

La Prensa Texas

FREE • GRATIS

VOL. 7 • NUM 32

www.LaPrensaTexas.com

11 de Agosto de 2024



La Prensa Texas

This grass roots publication is the life source for a community that is not easily afforded viable access to diverse and accessible media. San Antonio and the surrounding counties have become accustomed to relevant news brought to them in both English and Spanish since 1913.

Yvette Tello

Publisher

y.tello@laprensatexas.com

Ramon Chapa Jr.

Community Liaison

r.chapa@laprensatexas.com

Roxanne Eguia

Editor In Chief

r.egua@laprensatexas.com

Nicodemus Gonzalez

Graphic Designer

Dr. Ricardo Romo

Contributor

info@laprensatexas.com

José I. Franco

Editor Español

Maria Cisneros

Sales Representative

La Prensa Texas, Inc., is a Texas non-profit Corporation. We are under new management and not affiliated with La Prensa Foundation, Inc.; La Prensa Publications, Inc.; La Familia Duran; Duran Duran Inc.; or any of the Tino Duran family companies. We are not responsible for, nor will we be liable for the acts, omissions or debts of La Prensa Foundation, Inc.; La Prensa Publications, Inc.; or any of the Tino Duran family companies.

La Prensa Texas San Antonio is published once a week by La Prensa Texas Inc. San Antonio, Texas (210) 686-0600. Subscription price in the U.S.A. \$125 per year (52 issues). The opinions expressed in the editorials of this publication represent the positions and ideology of this newspaper; the opinions expressed by writers and guest columnists are not necessarily the opinions of the management staff or ownership of this newspaper; the contents of which they are solely and exclusively responsible for. Letters from our readers are welcome and will be published, subject to space availability so long as they are signed and have a proper return address. All letters will be reviewed and edited for offensive language, libel, slander, defamation, proper grammar, spelling, and accuracy, according to our style. La Prensa Texas Inc. is not responsible for advertisements that may be deceitful or fraudulent, and does not guarantee in any way the products or services offered, of which only the advertiser is responsible. All Rights Reserved. Published and printed in the United States of America.

Let's Talk About It

Covid Spike - Will You Mask Up?

By Yvette Tello

Today on the daily blast, Dr. stated that there is a surge of Covid going across the United States. Texas is a Covid Hot spot according to the latest data from the CDC as of Aug. 1, 2024. Will you mask up again during the Summer Covid Surge? Let's talk about it...

Cheryl Steele: "Only in today's world did they convince people that breathing fresh air was dangerous. SMH."

Tim McGlothlin: "Umm that's a big no. Covid was created by the government in order to decrease the population."

Kelly Abernathy: "They said they don't work, they said they were theater. The jib jab unived people. I got Covid, a mild case, I take vitamins and eat well, wash my hands and sanitize. I'm good and I'm not letting anyone dictate to me how to manage my health."

Willa Jean: "Apparently none of you malakas didn't lose anyone. Lucky for you. I lost five family members and friends."

Christina Rodriguez: "Imagine viruses so smart they only show up during election years."

Elizabeth Meadows: "I just got over it about 2 weeks ago. I was very sick. I work with the public, so I have been wearing a mask again. I don't know if it's worth it or not."

Laura Bowden Jamison: "I mask occasionally...losing a child to health issues is devastating. It's your right to or not. No judgment."

Bridget Everett: "If I walk into a store and they tell me I have to wear a mask. I'm just gonna walk out."

Kaloua Marie: "Think of others who have lowered immune systems."

Yvette Trujillo Segura: "I have a terminal illness, not trying to stay weeks in the hospital or trying to die. My immune system is so low."

Heather Horner-Whitonis: "Nope I'm gonna trust my immune system. And if that doesn't work then I'm not meant to be here."

Zanttia Davidson: "If I have Covid, I wear a mask. If I'm going to work with a person that is sick or I'd possibly be exposed, I wear a mask. I often have to be around the elderly or children and I wouldn't want to be the reason that they get sick. Say whatever you want about it but having Covid is painful."

Tami Elam: "I'm wearing one but for a different reason the wildfires and smoke in the air from them is atrocious."

Siobhan Diamond: "It's going around but most of us have either had Covid or the vaccine making cases milder. The only ones I have seen very sick are people with severe lung problems."

Stacey Polstra: "HELL NO I never was vaccinated because I refused to be controlled or tricked into doing something I don't believe or agree with."

Jennifer Stogsdill: "Hahaha. I WORK in pharmaceuticals. The masks you need to prevent the rona are NOT N95 or the other crap they have. Heck, our 3M PAPRs weren't guaranteed because of how small the virus is."

Dee Diane Levy: "I never stopped. I'm allergic to everything. Covid is alive and well. Currently, I know 6 people that have it in my community. People who are autoimmune are still at high risk."

Angie Harrison: "Didn't the first time! No mask, no shots!"

Shannon Sollman: "If I need to protect myself, yes! I work from home and our kids are out of school. So honestly I will wear only to protect myself. We just finished a bout of Covid-19 illness 4 weeks ago, when returning from Europe and got sick on the plane from a passenger next to us. It was really bad. Went to the doctor, and lots of sick kids were in the office. Our doctor said Covid-19 numbers were spiking, and most likely 3 different new mutations occurring at the same time. I wear a mask only to protect myself. I hate being sick, being sick costs \$\$\$\$!"

Kimberly Harlow: "My husband's employer just announced they can come to work with Covid. You just have to wear a mask."

AJ Ryan: "I'll wear them when I'm sick because it's the right thing to do. Keep my germs to myself. I'll wear one in doctors offices because there are people sicker than I am that can die from a chest cold, even if I'm not symptomatic. Wearing the mask is about protecting babies and grandmas. People all about SaVe tHe cHiLdReN but they'll cough RSV and covid all over them if it means they get to go shopping with a fever and no mask. We should've been masking for RSV a decade ago. Try maybe saving some children this year. Specifically? BABIES. I've been masking in a children's hospital and during flu season since my first son almost died from it."

Misty Reece: "Was diagnosed with Covid today. Dr said it's going around bad right now."

Vicki Hobein-Courtway: "I do at work when there is an outbreak."

Judy Pendolino: "Yup, I have a low immune system and I'm in the healthcare field so I'll do what I have to. Don't care what the idiot politicians on either side have to say."

About the Cover Art: Xicanx Exhibitions at Dock Space Gallery and Annex Opens August's Second Saturday Artwalk in the Lone Star Art District

Courtesy of Rachael Duke

As part of the city-wide celebration commemorating the Chicano Arts Movement, Xicanx Month, Dock Space Gallery will feature Jose Cosme's solo show Un Poquito De Todo (A Little Bit of Everything) during August 2024.

Westside San Antonio native, painter and muralist, Jose Cosme's roots span the streets of the Westside, his welita's ranchito in Puerto Rico, and back again. He credits art, spirituality, and the guidance of his grandfather for saving his soul, and is eternally blessed for the guidance and mentorships of an all-star cast of artists who actively created positive change for their San Anto/Chicano communities.

