

# La Prensa Texas

FREE • GRATIS

VOL. 7 • NUM 29

[www.LaPrensaTexas.com](http://www.LaPrensaTexas.com)

21 de Julio de 2024



# La Prensa Texas

This grass roots publication is the life source for a community that is not easily afforded viable access to diverse and accessible media. San Antonio and the surrounding counties have become accustomed to relevant news brought to them in both English and Spanish since 1913.

**Yvette Tello**

Publisher

y.tello@laprensatexas.com

**Ramon Chapa Jr.**

Community Liaison

r.chapa@laprensatexas.com

**Roxanne Eguia**

Editor In Chief

r.eguia@laprensatexas.com

**Nicodemus Gonzalez**

Graphic Designer

**Dr. Ricardo Romo**

Contributor

info@laprensatexas.com

**José I. Franco**

Editor Español

**Maria Cisneros**

Sales Representative

La Prensa Texas, Inc., is a Texas non-profit Corporation. We are under new management and not affiliated with La Prensa Foundation, Inc.; La Prensa Publications, Inc.; La Familia Duran; Duran Duran Inc.; or any of the Tino Duran family companies. We are not responsible for, nor will we be liable for the acts, omissions or debts of La Prensa Foundation, Inc.; La Prensa Publications, Inc.; or any of the Tino Duran family companies.

La Prensa Texas San Antonio is published once a week by La Prensa Texas Inc. San Antonio, Texas (210) 686-0600. Subscription price in the U.S.A. \$125 per year (52 issues). The opinions expressed in the editorials of this publication represent the positions and ideology of this newspaper; the opinions expressed by writers and guest columnists are not necessarily the opinions of the management staff or ownership of this newspaper; the contents of which they are solely and exclusively responsible for. Letters from our readers are welcome and will be published, subject to space availability so long as they are signed and have a proper return address. All letters will be reviewed and edited for offensive language, libel, slander, defamation, proper grammar, spelling, and accuracy, according to our style. La Prensa Texas Inc. is not responsible for advertisements that may be deceitful or fraudulent, and does not guarantee in any way the products or services offered, of which only the advertiser is responsible. All Rights Reserved. Published and printed in the United States of America.

## Let's Talk About It Assault Weapon Ban

**By Yvette Tello**

*In light of the devastating mass killings we have witnessed in the past decades, one potential solution that has been widely discussed is the banning of the purchase of assault weapons. Do you think that the purchase of assault weapons should be banned? Let's talk about it...*

**Alex H. Coy III:** "Assault style weapons have no place in the hands of civilians. Pistols are made specifically for killing people; they should be regulated and people who buy them should be required to have licenses, proof of good mental health and be required to have liability insurance just like for car owners. We should tax guns and bullets very heavily for the harm they cause in this country."

**Gene A. Gomez:** "I absolutely agree."

**Mario Gutierrez:** "My Dad always said, 'If guns were to be outlawed then only outlaws will have guns'."

**Charles Edward Rodriguez:** "Not in this time and age, especially with the republicans and their fear mongering these days. This past Saturday the world witnessed a young republican try to assassinate his own president elect."

**John Saint John:** "Here is the fact... No weapons harm anyone... People harm people... This is the only Fact..."

**Richard Cortez:** "In my opinion, we should be able to have more weapons including the ones you pointed out. Especially now that all the millions of people that surged the borders we may be in need of those types to protect our families and grandparents and friends against our enemies that have surely crossed in the last 4 years. They are here if you want to believe it or not."

**Adolph T. Cervantes Jr.:** "Yes. They are only meant for war. You only need one bullet to bring your game down in hunting."

**Brandon Partain:** "Assault weapons have been banned from production for civilian use since May 19th 1986. The weapons y'all want to ban are not assault weapons. They are hunting rifles, commercially available since at least 1903. They have been hunting rifles and farm guns for well over a century."

**Cindy LeBlanc:** "I will never forget the day of the shooting. As a vice principal, I watched numerous parents come into school that day to dismiss their children and take them home.

To this day, I think about children on the playground and near windows. Safety measures have been put in place...but not enough! And, there is no good reason in today's world to own an assault weapon."

**Gia Piero:** "Illegal immigration is a threat to Americans. Americans have the right to bear arms. Let's not disarm Americans!"

**Scott Haines:** "What part of 'shall not be infringed' do people not understand?"

**Tony Garcia:** "You can't have one without the other. It's greed, not guns. Guns will never go away. These last two shootings the guns were bought using a background check. We need more assault weapons in our communities to deter and defend. Where seconds count, you can't be around as we saw in Uvalde."

**Otilia Martinez:** "There's more than 10 million AR15s in the USA. Last night, I read about 20 million AR15s; possibly more."

**Sam Izdat:** "The primary function of the second amendment is to ensure that Americans always have access to firearms suitable for modern combat."

**Mark Crist:** "Can't ban assault weapons. Unconstitutional."

**Gun Violence Prevention Center of Utah:** "We had an Assault Weapons ban in the past, and it was not ruled to be un-

constitutional. It was also very successful at deterring mass shootings. Are you OK with guns being the #1 killer of children in our country?"

**Zach Sims:** "Could you possibly explain what makes 'assault weapons' so dangerous that they warrant being banned? Just about every reason I see is easily refuted propaganda, just like 'weapons of war.' Speaking of which, the military doesn't use any of the rifles covered by the ban. Never has. A 100 year old SMLE is more of a 'weapon of war' than any AR15."

**Roberta Holcomb:** "What a joke 'weapons of war' nonsense...seriously perverting the truth."

**Stephanie Lyn:** "How do you expect people to protect themselves from criminals? Democrats protect criminals."

**Gregory Russell:** "These attacks on the Second Amendment rights of law-abiding U.S. CITIZENS MUST STOP. If the Supreme Court won't stop it, We the People will have to."

**Gerald O Heller:** "The only action we ever get from Congress is to offer prayers for the families and occasionally lower the flag half staff."

**Zach Sims:** "Again, what makes 'assault weapons' so dangerous that they warrant being banned?"

**Brandon Partain:** "We did that already... four decades ago. See the 1986 firearm owner's protection act."

**Evan Ashby:** "Here is the truth about the 1994 'ban'. The only items that were banned were cosmetic parts like flash hiders and bayonet lugs. The guns the firearms ignorant call 'assault weapons' were still sold. Crime was already decreasing before the 'ban' and continued decreasing during it. The government actually admits the 'ban' had no meaningful effect on crime. And btw, the Columbine massacre happened during the ban."

## About the Cover Artist: Vincent Valdez

### Undercurrents Exhibition Now Open at ArtPace San Antonio

Courtesy of  
**Zhaira Constiniano**  
Guest Curator, Art  
League Houston

Undercurrents marks a decade since Vincent Valdez's last exhibition in San Antonio. His series, *The Strangest Fruit*, opened at Artpace in 2014. This selection of work departs from a singular focus on Valdez's oeuvre, instead fostering a dialogue between artistic generations. By exhibiting alongside artists who have profoundly impacted his early trajectory, Valdez acknowledges the vital role of artistic lineage in his creative practice. This approach gives viewers an intimate look into Valdez's personal art historical canon which features a heavy emphasis on protest imagery, artists who subvert political power structures, and the rich tapestry of Chicano art of his home state.

