

# La Prensa Texas

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This grass roots publication is the life source for a community that is not easily afforded viable access to diverse and accessible media. San Antonio and the surrounding counties have become accustomed to relevant news brought to them in both English and Spanish since 1913.

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## Let's Talk About It

### France Chose Snoop to Carry the Torch

#### By Yvette Tello

*In a surprising and bold move, France has chosen none other than Snoop Dogg to carry the Olympic torch. The decision has sparked a whirlwind of reactions worldwide, ranging from enthusiastic support to puzzled skepticism. Snoop Dogg, the iconic rapper known for his smooth voice and laid-back persona, is not the first name that comes to mind when thinking about Olympic torchbearers. It seems France is aiming to bridge cultures and reach a broader audience. Snoop Dogg's influence extends far beyond music; he is a cultural icon with a massive following across various demographics. His involvement could attract younger audiences and those who might not typically engage with the Olympics. It's a move that symbolizes inclusivity and the merging of pop culture with sports. However, not everyone is thrilled with this choice. Critics argue that Snoop Dogg's past, marked by legal issues and controversial lyrics, makes him an inappropriate representative for such a prestigious role. The Olympic torchbearer is seen as a symbol of unity, peace, and the highest ideals of sport. On the other hand, Snoop Dogg has undergone significant reinvention over the years. From his ventures into cooking shows, his transformation into Snoop Lion, and his charitable endeavors, Snoop has shown a capacity for change and growth. Perhaps this selection highlights the power of personal evolution and the idea that anyone can rise to embody the Olympic spirit, regardless of their past. So, what do you think about France choosing Snoop Dogg to carry the torch? Is it a forward-thinking move that embraces modern culture and inclusivity, or does it stray too far from the traditional values associated with the Olympics? Let's talk about it...*

**Ramon Chapa Jr.:** "He has no talent! Can't sing. Talks! Just a bunch of dumb people made him rich! And he's ugly! Sorry, just being honest! LOL"

**Charlene Smith:** "Snoop Dogg may not be known best for his charitable side, but the California rapper has a long history of giving back to the community as a youth football coach, a co-host of the Athletes vs Cancer celebrity flag football game, and a Habitat for Humanity benefactor. Snoop Dogg is a rapper not an opera singer. When was the last time you made 5 and 6 figure donations to those in need in the disadvantaged community? Why people got to be dumb to appreciate rap music. You just insulted an entire culture and anyone that

has an appreciation of his genre of talent. He is appreciated globally by artists, leaders of the world, intellectuals and others. Some comments are offensive, uninformed and demonstrate low level thinking!"

**Kenneth Raymond:** "He's part of the evil that's going on because they made dresses like girls in a tutu outfit! Like a Ballerina! He sold his soul for richness and fame!"

**Rick Carter:** "What he does, that's blessed. He brings Positive Energy to the Community. Snoop's a good guy, Let him carry the torch.."

**Mary Svetlik Watkins:** "I always thought torch bearers were people from the host country. I'm not opposed to Snoop though."

**Robert Hernandez:** "The World continues to laugh as we send a pot smoking rapper to represent the United States instead of one of our National Treasures like a Veteran!"

**Rosie Speedlin Gonzalez:** "Several non-athletes have been added to NBC's team of infotainment journalists. They caught my attention and kept me watching. I would've watched anyway. But they added some seasoning we didn't know we needed = ratings! Hello."

**Raymond Torres:** "Hart and Thompson are Hilarious."

**Blue Rose Alvarez:** "I don't know what the process is to be selected as one of the 10,000+ torch bearers but imagine it's an honor. Snoop and Pharrell Williams were both chosen to carry a torch in the relay. They are both talented musicians and businessmen and should not be identified by the mistakes they made during different chapters in their lives."

**Kellie Williams Smith:** "I don't get it. I think it should be reserved for the athletes."

**Gregorio De La Paz:** "Why?"

**Trena Watson:** "Muhammad Ali carried the torch as a former Olympian and one of the greatest boxers ever. I mean I love me some Snoop Dogg but this was just not the right choice. The Olympics should remain about athletes, not a cannabis smoking rapper."

**AD To Ni:** "For all those leaving negative comments, Snoop is a big advocate for youth

athletics in his city. He puts his money where it helps the most. He was given the honor because he deserves it. FYI there have been several non athlete torchbearers including a student, a teacher, a psychiatrist and even the grandson of a famous polar explorer. The grandson wasn't even the actual explorer. So before you criticize this choice, ask yourself what have you done for your country lately. Then look up Snoop to see why he's a good candidate for this honor."

**David Dardashti:** "I'm shocked it's not in the shape of a joint. What the heck is this? Liberal minds have spoiled everything!! The torch is to be carried by an honorable Olympian. Wow everything that had value and honor has went down to s\*\*\*."

**Paulina Vasquez:** "Considering all he's done for young athletes and the support he gives to help make dreams come true for American kids, I'd say he deserves it."

**Gina Newland Wulfestieg:** "I think people are getting this confused with the person who lights the cauldron at the opening ceremonies. This is not that. Google says more than 550 people carried the torch from Athens to Paris. Snoop is just one of them. These are not Olympic athletes. All kinds of people. He's just making news because he's Snoop. He's great. Entertainer, family man, huge supporter of youth sports. You go Snoop! Enjoy yourself."

**Ron Oneill:** "Regular people, famous people or athletes or veterans or politicians have all carried the torch. Why is everybody making such a big deal of this and criticizing no less."

**Nancy Sartoris Baldino:** "I don't understand ... .Why him?"

**Joyce Ann:** "I wonder if people are wearing his sneakers too. He's about getting paid. Auntie Martha loves him. It's funny how Snoop Dogg got some white people mad. They feel like they're losing the ability to have control of everything and everyone. This is so funny."

**Jenny McClintock:** "About 10,000 people have carried the torch over the last two months. Snoop is at the end of the journey because he is also providing commentary on the Olympics in Paris, which I am stoked about. Snoop has been championing youth sports for over a decade and even has his own youth football league. He's living' his best life with no room for negativity."



### About the Cover Artist:

## Centro Cultural Aztlan presents Newspaper Boys: Ayer y Hoy en San Anto August 9- October 17 featuring new works by visual artists Oscar A. Galván Jr. and Martin Emmanuel Rangel

### Courtesy of Ruth Guajardo

In this exhibit, life-long visual artists Oscar A. Galván Jr. and Martin Emmanuel Rangel work together to give new life to the old practice of spreading the news. The exhibit pays homage to the artists' ancestors and nostalgically explores the aesthetics of past eras. The artists depict newspaper delivery boys across generations and time periods, blending past and present to share a unique perspective of the evolution of the time-honored tradition of delivering the news.