In his portraits there is a sense of tenderness towards his subjects, a watery quality like tears on the verge of spilling. Cosme's work reflects facets of collaborations with mentors: Raul Salinas, Joe Lopez, Raul Valdez, Mary Agnes Rodriguez, Manny Castillo, Andy Benavides--among many others. The SACA, Gallista, and 1906 alum will exhibit a range of mediums/techniques exploring themes of Westside memory, Mexican iconography, and pop culture. He finds inspiration and materials in a variety of sources and embodies the Xicanx work ethic of "working with what you've got." All of these influences, experiences, references, and styles are the "poquito de todo" of this exhibition.

Opening Reception is August 10th, 2024 from 6-9pm as part of the Second Saturday Artwalk in the Lone Star Art District. 107 Lone Star Blvd, San Antonio, TX 78204. The exhibition is up through August and the gallery is open by appointment. Call Bill FitzGibbons at 210-723-3048 to view outside of the reception times.

Dock Space Annex will feature four San Antonio based artists: Gilbert Martinez, Lee Ortiz, Edward Perez, and Gloria Chavera Ramirez in a show called Y Todo Lo Que Somos/Everything We

Are. Opening Reception Sat, Aug 10th from 6-9 pm.

Born and raised in San Antonio, Gilbert Martinez's work is heavily influenced by his surroundings and heritage as he combines illustration, screen printing and painting to create works on wood and paper.

Lee Ortiz is a Chicana mixed media artist with a current focus on analog media. Their work is a tribute to motherhood as they were surrounded by love and God growing up as a Chicana woman.

Westside born street artist Edward Perez is often seen at his Not For You Gallery in the Upstairs at Blue Star. As a stencil artist, Perez creates striking, thought-provoking works of art that are recognized for their meticulous attention to detail and captivating visual impact.

Local Mexican American Artist and Art Educator, Gloria Chavera Ramirez is influenced by discrimination she faced while doing farm work and these pieces are based on memories and experiences that connect her true culture with a bit of comedy.

Opening Reception is August 10th, 2024 from 6-9pm as part of the Second Saturday Artwalk in the Lone Star Art District. 107 Lone Star Blvd, San Antonio, TX 78204. The exhibitions are up through August and the gallery is open by appointment. Call Bill FitzGibbons at 210-723-3048 to view outside of the reception times.

From the organizers of the Xicanx Month in San Antonio: *Xicanx is an inclusive term encompassing Chicano, Chicana, and Chicanx, acknowledging the diverse voices that have embraced and earned this designation. The incorporation of the 'X' from the Nahuatl sound 'ch' in the Spanish transcription recognizes the influence of one of Mexico's major Indigenous languages, signaling gender-neutral and non-binary inclusivity.



Store Opening for Our Neighborhood Friends!

STOKKERS
USA.COM

FREE!



*EXAMPLE IMAGE



*EXAMPLE IMAGE

Bath Bomb and Sleep Mask Combo with every purchase of any item in store.

CBD POP



\$5
infused with
CBD tajin
& chamoy

\$12 dollars CBD Salves

regular price 24.99



Assorted Scents
lemon
lavendar
peppermint
and more!

Must be 18 years of age to qualify for promotion.
Proper ID must be show at time of purchase.

Fri. Sat. & Sun. Only!



**Delta 8/CBD
Gummies
\$17 dollars**

regular price
of 32.99



**Buena Yerba
CBD topical
roll-on
\$15 dollars**

regular price 24.99

122 w. Formosa blvd. San Atonio Tx 78221
corner of farmosa and pleasonton behind McDonalds
www.stokkersusa.com

2nd Annual

La CASITA del BARRIO 1K/5K Walk/Run

SAVE THE DATE

SEPTEMBER 21, 2024

8AM | SATURDAY

OUR LADY OF THE
LAKE UNIVERSITY

For more information or to register
visit www.hnstoday.org/events

Sponsorship opportunities are available.



Second Annual Voz de La Paloma Un Homenaje a Beatriz Llamas August 17 at Esperanza Peace and Justice Center

Courtesy of Teresa Granillo

Dr. Rodriguez is the author of "Raising Nuestros Niños: Bringing Up Latino Children in a Bicultural World" (Simon and Schuster), and her pioneering work supporting Latino mothers in the raising of their young children in poor communities has been recognized in the New York Times, Education Week, Atlantic Monthly, Business Week, and on ABC World News Tonight and Good Morning America.

Her work has also been featured in the books of three former First Ladies: Barbara Bush's "First Teachers," Hillary Clinton's "It Takes a Village," and Rosalyn Carter's "Helping Someone with Mental Illness." The AVANCE Parent-Child Education Center was visited by Prince Charles, Barbara Bush, and Rosalynn Carter and was twice recognized by the White House as a national model in Early Childhood Education.

Dr. Rodriguez has been included in the list of 100 leading Hispanics in America by Hispanic Business and recognized

for her work in numerous national magazines, including Parents, Parade, and Working Mother. In addition to being inducted into the Texas Women's Hall of Fame by Gov. Ann Richards and into the San Antonio Hall of Fame, Dr. Rodriguez was named by the San Antonio Women's Chamber of Commerce one of the "Tricentennial 30," a group of outstanding women who had a positive impact on San Antonio across its 300-year history.

She received the National Hispanic Heritage Award in Education, served on the International Board of the Christian Children's Fund, and by Presidential appointment, served on the White House Commission on Educational Excellence for Hispanic Americans. Dr. Rodriguez received her Ph. D. in Early Childhood Education from the University of Texas at Austin and an Honorary Doctorate from Willamette University.

Celebrate AVANCE's birthday for their Grand Finale Gala, a once-in-a-lifetime event marking the conclusion of our yearlong celebration of AVANCE's 50th Anniversary.

Dinner, live music, and entertainment are just the start of this unforgettable evening. Settle in for a fireside chat with distinguished education leaders and prepare to be moved by the inspiring and heartwarming testimonials of the AVANCE families who have shaped our journey over the past 50 years. In a special awards presentation, we will also honor AVANCE Founder Dr. Gloria G. Rodriguez and the Zale Foundation, which provided the seed funding for AVANCE in 1973.

Tables for ten (10) guests can be purchased for \$5,000 at www.avance.org/50th. Event sponsorships and a limited number of individual tickets are also available.