The exhibition unfolds in two distinct sections. The first space presents a salon-style, floor-to-ceiling arrangement showcasing works by over thirty artists, alongside various artifacts from Valdez's personal collection. This immersive presentation allows viewers to draw connections between Valdez's earlier works and those presented alongside them, fostering a deeper understanding of his artistic evolution. Many of the included artists, such as Adriana Corral, Cesar Martinez, John Hernandez, Juan Ramos, Tracy Moffatt, Peter Saul, and Kathy Vargas have their own ties to Artpace, highlighting the organization's long-standing commitment to amplifying underrepresented voices.

Transitioning to the Hudson Showroom, the focus shifts to the politi-

cal tensions between the Americas. *Siete Dias/Seven Days*, a powerful installation by Valdez, confronts viewers upon entry. This piece features twenty-one suspended banners depicting haunting portraits of individuals who have disappeared in Central and South America since the 1970s. Drawn from archival calendars, these figures are arranged in a chapel-like formation, emphasizing the collective loss and ongoing search for answers surrounding their disappearances. Interspersed among the portraits are seven text panels in Spanish, representing each day of the week, serving as a poignant reminder of the passage of time and the enduring absence of these individuals.

The perimeter walls of the gallery offer a counterpoint to the banners. Here, viewers encounter

*January 6th Selfie*, a massive graphite drawing by Valdez's early mentor and longtime friend, Rubio, depicting the chaotic events of January 6th, 2021, in Washington, DC. The undulating masses of bodies evoke the unsettling reality of that day's acts of treason. On another wall, Valdez's *Since 1977*, a series of lithographs picturing the seven presidents who have occupied the executive office from the artist's birth year to the completion of the series in 2019, is poised in direct conversation with a folk artist's clay figurines of the Mexican presidents.

In addition, a series of black and white lithographs by Luis Jimenez showcases the struggles of immigrants seeking a better life across the border and the devastating impact of war. Next to this grouping is Adriana Corral's English transla-

tion of *Latitudes*, a series of blind debossed etchings of the Universal Declaration of Human Rights (UDHR), which Corral created while in Residency at Artpace in 2016.

Kathy Vargas, also an important early mentor of Valdez's and whose work is displayed throughout the exhibition, once said that to be Chicano is to "owe and have strength from a specific community." This exhibition seeks to embody that ethos and share Valdez's gratitude and appreciation for his community.

Special thanks to Joe, Georgina, and Zoe Diaz for lending a portion of the Zoe Diaz Collection to this exhibition and their endless advocacy for Chicano and Latino art.

*Read more about the artist on page 10.*

# Undercurrents: Vincent Valdez

Vincent Valdez

Exhibition: Jul 11 – Dec 1, 2024  
Summer 2024 | Hudson Showroom



# Home Loans Happen at Texas Community Bank

If you are buying or refinancing a new home, a second home or a retirement home, Texas Community Bank has a mortgage product for you! We also offer home improvement and home equity loans.

For information regarding our home mortgage products, please contact one of our Mortgage Department representatives at (956) 722-8333 or visit our website at [www.tx-communitybank.com](http://www.tx-communitybank.com) to send us an information request.



LAREDO · SAN ANTONIO · SOMERSET · MCALLEN · BROWNSVILLE · DEL RIO · AUSTIN  
[WWW.TX-COMMUNITYBANK.COM](http://WWW.TX-COMMUNITYBANK.COM) Member FDIC / Member Vision Bancshares, Inc.



# Welcome Summer Specials

- \$1,195 Off Cremation Packages
- \$200 Off PreNeed Plots Flat Marker Gardens
- \$400 Off PreNeed Plots Upright Gardens
- 10% Off Funeral Preplanning
- July 1 thru July 15
- Call 210.599.2035
- Ask to speak with a Family Service Counselor to get these incredible discounts!

## Continuous Medicaid & CHIP Coverage is COMING TO AN END!

### You are at Risk of Losing Your Health Insurance!

To Schedule an Appointment for Free Assistance:

Call 210-977-7997  
or Visit [EnrollSA.com](http://EnrollSA.com)



## NBCUniversal Media Scholarship

Ten (10) \$5,000 scholarships are available for Latino students passionate about the media and entertainment industry.

### Applicants must be:

- A college sophomore or junior enrolled full-time in an accredited college or university
- At least 18 years of age or older
- Have a cumulative grade point average of 3.0 or better on a 4.0 scale
- Must be a U.S. Citizen, Legal Permanent Resident, or have legal authorization to work in the U.S. without requiring sponsoring now or in the future
- Have an interest in the media and entertainment industry; all majors welcomed

[APPLY NOW >](#)

Deadline: August 1, 2024

[TINYURL.COM/NBCUNIVERSAL2024](http://TINYURL.COM/NBCUNIVERSAL2024)



# Miguelito's Mexican Grill & Cantina Celebrates Opening of Third Location in Texas

Courtesy of Clara Guerrero

Miguelito's Mexican Grill & Cantina is thrilled to announce the opening of their newest location in San Antonio, where they bring the heart and soul of Tex-Mex cuisine that tastes just like mom, aunt, and grandma used to make. With successful locations in Carrizo Springs and Crystal City, their third restaurant continues the tradition of offering delicious, home-cooked Tex-Mex meals to our beloved community.

The new San Antonio location prides itself on delivering a dining experience that feels like home. From a carefully crafted menu to a warm, welcoming atmosphere, every detail is designed to transport guests to the kitchens of our ancestors. The menu, featuring family recipes passed down through generations, is all made with the freshest ingredients and a lot of love.

Family recipes include dishes like Queso Flameado, Tacos Caseros "El Valle" Style, along with Brocheta de Res and "El Chingon Burger". Miguelito's is celebrating their opening with their flavored Strawberry, Mango, and Pickle Chamoy margaritas.

Stop by for lunch and enjoy \$9.99 lunch specials Monday - Friday 11am-2pm.

Plus take advantage of \$6 happy hour deals Monday - Friday 3pm - 6pm. Enjoy a free meal up to \$15 on your special day.

Visit Miguelito's and make your next meal a big family celebration, ask about our private event room.

Miguelito's Mexican Grill & Cantina restaurant was founded with a passion for preserving and sharing the authentic flavors of Tex-Mex cuisine. Family recipes have been lovingly handed down and perfected over generations, bringing a true taste of tradition to every plate. The first location in Crystal City opened its doors to immediate acclaim, followed by the success of our Carrizo Springs restaurant. Now Miguelito's Mexican Grill & Cantina beloved dishes are available in the vibrant city of San Antonio.



**A TODAS LAS PERSONAS Y PARTES**

**INTERESADAS:**

Jarco Readymix, LLC, ha solicitado a la Comisión de Calidad Ambiental de Texas

(TCEQ, por sus siglas en inglés)

lo siguiente:

Enmienda del Permiso 161238.

