

# La Prensa Texas

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# La Prensa Texas

This grass roots publication is the life source for a community that is not easily afforded viable access to diverse and accessible media. San Antonio and the surrounding counties have become accustomed to relevant news brought to them in both English and Spanish since 1913.

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## Let's Talk About It

### Is There Such a Thing as Being "Too Confident"?

**By Yvette Tello**

*Confidence is powerful, but can it ever be "too much"? When a woman knows her worth, embraces her independence, and isn't afraid to be herself, is that ever intimidating or overwhelming? Do you think there's a point where confidence crosses into being "too much"? Or is it something to be celebrated, no matter how strong it is? Let's talk about it...*

**Robert Salinger:** "I truly prefer strong, independent women but not for the same reason so many have posted here. I feel that if a woman who is strong and independent says they love me, they truly do. A not so strong woman may only love me because of my strength. They may stay with me because they are afraid to live without me, not because they really love me. My wife, a strong and independent woman, doesn't need me for any reason other than real emotional love. Women that are needy, less independent may only love you for what you can do for them, not for just being you."

**Verrick Mesnir:** "Yes, I really like independent strong women a lot. I Like someone who does not really care about how a group or how society views her but rather thinks about themselves and dreams of a future they control and hope for. I still love and adore strong women but when it comes to my own preferences, to be specific I want a woman who is not a warrior but a true Demon at everything she does. I love strong women because they are different. Women are expected to be such-and-such by many, however strong women have broken their chains and have become full individuals outside of their gender. Like I've said, strong women are just so cool and attractive that I am awestruck."

**Dainik Goswami:** "I personally do. I like women who are strong, independent and free-spirited. I don't know about others, but I really love it when women are like this. They too are humans after all, aren't they? Acknowledging them won't harm us men in any way, would it? I do seek these qualities in a girl, because for boys like me, a girl is supposed to be the source of not only love but also positivity and inspiration. I don't want to be standing ahead while my girl is lagging behind. I want her to stand together with me. A lot of people I know are telling me to marry a girl who prefers to be a housewife

only. But I would personally feel very satisfied if my girl has dreams of her own and if I could help her fulfill those. And for that, she does need to be strong and independent. And also because if a man like me ever breaks down at some point in time, only a strong woman can comfort him. And while I can attribute my open-mindedness to being a 21st century man, the truth is I have always found strong women attractive ever since I was younger. I can't really put it into words why that is so, but that's where the beauty lies. Even in movies, I admire strong female characters. There's this charm about them I fully understand but can't describe easily. As an independent and (maybe) strong man myself, there's no way I want any girl to be lacking those qualities, especially in today's advanced and fast-moving world.

**Stacy D-T:** "The older I get, the more I believe they don't at least long term. I own a home, and make a very decent living in So. Cal where it's very expensive, and have reached my professional goals. Men "seem" to value and find my independence attractive when we first meet and the relationship begins, but at the end, the same things they loved in the beginning are the things they hate at the end of a relationship. Breakups/divorces are hard so it's natural to use any easy excuse to explain why the relationship is over, but more times than I like to recall I've heard men say they felt marginalized or commented that they didn't feel, "needed enough." Bottom line, you are who you are and there's not much to be done about it if you are committed to living your life being who you were born to be."

**Galliant Won:** "By far the most attractive. My wife was a fully realized adult not an underdeveloped child looking for mom/daddy. If she needed anything, the request was direct. (Heaven for men). If she was confused or troubled by my behavior, she would tell me clearly and specifically why. (Also HEAVEN for Men) Resolving misunderstandings took MINUTES. Zero fighting. Zero wasting each other's life force and precious time. If anything had happened to me she likely would have had a cry then, rolled her sleeves up, and taken care of business. Sadly she lost an incredibly brave battle with pancreatic cancer on Christmas Day 2004. Her grace and amazing sense of humor as her body fell apart and she

lost her stunning physical beauty made me fall even deeper in love with her. I was with her until her last breath. I did not want to miss one second with her.

I have not met another human being I respect more. Do not feel sorry for me. I went to the top of love mountain and I was lucky and truly blessed to know this awesome full adult human being for even one day. So yes, some men very much prefer strong independent women."

**Mukti Masih:** "Yes and No. Allow me to explain this. Speaking from personal experience, I can tell you that men do find women who are independent and strong, extremely attractive. At the same time, the same men could also feel slightly intimidated by such a woman's presence. So while men would find the Alpha kinda female attractive, he would really open up to a woman who is not scared of exposing her vulnerable side. He would find the contrast quite interesting. Similarly, women feel safer around men who are not shy of their emotional needs since this trait shows honesty."

**Chris Tor:** "Some men don't like confident women. Sometimes it's out of a feeling that men should be the deciders and women should be demure and secondary. Sometimes it's because they themselves lack confidence and are intimidated by confident women.