Both artists were born and raised in San Antonio and, through this exhibit, they evoke memories of San Antonio landmarks in the West Side and Downtown, like Joske's and Galván Pharmacy. The artists draw on emotions by superimposing newspaper boys of the past into present-day settings of San Antonio's city center, historic places, and various long-standing neighborhoods. They use color and contrast to juxtapose the aesthetics and style of the past with today's culture and

environment. They artfully reflect the evolution over time of the way that our news is distributed.

Galvan's own father, Oscar A. Galván Sr., helped contribute to his family's livelihood by working hard as a paperboy during the Great Depression. This exhibit honors those who may have started out delivering newspapers and have gone on to become leaders and make significant contributions in their community.

Join us for the exhibit's opening reception from 6:00pm to 9:00pm on August 9th at Centro Cultural Aztlan. The exhibition is free and open to the public and will be on view through Thursday, October 17, 2024 Monday-Thursday, 10:00am-4:00pm. For more information, please call Centro Cultural Aztlan M-Th. 10am to 4pm at 210-432-1896 or come by Centro Cultural Aztlan's office located in the Deco Building at 1800 Fredericksburg Road, Suite 103.

[www.centroztlan.org](http://www.centroztlan.org)





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# Un Placer Volar Por Southwest

## Por Franco

Tras los estragos económicos durante la pandemia [Covid-19], la industria de vuelos comerciales ha venido recuperando favorablemente tanto en vuelos domésticos cómo internacional.

Viajeros siguen aprovechando las ofertas de diversas aerolíneas en vuelos de negocio, familiares y diversión.

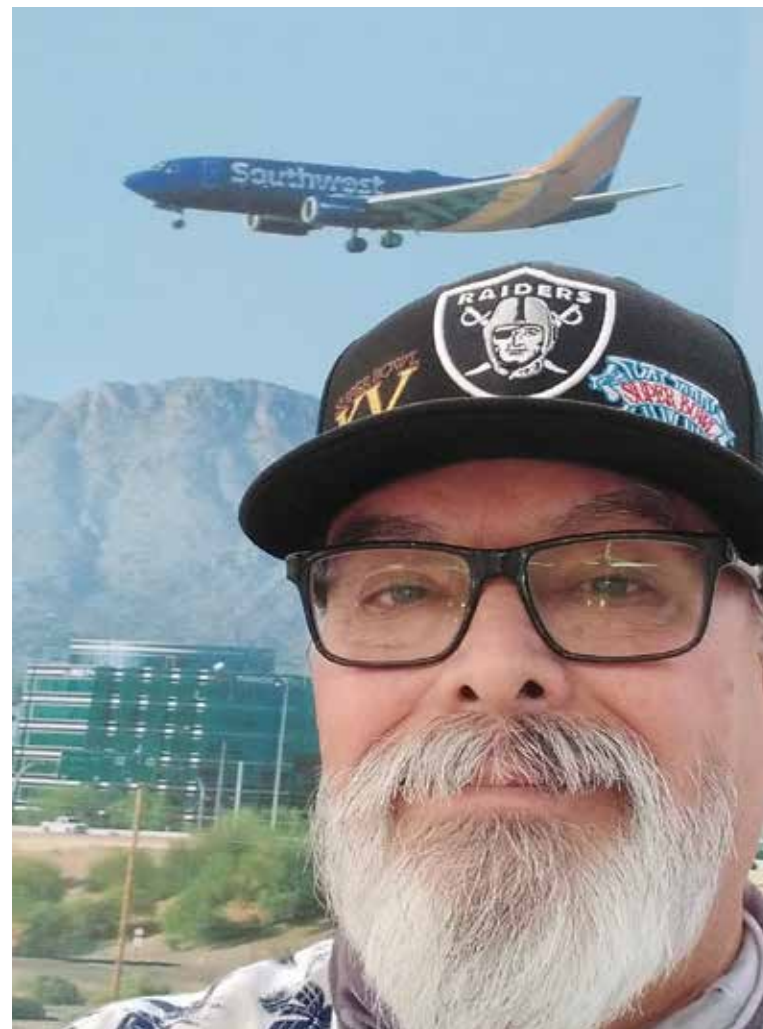
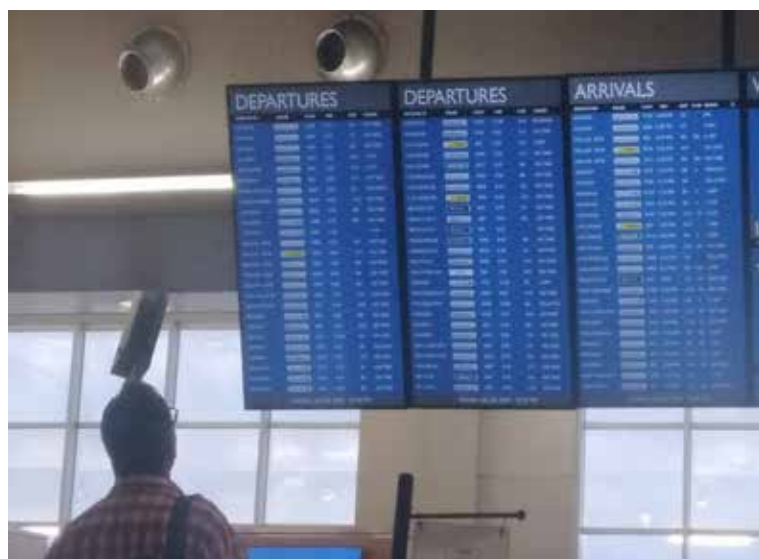
En mi caso éste 2024 es la segunda vez que vuelo por Southwest de San Antonio, ha Phoenix Sky International Airport y de allá transbordo al John Wayne Airport (Condado de Orange-Santa Ana, California).

El costo de vuelo redondo es barato si sé reservan los boletos con días de anticipación.

Por mi parte recomiendo al público que tiene en puerta hacer vuelos en las regiones del medio Oeste y el Oeste. Pará que hagan sus reservaciones con anticipación y así sé ahorren una buena cantidad en su presupuesto económico.