Esta solicitud autorizaría modificación de una planta permanente mezcladora de concreto ubicado en Highway 97, aproximadamente 6.7 millas al noreste de la intersección de Highway 97 y Highway 181,

en la ciudad de Floresville,

condado de Wilson, Texas 78114.

Información adicional sobre esta solicitud se encuentra en la sección de aviso público de este periódico.



*Ladies Night*

*20% off*

On any service every Wednesday  
**Bridal and Quinceanera Special**  
**\$100 Hair & Makeup**  
**\$150 Hair & Makeup & Nails & Toes**  
**BY APPOINTMENT ONLY**

*Estilo*

Hair and Nail Salon  
 423 W. Mitchell Ste 101 78204  
 210.233.0990

Virtual **LIVE**  
**MACRI TALK**  
 VIRTUAL  
**Summer Road Trip:**  
**A TRIP IN TIME TO LOS ANGELES'**  
**NAYARIT RESTAURANT**  
 Tuesday, August 13, 2024 | 6 PM Central  
**LIVESTREAMING**

RSVP at [somosMACRI.org](https://somosMACRI.org) for the livestream link

Dr. Natalia Molina

NIGHT CLUB HOLY WAR TPIKY ROBYN NIGHT



David C. Carlson,  
 PhD, Bexar County  
 Archives, Spanish  
 Collection



Jorge Luis Garcia  
 Ruiz, PhD in Ancient  
 World Studies



Clinton McKenzie,  
 Project Archaeologist for  
 the Center for  
 Archaeological Research



Moderated by  
 Amy M. Porter, PhD  
 Texas A & M San Antonio, Author  
 & Professor of History

**San Antonio Mission  
 Indian Descendants**

Presents

*Forging San Antonio,  
 A Blending of Cultures*

**Pope Francis Center**  
**263 Felisa St.**  
**San Antonio, Tx 78210**

10:30AM - 1:30PM | July 20, 2024

# Chris Paul Firmó Con Los Spurs

## Por Franco

El pentacampeón equipo Los Spurs de San Antonio bajó el timonel Gregg Popovich, en vísperas de la temporada NBA 2024-25, comienza a intercambiar jugadores y ha reforzar la quinteta estelar.

Recientemente el experimentado guardia estelar Chris Paul apodado "CP3" de 6 pies de estatura, firmó contrato con Spurs por un año en lo que será su temporada número 20 en el mejor circuito del baloncesto mundial.

Chris Paul, de 39 años de edad, nativo de Winston-Salem, Carolina del Norte, durante el NBA Draft de 2005, primera ronda cuarto escaño, tras exitosa participación con el equipo colegial Wake Forest University fue elegido por Hornets de Nueva Orleans.

En la temporada NBA de 2006, al final fue elegido novato del año.

Desde ahí comenzó a destacarse cómo escolta titular, con el pasó del tiempo CP3, dio exitoso cambio en su carrera, siendo fichado por Clippers, luego Rockets. Thunder, Suns y Warriors.

Con Suns tuvo la oportunidad de ganar su primer anillo, guiando al club al campeonato de la Conferencia del Oeste 2021, disputando la gran final contra los Bucks.

Suns ganó los dos primeros partidos y Bucks de cierre se coronó campeón mundial ganando sus cuatro partidos de forma consecutiva. Con lo que se le esfumó la gran oportunidad de ganar un trofeo Larry O'Brien NBA.

CP3, en su foja personal

cuenta con grandes distinciones por su actividad humanitaria y deportiva dentro y fuera de la cancha.

En el periodo de 2013-2021, fue presidente del organismo National Basketball Players Association [NBPA].

Chris Paul, tiene en su vitrina dos Medallas de oro, jugando con la selección Nacional en las olimpiadas del 2008 Beijing. 2012 Londres, lo cual se considera un excelente récord en representación de nuestra potente nación.

Chris Paul en su presentación oficial ante los medios especializados, celebrada en la sede de Spurs "Victory Capital Performance Center" [15935 La Cantera Pkwy].

No pudo ocultar sus emociones por ser nuevo miembro de esa franquicia que ostenta en

su vitrina cinco trofeos Larry O'Brien. Ganados bajo la dirección del estratega en jefe Gregg Popovich en las temporadas de 1999, 2003, 2005, 2007 y 2014.

"Estoy ansioso por comenzar esta nueva oportunidad que se me ha dado con Spurs. Es una institución triunfadora y ahora sólo queda conocer y defender el plan de juego del entrenador Gregg Popovich. Doy gracias a la comunidad de San Antonio por brindarme emocionante bienvenida", dijo CP3.

De acuerdo a boletín informativo de Spurs Sports and Entertainment [SS&E], Chris Paul, en la temporada pasada con Warriors de Golden State, jugó 58 cotejos, en los que fue 18 encuentros de titular obteniendo promedio de juego 9.2 puntos, 6.8 asistencias, 3.9 rebotes y 1.20 robos durante

26.4 minutos de acción.

En su carrera tiene marca por partido de 17.5 puntos encestados. 9.4 asistencias, 4.5 rebotes y 2.12 robos durante 34.1 minutos de acción.

Con más de 1,272 partidos jugados entre ellos 1,232 como estelar en los clubes que representó en la NBA. Con promedio de 47.1% en disparos a la canasta. 36.9% en tiros triples. 87.0% en tiros libres. CP3 tiene 15 participaciones en partidos de pretemporada.

Incluyendo 13 de las 14 en las que finalizó con promedios de 20.0 puntos anotados. 8.3 asistencias y 4.9 rebotes, con promedio de 48.4% de sus disparos en la red y 37.3% tiros triples.

[Fotos de Franco].



## BOOST YOUR BUSINESS THROUGH THE POWER OF *collaboration*

We offer a wide variety of financial solutions designed specifically to meet the demands and needs of your business.

- ✓ BUSINESS ACCOUNTS FOR SMALL AND MEDIUM-SIZED ENTERPRISES
- ✓ HIGH-YIELD BUSINESS ACCOUNTS
- ✓ CASH MANAGEMENT
- ✓ EXPRESS BUSINESS LOANS\*
- ✓ REVOLVING LINE OF CREDIT\*

TEXAS  
PARTNERS BANK

Scan the QR code  
to learn more.

[www.texaspartners.bank](http://www.texaspartners.bank)



Reach the full development potential of your business, contact us.

\*All loans are subject to credit approval. Rates, terms, and conditions are subject to change without notice.



# SABER ES PODER



Acompáñenos a una Feria en la Sede de CPS Energy para aprender cómo su compañía de servicios públicos de propiedad comunitaria está trabajando para usted.

**MIÉRCOLES 24 DE JULIO DEL 2024**

9:30am – 11:30am y 5:30pm – 7:30pm

**SEDE DE CPS ENERGY**

500 McCullough Ave., San Antonio, TX 78215

Más información en [cpsenergy.com/eventos](http://cpsenergy.com/eventos)





STRONGER COMMUNITIES. STRONGER AMERICA.