Personally, I find confidence in women to be very attractive. I do think that people sometimes mistake things that are not confidence for signs of confidence, though. Bragging is not confidence. Acting dismissively toward others is not confidence. Behaving in a way that is designed to make you look better than others is not confidence. In fact, those are all signs of a lack of confidence. Real confidence is when someone isn't afraid to speak up when she has something to say, but she also knows when to let others speak. It's not being afraid to stand firm for a worthy cause, but also knowing when to admit that one has made a mistake. It is seeking self-improvement over self-promotion. Confidence can often be expressed as humility, as letting others shine when you know you could shine equally as bright. It's an inner strength that peeks out, not something that is always on display. It's an extremely attractive quality."

# About the Cover Artist: Antonio Roybal

Courtesy of the National Hispanic Cultural Center  
Cover Photo by Ricardo Romo

Antonio is the son of David and Aggie Roybal, born in Santa Fe but raised in Southern California. He lived in San Diego during the earliest years of his childhood. He has three sisters. One of his sisters is also a painter, and two of his sisters are completely deaf. His Northern New Mexican ancestry can be traced back

eleven generations. His father is a mathematician and computer scientist who has worked on many weapons projects at laboratories including White Sands Missile Range and Los Alamos National Laboratory.

Roybal studied fine art at The Colorado Institute of Art. He apprenticed with French artist Jean-Claude Gaugy and lived and studied with Austrian artist Ernst Fuchs. His debut show was

in Payerbach, Austria in 2000.

Roybal's work is inspired by Northern Renaissance Art and early Mannerism. His influences are numerous, including Jan van Eyck, El Greco, and Hieronymus Bosch.

Contemporary influences include Ernst Fuchs, Remedios Varo, and Mark Ryden. Roybal's painting technique is modeled after Jan van Eyck and his followers. His work has

gained greater prominence beginning in 2002 with the distinguished honor of being named one of the top 100 contemporary Hispanic artists by The National Hispanic Cultural Center. In 2006, he participated in a group show titled "Life and Liberty After 9-11" at The Las Cruces Museum of Art. Stylistically his work mixes religion, metaphysics, modern symbols such as toys and televisions with elongated stylized figures.

His subject matter is influenced by Carl Jung's work on archetypes and esoteric traditions including alchemy and metaphysics.

He recently had a major show at The Albuquerque Museum of Art and also began showing at La Luz de Jesus Gallery on Hollywood Blvd. in Los Angeles, California.

Roybal currently lives in Albuquerque, New Mexico.

**Cover Art Title:**

*"Court Jester."*

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# My Childhood Search for Hispanic Pride

By J. Gilberto Quezada

My paternal grandfather was an umpire in the Mexican League and an avid baseball fan. I grew up in the Barrio del Azteca during the 1940s and 1950s, the first oldest, working-class neighborhood in Laredo, Texas. The Apaches were our hometown team, and I knew many of the players' names, but I can only remember Ismael "El Oso" Montalvo. People called him "El Oso" because he had hair all over his body; he had to shave every day around his wrists, around his neck, and around his chest, to appear presentable. They said that when he walked barefooted, he never left a footprint. My grandfather would take me to the games on Saturday afternoon to watch them play at the old Washington Park on San Bernardo Avenue, which was demolished in 1962 in order to construct the Laredo Civic Center. When I saw "El Oso" play, he was a first baseman, not knowing at the time that our paths would cross years later. I understand from my grandfather that when he was younger, he was a very good pitcher.

In 1997, Alan M. Klein, a cultural anthropologist, wrote *Baseball on the Border: A Tale of Two Laredos*, and the book is dedicated to the memory of Ismael Montalvo (1913-1996). Dr. Klein interviewed Mr. Montalvo in 1993 and in 1994. There is an interesting photo of him with the 1935 La Junta team. He was 22 years old! I knew that Mr. Montalvo was from San Benito, Texas because he had told me when he hired me to work after school as a bartender at the American Legion Post 59 on Zaragoza Street and right next to our house. We lived at the corner of Zaragoza and Santa Ursula. I was a junior at St. Augustine High School, but I appeared much older. According to the book, he was 18 years old when he dropped out of school and went to Linares, Mexico to pitch for their team for about two months. Then, in the same year, he played with the Mexico City Aztecs, the number one semi-pro team in Mexico. The following year, in 1932, he played in San Antonio with the Mexican Nationals before moving to Laredo the next year. Of the six pitchers that year, Mr. Montalvo had the best record at 13 wins, 2 losses, and no ties. He also led the team with three shutouts. And both Fernando Dovalina and him pitched nine complete games. In 1939, Mr. Montalvo played for the Tampico team, along with Santos Amaro and Ramón Bragaña. After

that, he played for the Laredo Apaches.

