porque varios planes de salud grandes que actualmente ofrecen STAR+PLUS a los residentes del condado de Bexar y sus alrededores ya no proporcionarán cobertura a partir del 1 de septiembre. Se les notificará si necesitan seleccionar un nuevo plan.

La fecha límite para seleccionar un nuevo plan de salud STAR+PLUS es el 10 de julio del 2024. Si usted no elige un nuevo plan, se le asignará uno automáticamente. Comenzará la cobertura bajo su nuevo plan el 1 de septiembre del 2024.

Los planes de salud ofrecen diferentes servicios de valor agregado. Si se ve

afectado por este cambio, usted necesitará revisar cuidadosamente las opciones de su plan. Community First ofrece a los miembros de STAR+PLUS beneficios adicionales llamados servicios de valor agregado. Estos incluyen: Cuidado de relevo en el hogar, recompensas de tarjetas de regalo, programas de prevención de la diabetes, membresías gratuitas al YMCA, cuidado de los pies y bolsa térmica aislada para miembros con diabetes, mascarilla con cámara de inhalación y más productos para miembros con asma. También incluye asignación para un asiento que se ajuste a un andador, servicios de visión mejorados, servicios dentales de bajo costo para miembros y sus familiares sin seguro, comidas preparadas y entregadas a su hogar después de una hospitalización, tarjeta de ahorros en recetas para miembros y sus familias sin seguro y más. *Efectivo el 1 de septiembre del 2024. Se aplican requisitos de elegibilidad.

Si usted tiene STAR+PLUS, debería re-

visar su correo para ver si recibió información de salud y servicios humanos y después debería responder inmediatamente. Reporte cualquier cambio en su número de teléfono o dirección llamando al 2-1-1 o en línea en YourTexasBenefits.com.

Si tiene preguntas, puede asistir a un evento de inscripción en su área. Busque eventos por condado en TXMedicaidEvents.com. Un representante de Maximus, el agente de inscripción de su área, estará presente y disponible para ayudar y seleccionar planes y proveedores de atención primaria. También puede comunicarse con Maximus por teléfono al 800-964-2777.

Para actualizaciones y noticias de Community First STAR+PLUS, visite CommunityFirstSTARPLUS.com para obtener más información o llame al 1-844-382-2347 para obtener ayuda en inglés o español.

Este artículo está patrocinado por Community First Health Plans.

4th Annual Charlie Watkins Parade of Honor for Veterans

Courtesy of Yvette Tello

On June 29, 2024 - 4th Annual Charlie Watkins Parade of Honor for Veterans - Thanks to Jacqueline Smith, all the volunteers, 85 parade participants and generous Sponsors and Vendors who helped make this event a success. Thanks to Bexar County Pct 4 for the patriotic safe parade escort starting at Haven for Hope and ending at VFW Post on Austin Hwy. Moonstruck Foundation, Inc. □ Guests passengers were: Yvette Tello - La Prensa, Delia A. Guajardo - SA Community Pride TV - Jose Carrasquillo El Padrino - Food Pantry! God Bless our Veterans



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FOR MORE INFORMATION:
www.hnstoday.org
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