## IMMIGRANT INTEGRATION

## Unleashing the Power of Naturalization: Building Wealth, Power and Civic Engagement

### Learn About the Process and Requirements for Applying for Citizenship

---

- [Ten steps to naturalization: Understanding the Process of Becoming a U.S. Citizen](#) – A guide from the U.S. Citizenship and Immigration Services outlining the steps from start to finish. Includes links to additional resources.
- [USCIS Naturalization Eligibility Tool](#)– Guides potential applicants through questions to determine eligibility.
- [USCIS Filing Fees Fact Sheet](#) – Information on filing fees for Form N-400, eligibility for fee waivers, and reduced fees.
- [CitizenshipWorks](#) – Website and free app providing tools to understand naturalization eligibility requirements and prepare for naturalization tests.

### Learn About Finding Assistance

---

- [National Literacy Directory](#) – Includes organizations offering ESL and citizenship preparation classes.
- [ImmigrationLawHelp](#) – Directory of nonprofit immigration legal services providers.
- [The New Americans Campaign \(NAC\) Directory](#) - Network of nonprofit organizations providing citizenship services locally.

### Learn About Voting and Elections

---

- [U.S. Election Assistance Commission \(EAC\)](#) – Voter guides in seven languages covering federal elections process, eligibility, early voting, and overseas voting.
- [New Americans Campaign Voter Guide for New Americans](#)- Includes answers to frequently asked questions naturalized citizens have to voting in the U.S.

### Learn About the Benefits of U.S. Citizenship

---

- [10 Benefits of U.S. Citizenship](#) – Highlights rights and benefits, including protection from deportation, voting rights, and family petitioning.

### Learn About the Data on the Eligible to Naturalize Population

---

- [USCIS Eligible to Naturalize Dashboard](#) – Data on lawful permanent residents eligible for naturalization.
- [Naturalize Now: Economic Equity and the Path to Naturalization](#) – A policy brief by NPNA and USC Dornsife ERI on the new USCIS naturalization fee structure effective April 1, 2024. It highlights that 71% of the eligible-to-naturalize population in the U.S. now qualify for a reduced fee of \$380 or a full fee waiver, significantly enhancing citizenship access for lower-income immigrants. Key states benefiting include California, Texas, Florida, New York, and Illinois, particularly among Latino communities.

# Latino Artist Vincent Valdez Makes Viewers Aware of Enforced Disappearance

By Ricardo Romo, Ph.D

Vincent Valdez had a triumphant return to San Antonio Artpace after an absence of ten years. Now living in Houston and Los Angeles, Valdez presented a new work, “Siete Dias/Seven Days,” his installation at the Artpace “Undercurrent” exhibition, last week to an overflow audience. His previous exhibition, *The Strangest Fruit*, opened at Artpace in 2014. Over the preceding decade, he has received some of the nation’s highest art awards, including being chosen in the first cohort of the Ford and Mellon Foundation Latinx Artist Fellowships, a Joan Mitchell Foundation Grant, and residencies in Canada, Vermont, and Berlin.

Vincent Valdez grew up in the Southside of San Antonio, close to two of the city’s historic missions. As a young boy, Valdez admired the artistry of his grandfather and spent his youth drawing and painting. As a young teen, Valdez took up mural painting under the mentorship of another young San Antonio artist, Rubio. Joe Luna, Valdez’s high school art teacher at Burbank High School, whom my wife Harriett and I met recently, described Valdez as one of two “Michaelangelos” he ever met. The term is one of endearment and recognition of extraordinary talent. The other “Michaelangelo” was Jesse Trevino, a classmate Luna knew from Fox Tech High School.

After graduating from Burbank High School, Valdez attended the Rhode Island School of Design where he



Vincent Valdez, “Siete Dias/Seven Days.” Photo by Ricardo Romo.

expanded an appreciation of color and space. After graduating college, some of his early works included three-dimensional wood paintings. His first major oil works on canvas, which he began while in Rhode Island, borrowed from historical themes and incidents as in the case of a painting depicting the 1943 Zoot Suit Riots of Los Angeles. We met Valdez twenty years ago after he completed his studies in Rhode Island and moved back to San Antonio.

We last visited Valdez in the spring of 2017 at his studio in Houston as he completed one of the oil paintings for the National Portrait Gallery in Wash-

ington, D.C. The New York Times recognized Valdez for his completion of a powerful painting “The City I” depicting a Ku Klux Klan gathering on the outskirts of an unknown metro area.

The KKK series followed earlier paintings he named “The Strangest Fruit” that depicted figures lynched by the Texas Rangers and vigilantes. The “Strangest Fruit” paintings showed young Latino males dressed in regular street clothes, some handcuffed, in a position suggesting they died as a result of being hung by the neck, as were many Latinos and Blacks during the active



Vincent Valdez, “Siete Dias/Seven Days.”  
Photo by Ricardo Romo.

period of the KKK in the early 20th century in Texas. The title of the series reflects the title of a 1939 song “Strange Fruit” by the famous African American singer Billie Holiday describing the horrible lynching of Blacks in the U.S.

We saw Valdez’s best-known art piece *The City I* at the Du Quai Branly Jacques Chirac Museum in Paris in 2023. His work accompanied the exhibit “Black Indians de La Nouvelle-Orleans” in a section of the exhibit explaining the U.S. Civil Rights Movement. The heyday of the KKK was in the 1920s, but Valdez’s painting presents a modern version of the dreaded Klan. Valdez’s subjects hold smartphones and stand near a late-model Chevy pickup. The hooded subjects are gathered in contemporary times, a reminder that racism and hate are still evident today.

Writing in the popular art magazine *Artnet*, Sarah Cascone interviewed Valdez in

2018 when the Blanton Museum of Art at UT Austin acquired the Klan painting. His response to her questions presented a rich understanding of his purpose in painting *The City I*. He told Cascone: “My work often relates to past events in American history that have been marginalized or silenced or entirely erased.” He described “*The City I*” as having cinematic features because of the large black-and-white images. Valdez added, “Some viewers may glance at this and assume this is a haunting image of the Klan in 1939 in the American South, but when you look very closely, I lure you in with those details.” The painting completed in 2015 features Klan members holding an infant, canned soda, torches, and banners with an internet tower in the background. He has successfully blurred “that line between past and present.”

“Siete Dias/Seven Days” is Valdez’s title for his new Artpace installation in the



Vincent Valdez, "Siete Dias/Seven Days."  
Photo by Ricardo Romo.



Vincent Valdez, "Siete Dias/Seven Days."  
Photo by Ricardo Romo.

second-floor Hudson Showroom. Guest Curator Zhaira Constiniano of the Art League Houston noted that Valdez's work "features twenty-one suspended banners depicting haunting portraits of individuals who have disappeared in Central and South America since the 1970s."

Curator Constiniano offers that Valdez's figures "are arranged in a chapel-like formation, emphasizing the collective loss and ongoing search for answers surrounding their disappearance." Seven of the

banners have text panels in Spanish representing each day of the week, "serving as a poignant reminder of the passage of time and the enduring absence of these individuals." On the side panels of the Hudson Showroom space, Valdez displayed works by Luis Jimenez and Rubio, two artists he credits for mentorship and inspiration.