Comisión de Calidad Ambiental de Texas



**Aviso de Solicitud y de Decisión Preliminar sobre
Enmienda a Permiso de Desechos Sólidos Municipales**

Núm. Propuesto de Permiso: 66C

Solicitud y decisión preliminar. Waste Management of Texas, Inc. ha solicitado a la Comisión de Calidad Ambiental de Texas (la TCEQ) una enmienda al permiso para autorizar una ampliación lateral del vertedero con el fin de aumentar el tamaño y el volumen (capacidad) de eliminación de residuos de la instalación. Además de la eliminación de residuos, se procederá a su tratamiento, incluida la solidificación de residuos líquidos, y almacenamiento in situ. La instalación se ubica en 1700 Kohlenberg Road, New Braunfels, 78130 en los condados de Comal y Guadalupe, Texas. La TCEQ recibió la solicitud el 26 de octubre de 2023. El siguiente es un enlace a un mapa electrónico de la ubicación general del sitio o instalación que se proporciona como una cortesía pública y no es parte de la solicitud o el aviso: <https://arcg.is/nTrme>. Para la ubicación exacta, favor de consultar la solicitud.

La directora ejecutiva de la TCEQ ha completado la revisión técnica de la solicitud y ha preparado un proyecto de permiso el cual, de ser aprobado, establecería las condiciones bajo las cuales debe operar la instalación. La directora ejecutiva ha tomado la decisión preliminar de que este permiso (de ser concedido) cumple con todos los requisitos regulatorios y establecidos por la ley. La solicitud de permiso, la decisión preliminar de la directora ejecutiva y el proyecto de permiso están disponibles para su consulta y copia en la Biblioteca Pública de New Braunfels, 700 East Common Street, New Braunfels, Texas 78130 en El Condado de Comal y en la Biblioteca Pública de Seguin, 313 West Nolte Street, Seguin, Texas 78155 en el Condado Guadalupe. La solicitud de permiso puede consultarse en línea en

<https://prj.geosyntec.com/TXPermits/MesquiteCreekLandfill.aspx>.

Comentarios públicos / Reunión pública. Es posible presentar comentarios públicos o bien solicitar una reunión pública sobre esta solicitud. El propósito de una reunión pública es ofrecer la oportunidad de presentar comentarios o hacer preguntas sobre la solicitud. La TCEQ lleva a cabo una reunión pública si la directora ejecutiva determina que hay un grado significativo de interés público en la solicitud o si la solicita un legislador local. Una reunión pública no es una audiencia de caso impugnado.

Oportunidad para una audiencia de caso impugnado. Después de la fecha límite para presentar comentarios públicos, la directora ejecutiva tomará en cuenta todos los comentarios puntuales y preparará una respuesta a todos los comentarios públicos sustanciales o significativos. **A menos que la solicitud se refiera directamente a una audiencia de caso impugnado, la respuesta a los comentarios y la decisión de la directora ejecutiva sobre la solicitud se enviarán por correo a todas las personas que hayan presentado comentarios públicos y a aquellas personas que están en la lista de correo de esta solicitud. Si se reciben comentarios, el envío de correo también ofrecerá instrucciones para solicitar una audiencia de caso impugnado o una reconsideración de la decisión de la directora ejecutiva.** Una audiencia de caso impugnado es un procedimiento judicial similar a un juicio civil en un tribunal de distrito estatal.

Para solicitar una audiencia de caso impugnado, es necesario incluir lo siguiente en su solicitud: Su nombre, dirección, número de teléfono, el nombre del solicitante y el número de permiso, la ubicación y distancia de su propiedad/actividades en

relación con la instalación, una descripción específica de cómo sería afectado(a) negativamente por esta instalación de una manera que no sea común para el público en general, una lista de las cuestiones de hecho en disputa que planteó durante el periodo de comentarios, y el siguiente enunciado: "[I/we] request a contested case hearing" ("Yo solicito/nosotros solicitamos] una audiencia de caso impugnado"). Si la solicitud de audiencia de caso impugnado se presenta en nombre de un grupo o una asociación, la solicitud debe designar al representante del grupo para que reciba correspondencia en el futuro. Favor de identificar con su nombre y dirección física a un miembro individual del grupo que sería afectado negativamente por la instalación o la actividad. Proporcionar la información mencionada sobre la ubicación del miembro afectado y la distancia de la instalación o actividad, y explicar cómo y por qué el miembro se vería afectado, así como por qué los intereses que el grupo busca proteger son relevantes para el propósito del grupo.

Tras la conclusión de todos los periodos de comentarios y de solicitud aplicables, la directora ejecutiva enviará la solicitud y cualquier solicitud de reconsideración o para una audiencia de caso a los comisionados para su consideración en una reunión programada de la TCEQ. La Comisión solo puede conceder una solicitud para una audiencia de caso impugnado sobre cuestiones que el solicitante presentó en sus comentarios puntuales que no fueron retirados posteriormente.

Si se concede una audiencia, el tema de ésta se limitará a cuestiones de hecho en disputa o preguntas de hecho y de derecho mixtas que sean sustanciales y relevantes a la decisión de la Comisión sobre la solicitud presentados durante el periodo de comentarios.

Acción de la directora ejecutiva. La directora ejecutiva puede emitir una aprobación final de la solicitud a menos que se presente puntualmente una solicitud de audiencia de caso impugnado o una solicitud de reconsideración. Si se presenta cualquiera de estas dos solicitudes, la directora no emitirá la aprobación final del permiso y enviará ambas solicitudes a los comisionados para su consideración en una reunión programada de la TCEQ.

Lista de correo. Si presenta comentarios públicos, una solicitud de audiencia de caso impugnado o una reconsideración de la decisión de la directora ejecutiva, será agregado(a) a la lista de correo de esta solicitud para recibir avisos públicos futuros enviados por la Secretaría Oficial de la TCEQ. Además, puede solicitar ser incluido(a) en: (1) la lista permanente de correo para el nombre y número de permiso de un solicitante específico, o (2) la lista de correo para un condado específico. Para ser parte de cualquiera de estas dos listas, especificar claramente a cuál(es) listas desea pertenecer y enviar su solicitud a la Secretaría Oficial de la TCEQ en la dirección que aparece más abajo.

Información disponible en línea. Para detalles sobre el estado de la solicitud, favor de visitar la Base de Datos Integrada de los Comisionados (CID, por sus siglas en inglés) a través de www.tceq.texas.gov/goto/cid y una vez que se tenga acceso, ingresar el número de permiso para esta solicitud que aparece al principio de este aviso.

Contactos de la agencia e información. Todos los comentarios públicos y solicitudes deben presentarse dentro de los 30 días posteriores a la fecha de la publicación de este aviso en el periódico, ya sea electrónicamente a través de www14.tceq.texas.gov/epic/eComment/ o enviarse por escrito a la siguiente dirección: Texas Commission on Environmental Quality, Office of the Chief Clerk, MC-105, P.O. Box 13087, Austin, Texas 78711-3087. Favor de tener presente que cualquier información de contacto que proporcione (su nombre, teléfono, dirección de correo electrónico y dirección física inclusive) será parte de los registros públicos de la agencia. Para más información sobre esta solicitud de permiso o el proceso de tramitación de permisos, favor de llamar al Programa de Educación pública de la TCEQ sin costo al 1-800-687-4040, o bien visitar su sitio web, www.tceq.texas.gov/goto/pep. Para información en español, favor de llamar al 1-800-687-4040.