All the players in the Apaches team were Latinos, mostly from Laredo, Mexico, and Cuba, and many of them became stars in the Mexican League and in the Mexican Pacific Coast Winter League. And I wanted to see if there were any Latinos in the major leagues. So, I started collecting baseball cards in 1952 and continued for several years. The mom-and-pop grocery stores in the Barrio de la Azteca sold the TOPPS package for a penny and that included a big slab of chewing gum. My favorite teams were the Brooklyn Dodgers and the New York Yankees, and my collection included: Mickey Mantle, Yogi Berra, Duke Snider, Pee Wee Reese, Whitey Ford, Jackie Robinson, Phil Rizzuto, Willie Mays, Roy Campanella, Ernie Banks, and many others.

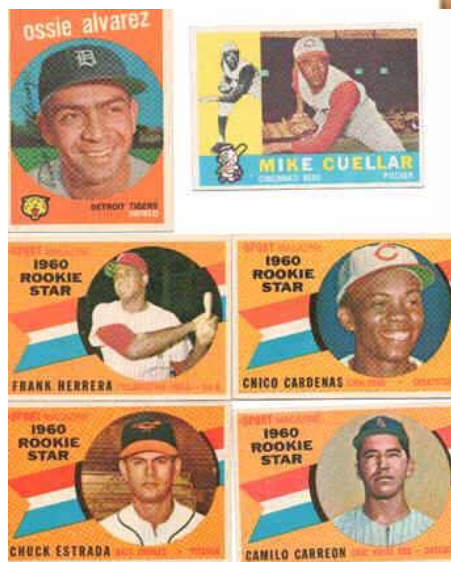
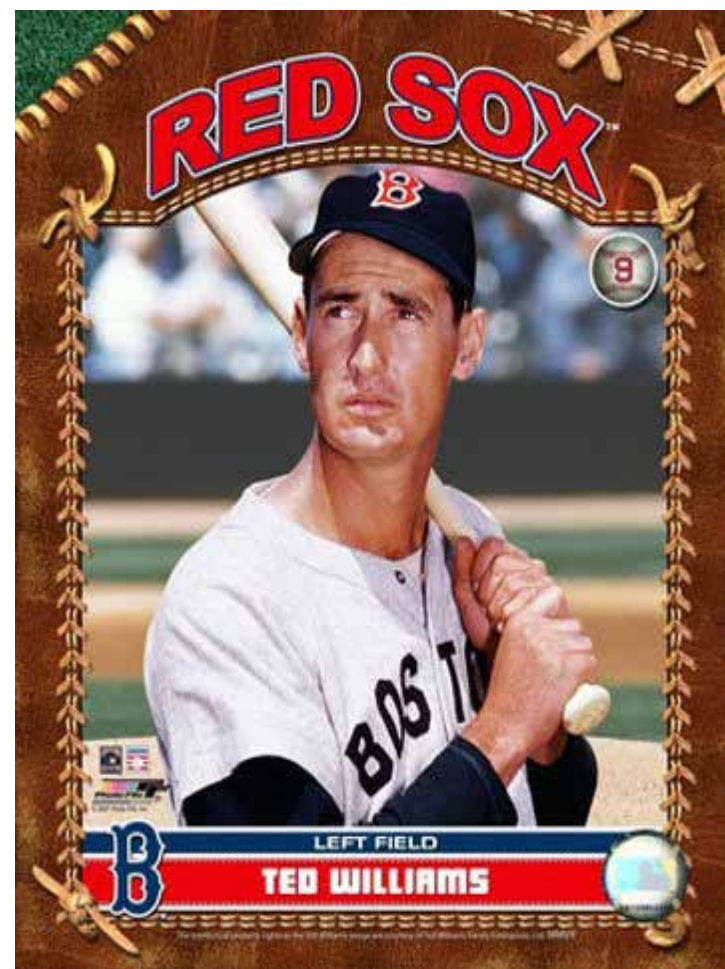
I felt a certain hubris and an immense sense of pride when I anxiously tore the red wrapping and saw the few Latino players, all in all, a total of only twenty-nine: Al López, Roberto "Bob" Clemente, Camilo Pascual, Pedro Ramos, Carlos Paula, Bobby Avila, Al "Chico" Carrasquel, José Santiago, Mike Garcia, Román Mejias, Juan Pizarro, Luis Arroyo, Raúl Sánchez, Luis Aparicio, Minnie Minoso, Rubén Gómez, Héctor López, Willy Miranda, Hank Aguirre, Félix Mantilla, Jim Rivera, Camilo Carreón, Chico Cárdenas, Chuck Estrada, Frank Herrera, Mike Cuéllar, Ossie Alvarez, Chico Fernández, and Felipe Alou. I looked at these baseball cards almost on a daily basis. They were my heroes. My self-esteem increased by a thousand percent and my positive self-concept by another a thousand percent!!!

Among the baseball players of the 1940s and the 1950s, Ted Williams was one of my favorites. He is considered one of the greatest hitters of all-time, having played his entire career with the Boston Red Sox. Except for the time that he served as a Navy pilot during World War II and as a Marine pilot in the Korean War, Ted Williams, a towering six-four, won six batting titles, the American League's Home Run crown, the RBI title four times, and the Triple Crown two times. During the 1941 season, he finished with a .406 average and was the last major league player to top the .400 mark. He retired in 1960 and six years later, was inducted into the Baseball Hall of Fame.