The story of missing persons and "enforced disappearance" is one of Mexico and Latin America's most tragic realities. In 2023, the International

Committee of the Red Cross reported that Mexico's official number of missing people grew to over 100,000 for the first time. Washington Post journalists researched this alarming tragedy and estimated that since 2006 more than 79,000 people have disappeared in Mexico.

Enforced disappearance is a significant matter in other major countries in Latin America as well. The Latin American Post recently estimated that in the last two decades, at least 200,000 people have disappeared throughout Latin American countries. The vast majority of these disappearance cases go unsolved. In most cases, according to the British Broadcasting Corporation [BBC], the victims end up "unidentified in morgues across the country or buried in clandestine graves."

Valdez mentioned in his presentation to the Artpace audience at the show's opening that as a younger artist, he found few art pieces he could identify with in his art history courses until he discovered the work of Chicano artists and the way their work reflected protest, political power structures, and the experiences of Chicano and Latino communities. Valdez graciously recognized the important influences of prominent Chicano artists from San Antonio and Texas who have influenced his work and career.

It is impossible to view the work of Vincent Valdez and remain unmoved by the injustices he presents. The eyes of the disappeared from the portraits of the panels in the installation "Siete Dias/Seven Days" will haunt viewers and hopefully motivate activists and future generations of artists to continue the dialogue.



Vincent Valdez, "Siete Dias/Seven Days."  
Photo by Ricardo Romo.



Vincent Valdez, "Siete Dias/Seven Days."  
Photo by Ricardo Romo.

# SVREP Marks 50 Years of Empowering the Latino Community Organization to mobilize 2 million Latino voters in 2024

Courtesy of  
**Lydia Camarillo**

The Southwest Voter Registration Education Project kicked off its 2024 Get Out to Vote (GOTV) Campaign to strengthen America's democracy at its 50th Anniversary Dinner, downtown San Antonio, on July 12, 2024.

SVREP paid tribute to its 50 years of empowering the Latino community through posthumously honoring its founder and president, William C. Velásquez and former president Andrew Hernandez with the SVREP 50th Anniversary - Champion of Democracy Award. Antonio González will be posthumously honored at the Los Angeles 50th Anniversary Dinner on August 29th with the same award. Former national president of LULAC Domingo Garcia and Texas State Senator José Menéndez were bestowed with the SVREP Lifetime Achievement Award at the dinner.

A tribute video that spans through SVREP 50th years highlights the last 50 years SVREP has worked to empower the Latino community, reflects on why SVREP was founded and notes it's time to move to the next fifty years. The seven-minute video was produced by Viva Politics

Domingo Garcia became one of Texas' most visible newsmakers, as the youngest mayor Pro Tem of Dallas. He was the first legislator in the nation to protect immigrant students by authoring in-state tuition legislation in Texas. Garcia was also instrumental in passing the Texas 10% rule". Senator José Menéndez is Chair of the Texas Hispanic Senate Caucus, during his term in

office, over 200 bills have passed that benefit children, seniors, veterans, and San Antonian families.

"With one of the most consequential elections of our times, SVREP is set to mobilize 2 million Latino Voters for the general presidential election in competitive electoral vote states, US Senate states, and congressional districts" declared Lydia Camarillo, SVREP president, before a full house of San Antonio's Latino leadership, elected officials, and community leaders.

"SVREP will mobilize the Latino vote with grassroots strategies, repetitive live contact, and digital strategies. Moreover, SVREP will continue to challenge voter suppression laws to ensure Latinos can vote," stated Patricia Gonzales, SVREP Director of Operations

The SVREP 50th Anniversary dinner introduced the SVREP 2024 Get Out to Vote (GOTV) Campaign for the presidential general elections. SVREP will be mobilizing Latinos in Arizona, Georgia, Nevada, Pennsylvania, and Wisconsin. Target states for the US Senate include Arizona, Nevada, Montana, and Ohio. SVREP will continue to organize and mobilize the Latino vote in California and Texas.

Texas will see a dramatic increase in voter registration from 2016 to the November 2024 elections, from 2.6 million to 3.9 million. This is a profound 1.3 million Latino voter registration increase that will change the political landscape in Texas. The increase in registration numbers is attributed to several reasons including the efforts

organized by SVREP over the last 50 years and attacks on Latinos.

With SVREP's efforts and support from others, 75% to 84% of registered Latino voters in Texas and the targeted states are expected to turn out by November 5, 2024.

"SVREP is organizing voter registration drives in Bexar, Dallas, El Paso, Harris, Tarrant, and Travis counties, as well as the Rio Grande Valley. Our goal is to increase voter registration from 3.7 million to 3.9 million by the 2024 elections. With a well-funded effort, SVREP will ensure that Latinos help shape the elections in 2024," concluded Camarillo, SVREP President.

Donate a tax-deductible gift to SVREP at <https://www.svrep.org/donate> to support nonpartisan Latino vote mobilization efforts. Dinner proceeds will be used to support voter registration and Get-Out-The-Vote nonpartisan campaigns for the November 5, 2024 elections.

SVREP is the largest and oldest non-partisan Latino voter participation organization in the United States, founded by William C. Velásquez in 1974, and other Mexican American activists to ensure the voting rights of Mexican Americans in the southwest. Its mission is to empower Latinos and other minorities by increasing their participation in the American democratic process. Since it opened its doors, SVREP has registered over 3.4 million Latino voters, trained 150,000 Latino leaders, and has won 210 voting rights lawsuits.



# William C. Velasquez 50th Anniversary Dinner





"A NEW SHOW HONORING  
OUR LATIN AMERICAN CULTURE"

**AUGUST 16, 2024**



**TOBIN CENTER**  
FOR THE PERFORMING ARTS

TICKETS AVAILABLE SOON  
AT THE TOBIN CENTER  
BOX OFFICE

100 Auditorium Circle  
San Antonio, TX 78205  
Box Office - (210) 223-8624  
Main Office - (210) 223-3333

SPONSORSHIP, ADVERTISING &  
MEDIA OPPORTUNITIES NOW  
AVAILABLE

The Texas Pura Vida Awards Show is poised to be the biggest night in San Antonio's Performing Arts community. This inaugural event will honor and recognize the immense talent and contributions within the Performing Arts Industry across all walks of life.

Join us for an unforgettable Texas-style black-tie evening that promises to dazzle and inspire. Our event will feature live performances by the Network for Young Artists (NYA) along with both global and local award-winning artists. A special appearance by the legendary American Country Singer, Johnny Lee, and a theatrical performance by NYA will highlight the night.

In addition to these captivating performances, the awards show will recognize outstanding achievements in music. We will honor the Entertainer, Country Artist, and Gospel Artist of the Year, among other award categories, as well as celebrate Texas originals in the Conjunto, Norteño, and Tejano categories. Our talented young artists, 18 and under, will also be recognized with Male, Female, and Group Artist of the Year awards.

The evening will culminate in a grand finale live band performance featuring LA 45 and the David Farias Band, among others, promising a night of unforgettable entertainment. Special appearances by DJ Kane, Stefani Montiel, and Gabe Garcia will make the evening even more spectacular!