Es posible obtener más información escribiendo a Waste Management of Texas, Inc. a la dirección 1700 Kohlenberg Road, New Braunfels, Texas 78130, o bien mediante llamada a James Smith al teléfono (512) 748-4235.

Fecha de emisión: 7 de agosto de 2024

Coach Nesha Maxfield Nominada Jr. NBA/ Jr. WNBA Coach Of The Year

Por Franco

Janesha "Nesha" Maxfield, de Texas, coach -entrenadora-, quién con excelentes credenciales enseñando baloncesto juvenil mixto en el poblado de Dime Box, ubicado en la zona central del estado de La Estrella Silitaria.

Por su dedicación recientemente ha nivel nacional sé hizo merecedora del reconocimiento denominado Community of the Year Jr. NBA/Jr. WNBA Coach Of The Year 2024.

Todo ello tras haber sido recomendada por el pentacampeón Los Spurs de San Antonio.

Su positiva y progresista labor en pro de la comunidad deportiva, la llevó a ser elegida dentro de selecto grupo de 10 finalistas.

Gracias a su enorme trabajo dedicado al baloncesto juvenil.

El citado premio fue otorgado en conjunto con la Positive Coaching Alliance y la Liga NBA. Nesha, recibirá \$2,000 [Grant- Certificado económico], que luego lo donará a su plantel de baloncesto juvenil aprobado por la NBA.

En boletín oficial informativo de Spurs

Sports and Entertainment [SS&E], sé aportó la siguiente información. Coach Nesha ha dedicado 15 años enseñando baloncesto en el pequeño poblado Dime Box (centro de Texas), dirigiendo a Los equipos: Texas Royal Horns Amateur Athletic Union [AAU], y Dime Box Youth Basketball Little Dribblers.

Por su talento y apoyó al baloncesto juvenil cómo Coach y Árbitro, Nesha recibió por separado de Spurs que la honraron con la presentación de alusivo trofeo por su liderazgo dentro y fuera de la duela. Todo durante entrenamientos de sus equipos, siendo felicitada por jugadores, familiares y su equipo técnico. Los novatos de Spurs; Stephon Castle y Harrison Ingram, mediante video la felicitaron.

"Coach Nesha, ha realizado excelente trabajo en el desarrollo del baloncesto juvenil", dijo la doctora Kara Allen, Chief People, Impact and Belonging Officer [Spurs Sports and Entertainment- SS&E-].

Éste programa es apoyado por las ligas: NBA, WNBA, G League.

[Fotos de cortesía-SS&E].



Home Loans Happen at Texas Community Bank

If you are buying or refinancing a new home, a second home or a retirement home, Texas Community Bank has a mortgage product for you! We also offer home improvement and home equity loans.

For information regarding our home mortgage products, please contact one of our Mortgage Department representatives at (956) 722-8333 or visit our website at www.tx-communitybank.com to send us an information request.



LAREDO · SAN ANTONIO · SOMERSET · MCALLEN · BROWNSVILLE · DEL RIO · AUSTIN

WWW.TX-COMMUNITYBANK.COM

Member FDIC / Member Vision Bancshares, Inc.

Chapel Hill
Funeral Home, Memorial Park & Crematory
Healing Begins Here

Welcome
Summer

Specials

- \$1,195 Off Cremation Packages**
- \$200 Off PreNeed Plots Flat Marker Gardens**
- \$400 Off PreNeed Plots Upright Gardens**
- 10% Off Funeral Preplanning**
- July 1 thru July 15**
- Call 210.599.2035**
- Ask to speak with a
Family Service Counselor
to get these incredible discounts!**

Estamos aquí para ayudarle.

Llámenos para preguntar sobre los programas de pago y asistencia.

Llame al **210-353-2222** o infórmese en
cpsenergy.com/asistencia



Ice Cube's Big 3 Basketball

By Ramon Chapa, Jr.

Famed actor and rapper Ice Cube hosted Big 3 Basketball Games at the Frost Bank Center! Commissioner Tommy Calvert presented Ice Cube with a Bexar County Proclamation and La Prensa Texas was the exclusive media for the packed event!



Latino Art at New Mexico National Hispanic Cultural Center

By Dr. Ricardo Romo

The National Hispanic Cultural Center [NHCC] is located in Albuquerque near the banks of the Rio Grande and is adjacent to the historic Camino Real. Founded in 2000, the Center is supported by the New Mexico Department of Cultural Affairs and the National Hispanic Cultural Center Foundation [NHCC]. The NHCC's mission is "preserving, promoting, and advancing Hispanic culture, arts, and humanities." Since its founding, the center has been at the forefront of presenting the work of Chicano and Latinx artists.

The National Hispanic Cultural Center founders understood that Latino art in New Mexico had long been neglected, frequently "defined by narrow terms, often stereotyped, and at times overlooked." Certainly that was the case before 1990. In the 1989 Catalog of a New York exhibition featuring Latin American artists, *The Latin American Spirit: Art and Artists in the United States, 1920-1970*, only one New Mexican-born artist, Eduardo Chavez, was included. The exhibition listed 140 U.S. and

Mexican artists. However, Chavez was born in New Mexico and grew up in Colorado.

As Hispanic, Chicano, and Latino art exhibits appeared in Los Angeles, San Antonio, and Chicago in the 1980s and 1990s, New Mexican Hispanic artists took notice. Today, the National Hispanic



3B Collective mural. Courtesy of the National Hispanic Cultural Center. Photo by Ricardo Romo.

Cultural Center's permanent collections in Albuquerque exceed 3,000 works. The Director of NHCC is Zach Quintero, a dynamic leader committed to promoting the arts of New Mexico and the Southwest.

The first exhibit Harriett and I saw upon entering the NHCC museum was ¡Aquí Estamos! New Selections for the Permanent Collection. That exhibit featured mainly New Mexican artists. We were especially captivated by the

work of Edward Gonzales, one of New Mexico's best-known artists. He is among the few artists to receive an Honorary degree of Doctor of Fine Arts from the University of New Mexico and the New Mexico Governor's Award for Excellence in the Arts. Gonzalez is a founder of the Organization of Hispanic Artists which succeeded in establishing the Contemporary Hispanic Market in Santa Fe in 1990.

Harriett and I visited the

Santa Fe Contemporary Art Market at the end of July and marveled at what has been described as the largest venue for contemporary Hispanic artists in the United States. The Market provides Hispanic and Chicano artists the opportunity to sell art, interact with other Latino artists, and build their resumes.

Gonzalez, a figurative painter, is best known for art based on his own life experiences. His mother's family came to the United States from Mexico in 1908 and settled in southern New Mexico. His father's family came to Nuevo México with the founders in 1598. Gonzalez described an interest in creating art "that motivates an appreciation of the culture of the Southwest, expresses the human spirit, and celebrates the beauty of nature."