I would have liked him more and he would have been my idol if I knew what I know now. In 2013, I read a new biography written by Ben Bradlee Jr., entitled, *The Kid: The Immortal Life of Ted Williams*, and I found out that he was half Mexican on his mother's side!!! She and her family emigrated from Chihuahua, Mexico to Santa Barbara, California in 1907. Her name was May Venzor and her parents were Pablo Venzor and Natalia Hernández. What deep satisfaction and exuberant excitement I would have felt then if I had known this important fact about his life.

I started collecting baseball cards in 1952, and the copies of the baseball cards in this email are from my personal collection. I thank God every day that my sainted Mamá did not throw them away when I went to St. Mary's University in the fall of 1967.

J. Gilberto Quezada and his wife Jo Emma live in San Antonio, Texas. He is a retired educator and an author, historian, writer, essayist, and poet. Quezada is the author of the award-winning political biography, *Border Boss: Manuel B. Bravo and Zapata County*, published by Texas A&M University Press. In 2011, his debut novel, *Terror On The Border*, was on the Amazon best seller list for five consecutive months. He currently serves on the Editorial Board of *Catholic Southwest, A Journal of History and Culture*. And Quezada is the recipient of the 2023 distinguished and prestigious Dr. Carlos E. Castañeda Award for meritorious service to the Texas Catholic Historical Society.





# Stock Market Turbulence

## Expert Insight from Top Wealth Manager

**By Enzo Pellegrino, CEO and Founder of TLWM Financial**

Recently, the stock market has been all over the place, and that has many people worried about their money. As prices go up and down, it's important to know what's happening and how you can make sure that stock market volatility doesn't knock you off track.

The recent fluctuations in the stock market may have been driven by several factors. For instance, news of better-than-expected corporate earnings and steady economic data recently pushed stock prices higher. However, other news, such as concerns about inflation and geopolitical uncertainty, may have caused prices to drop as investors became more cautious. These ups and downs are normal but can feel unsettling.

Even if you don't own stocks, market fluctuations can still impact you in various ways:

- **Impact on Home Buying:** Stock market volatility can influence mortgage rates. When the market is unstable, central banks might adjust interest rates to stabilize the economy, which can affect the cost of borrowing. Higher mortgage rates could make home buying more expensive, impacting your ability to purchase a home or impacting the terms of your mortgage.

- **Effect on Employment:** Often stock market fluctuations coincide with economic slowdowns. As the economy slows, employers may cut jobs or slow hiring. A volatile stock market may then impact business sentiment which can exacerbate problems in the labor market.

- **Understanding Market Crashes:** For many people, the concept of a market crash can be confusing. A market crash typically refers to a sudden, sharp decline in stock prices. While it might feel alarming, it doesn't directly affect everyone's daily life. For those without stock

investments, the impact is less immediate but can still influence broader economic factors like job markets and interest rates.

While this environment may be scary, there are some simple steps you can take to stay on track:

### 1. Stay Calm and Informed

First, try to keep calm. Follow trustworthy news sources to understand what's going on, but don't make quick decisions based on day-to-day changes. Acting on emotion can often lead to bad choices.

### 2. Spread Out Your Investments

Don't put all your money in one place. By investing in different asset classes like stocks, bonds, and cash, you can reduce the risk of losing everything if one area performs poorly. This is called diversification and it helps balance your investments. Determining an appropriate asset allocation is a key

step when deciding how to invest.

### 3. Think Long-Term

Remember why you're saving and investing, and know your time horizon. Whether it's for your retirement, your kids' education, or a future home, keep your long-term goals in mind. The stock market goes up and down, but over time, it tends to be a wealth creator.

### 4. Invest Regularly

Instead of investing a large sum at once, consider putting in a smaller amount on a regular basis. This way, you reduce the chance of buying at exactly the wrong time—by buying over time, investors tend to buy more shares when stocks are down and fewer when they are up, which can help even things out. This strategy is known as dollar-cost averaging.

### 5. Get Professional Advice

If you're unsure about what to do, talk to a financial advisor. A good

advisor can guide you and help you make decisions that are right for your situation and goals, seeking to maximize the chances of meeting your objectives.

I started my firm over 20 years ago with my first client, a single mother who wanted to secure her children's future. Today, TLWM Financial manages over \$600 million in assets. Our success is built on trust, careful planning, and sticking to these simple principles.

During these unpredictable times, staying calm, diversifying, thinking about the long-term, investing regularly, and seeking professional advice can help you make good decisions and achieve your financial goals.

Enzo Pellegrino is the CEO and Founder of TLWM Financial. With over 20 years of experience, he has been named one of the top 25 wealth managers in South Texas by Forbes.