**COMISIÓN DE CALIDAD AMBIENTAL DE TEXAS****Aviso Consolidado de Recibimiento de la Solicitud e Intención de Obtener****Permiso y Aviso de Solicitud y Decisión Preliminar**

Permiso Estándar de Calidad del Aire para Plantas Mezcladoras de Concreto

Número de Registro Propuesto 161238

**Solicitud.** Jarco Readymix, LLC, ha solicitado a la Comisión de Calidad Ambiental de Texas (TCEQ, por sus siglas en inglés) un Permiso Estándar de Calidad del Aire, Número de Registro 161238, que autorizaría la modificación de una planta permanente mezcladora de concreto ubicada en Highway 97, aproximadamente 6.7 millas al noreste de la intersección de Highway 97 y Highway 181, en la ciudad de Floresville, condado de Wilson, Texas 78114. Este enlace a un mapa electrónico de la ubicación general del sitio o instalación se proporciona como cortesía pública y no como parte de la solicitud o aviso. Para conocer la ubicación exacta, consulte la aplicación. en <https://gisweb.tceq.texas.gov/LocationMapper/?marker=-98.07782430174122,29.21300815833267&lev=18>. La instalación propuesta emitirá los siguientes contaminantes del aire: material particulado que incluye (pero no se limita a) agregados, cemento, polvo de carretera y material particulado con diámetros de 10 micras o menos y 2.5 micras o menos.

Esta solicitud se presentó a la TCEQ el June 4, 2024. El director ejecutivo ha completado las revisiones administrativas y técnicas de la solicitud y ha determinado que la solicitud cumple con todos los requisitos de un permiso estándar autorizado por 30 TAC § 116.611, que establecería las condiciones bajo las cuales la planta debe operar. El director ejecutivo ha tomado la decisión preliminar de emitir el registro porque cumple con todas las normas aplicables. La solicitud, la decisión preliminar del director ejecutivo y el permiso estándar estarán disponibles para su visualización y copia en la oficina central de la TCEQ, la oficina regional de la TCEQ región de San Antonio y el área accesible al público a continuación: Sam Fore, Jr. Wilson County Library, localizada en 1103 4th Street, Floresville, TX, 78114, a partir del primer día de publicación de este aviso. El archivo de cumplimiento de la instalación, si existe alguno, está disponible para su revisión pública en la oficina regional San Antonio de la TCEQ. Visite [www.tceq.texas.gov/goto/cbp](http://www.tceq.texas.gov/goto/cbp) para revisar el permiso estándar.

**Comentario Público/Reunión Pública. Puede enviar comentarios públicos o solicitar una reunión pública. Consulte la Sección Contactos.** La TCEQ considerará todos los comentarios públicos al desarrollar una decisión final sobre la solicitud. **La fecha límite para enviar comentarios públicos o solicitudes de reunión es de 30 días después de que se publique el aviso del periódico.** Cuestiones como los valores de la propiedad, el ruido, la seguridad del tráfico y la zonificación están fuera de la jurisdicción de la TCEQ para considerar en el proceso de permiso.

El propósito de una reunión pública es para brindar la oportunidad de enviar comentarios o hacer preguntas sobre la solicitud. Se llevará a cabo una reunión pública sobre la solicitud si el director ejecutivo determina que existe un grado significativo de interés público en la solicitud o si lo solicita un legislador local. Una reunión pública no es una audiencia de caso impugnado. Si se convoca una reunión pública, el plazo para presentar comentarios públicos se amplía hasta el final de la reunión pública.

**Audiencia de Caso Impugnado. Puede solicitar una audiencia de caso impugnado.** Una audiencia de caso impugnado es un procedimiento legal similar a un juicio civil en un tribunal de distrito estatal. **A menos que se presente una solicitud por escrito para una audiencia de caso impugnado dentro de los 30 días posteriores a este aviso, el director ejecutivo puede aprobar la solicitud.**

Una persona que pueda verse afectada por las emisiones de contaminantes atmosféricos de la instalación tiene derecho a solicitar una audiencia. Para solicitar una audiencia, una persona debe residir realmente en una residencia permanente dentro de los 440 metros de la planta propuesta. Si solicita una audiencia de caso impugnado, debe presentar lo siguiente: (1) su nombre (o para un grupo o asociación, un representante oficial), dirección postal, número de teléfono diurno; (2) nombre y número de registro del solicitante; (3) la declaración "[Yo/nosotros] solicito/amos una audiencia de caso impugnado;" (4) una descripción específica de cómo se vería afectado negativamente por la aplicación y las emisiones atmosféricas de la instalación de una manera no común para el público en general; (5) la ubicación y distancia de su propiedad en relación con la instalación; (6) una descripción de cómo usa la propiedad que puede verse afectada por la instalación; y (7) una lista de todos los problemas de hecho en disputa que envíe durante el periodo de comentarios. Si la solicitud es hecha por un grupo o asociación, uno o más miembros que tienen legitimación para solicitar una audiencia deben ser identificados por su nombre y dirección física. Deben identificarse los intereses que el grupo o asociación pretende proteger. Puede enviar los ajustes propuestos a la solicitud que satisfagan sus inquietudes. Consulte la sección Contactos.

**Acción de la TCEQ.** Después de la fecha límite para los comentarios públicos, el director ejecutivo considerará los comentarios y preparará una respuesta a todos los comentarios públicos relevantes y materiales, o significativos. La decisión del director ejecutivo sobre la solicitud, y cualquier respuesta a los comentarios, se enviará por correo a todas las personas en la lista de correo. Si no se reciben solicitudes de audiencia de casos impugnados oportunamente, o si se retiran todas las solicitudes de audiencia, el director ejecutivo puede emitir la aprobación final de la solicitud. Si no se retiran todas las solicitudes de audiencia oportunas, el director ejecutivo no emitirá la aprobación final del permiso y enviará la solicitud y las solicitudes a los Comisionados para su consideración en una reunión programada de la comisión. La Comisión sólo podrá conceder una solicitud de audiencia de un asunto impugnado sobre cuestiones que el solicitante haya presentado en sus observaciones oportunas que no hayan sido retiradas posteriormente. **Si se concede una audiencia, el tema de una audiencia se limitará a cuestiones de hecho en disputa o cuestiones mixtas de hecho y de derecho relacionadas con preocupaciones relevantes y materiales sobre la calidad del aire presentadas durante el periodo de comentarios.** Cuestiones como el valor de la propiedad, el ruido, la seguridad del tráfico y la zonificación están fuera de la jurisdicción de la Comisión para abordar en este procedimiento.

**Lista de correo.** Puede solicitar ser colocado en una lista de correo para recibir información adicional sobre esta aplicación específica. Consulte la sección Contactos.

**Información Disponible en Línea.** Para obtener detalles sobre el estado de la solicitud, visite la Base de Datos Integrada de Comisionados (CID, por sus siglas en inglés) en [www.tceq.texas.gov/goto/cid](http://www.tceq.texas.gov/goto/cid). Una vez que tenga acceso al CID utilizando el enlace, ingrese el número de registro en la parte superior de este aviso.