Volar por Southwest es un placer. Su personal: Pilotos, aeromosas [sos], con su excelente trato hacen más seguro cada vuelo.

[Fotos de Franco].





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**Lunes 12 de agosto del 2024**

5:30pm – 7:30pm

Cafetería de Los Reyes Elementary  
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Los representantes de CPS Energy estarán disponibles para recibir comentarios y responder a las preguntas de los residentes del área. Este evento tendrá un formato informal tipo "entrada y salida" y consistirá en estaciones de información que abordarán áreas específicas del proyecto. Se alienta a los participantes visitar cada estación y hacer preguntas.

*Este evento es gratuito y está abierto al público.*

Para más información, póngase en contacto con  
**Antonio DeMendonca**, Director de Proyectos de CPS Energy,  
por teléfono 210-353-6673





## AVANCE's Founder and 50th Anniversary Honoree Dr. Gloria G. Rodriguez is the Founder of AVANCE and served as President and CEO for 32 years

### Courtesy of Teresa Granillo

Dr. Rodriguez is the author of "Raising Nuestros Niños: Bringing Up Latino Children in a Bicultural World" (Simon and Schuster), and her pioneering work supporting Latino mothers in the raising of their young children in poor communities has been recognized in the New York Times, Education Week, Atlantic Monthly, Business Week, and on ABC World News Tonight and Good Morning America.

Her work has also been featured in the books of three former First Ladies: Barbara Bush's "First Teachers," Hillary Clinton's "It Takes a Village," and Rosalyn Carter's "Helping Someone with Mental Illness." The AVANCE Parent-Child Education Center was visited by Prince Charles, Barbara Bush, and Rosalynn Carter and was twice recognized by the White House as a national model in Early Childhood Education.

Dr. Rodriguez has been included in the list of 100 leading Hispanics in America by Hispanic Business and recognized for her work in numerous national magazines, including Parents, Parade, and Working Mother. In addition to being inducted into the Texas Women's Hall of Fame by Gov. Ann Richards and into the San Antonio Hall of Fame, Dr. Rodriguez was named by the San Antonio Women's Chamber of Commerce one of the "Tricentennial 30," a group of outstanding women who had a positive impact on San Antonio across its 300-year history.

She received the National Hispanic Heritage Award in Education, served on the International Board of the Christian Children's Fund, and by Presidential appointment, served on the White House Commission on Educational Excellence for Hispanic Americans. Dr. Rodriguez received her Ph. D. in Early Childhood Education from the University of Texas at Austin and an Honorary Doctorate from Willamette University.

Celebrate AVANCE's birthday for their Grand Finale Gala, a once-in-a-lifetime event marking the conclusion of our yearlong celebration of AVANCE's 50th Anniversary.

Dinner, live music, and entertainment are just the start of this unforgettable evening. Settle in for a fireside chat with distinguished education leaders and prepare to be moved by the inspiring and heartwarming testimonials of the AVANCE families who have shaped our journey over the past 50 years. In a special awards presentation, we will also honor AVANCE Founder Dr. Gloria G. Rodriguez and the Zale Foundation, which provided the seed funding for AVANCE in 1973.

Tables for ten (10) guests can be purchased for \$5,000 at [www.avance.org/50th](http://www.avance.org/50th). Event sponsorships and a limited number of individual tickets are also available.





# Santa Fe's Traditional Spanish Market And Contemporary Market Attract Thousands of Art Lovers

By Dr. Ricardo Romo

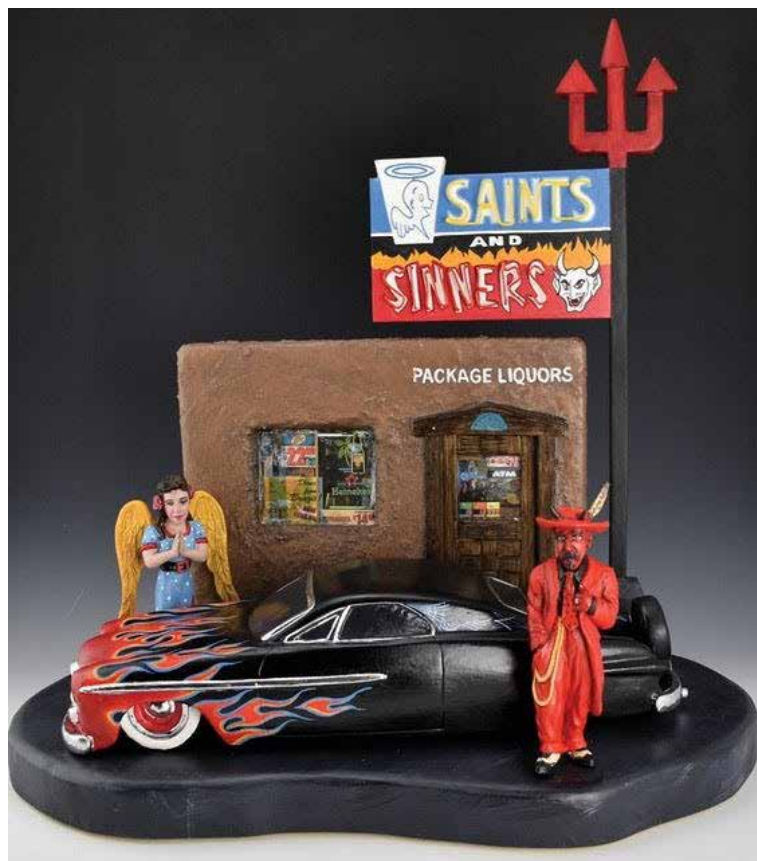
The 72nd annual Traditional Spanish Market opened last weekend, July 27-28, 2024 attracting an estimated 70,000 art lovers. The art festival features New Mexico's finest artisans and is known worldwide as the largest juried Spanish Market in the United States. The Santa Fe-New Mexican newspaper commented on the importance of New Mexican colonial arts—“retablo painting, straw applique, bulto carvings, weaving, furniture-making, and all the others” that have been passed down from generation to generation.

Spanish colonial art has been a part of New Mexico for four centuries. Spanish missionary friars arrived with the Royal Crown conquistadors in New Mexico in 1598. The settlers who came north to “new lands” brought

essential objects including farm tools, furniture, and woven textiles. The region was not “new” to human settlement. While in New Mexico, Harriett and I visited the Taos Pueblo which dates back to the 13th century. Taos is recognized as the oldest continuous settlement in North America.