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# Juan B. Sánchez Sr. Y Su Nieta Zoe Lee Sánchez Felices Cumpleaños

**Por Franco Y Luis Cerros**

Todo un feliz acontecimiento social y familiar fueron los festejos de cumpleaños de la sonriente niña Zoe Lee Sánchez [5 años], de su abuelo Juan Bernardo Sánchez Sr. [64 años].

Zoe, recibió felicitaciones de sus padres Jordy Sánchez y Alexis Salazar. Sus abuelos Juan B. Sánchez Sr., y Rosa María Sánchez, así como de familiares y sus invitados.

El feliz cumpleaños, recibió parabienes de su bella esposa Rosa María Sánchez, su señora mamá María De Jesús Chávez y su padrastro Jorge Chávez "El Coco".

Así como de sus hijos; Enrique Damián, Dagoberto. Juan Bernardo Jr. Iván y Jordy. Su hija Verónica Sánchez. Amigos del club Rieleros, amistades y familiares.

Con quienes compartió deliciosa cena de: Barbacoa cocinada con pencas de maguey. Brisket ahumado, Pork Belly. Frijoles, arroz, ensalada de papas y Menudo.

De postre delicioso pastel y bebidas de la preferencia de sus familiares e invitados.

Cabe anotar que Juan Sánchez, en su foja personal de gran promotor deportivo en el béisbol regional internacional al sur y norte del Río Bravo, ha obtenido excelentes experiencias tanto como de jugador y dirigente de equipos entre ellos su querido equipo Rieleros al que ha guiado a la conquista de diversos campeonatos en categorías Abierta. Veteranos y Masters 50+. Recientemente en categoría Masters, tras su primera incursión al lado de su buen amigo y coach- jugador Servando Hernández,



logró acomodar una alineación competitiva, no logrando sus propósitos de ganar el banderín.

En su segundo intento todo les fue favorable ganando el campeonato con inolvidable fiesta beisbolera.

En las fotos aparecen: Juan y su esposa Rosa María y su nieta Zoe Lee. Juan y amigos de Rieleros. Juan y familia. Juan y su mamá María De Jesús.





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**Andres Salgado Alamo**, Director de Proyectos de CPS Energy,  
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# Robert Ojeda & The Bronze Band's Tribute to La Música Chicana Rousing Success

By Ramón Hernández

From June 20, 2024 to June 21, 2025, URBAN-15 is celebrating its 50th Anniversary with a series of special performances and films. URBAN-15's co-founders George and Catherine Cisneros are dedicating this year-long celebration to showcase the wonderful artists and performers who have made these fifty years such a success.

URBAN-15 is an organization that creates, cultivates talent, inspires imagination and brings joy to our community through music, movement, media, educational programs that develop imagination, plus participation in artistic exploration for both artists and the community.

All of the above descriptions were brought to life on the afternoon of Saturday, August 10 when they hosted Robert Rivera Ojeda and his Bronze Band to present a "Tribute to La Música Chicana" to a standing room only (SRO) audience.

Their program was a magical musical journey through eleven selections that covered several genres of popular Chicano music from 1936 to 1994. The program began with "Cachita," a guaracha and "Sube y Baja," a polka ranchera that Ojeda recorded with Big Lu y Los Muchachos in 1970 on Little Joe's Buena Suerte label.

Best of all, each tune was given its educational value with Ojeda's expert narration of its original since many people don't know that many of Mexico's most famous tunes and genres originated in Cuba. A classic example is the popular romantic bolero, as "Oye Corazón"

The first example of a tune composed and sung by a Chicano was Lalo Guerrero's "Chucos Suaves," which was included in the movie soundtrack of "Zoot Suit" starring Edward James Olmos and Danny Valdez.

By the way, Ojeda, who lived and performed in San Diego and California's Bay Area for 28 years sang each and every song, plus played trumpet on two numbers.

Next, the 75-year-old bandleader segued to "Cien Años," which was originally recorded by Pedro Infante and later covered by Vicente Fernández, Pedro Aguilar, Los Panchitos, Thalia, his own daughter Lupita Infante and Selena – all featuring smooth vocals with the accompaniment of a mariachi. However, the version that stands out is the orchestral version by San Antonio's own Sunny and The Sunliners. Incidentally, two present Sunliners, Santiago "Jimmy" Alaniz, tenor sax; and Robert



"Bob" Navarro, alto sax; also form part of Bronze's brass section.

Other band members are Freddy San Román, trumpet; Leroy Rodríguez, keyboards; Roy Padilla, guitar; John Jacques Barrera, bass; and Frank Rodríguez on drums.

The program continued with "Mi Cafetal," "El Capotín" and "There is Something on Your Mind," a 1957 hit by Big Jay McNeely originally sung by Little Sonny Warner and a huge hit among East LA Mexican Americans and low riders all over. Hence, the Chicano connection. It was later covered by Bobby Marchan and even Jerry García and The Grateful Death.