**Contactos.** Los comentarios y solicitudes públicas deben enviarse electrónicamente a [www14.tceq.texas.gov/epic/eComment/](http://www14.tceq.texas.gov/epic/eComment/), o por escrito a la Texas Commission on Environmental Quality, Office of the Chief Clerk, MC-105, P.O. Box 13087, Austin, Texas 78711-3087. Tenga en cuenta que cualquier información de contacto que proporcione, incluido su nombre, número de teléfono, dirección de correo electrónico y dirección física, se convertirá en parte del registro público de la agencia. Para obtener más información sobre esta solicitud o el proceso de permisos, llame al Programa de Educación Pública de la TCEQ al número gratuito 1-800-687-4040 o visite su sitio web en [www.tceq.texas.gov/goto/pep](http://www.tceq.texas.gov/goto/pep). Si desea información en español, puede llamar al 1-800-687-4040.

También se puede obtener más información de Jarco Readymix, LLC, 8023 Vantage Dr Ste 1410, San Antonio, TX 78230-2204 o llamando a Mr. Jon Walton Greene PE, Senior Project Manager at (512) 493-6057.

Fecha de Emisión del Aviso: Julio 11, 2024



**LINA PRADO**  
LFTOFF  
**BUSINESS CONFERENCE**

**MAXIMIZE YOUR BUSINESS POTENTIAL AND PROPEL IT TO NEW HEIGHTS!**

This conference aims to help small business owners connect with the broader community and tackle issues affecting businesses. Keynote speakers and local business leaders will share practical and applied knowledge on the most pressing and relevant issues currently facing small businesses. Panel discussions and presentations will suit a wide range of locally-owned enterprises.

**August 7 2024**  
8:00 AM - 2:00 PM

**Location**  
Embassy Suites by Hilton San Antonio Brooks Hotel & Spa  
7610 South New Braunfels  
San Antonio, TX 78235

**Registration**  
This event is free of charge. Please provide us with your contact information so we can expect your attendance  
**or VISIT [lina-prado.com](http://lina-prado.com)**

**SCAN HERE**

**Donation**  
We take great pride in supporting our small business community, and our campaign thrives on generous contributions from individuals like you.

**AVISO PÚBLICO**

**LA FUERZA AÉREA DE LOS ESTADOS UNIDOS AMERICANOS (USAF, POR SUS SIGLAS EN INGLÉS) ESTÁ LLEVANDO A CABO UNA EVALUACIÓN QUINQUENAL BAJO LA LEY DE RESPUESTA, COMPENSACIÓN Y RESPONSABILIDAD AMBIENTAL (CERCLA, POR SUS SIGLAS EN INGLÉS) EN LA ANTIGUA BASE DE LA FUERZA AÉREA KELLY, SAN ANTONIO, TEXAS**

La Fuerza Aérea de los Estados Unidos Americanos está llevando a cabo una evaluación quinquenal (que se realiza cada 5 años) de las medidas de saneamiento ambiental que se seleccionaron para sanear los sitios contaminados en la antigua Base de la Fuerza Aérea Kelly ubicada en San Antonio, Texas. La evaluación determinará la efectividad de las medidas de protección ambiental en estos sitios contaminados. De conformidad con la Ley de Respuesta, Compensación y Responsabilidad Ambiental (CERCLA por sus siglas en inglés), esta evaluación determinará si las medidas de saneamiento ambiental que se seleccionaron siguen funcionando como se diseñaron y por lo tanto siguen protegiendo la salud humana y el medio ambiente.

Se exhorta al público en general a enviar cualquier pregunta o comentario a la siguiente dirección: Air Force Installation and Mission Support Center Public Affairs Office, 2261 Hughes Avenue, JBSA, Lackland, Texas 78236-9853.

Teléfono gratuito: 866-725-7617 o 210-925-0956.



**EL PADRINO PANTRY**  
*Fundraiser*  
Join us on July 27<sup>th</sup>., 2024  
At 5590 Summit Pkwy. 78229  
11:00 AM to 3:00 PM

Bring your family And friends

MUSIC FOR YOUR LISTENING PLEASURE provided by DJ COSMICA

Help us to continue our mission 'Nourishing lives, one meal at a time. Helping the community by fighting hunger and creating hope'.  
**Thank you to all our sponsors**

Special Guest  
**MR. RAMON CHAPA JR**  
From **La Prensa News Paper**

*Moe Betta BBQ*

**South Texas Drywall & Construction Inc.**  
**REV**  
**TRAUGOTT INC.** Printing and Decorating  
**Golden Hearts Senior Services**



# Indios Forzó La Serie Al Tercero Yankees Invictos En Masters 50+

## Por Sendero Deportivo

Indios de Nava de Pachin Martínez y el coach Rudy Barrientez, con su as del pitcheo Jeremy González, doblegaron 5-3 carreras al duro rival Pericos del magnate Memo Frausto, bajó la dirección del manager Martín Rodríguez y el coach Francisco Navarro (quién no quita la mira en avanzar a su décima gran final).

La serie del playoff sé extendió al tercer partido. Por lo que El Jaral Mexican Restaurant seguirá siendo el presentador oficial. Por los pajaritos verdes abrió el curvero lanzador estelar Josh Gill quien cargó con la derrota. Kevin García entró en relevó en el quinto episodio, dominando con su variedad de lanzamientos y ser aplaudido por los aficionados.

Águilas de Veracruz dirigido por Luis Cerros y el coach Nicho Jacome, con pitcheo del valioso lanzador derecho Juan Serrano, quien aceptó dos jits en ocho entradas. Siendo relevado por Derek Peña, eliminaron a Rieleros de JP Reza con pizarra de 7-0 y der-

rota pará Leo Montalvo qué fue relevado por el hidrocalido José López, campeón de pitcheo con marca de 8-2.

Por Águilas pegó jonron Jorge Delgado, con dos RBI's, y bateo de doblete y sencillo.

Seguido por Víctor Mercedes "El Caminante", quién bateó de 5-0, con dos cuadrangulares sobre la barda del estadio Potranco Baseball Field.

El presidente Simón Sánchez, felicitó a los jugadores individuales: José López campeón de pitcheo temporada 2024 dedicada a Nacho García y Efraín Cruz Franco en categoría Abierta dominical Potranco.

Así cómo a El Caminante campeón de jonrones con 5. Y al campo cortó y pitcher derecho Roger Bernal de Indios quién defendió su Bicampeón de bateó con promedio de .608.

Éste domingo 21 de julio a las 11am sé enfrentaran Indios y Pericos por su boleto a la gran final del playoff.

En Categoría Masters 50+, Astros ganó por default a Tuzos. Broncos doblegó 13-6 a Reds con victoria pará José Almager y salvamento de

Humberto García "Flaco". Abdon Orozco perdió en toda la ruta.

Nacho García de Broncos recibió golpe con casa llena, con el qué sumo su segundo golpe consecutivo, ahora vistiendo la casaca de Broncos del magnate Roberto Garza.