The NHCC hosted a new exhibit, "Convergence X Crossroads Street Art," curated by Rebecca Gomez. The exhibit consists of several museum walls filled



Edward Gonzales, "Low Rider Tours with Self Portrait." Courtesy of the National Hispanic Cultural Center. Photo by Ricardo Romo.

with street art, a category not usually viewed inside museums. Gomez notes that street art depicts a "cultural convergence of differing styles" from across New Mexico, Texas, Arizona, and California. She explained that at its core, street art is about "skill and ingenuity, community accessibility, neighborhood reclamation, and peer mentorship and culture." The museum gave Shek Vega, a San Antonio native and prolific painter and muralist, a large space to feature two of his mural panels. One mural panel with the words "El Camino" and "Slow Ride" depicts the many attributes of his generation living *La Vida Loca* [The Crazy Life]. Shek stated that his tios and tias [uncles and aunts] introduced him to what he called the crazy lifestyle, known

by many Latinos as *La*

Vida Loca. One mural panel focuses on the *Vatos Locos'* pleasures and vices including hanging out in pool halls, drinking beer, riding the "slow ride" of an *El Camino* car, and hanging out with women. His mural panel also includes images that portray struggle and violence.

Shek is known for his street art, but his work is seldom seen in museums. He is one of the most prolific muralists in the United States. More than half of the one hundred murals his art companies *Los Otros Murals* and *San Antonio Street Art Initiative* created are in San Antonio. The two panels included in the NHCC exhibit are dazzling examples of his superb application of color and space. Shek's second panel "Neighborhood Watch" is a commentary on the gentrification of his South San Antonio com-



Luis Tapia, "Slice of American Pie." Courtesy of the National Hispanic Cultural Center. Photo by Ricardo Romo.



Shek Vega, "Slow Ride." Courtesy of the National Hispanic Cultural Center. Photo by Ricardo Romo.

munity and the degradation of the Art District in Southtown. He incorporates the words "For Sale" and "Motel" with figurative imagery of greed and deception. Shek suggests that homes were razed so that a motel could be built. The center of the "Neighborhood Watch" panel portrays a naive cartoon mouse adorned with a green bowtie haplessly witnessing the destruction of a Latino community.

Albuquerque artist Nani Chacon's mural and sketches for the El Paso Museum of Art are featured on a third wall of the "Street Art" exhibit. Chacon, a Navajo and Chicana artist, was born in Gallup, New Mexico, and raised on the Navajo reserva-

tion. A large photograph of her mural from the El Paso Museum of Art is centered ten feet above the floor. Below the mural photograph are two preliminary sketches of the murals in the early stages of development.

Chacon's rendering of a young Navajo woman in a field of flowers with a blue background is stunning. Murals are usually permanent constructions painted on outdoor walls, thus the inclusion of a lifesize photograph of the mural makes the work available to a larger audience. The largest mural in the "Street Art" exhibit was a collaborative work of Southern California and New Mexico artists. The 3B Collective mural is impres-

sive in scale and imagery. The completion of this mural, which occupies an entire wall of the NHCC Museum, required two creative phases. Three major panels brought from Los Angeles represent the work of 3B Collective artists Adrian Alfaro,

Alfredo Diaz, Aaron Douglas Estrada, Oscar Magallanes, and Gustavo Martinez. The indigenous imagery of faces "smile now, cry later" was painted on the wall with the assistance of Mario Votan Hernandez [Votan-Ik], a New Mexico resident who received his art training in Los Angeles.

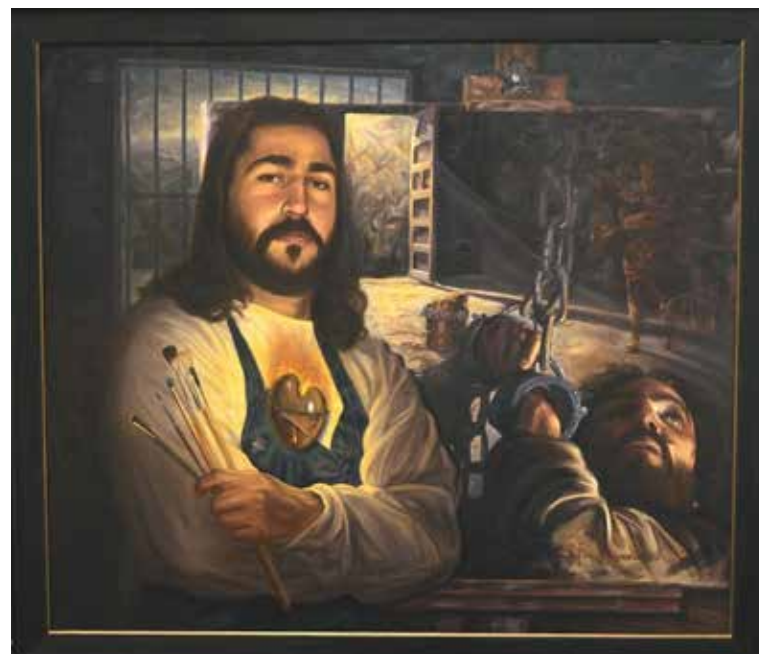
An image of a large Olmec head in the 3B Collective mural represents the oldest known indigenous culture of the Americas. Votan refers to the Olmec people as founders of the first nation of the Americas. On the top center of the mural, the artists painted a green nopal [cacti] with red, green, and white ribbons representing Mexican nationalism. An indigenous figure with the words "Dreamers" represents the modern narrative in which Mexican youth in the United States await U.S. citizenship. A Mayan warrior on the left of the mural stands next to a burning Spanish church. The panel offers other imagery that represents Southern California culture. The NHCC in Albuquerque is reaching out to include Hispanic/Latino/Indigenous artists from across the U.S. Southwest and beyond, exposing viewers to the diversity and depth of Hispanic art and culture. The Center invites Latina/o curators to organize exciting creative and informative exhibits to entice visitors to New Mexico.



Shek Vega, "Neighborhood Watch." Courtesy of the National Hispanic Cultural Center. Photo by Ricardo Romo.



Nani Chacon El Paso Museum of Art mural. Courtesy of the National Hispanic Cultural Center. Photo by Ricardo



Eric "Christo" Martinez, "The Passion of Christo." Courtesy of the National Hispanic Cultural Center. Photo by Ricardo Romo.

Estoy *HECHA* para **EDUCAR**

Jennifer tiene la misión de educar e inspirar. Vino de México para hacer sus estudios universitarios y aquí encontró, en el profesorado, el personal y otros estudiantes, una comunidad de apoyo que ahora considera su segunda familia. Nuestros programas de certificación, capacitación y titulación alientan a estudiantes como Jennifer a alcanzar sus metas profesionales brindando apoyo a cada paso. Seas quien seas, tú eres una persona hecha para cosas grandes. Por eso, Alamo Colleges está hecho para ti.