Most New Mexican settlers came from New Spain's northern Zacatecas, Jalisco, and Guanajuato mining communities. The Franciscan friars also brought religious art for decoration and instruction. Spanish Franciscans desired the churches to be beautiful, and the art, including paintings, retablos, and statues, proved useful for religious conversion and teaching the Catholic faith.

Traveling from New Spain's northern provinces, the first New Mexican settlers crossed



-Arthur Lopez. Courtesy of King Gallery and the artist.

the Rio Grande in 1598 and established San Juan de Caballero, north of present-day Santa Fe. Nearly a decade later they founded Santa Fe in 1607, the second oldest European town in North America. When the Spanish colonizers arrived, they had decades of experience building towns and religious centers in Northern Mexico. The Spanish friars built the first churches and schools in Western America. Among the settlers were craftsmen, carpenters, and masonry workers. After constructing the churches, craftsmen, and artisans added religious objects to the interiors.

Harriett and I arrived in Santa Fe two days before the weekend event and visited the Nuevo Mexicano Heritage Arts Museum at Santa Fe's Museum Hill. As we entered the Heri-

tage Museum, which specializes in Spanish Colonial art, we saw a banner depicting santero art on the left and contemporary art by Albuquerque artist Vicente Telles on the right. Staff members who designed the banner mentioned that Telles, a recognized santero, also works with contemporary narratives. We met Telles in 2022 when he exhibited with Brandon Maldonado at the San Antonio art gallery Presa House. The San Antonio Museum of Art chose Telles's “La Malinche” painting for a large banner publicizing the La Malinche 2022 exhibit.

Nearly half of the Nuevo Mexicano Heritage Arts Museum collection is composed of the work of Spanish Market artists from the 1920s to the present. A small



Melvin Rivera, Straw Applique. Traditional Spanish Market. Photo by Ricardo Romo.

number of art pieces are from the period 1598-1821 with the remainder primarily representing 19th-century New Mexico, Spain, and other areas to place the collection in a global context.

We also visited briefly with Charles King owner of the well-known Santa Fe King Gallery on Lincoln Street. At the gallery, we encountered the extraordinary art of Arthur Lopez. Lopez has participated in nearly 50 shows since 2000. Major museums acquiring his work include the Albuquerque Museum of Art & History, the Denver Art Museum, the National Museum of Mexican Art in Chicago, the State of New Mexico Permanent Art Collection, and the Colorado Fine Arts Center.

Thanks to New Mexico

muralist Frederico Vigil and Ms. Roberta Ricci, Chief Experience Officer for The Albuquerque Hispano Chamber of Commerce and Board Member of the Atrisco Heritage Foundation, we previewed the art in competition for Spanish Market special recognition on the evening before the Market's grand opening. The awards are presented by Atrisco Heritage Foundation, now the official sponsor of the Spanish Market, after nearly 70-year sponsorship by the Spanish Colonial Arts Society.

The New Mexican Colonial art was impressive, but we found the Youth Market especially delightful. Artists from ages eight to sixteen exhibited in a special area reserved to show their works. Federico Prudencio, honored with the





*Vicente Telles. Traditional Spanish Market.  
Photo by Ricardo Romo.*



*Vicente Telles with friend and mentor Arthur Lopez.  
Photo by Ricardo Romo.*

Masters' Award for Lifetime Achievement, proudly viewed his eight-year-old granddaughter's artwork in the Youth Market. His son, Richard Prudencio, also participated in the juried event. Richard is a previous winner of Best Artist in the Furniture category. This talented family demonstrated

that New Mexican artists believe in passing on their skills to younger generations.

Before this trip, we had never been to the Traditional Spanish Market or The Contemporary Market. We credit Albuquerque artist Vicente Telles, the young santero we met in 2022 in San Antonio's Presa House,

for introducing us to the Traditional Spanish Market and identifying some of the stellar artists who make both the Traditional and Contemporary Markets such a fabulous event.

The organizers of the Spanish Market recognized the importance of expanding to include artists who have adopted traditional media and genre to evolve\* artistic interests. The 38th Annual Contemporary Hispanic Market consisted of 123 artists this year. Arthur Lopez is a master at blending the old with the new. He believes that artists "can still use traditional methods to create contemporary work." Gallery owner Charles King added: "Equally important to Lopez is his need to transcend the bounds of the traditional santero and use his art as a medium for expressing the full range of his culture and the world around him." This was true for many of the artists participating in the Contemporary Hispanic Market. We learned by talking to artists and collectors alike that santero art is appreciated by individuals of many faiths and across different age groups.

The 2024 Traditional Spanish Market Magazine published by Atrisco Foundation featured Charles M.

Carrillo, one of the stellar artists linked to the success of the Spanish Market. Carrillo is one of the santero stars of the Spanish Market and one of the few santeros doing academic research on the origins of religious objects in New Mexico. His book, *Saints of the Pueblos*, is an important primer for artists and collectors alike.

The Santa Fe art market provides opportunities for artists to present their work to a broad audience and provides the support and recognition that encourages these artists to continue the New Mexican art tradition across generations.



*Viola Garcia Chavez. Traditional Spanish Market.  
Photo by Ricardo Romo.*



*John Jimenez, Traditional Spanish Market.  
Photo by Ricardo Romo.*



*Amado Pena. Contemporary Market.  
Photo by Ricardo Romo.*



# PIÉNSELO DOS VECES ANTES DE USAR UN PRÉSTAMO

## "COMPRA AHORA, PAGA DESPUÉS"

**Por: Albert Mata, Banquero de Patrimonios Privados Bank of Texas**

Los programas de "compra ahora, paga después" (BNPL, por sus siglas en inglés) permiten a los consumidores repartir los pagos sin intereses durante un período corto, haciendo que las compras sean más manejables. Sin embargo, los expertos advierten que esta conveniencia puede llevar al gasto excesivo y al posible daño del puntaje crediticio si no se realizan los pagos.

El financiamiento BNPL está ganando popularidad rápidamente, especialmente entre los consumidores latinos y otros grupos financieramente vulnerables, incluidas las mujeres, las personas de color y los jóvenes. Estos programas

ofrecen financiamiento a corto plazo sin costo adicional, donde los consumidores generalmente pagan un pequeño anticipo y luego realizan pagos más pequeños durante un período establecido. Sin embargo, no cumplir con estos pagos puede impactar negativamente en el puntaje crediticio.