It must be known that Ojeda's purpose in life is to research, promote and preserve the bi-musical heritage of the Mexican American and that he lived and performed all over California for 38. Therefore, he possesses an arsenal of vast musical history which he shares in his performances.

Each tune served as food for thought for music historians, especially "Soy Chicano." In this case he sang songwriter Salomé Gutiérrez's version as recorded by Flaco Jiménez and later in English by Doug Sahm featuring Flaco on accordion. This tune opened a pleasant can of worms for this writer as I found three other songs titled "Soy Chicano" by other artists, but with different lyrics.

Then, there were numerous activist versions of "Yo Soy Chicano" plus of course The Royal Jesters' "You Soy Chicano," which was covered by La Onda Airways.

Further research revealed a super cool salsa-tinged jazz English-language version by Víctor Rendón followed by rap versions by other artists. After that, I found Los Lobos' "Soy Mexico Americano" and "El Corrido De El Chicano" by El Chueco De California, which was rapped with a banda music background and featured a killer video. Check this one out on YouTube. But the one that hit the nail on the head was Lalo Guerrero's simply titled "Chicano."

In short, one could do a PhD dissertation on just some 20 different songs titled "Chicano," "Soy Chicano," "Yo Soy Chicano," "Soy México Americano" and "El Corrido del Chicano." That's the kind of mind-boggling effect Ojeda's superb program brought to those in attendance.

And this writer cannot find enough superlative adjectives to commend Bronze Band, who had some of the audience – as Eduardo Garza, Cecilia Golden and Karen Baker - dancing in the aisles, and others at least tapping their feet and swaying their bodies to the great rhythms they produced as Pedro Luna documented the visual images with his camera.

Sadly, the music came to an end with "Funky Mama Rainbow Riot," a 1994 blues shuttle adapted by former Little Joe tenor saxophonist Jimmy Flores.

During a break, the audience was treated to what George Cisneros described as empanalgas and a fruit plate that well down great with a glass of sangria.

The event closed with a question-and-answer session as Ojeda answered each question with great expertise. Also giving credit where it's due, this event was made possible through the sponsorship support of the City of San Antonio Department of Arts and Cultures plus other sponsors. Plus, a big thank you to Catherine and George Cisneros for dipping into their resources of volunteers with talented audio and video technicians to bring it to fruition.

URBAN-15's next Anniversary presentation is a streamed broadcast of a performance of "Temporal" – a dance work by choreographer Myrna Renaud and composer George Cisneros. This work was filed in the Teatro de la I=Ciudad in Monterrey, N.L. Mexico in 2005. The concert is free and can be accessed through [urban15.org/live-stream](http://urban15.org/live-stream) 24/7 beginning at noon September 16, 2024, and looping continuously until noon September 23, 2024. For more information, call 210-736-1500.



# Terry Ybañez: Latina Artist and Community Activist

By Dr. Ricardo Romo

Terry Ybañez knew at age five, as she drew and painted flowers and plants she saw in her grandmother's garden, that she wanted to be an artist. She grew up in the deep San Antonio Westside and took middle and high school art classes. She discovered in high school that her best learning experiences resulted when students gathered regularly to discuss their art projects and share ideas. While in high school, Ybañez found part-time work with the Southwest School of Art teaching young children to draw and paint. In her senior year at Wheatly [Brackenridge High School], her artistic interests shifted toward fashion design.

Ybañez's interest in fashion and a scholarship led her to Stephens College in Columbus, Missouri. She stayed only a year and a half, long enough to discover that sewing garments was not as creative as designing and drawing, and lost interest in becoming a fashion designer. She returned to San Antonio and completed a degree in Fine Arts at Trinity University in 1982.

Ybañez lived in Austin over the next year bonding with artists active in La Peña, a Latina art collective. She returned to San



*Terry Ybañez's book illustration of Sandra Cisneros, Hairs/Pelitos. Random House. Courtesy of the artist.*

Antonio in 1984 to work on a teaching credential at UTSA where she also earned a Master's degree in 1987. Over the next ten years, she pursued several creative and teaching opportunities in San Antonio, Austin, and Oakland, California, and signed on for an 18-month stint in Kuwait designing art and science educational activities for a children's museum. Artists like Ybañez who enjoy working in a variety of artistic fields are always ready to experiment as a muralist, painter, printmaker, educator, or book illustrator. These artists generally recall that first moment when a great opportunity to try something new and exciting came along. Such was the case when Sandra Cisneros asked Ybañez to illustrate

her new children's book *Hairs/Pelitos* published by Random House.

Ybañez was teaching art to young children at the Guadalupe Cultural Center in the mid-1980s when she met Cisneros. Cisneros, the Literature Director at the Westside Center, took an interest in Ybañez's artwork and followed her career. Cisneros's career took off when she published her book *The House on Mango Street* with Arte Publico Press. The book made *The New York Times* bestseller list and over the next 30 years sold six million copies. The book was also translated into 20 languages.