Jennifer
Estudiante actual
del programa
de Educación



ALAMO
COLLEGES
DISTRICT

***iHECHO* PARA TI!**

Empieza Aquí

alamo.edu/madeforyou

Edward 'Eddie' Canales, Advocate for Migrants and Laborers, Passes Away at 76

By Yvette Tello

Edward "Eddie" Canales, a distinguished advocate for labor rights and migrant welfare in South Texas, passed away peacefully at home early Wednesday morning, surrounded by his family. He was 76 years old and had been bravely battling cancer for a significant period.

Eddie Canales dedicated his life to improving working conditions and advocating for the political representation of Chicanos and migrants seeking better opportunities in the United States. His unwavering commitment to social justice has left a lasting impact on the community, as colleagues and loved ones reflect on the countless lives he touched through his relentless activism.

Born to farm laborers in Corpus Christi, Canales cultivated a strong sense of community involvement from a young age. His educational journey began at Sam Houston Elementary School, where he became bilingual and excelled in reading. In a memorable interview with the University of North Texas Libraries, Canales recounted overcoming racial barriers during his school years while also thriving in sports. He graduated from

W.B. Ray High School in 1966 and simultaneously worked at Eastern Airlines while attending Del Mar College.

Canales' passion for social justice was ignited during his college years at the University of Houston, where he joined the Mexican American Youth Organization and volunteered with the United Farm Workers of America, especially during the grape boycott. His activism flourished in Barrio Mayo, where he played a critical role in establishing a community center that collaborated with the La Raza Unida Party to support candidates advocating for Mexican American rights.

Throughout his career, Canales was instrumental in championing immigrant rights. He participated in the Justice for Janitors campaign in Colorado before returning to Texas to work with the Industrial Council of the Southern District under the United Brotherhood of Carpenters and Joiners of America. Ultimately, he founded the South Texas Human Rights Center in Falfurrias, a community-based organization dedicated to protecting human rights and dignity in the region.

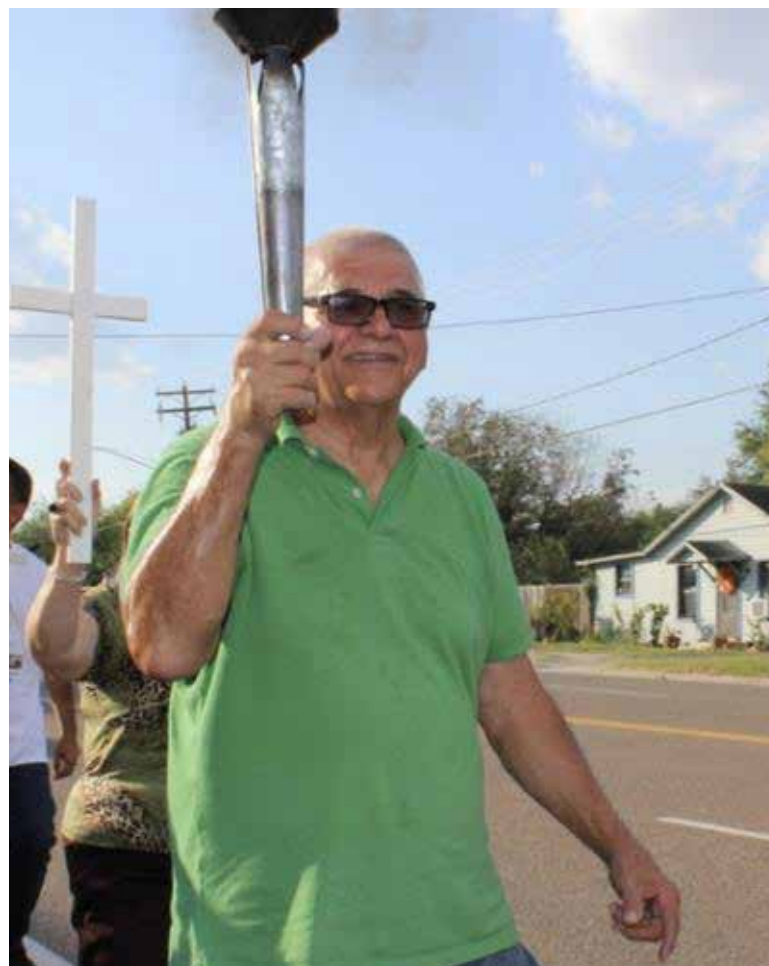
At the center, Canales

spearheaded initiatives to provide water stations for migrants crossing the border into Brooks County. His impactful work was featured in the PBS film "Missing in Brooks County," which addressed the pressing issue of migrant deaths in the area. Canales also partnered with Texas State University's Kate Spradley on Operation Identification, a project aimed at repatriating unidentified remains found along the border.

Spradley praised Canales for his unwavering commitment to advocacy, stating, "He was always working towards policies that would allow safe, orderly, and regularized migration." His efforts to establish a humanitarian DNA database have been crucial in identifying deceased migrants and offering families a sense of closure.

Nancy Vera, vice president of the South Texas Human Rights Center and a lifelong friend of Canales, emphasized his dedication to alleviating the suffering of others. "Eddie was not indifferent to other people's suffering. He just wanted to live his life giving to others, and he truly did that," she remarked.

In recent years, Canales



organized environmental justice campaigns against the desalination of Corpus Christi Bay. Vera reflected on his lifelong commitment to advocacy, stating, "This is a big loss for our community and our country. Eddie cared about humanity."

A lover of political and Chicano art, music, and literature, Canales is survived

by his son, Eddie Jr.; his daughter, Erika; and countless friends and family members who will remember him for his compassion, humor, and unwavering dedication to social justice. His legacy as a champion for the marginalized will endure in the many lives he influenced throughout his remarkable journey.



August 22 | San Antonio
bellydanceevolution.com/texas

Tickets are available through Ticketmaster, Ticketmaster.com, The Alamodome, and Carver Community Cultural Center Box Office.



CITY OF SAN ANTONIO
 DEPARTMENT OF
 ARTS & CULTURE



WE'RE FRACKED!

By Ramón Hernández

Fracking, or hydraulic fracturing, has many environmental impacts everyone should really be worried about.

A few of those are (1) air pollution, which stems global warming and accelerates climate change, (2) water contamination through uncontrolled pollution, (3) seismic activity which is inducing as many as 108 earthquakes in eight days in West Texas, (4) health risks from air and water pollution that is causing respiratory issues, other health problems and even death; and (5) noise pollution. The latter four affects West Texas communities situated near fracking activity, but the first item affects everyone on planet earth.

That being said, if you were hard

up for billions of dollars, would you be greedy enough to prostitute yourself without stopping to think about the consequences for your family, your friends, your constituents and mankind?