Según la Oficina de Protección Financiera del Consumidor (CFPB, por sus siglas en inglés), los préstamos BNPL en EE. UU. crecieron de 16.8 millones en 2019 a 180 millones en 2021. Más de un tercio estadounidenses han utilizado al menos un servicio BNPL, y el 56% ha experimentado problemas como el gasto excesivo, dificultades para devolver artículos y pagos atrasados.

Para los comerciantes, los programas BNPL aseguran que no pierdan una venta debido a la falta de capacidad de pago de los compradores en el momento de la compra, lo que contribuye a mayores ventas. Pero para los consumidores, estos servicios pueden ser una pendiente resbaladiza hacia más deudas.

Los programas BNPL difieren de los préstamos tradicionales o tarjetas de crédito en que generalmente tienen un período de pago más corto y no tienen cargos por intereses u otras tarifas. Aunque no todos los prestamistas BNPL informan a las agencias de crédito, el número de los que lo hacen está aumentando. Además, los pagos atrasados enviados

a los cobradores de deudas pueden ser reportados, dañando su puntaje crediticio.

Las tarjetas de crédito cobran intereses por cualquier saldo llevado al siguiente ciclo de facturación y pueden ayudar a construir crédito si se realizan pagos a tiempo. Sin embargo, los pagos atrasados o los saldos altos pueden dañar el puntaje crediticio. En 2023, la CFPB introdujo protecciones relacionadas con disputas de facturación, derechos de reembolso, divulgaciones y estados de cuenta para los programas BNPL.

Antes de decidir usar un programa BNPL, considere estos cinco puntos:

- Preste Atención a Su Deuda: Evalúe su deuda total en todas

las cuentas.

- Pregúntese por Qué es Necesario: Reconsidere las compras que no puede pagar por adelantado.
- Conozca los Riesgos: Esté al tanto de las posibles tarifas por pagos atrasados.
- Comprenda el Impacto en Su Crédito: Sepa si el programa utiliza una verificación de crédito blanda o dura.
- Proceda con Precaución: Asegúrese de poder cumplir con todas sus obligaciones financieras para evitar consecuencias a largo plazo.

En conclusión, aunque los programas BNPL pueden ser convenientes, requieren una consideración cuidadosa y una gestión financiera disciplinada para evitar acumular deudas incontrolables y dañar su puntaje crediticio.



# El Comisionado Miller Del Departamento De Agricultura Anuncia Que La Solicitud De Subvención Para Comidas A Domicilio Estará Abierta Del 1 De Septiembre Al 1 De Noviembre

## Cortesía de Maddison Jaureguito

El comisionado de Agricultura de Texas, Sid Miller, anunció que las solicitudes para Texans Feeding Texans: Programa de subvenciones para comidas a domicilio se abrirán el 1 de septiembre de 2024 en la página web del Programa de comidas a domicilio del Departamento de Agricultura de Texas (TDA). El programa brinda apoyo financiero a proveedores calificados de servicios de comidas a domicilio, garantizando que los tejanos confinados en sus hogares reciban comidas nutritivas y de alta calidad.

"Estos programas son más que sólo alimentos", dijo el comisionado Miller. "Una comida a domicilio es un salvavidas que les recuerda a algunos de nuestros tejanos más vulnerables que no están olvidados. Por eso es tan importante el Programa de Subvención de Comidas a Domicilio. Insto a todas las organizaciones elegibles a que comiencen con ventaja sus solicitudes, porque no se trata sólo de comidas; se trata de cuidar a nuestros vecinos".

El Programa de subvenciones para comidas a domicilio (HDMGP) es parte del programa general Texans Feeding Texans. Establecido durante la 80.ª Sesión Legislativa en 2007, el programa apoya a agencias gubernamentales y sin fines de lucro que brindan comidas a domicilio mediante la creación de asociaciones entre proveedores de comidas locales, los condados y el estado. Las solicitudes para la subvención 2024 se aceptarán a partir del 1 de septiembre de 2024 y de-

berán presentarse a más tardar el 1 de noviembre de 2024.

HDMGP es una subvención no competitiva; Todas las entidades elegibles que presenten una solicitud calificada recibirán una adjudicación basada en la necesidad. Para calificar, las organizaciones que proporcionan comidas deben primero obtener una subvención financiera del condado donde operan. Como el proceso de subvención puede ser largo, la TDA recomienda que los solicitantes comiencen a trabajar con sus condados lo antes posible.

Con el apoyo de HDMGP, las organizaciones que proporcionan comidas pueden llevar dólares del TDA directamente a sus comunidades. Lo más importante es que las personas mayores y discapacitadas de Texas podrán recibir apoyo crucial, no sólo nutricional sino también social. Estos programas conectan a los tejanos confinados en sus hogares con sus comunidades.

"Nuestro programa de subvenciones para comidas a domicilio tiene como objetivo marcar la diferencia", dijo el comisionado Miller. Al apoyar a los proveedores de alimentos locales, brindamos nutrición, un sentido de comunidad y atención a quienes más lo necesitan. Esta iniciativa es un testimonio del espíritu de Texas de vecino ayudando al prójimo".

Una agencia gubernamental o sin fines de lucro que entregue comidas a personas mayores (de 60 años o más) o discapacitadas confinadas en sus hogares es

elegible para solicitar una subvención a través del Programa de subvenciones para comidas entregadas a domicilio. Para que los proveedores califiquen, deben:

- Recibir una subvención del condado en el que se entregan las comidas, documentada mediante un formulario de resolución del condado firmado.
- Entregar comidas durante el año fiscal anterior a personas mayores (60 años o más) o personas discapacitadas confinadas en sus hogares.
- Complete una solicitud requerida con números de comidas precisos.
- Papel del Departamento de Agricultura de Texas (TDA)
- El personal de la TDA trabajará con los proveedores de alimentos y sus condados para garantizar que todos los solicitantes calificados reciban fondos.

Programa de subvenciones Cronología:



Or login with existing access.



- Del 1 de septiembre al 1 de noviembre de cada año: Revisión administrativa para garantizar que las solicitudes estén completas con la información requerida. Las solicitudes enviadas antes del 1 de noviembre podrán enviar información complementaria, si es necesario. Sin embargo, TODA la información debe estar completa y enviada a la TDA antes del 1 de noviembre.

- De noviembre a principios de diciembre: TDA trabaja con Salud y Servicios Humanos (HHSC) y la Agencia del Área para el Envejecimiento (AAA) para determinar la cantidad de comidas elegibles para los cálculos de la subvención.