Ybañez told me that when Cisneros approached her in 1984 about illustrating the children's book, *Hairs/Pelitos*, the celebrat-



*Terry Ybañez in her home studio. Photo by Ricardo Romo.*

ed author allowed her full "creative freedom." Ybañez chose to paint children featured in the book with different skin colors so that any child could relate to the story.

Working at the Guadalupe Cultural Center in the 1980s, Ybañez also met the poet Carmen Tafolla and publisher Bryce Milligan. Milligan asked Ybañez to illustrate Tafolla's children's book about Texas labor

leader Emma Tenayuca. Ybañez had painted a mural featuring Tenayuca, one of her heroes—strong women she admires. Ybañez said yes to the book illustration offer. She believes in seizing the moment, telling me "When a door opens, never be afraid to walk through it."

Tenayuca was a legend in San Antonio's Westside. Ybañez loved the book illustration project

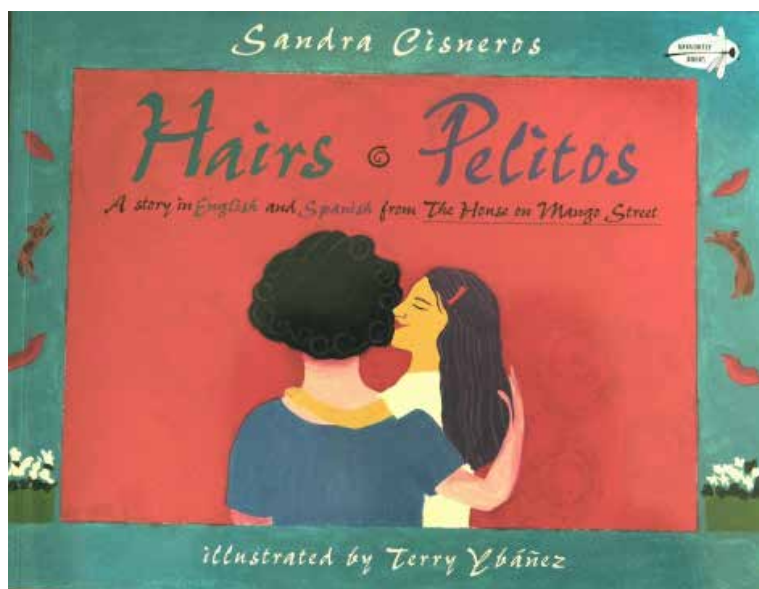
that featured Tenayuca's efforts to unionize women pecan shellers during the Great Depression when the U.S. Government repatriated Mexican-born workers to their homeland. Tenayuca founded the Workers' Alliance Union in 1938 which called for the

Pecan-Shellers' Strike. More than 10,000 strikers joined the labor protest, one of the largest labor walkouts in the country.

In cities across the Southwest, museums' doors were largely closed to Latina/o artists in the early 1980s when Ybañez was getting her start as an artist. During the first half of that era, with a few exceptions, Chicano and Latino artists seldom received exhibit

invitations from Texas museums or commercial galleries. Ybañez recalls that Latino organizations,





Terry Ybañez's cover book illustration of Sandra Cisneros, *Hairs/Pelitos*. Random House. Courtesy of the artist.



Terry Ybañez mural of Emma Tenayuca. Southtown San Antonio. Photo courtesy of the artist.

in particular, the Guadalupe Cultural Arts Center, Centro Cultural Aztlán, and La Peña in Austin, opened doors for her and many other Latinos.

In 1986, a Blue Star Contemporary art exhibit curated by Lucy Lippard included works by Ybañez. While living in Austin in the early 1990s, Ybañez painted *Mi Madre*, an oil painting portraying her mother as a martyr suffering from seven arrows that penetrated her body. The seven arrows represented the seven males in her family. In 1992, Southwest School of Arts opened a wide door for her by giving her a one-person show.

In her oil canvas artwork, "Cutting Tongues"

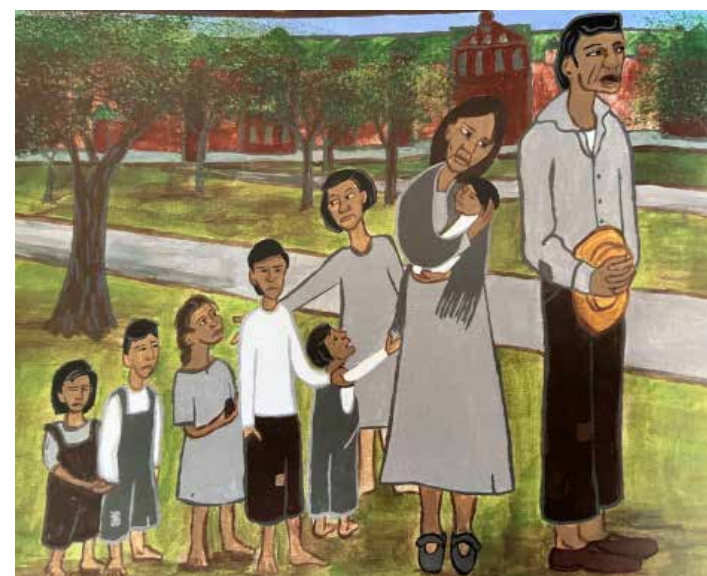
[1996], Ybañez addresses the struggles of children and young teens attempting to preserve their language and culture. She lamented, "Why do we lose our mother tongue, the language we are born into? My mother tongue is Spanish." She explained that she lost some language skills in the 1960s when teachers prohibited Spanish from speaking at school. Her teachers also told her bilingual parents to speak only English to their children at home. She added, "This always confused me since my abuelos