A former president, who is now running for reelection was quoted as saying the following to oil tycoons and big oil execs, "Give me \$1 billion and you can wreck the environment." Also "Give me a billion and I'll scrap climate policies" plus "Give me \$1 billion and I'll help you wreck the planet. According to various print and television reports, he said this as he sought \$1 billion from each one for his 2024 campaign in a deal worth \$110 billion to energy giants. Besides the www.msn.com website and The Washington Post, there's actual audio and video recordings

to support this fact. Just Google it.

As one news source reported that at a private meeting at his Mar-a-Lago Club, he told some of America's top oil executives that he is willing to immediately reverse dozens of President Biden's environmental policies and stop new one from being enacted on his first day of presidency, if they agree to pitch in to return him to the White House.

Think about it, this former POTUS, is willing to risk making the climate crisis worse and creating a more dangerous world for his own his children just so he can make money from oil companies, who in turn will benefit from little taxation and regulation they would avoid thus multiplying their profits as their workers and their families, who live near the oil fields are put

at a higher risk to exposure to toxic pollutants and radioactive material.

In short, he straight up told oil companies he will sell out the American people and be their puppet if they each contribute \$1 billion. As it stands, the contaminants released through air and water from fracking are linked to a range of health issues including lung diseases, respiratory illness, abdominal pain, nervous system disruption, anxiety, depression, reproductive issues, "cancer" and even "death."

These health issues have been ongoing for decades. Then there's the staggering number of earthquakes in West Texas – the most recent one during the last week in July being a 5.0 quake. These, according to news reports, are related to oil and gas extraction. Again,

one can find numerous detailed articles on this increasingly alarming occurrence by Googling "Fracking and earthquakes."

In closing, I ask our readers to bone up on what is never addressed or discussed during presidential campaigns. Winters are getting to wear one rarely needs to put on a heavy coat and as can be seen and felt, summers are getting unbearably hotter. And you can make a difference in the future of your children, grandchildren and great grandchildren.

As John Kennedy said, "Ask not what your country can do for you – ask what 'you' can do for your country." So, please VOTE for the candidate you feel will do for our country and not for himself. Otherwise, we're fracked.



We take care of the financing, so you can focus on growing.

There's plenty to get done when running a small business. That's why a **Frost Business Loan** includes more than just capital. From award-winning online banking tools to nationally recognized dedicated service, get all the banking solutions you need — and deserve.

Give us a call 24/7 at **(800) 513-7678**
or visit your nearest financial center to get started.

Exactly What You Unexpected™

FrostBank.com | Member FDIC



¡Únete a nuestro increíble equipo!

EDGEWOOD
INDEPENDENT SCHOOLS DISTRICT
San Antonio
PROFESSIONALISM + ACCOUNTABILITY + COMMUNICATION

¡Contratando!

Puestos vacantes

- Docente de español de secundaria
- Docente de español de preparatoria
- Docente de Lenguaje Dual de primaria, Kinder - 4to grado
- Educadora Bilingüe de PK

Envía tu curriculum:
www.eisd.net/careers

Información adicional:
210-898-2020



Public Notice

Application has been made with the Texas Alcoholic Beverage Commission for a Wine and Beer Retailer's Off-Premise Permit by BlackBay Management LLC DBA Borderless European Market, to be located at 7065 San Pedro Ave, San Antonio, TX 78216 in Bexar County. Taras Klitchyk is the manager and responsible party.



Ladies Night

20% off

On any service every Wednesday
Bridal and Quinceanera Special
\$100 Hair & Makeup
\$150 Hair & Makeup & Nails & Toes
BY APPOINTMENT ONLY

Estilo

Hair and Nail Salon
423 W. Mitchell Ste 101 78204
210.233.0990

ALAMO COLLEGES DISTRICT
Purchasing & Contract Administration
Office: (210) 485-0100 Fax: (210) 486-9022

ALAMO COLLEGES DISTRICT BID/PROPOSAL INVITATION

The Alamo Colleges District is receiving sealed bids/proposals prior to 2:00 PM (CT), unless otherwise indicated, on the date shown.

RFB 2024-0066

Purchase of Computer Numerical Controls (CNC) Machines

Deadline: August 20, 2024

Specifications are available by visiting Alamo Colleges District website: www.alamo.edu/purchasing or by emailing dst-purchasing@alamo.edu



OPENING
RECEPTION
SEPT 5, 2024
6-9PM

CENTRO DE ARTES
101 S. SANTA ROSA

CURATED BY
RUBEN
CORDOVA,
PhD



ARTS & CULTURE



#CentroDeArtesSA
@GetCreativeSA

FREE ADMISSION



PHOTO BOOTH

360 SETUP

ROBOT ROAMER

PHOTO BOOTH

Experiences For Every Event

- Robot Roamer Photo Booth
- Traditional Photo Booths (prints & digital)
- Three different 360 setups
- Roamer Photo Booth
- Selfie Photo Booth
- Audio Guest Books
- Video Guest Book

Coming Soon - SA's first Glambot!

ROGER URRABAZO

(210) 326-8041

ANNA URRABAZO

(210) 317-8876

@AMANDA'S PHOTO BOOTH AND CUSTOM GIFTS

@AMANDAS_PHOTOBOOTH

INFO@AMANDASPHOTOBOOTHSA.COM

WWW.AMANDASPHOTOBOOTHSA.COM

SERVICING SAN ANTONIO AND SURROUNDING AREAS



Amanda's
Photo Booth



ROAMER

AUDIO GUEST BOOK



SAVE TO PHONE



**FY 2024-25
BEXAR COUNTY**

BUDGET TOWN HALLS

Join us for one of our meetings:

- 5:40 PM: DOORS OPEN
- 6 PM: MEETING BEGINS

Tuesday, August 13: Precinct 3
Meals on Wheels
2718 Danbury St.

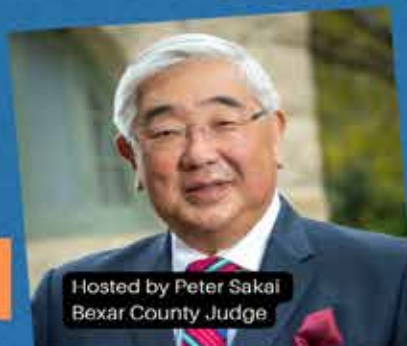
Thursday, August 15: Precinct 2
Westside Education & Training
Center
610 SW 41st St.

Wednesday, August 21: Precinct 1
CentroMed Health &
Wellness Center
3800 Commercial Ave.

Thursday, August 22: Precinct 4
Second Baptist Church
Community Center
3310 E. Commerce St.

- Learn how Bexar County's budget impacts you
- Ask questions of your County elected officials & departments
- Share what you think is important for our budget

For more information or if you need special accommodations call 210.335.3019 or visit www.bexar.org/town-halls



Hosted by Peter Sakai
Bexar County Judge



**REUNIONES PÚBLICAS
SOBRE EL
PRESUPUESTO**

2024-25 DEL CONDADO DE BEXAR

Participa en una de las reuniones:

- 5:40 PM PUERTAS ABREN
- 6 PM: COMIENZA LA REUNIÓN

martes, 13 de agosto: Precincto 3
Meals on Wheels
2718 Danbury St.

jueves, 15 de agosto: Precincto 2
Westside Education & Training
Center
610 SW 41st St.

miércoles, 21 de agosto: Precincto 1
CentroMed Health &
Wellness Center
3800 Commercial Ave.

jueves, 22 de agosto: Precincto 4
Second Baptist Church
Community Center
3310 E. Commerce St.