- Mediados de diciembre: TDA envía una verificación por correo electrónico a cada solicitante para confirmar la cantidad de comidas elegibles. Se requiere una respuesta de cada proveedor.

- Finales de diciembre: calcular las subvenciones y enviar la notificación de la carta de concesión de la subvención y los acuerdos de subvención.

- Enero: los proveedores de comidas devuelven los acuerdos de subvención firmados a la TDA

- 1 de febrero de cada año: se paga la primera mitad de la subvención y los proveedores de comidas deberán documentar los gastos mediante informes de desempeño trimestrales.

- \* 1 de agosto de cada año: Se paga la segunda mitad de la subvención.

- \* El personal del programa TDA monitoreará a los beneficiarios y realizará revisiones documentales periódicamente durante todo el ciclo de la subvención.

Si tiene alguna pregunta, comuníquese con TDA en [Grants@TexasAgriculture.gov](mailto:Grants@TexasAgriculture.gov).



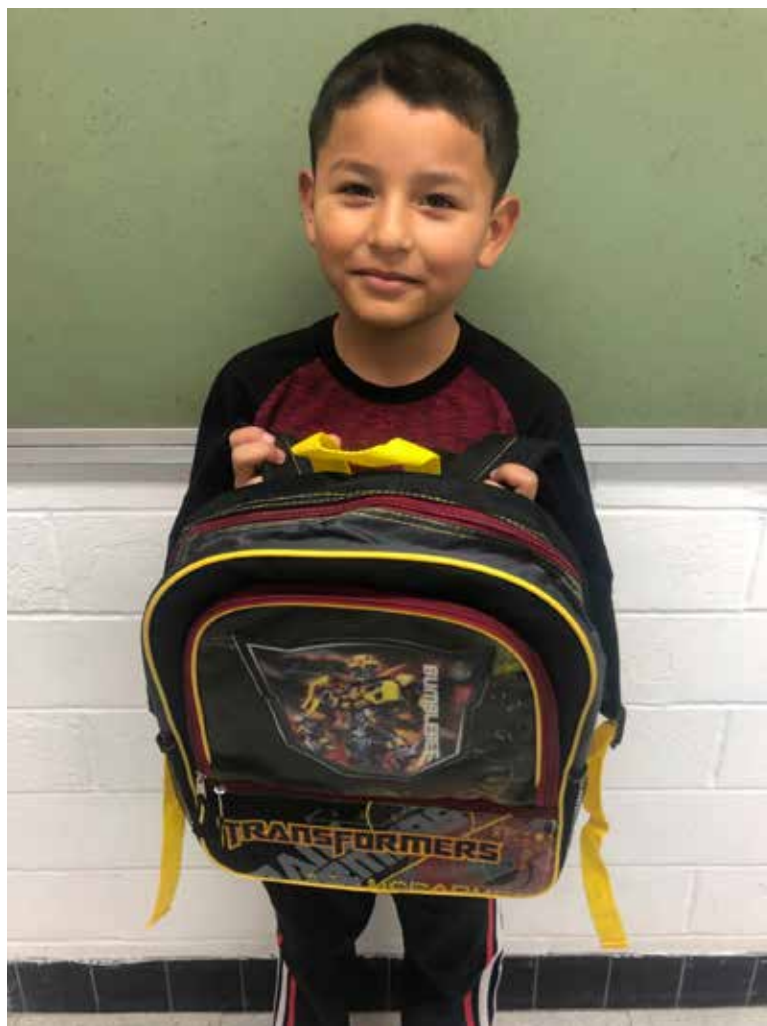
# “Stuff The Bus” with Pearl and The CE Group

Courtesy of Brianna Perez

With the rising cost of school supplies, many parents find themselves struggling to financially support the lists of necessary purchases, especially those with multiple children. According to the National Retail Federation, the average cost of school supplies for a family with students in elementary school through high school in 2023 was a whopping \$890. In 2024, as inflation has yet to cool, it is fair to only expect this number to rise.

Each year, the Communities In Schools of San Antonio (CIS-SA) Stuff The Bus School Supply Drive provides free school supplies to thousands of underserved students and families throughout the school year. Their impressive work through the drive has garnered the support of many local organizations and leaders, and their reach has expanded to an impressive total of over 160 schools and 11 school districts within the San Antonio area. This year, Pearl and The CE Group, Inc., a local experience marketing firm hope to “stuff” a real bus with brand new backpacks; a supply that has historically been under-donated.

The duo, in collaboration with CIS-SA, will host an experiential drive on Wednesday, August 7th,



from 11 AM to 2 PM at 307 Pearl Pkwy. The Drive will feature a real school bus in which participants can “Stuff The Bus” with their donated backpacks for a chance to win a pair of tickets to see musical trio, LA LOM at the recently reinvigorated venue, Stable Hall.

The CE Group, the first business to move in as a tenant at Pearl, has helped as a partner to create memorable moments for the district that have marked its history, and they are excited to continue to do so in the name of generosity.

“As an effort to continue

our company giving initiative, Champions of Experience, we are thrilled to be partnering with both Pearl and CIS-SA on something as impactful as serving the next generation of educated leaders in our community with the tools to build a brighter future,” says President and CEO, Janet Holliday.

Pearl encourages not only its tenants and residents to participate but challenges the entire San Antonio community to help meet the tremendous need by getting involved in the drive.

“We know that the vi-



## STUFF THE BUS AT PEARL

Wednesday,  
August 7th  
11 am – 2 pm

Near Stable Hall  
307 Pearl Parkway, San Antonio, TX 78215

Pearl and the CE Group are partnering to support Communities In Schools of San Antonio's annual Stuff the Bus drive!



sionaries of tomorrow are the students of today, and so it is our commitment to help equip them through facilitating and bringing together the community through this initiative.” –

Pearl CEO, Mesha Millsap For more information about Stuff the Bus, please visit the Communities In Schools of San Antonio Stuff the Bus website .HERE.



*¡Únete a nuestro increíble equipo!*



# ¡Contratando!

**Puestos vacantes**

- Docente de español de secundaria
- Docente de español de preparatoria
- Docente de Lenguaje Dual de primaria, Kinder - 4to grado
- Educadora Bilingüe de PK

Envía tu curriculum: [www.eisd.net/careers](http://www.eisd.net/careers)

Información adicional: 210-898-2020



## Public Notice

Application has been made with the Texas Alcoholic Beverage Commission for a Wine and Beer Retailer's Off-Premise Permit by BlackBay Management LLC DBA Borderless European Market, to be located at 7065 San Pedro Ave, San Antonio, TX 78216 in Bexar County. Taras Klitchyk is the manager and responsible party.