Yankees de Luis Velázquez consumo su 9o triunfo consecutivo con pitcheo de Pat Hernández, derrotando a Rangers quién tuvo de lanzador abridor al legendario Liga Mexicana [José Luis Gómez]. Al final ambos equipos celebraron con deliciosa cena por separado. Benito Martínez El Venado y su coach-jugador Ruperto Ortega, brindaron junto a sus jugadores por igual el manager Bicampeón Luis Velázquez.

Rol de juegos domingo 21 de julio Campo 2 del estadio Potranco Baseball Field.

10am Yankees vs Broncos. 12:30pm Astros vs Reds. 3pm el clásico Rangers de Luis Ríos vs Rangers.

En las fotos aparecen: El Caminante Víctor Mercedes. [Foto cortesía]. Pat Hernández, ganador del partido vs. Rangers. Alan Mow, Kenny McMullen y Doug Rosini de Yankees. (Fotos de Franco).





**FREE ENTRY - All July**  
 Southside Summer  
 Celebrating Latino Conservation Week  
 Tuesdays - Sundays 7:00 - 1:00pm

**Audubon** Mitchell Lake Audubon Center



## Free help to lower your property tax bill!

Learn how to appeal your property tax appraisal and get help applying for tax exemptions. Attend a presentation followed by individual assistance. Assistance may be limited due to room and volunteer capacity.

## ¡Ayuda gratuita para reducir su factura de impuestos a la propiedad!

Aprenda cómo apelar su tasación de impuestos a la propiedad y obtenga ayuda para solicitar exenciones de impuestos. Asista una presentación seguida con asistencia individual. La asistencia puede ser limitada debido a la capacidad de habitaciones y voluntarios.

**Find a Session**  
 Encuentra una Sesión



**Learn more | Más información**  
[sanantonio.gov/propertytaxhelp](https://sanantonio.gov/propertytaxhelp)  
 Dial 311 | Marcar 311




# MÁS QUE UN TRABAJO, ES UN PROPÓSITO.

**LA CIUDAD DE SAN ANTONIO ESTÁ CONTRATANDO PARA ESTOS PUESTOS:**

- CDL Conductores
- Electricista
- Plomero
- HVAC
- Operado de equipo
- Inspector de construcción
- Trabajador de custodia y saneamiento
- Profesional de apoyo administrativo
- Oficial de detención
- Profesional de cuidado de animales



**¡APLICA HOY!**  
[SA.gov/Careers](https://SA.gov/Careers) #SAPROUD



# Remembering Ramsey Muñiz

## Courtesy of LULAC

Ramsey Muñiz was known to be spiritual. His faith served as the foundation for his love of God, Jesus Christ, La Virgen de Guadalupe, family, and humanity, and his spirituality began during his childhood. In his early years, he accompanied his grandmother, Rosa, to treat the sick who needed medical care in their homes. He set out religious images and candles, while his grandmother administered natural healing remedies. They both prayed for a healing, and the ill would later visit to extend their gratitude for their restored health. Later in life, Muñiz continued to demonstrate his faith. As a young boy, he attended Holy Family Catholic Church in Corpus Christi, Texas, where he would make his way to the altar on his knees with prayers and supplications.

Muñiz understood his family's economic struggles, and this motivated him to be the best he could be. A strong sense of cultural identity and love for his mother motivated him to excel at everything he did. He worked many jobs and gave his earnings to her, helping to provide for the family. He picked cotton from early morning until evening, racing against the clock to submit the heaviest load and maximize his earn-

ings which were calculated by the weight of the cotton.

Later, Muñiz ran a paper route starting at 4:00 a.m. finishing in time to attend school followed by football practice. After practice, he walked home to prepare for his night job setting pins at the bowling alley. In spite of work challenges, he excelled academically. He was in Student Council at Cunningham Junior High and Miller High School.

It was at Cunningham that Muñiz began to develop a talent for football. In his early high school years he built his body, having been told by Coach Pete Ragus that he was too small to play for Miller High School. As a result of his bodybuilding, he was awarded the titles of Mr. Corpus Christi and Mr. Physique at Baylor University.

Muñiz became a driving force for Miller High School's State Football Championship in 1960 and he was immediately offered scholarships from several major universities. He chose to attend Baylor University in Waco, Texas, and represented Baylor at the Fellowship Christian Athletics Summer Conference in Colorado. He was selected because of his scholastic and athletic achievements, and his participation in Christian

activities.

After graduating with a Bachelor's Degree in 1966, Muñiz was accepted into Baylor Law School and earned a Juris Doctor degree in 1971, expressing his goal of helping others. When interviewed at Baylor he shared, "My goal is to be a lawyer. So many have helped me out. I want to help people out who haven't had the opportunity". (The Baylor Lariat, 1966). Another article stated, "For Ramsey Muñiz, sincerity in helping other people stems not in helping them because they're poor, but from helping them out of a love and respect for them as individuals."

Muñiz helped many others, and he contributed his time and talents for his people. He was actively involved in helping the community in Waco, Texas. As a member of The Alliance of the Mexican-American Education Foundation, he helped obtain scholarship funds for students stating, "For good leadership in the community, the Mexican-American will have to increase the number of college graduates. Education is the key movement not only to help the Mexican-American alone, but society as a whole. To be helped, we must help ourselves."

He was appointed Administrative Aide in the Waco Model City Agency. During his tenure, the agency won three additional contracts for Model Neighborhood projects that implemented computer education programs, law enforcement training, and housing needs. Those computer programs were intended to assist with teacher instruction as well as struggling students. Waco was reported to be the first city in Texas to install a computer education program. (The Reporter, 1969).

Muñiz became Director for the Waco Community Development Center and Goodwill Industries. He served on the Board of the Economic Opportunity Advancement Corporation and was a member of the Mexican American Legal Defense and Educational Fund (MALDEF). Additionally, he was invited to participate in the lawyer's institute sponsored by the National Association for the Advancement of Colored People (NAACP). His work and community involvement benefited many, and his contributions will never be forgotten.

Muñiz became a civil rights activist and a political voice for his people, running for governor of Texas under the Raza Unida Party, an independent political party.

He encountered unforeseen legal problems and suffered for it. He chose to remain silent amidst adversity for the sake of his family and members of the political party he represented.

In spite of his suffering, his love for God, Jesus Christ, La Virgen de Guadalupe, his family, and humanity remained steadfast. This underscored his true nature and the true beauty of his soul. He is greatly loved by many and will always be missed.

Many remained with him and stood by his side. His wife, Irma, who cared for him upon his release, remains grateful to God for the blessing she received through her beloved husband, Ramsey who suffered greatly. She and all family members who remained close to him throughout the years extend their gratitude to the many individuals, organizations, elected officials, and supporters throughout the country for their gifts of kindness, love, compassion, time, donations, and their uncompromising belief in Ramsey. His release came about through their love, sincerity, conviction, and courage. There is no doubt in our minds that they will be rewarded by God for embracing the difficult task of choosing that which is right.

**PERDERLO TODO ES SOLO EL COMIENZO**

**LA FAMILIA**

**DESAFÍO EXTREMO**

**GRAN ESTRENO  
MARTES 30 JULIO  
7PM/6C**



**TELEMUNDO**