- Aprende como el presupuesto del Condado de Bexar te impacta
- Hazles preguntas a tus funcionarios electos y departamentos del Condado
- Comparte lo que crees que es importante para el presupuesto del Condado.

Para mas información o si tienes necesidades especiales por favor llama al 210.335.3019 o visita www.bexar.org/town-halls



Presentado por
Peter Sakai, Juez del
Condado de Bexar

Jorge Delgado Pegó Grand Slam Y Águilas Ganó 5-2 A Indios En Potranco

Por Sendero Deportivo

De acuerdo a Luis Cerros timonel de Águilas de Veracruz, en su serie del playoff

final ha ganar 2 de 3 partidos ante Indios de Nava de Pachin Martínez y el coach-jugador Rudy Barrientez, ellos sé

llevaron el primer partido con favorable pizarra de 5 a 2 carreras en cerrado partido celebrado en el campo 1 del estadio Potranco Baseball Field propiedad del artista Eloy Rocha.

Cerros y el coach Nicho Jacome, lograron integrar alineación titular con su pitcher estelar el cubano serpentinerero derecho Juan Serrano, quien sé anotó la victoria tirando ocho entradas con salvamento del relevista Matt Harrell, quién cerró hermeticamente el noveno capítulo.

Por los aborígenes comenzó en la lomita Jeremy González con relevó de Adrián Bueno.

El cerrado partido sé fue 0-0 hasta el séptimo episodio. Jeremy abandono el partido dejando dos corredores en bases. Adrián Bueno entro al rescate. Enfrentó a Víctor Mercedes "El Caminante", quién pegó imparables, las bases sé llenaron y todo servido para Jorge Delgado, quién en el primer lanzamiento conectó Grand Slam entre el jardín central y la pradera izquierda.

La serie continúa el domingo 11 de agosto en el horario de las 11am estadio Potranco Baseball Field propiedad del artista Eloy Rocha y la narración jugada por jugada, del presidente Simón Sánchez.

En Categoría Masters 50+, sé jugará la segunda fecha de la tercera vuelta cuyo padrino de temporada es

el lanzador derecho Hilario Álvarez del equipo Tuzos del manager y jugador Luis Ríos.

Rol de juegos: 10am Campo 2, Tuzos vs Reds. 12:30pm Yankees vs Astros. 3pm el clásico Broncos vs Rangers.

Bernal campeón bateador con promedio de .608 de Indios. Jorge Delgado (cortesía de Luis Cerros). Kevin García pitcher y campo cortó de Pericos. Hilario Álvarez de Tuzos.

[Fotos de Franco].



Continuous Medicaid & CHIP Coverage is COMING TO AN END!

You are at Risk of Losing Your Health Insurance!

To Schedule an Appointment for Free Assistance:

Call 210-977-7997
or Visit
EnrollSA.com



Free help to lower your property tax bill!

Learn how to appeal your property tax appraisal and get help applying for tax exemptions. Attend a presentation followed by individual assistance. Assistance may be limited due to room and volunteer capacity.

¡Ayuda gratuita para reducir su factura de impuestos a la propiedad!

Aprenda cómo apelar su tasación de impuestos a la propiedad y obtenga ayuda para solicitar exenciones de impuestos. Asista una presentación seguida con asistencia individual. La asistencia puede ser limitada debido a la capacidad de habitaciones y voluntarios.

Find a Session
Encuentra una Sesión



Learn more | Más información
sanantonio.gov/propertytaxhelp
Dial 311 | Marcar 311



MÁS QUE UN TRABAJO, ES UN PROPÓSITO.



LA CIUDAD DE SAN ANTONIO ESTÁ CONTRATANDO PARA ESTOS PUESTOS:

- CDL Conductores
- Electricista
- Plomero
- HVAC
- Operado de equipo
- Inspector de construcción
- Trabajador de custodia y saneamiento
- Profesional de apoyo administrativo
- Oficial de detención
- Profesional de cuidado de animales



¡APLICA HOY!
SA.gov/Careers #SAPROUD



Long Creek Dragons Scorch Competition in 'Battle of the Blizzards'

Courtesy of Ramon Chapa Jr.

Local high school coaches battled the clock and long lines at the Landa Street Dairy Queen's kitchen Thursday afternoon as they worked to sell the most Blizzards during the annual "Battle of the Blizzards" competition.

But competitors and visitors at the Dairy Queen this year did not just show off Canyon High School red or New Braunfels High School blue. Many sported the navy blue and dark green colors of the newly established Long Creek Dragons.

Long Creek High School is opening this fall and will be New Braunfels ISD's second comprehensive high school. Excitement within the school community is growing as the start of school approaches, evident in that the school's coaches emerged victorious in their first ever "Battle of the Blizzards."

The battle is part of Miracle Treat Day, an annual event the franchise hosts to raise funds and awareness for 170 Children's Miracle Network Hospitals across the United States and Canada.

The Dairy Queen brand has raised more than \$180 million to support children's miracle network hospitals such as CHRISTUS Children's in San Antonio. The Landa Street Dairy Queen even takes the annual event one step further through hosting the high school competition.

At the end of the event, Long Creek had sold a total of 313

blizzards. New Braunfels High School sold 259 and Canyon High School sold 199.

Coach Javarius Smith from Long Creek High School had the role of dispensing the ice cream. Through participating in the event, he thinks it was great to be a part of setting this new tradition for Long Creek while supporting a good cause, he said.

This year's event marked the seventeenth year the Dairy Queen location has hosted the high school competition.

Store owner Teresa Lopez said all of the coaches who helped make

the frozen treats did wonderful, especially those of whom it was their first time participating.

"At the end of the day, it's for a child, it's for the kids," Lopez said. "They're the ones that need wheelchairs, medicine and support, and this is the way that we can help out."



LUNES DE **ELIMINACIÓN**
 MARTES DE **SUPERVIVENCIA**
 MIÉRCOLES DE **CASTIGO**
 JUEVES DE **NOMINACIÓN**
 VIERNES DE **REVANCHA**
 DOMINGOS DE **PODER**

LA ISLA
DESAFÍO EXTREMO

LUNES-VIERNES
 DOMINGOS
 7PM/6C



NOTICIAS
60 TELEMUNDO

TRABAJANDO PARA TI
 LUNES A VIERNES
 4PM



ARIEL
 RIVERA-VÁZQUEZ

NANCY
 TINAJERO

JESSICA
 MONTOYA

JHANNET
 SÁNCHEZ