## Big State Wreckers LLC

Owner of a 1966 Ford Mustang  
VIN 7T01C150642  
must call (210) 314-3656.

The person claiming to be the owner of this vehicle is requested to give written notice or call within 45 days of the date of this notice.

You have 45 days from this notice to claim your vehicle and you must show proof of ownership.

Big State Wreckers LLC  
807 Quintana Rd  
San Antonio TX 78211  
License Number 0660437VSF

### 210-314-3656



## Shop Local San Antonio August Mercadito



Shop Local San Antonio is joining Mi Familia at the Rim for the August mercadito! We will also be partnering with Exclusives by Rosay to hand out school supplies for the children of the Bexar County Drug Court Alumni Association. We are also excited to have the Official Spurs Fan Shop Truck at our Market with Official Spurs merchandise! We will also have DJ Firme in the house! Come shop with amazing vendors and enjoy the delicious Brunch Buffet or any of their tasty dishes at Mi Familia at the Rim. Shop, support and enjoy!

**Vendor/Market Hours**

Saturday Aug 3rd 10-9pm      Sunday Aug 4th 10-4pm

18403 I-10 West, San Antonio, TX 78257      Vendor/Contact Information:  
Mi Familia at the Rim 210-728-4700      Rita Hernandez at 210-237-7496





**LINA PRADO**  
**LIFTOFF BUSINESS CONFERENCE**

**MAXIMIZE YOUR BUSINESS POTENTIAL AND PROPEL IT TO NEW HEIGHTS!**

This conference aims to help small business owners connect with the broader community and tackle issues affecting businesses. Keynote speakers and local business leaders will share practical and applied knowledge on the most pressing and relevant issues currently facing small businesses. Panel discussions and presentations will suit a wide range of locally-owned enterprises.

**August 7 2024**  
 8:00 AM - 2:00 PM

**Location**  
 Embassy Suites by Hilton San Antonio Brooks Hotel & Spa  
 7610 South New Braunfels  
 San Antonio, TX 78235

**Registration**  
 This event is free of charge. Please provide us with your contact information so we can expect your attendance

**SCAN HERE**

**Donation**  
 We take great pride in supporting our small business community, and our campaign thrives on generous contributions from individuals like you.

**Join Lina Prado and a lineup of business experts**

**or VISIT [lina-prado.com](http://lina-prado.com)**

**NATIVE PLANT SOCIETY OF TEXAS**  
 FALL SYMPOSIUM 2024 · NEW BRAUNFELS

Registration now open for our upcoming Fall Symposium on October 10-13.

**UPCOMING WEBINARS**

- **Aug 6** - Identifying the Native Trees of North Texas
- **Aug 7-9** - Gardening for Monarchs & Other Wildlife Using Native Plants
- **Aug 8** - The Native Aquatic Plants of Texas
- **Aug 10** - Pollination: What's Next
- **Aug 13** - What's the rush video with Dr. Doug Tallamy
- **Aug 14** - Rainwater Harvesting

**Native Landscape Certification Program:**  
 Fall registration opens Aug. 1st.

[npsot.org/our-work/class-schedule/](http://npsot.org/our-work/class-schedule/)

**FORCE OF NATURE**  
 Middle School Competition

[tingurl.com/NPSOTonlineJuly29](http://tingurl.com/NPSOTonlineJuly29)

**HYGIENE**  
 HELP DONATE TO YOUTH WITH A HISTORY OF FOSTER CARE  
**DRIVE**

Drop off location:  
 4502 Centerview Dr, Suite  
 225 San Antonio, TX 78228

**THRU PROJECT**  
 HELPING MORE YOUTH AFFECTED BY FOSTER CARE

**WHAT WE NEED:**

- Toothbrushes
- Toothpaste
- Deodorant
- Shampoo and Conditioner
- Body Wash or Soap
- Feminine Hygiene Products
- Combs and Hairbrushes
- Lotion and Moisturizers
- Hair Ties
- Chapstick or Lip Balm
- Nail Clippers and Files
- Travel-sized Hygiene Kits

Amazon Hygiene Wish List

For more information contact us at:  
 210 852 0220  
[info@thruproject.org](mailto:info@thruproject.org)



# El Latigo, El Caminante Y Roger Bernal Campeones Individuales Liga Potranco

## Por Sendero Deportivo

La temporada en categoría Abierta dominical Potranco que preside Simón Sánchez y el artista Eloy Rocha [dueño del complejo deportivo Potranco Baseball Field], celebraron el éxito obtenido durante la temporada dedicada a Nacho García y Efrain Cruz Franco 2024. [Ambos directivos del campeón

Cardenales].

Próximamente en campeonato del playoff entre el súper líder Indios de Nava de Pachin Martínez y Rudy Barrientez, dispustaran serie contra Águilas de Veracruz conducidos por Luis Cerros y Nicho Jacome, a ganar 2 de 3 partidos del playoff. Ahí al final de quienes queden campeón sé entregaran tro-

feos individuales. Al lanzador derecho José López "El Latigo" campeón pitcher de Rieleros de JP Reza. Gracias a su récord de 8 victorias y 2 derrotas.

Víctor Mercedes "El Caminante", jardinero derecho de Águilas campeón con 5 jonrones y Roger Bernal, campo cortó y pitcher de Indios. Quién con promedio de bateó de .608 ganó su triple corona.

"De antemano felicitamos a El Caminante. El Latigo y ha Roger Bernal, por sus logros de temporada en beneficio de sus respectivos equipos", dijo el presidente Simón Sánchez.

Este domingo 4 de agosto a las 11am comienza la serie Indios vs. Águilas, campo 1 del estadio Potranco. Por igual en el mismo horario para el domingo 11 de agosto.

En la categoría Masters 50+, por lluvia sé canceló la jornada del comienzo tercera

vuelta.

Por lo qué las acciones sé reanudarán éste domingo 4 de agosto en el campo 2.

10am Astros vs Broncos.  
12:30pm Rangers vs Reds.  
3pm el clásico Yankees vs Tuzos.

En éste gran partido sé espera qué el Bicampeón Yankees de Luis Velázquez siga invicto [10-0] y Tuzos de Luis Ríos, logré dar la sorpresa y continúe dentro

de los equipos qué tienen mejor récord en la tabla de posiciones.

La temporada regular categoría Masters 50+ sé está jugando en honor del padrino Hilario Álvarez, lanzador derecho de Tuzos.

En las fotos aparecen: El Latigo [José López.

Víctor Mercedes "El Caminante" y Roger Bernal.

(Fotos de Franco).





# Continuous Medicaid & CHIP Coverage is COMING TO AN END!

## You are at Risk of Losing Your Health Insurance!

To Schedule an Appointment for Free Assistance:

Call 210-977-7997  
or Visit  
EnrollSA.com



## Free help to lower your property tax bill!

Learn how to appeal your property tax appraisal and get help applying for tax exemptions. Attend a presentation followed by individual assistance. Assistance may be limited due to room and volunteer capacity.

## ¡Ayuda gratuita para reducir su factura de impuestos a la propiedad!

Aprenda cómo apelar su tasación de impuestos a la propiedad y obtenga ayuda para solicitar exenciones de impuestos. Asista una presentación seguida con asistencia individual. La asistencia puede ser limitada debido a la capacidad de habitaciones y voluntarios.

**Find a Session**  
Encuentra una Sesión



**Learn more | Más información**  
sanantonio.gov/propertytaxhelp  
Dial 311 | Marcar 311



# MÁS QUE UN TRABAJO, ES UN PROPÓSITO.

LA CIUDAD DE SAN ANTONIO ESTÁ CONTRATANDO  
PARA ESTOS PUESTOS:

- CDL Conductores
- Electricista
- Plomero
- HVAC
- Operado de equipo
- Inspector de construcción
- Trabajador de custodia y saneamiento
- Profesional de apoyo administrativo
- Oficial de detención
- Profesional de cuidado de animales



**¡APLICA HOY!**  
SA.gov/Careers #SAPROUD





## Mission Marquee Plaza Hosts Farmers & Artisans Market with Free Yoga Saturday, August 3 at 9am

### Courtesy of Andrea Rivas

Mission Marquee Plaza Farmers & Artisans Market, every first and third Saturday, 9 a.m. to 2 p.m., March to November. Summer hours of 9 a.m. to 1 p.m. May to August. A yoga or Zumba fitness class will kick off each market at 9 a.m.! All fitness levels are welcome. Find fresh, locally sourced foods and explore the handmade crafts and products from local pop-up vendors. Healthy cooking demos, nutrition education sessions, and seasonal Tree Adoptions hosted by the San Antonio Parks & Recreation Department. Admission is free! Parking On-site! The venue is Pet-friendly!

### Outdoor Family Film Series:

Teenage Mutant Ninja Turtles: Mutant Mayhem, 8/3/2024, 7:00 PM - 10:30 PM

The Turtle brothers work to earn the love of New York City while facing down an army of mutants.

PG | 1h 39min | 2023

This summer, join the City of San Antonio World Heritage Office

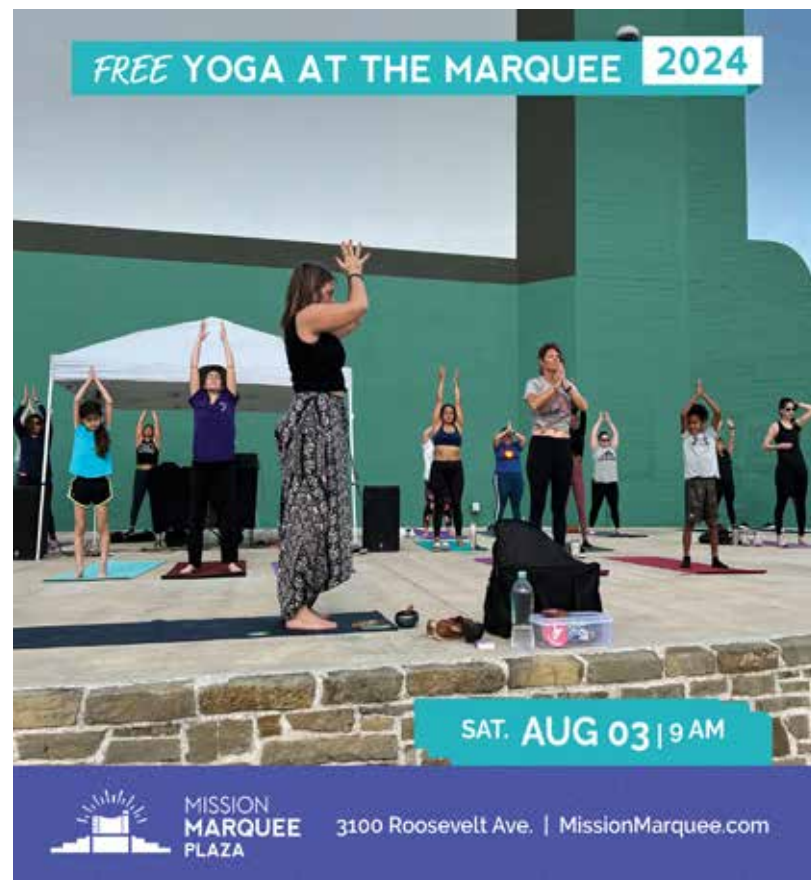
for an unforgettable outdoor experience! Enjoy the FREE family-friendly event including entertainment, food trucks, and a screening of the animated film, Teenage Mutant Ninja Turtles: Mutant Mayhem (PG) on the original jumbo screen. Visitors are encouraged to bring blankets, lawn chairs, and picnics to enjoy under the night sky. Snacks can also be purchased from our onsite food trucks.

Free admission and parking

Pet-friendly

Movies begin shortly after dusk

For event updates, visit the Mission Marquee Plaza Facebook page.





LUNES DE **ELIMINACIÓN**  
 MARTES DE **SUPERVIVENCIA**  
 MIÉRCOLES DE **CASTIGO**  
 JUEVES DE **NOMINACIÓN**  
 VIERNES DE **REVANCHA**  
 DOMINGOS DE **PODER**

**LA ISLA**

**DESAFÍO EXTREMO**

LUNES-VIERNES  
 DOMINGOS  
 7PM/6C



**NOTICIAS**  
**60 TELEMUNDO**

TRABAJANDO PARA TI

LUNES A VIERNES  
 4PM



ARIEL RIVERA-VÁZQUEZ

NANCY TINAJERO

JESSICA MONTOYA

JHANNET SÁNCHEZ