[grandparents] spoke to us in Spanish. I loved listening to their stories in Spanish, their instructions

in Spanish, and even their scoldings in Spanish."

Over the past twenty-five years, Ybañez's life has been filled with painting, teaching, and community service. For seventeen years from 2004 to 2021, she taught art at Brackenridge High School. Ybañez attended there as a high school student, organized art events, and shared ideas and art skills with her high school friends. As a preschool, middle school, and high school teacher, she influenced many talented Latina and Latino artists. She was pleased that one of her students, Andrea Rivas, has recently collaborated with other artists to paint a major mural in the Southside honoring 54 immigrants who lost their lives in San Antonio tragically suffocating in a truck that had transported them across the Texas-Mexico border.

Ybañez is retired from teaching but is actively engaged in painting and preserving the cultural heritage of her San Jose Mission neighborhood. The mission and surrounding area are part of the San Antonio UNESCO World Heritage site. Ybañez has worked with other community activists to support parks and the preservation of historic spaces near the mission where she lives and has her art studio. She eagerly awaits the next door to open that will enable her to expand her work as an artist.



Terry Ybañez's book illustration of Carmen Tafolla, "That's Not Fair!: Emma Tenayuca's Struggle for Justice."



Terry Ybañez, "Cutting Tongues," 1996. Photo by Ricardo Romo. Courtesy of the artist.



Terry Ybañez in her home studio. Photo by Ricardo Romo.



# San Antonio College Centennial Committee

**By Ramon Chapa, Jr.**

SAC President Dr. Francisco Solis assembled a luncheon attended by SAC Alumni and Friends to select committee members to plan San Antonio College Centennial Celebration. LPT's own Community Liaison, Ramon Chapa Jr, a SAC Alumni, was selected for the prestigious committee.





# 3a Conferencia Anual de Aprendizaje de Dos Generaciones de AVANCE viene a San Antonio.

**Por Alex Chandler**

AVANCE, una organización nacional sin fines de lucro dedicada a elevar a las familias a través de la educación, reunirá a más de 200 educadores y personal de todo Texas para la tercera Conferencia anual de Aprendizaje de Dos Generaciones de AVANCE. La conferencia, que se celebrará del miércoles 21 de agosto al viernes 23 de agosto del 2024, en The Westin San Antonio North, está diseñada para preparar al personal de

AVANCE para el próximo año del Programa de Educación para Padres e Hijos (PCEP) equipándolos con la mejor información, herramientas y estrategias para servir a los niños y las familias en sus comunidades.

El núcleo fundamental de AVANCE, PCEP, es un programa de dos generaciones basado en evidencia y en la creencia de que los padres son el primer maestro de su hijo, y el hogar

es el primer salón de clases del niño. Mientras que los padres asisten a clases y aprenden sobre sus estilos de crianza, el crecimiento y el aprendizaje de sus hijos, y los recursos de la comunidad, sus hijos reciben atención y educación de primera infancia en un entorno estimulante para el desarrollo. Este enfoque de toda la familia, basado en las fortalezas, combina las últimas estrategias de aprendizaje de adultos y la educación de alta calidad de la primera infancia.

"La Conferencia de Aprendizaje de Dos Generaciones de AVANCE prepara a nuestros educadores de PCEP para conocer a las familias donde están y caminar con ellas mientras trabajan para alcanzar su máximo potencial. Proporciona una plataforma para intercambiar ideas, compartir las mejores prácticas y construir conexiones más allá del evento", dijo Norma Vargas, directora de AVANCE de PCEP.

¡Estamos muy contentos de dar la bienvenida a todos a San Antonio para nuestra tercera conferencia anual!

El evento comenzará con un día completo de capacitación integral para el nuevo personal el miércoles 21 de agosto, seguido de dos días de sesiones de instrucción, talleres interactivos y mesas redondas atractivas seleccionadas para fortalecer las habilidades y la preparación de los educadores para el próximo año del programa. La conferencia de este año cubrirá una serie de temas, entre los que se incluyen:

- El modelo y el enfoque de dos generaciones de AVANCE
- Implementación en dos idiomas
- Estrategias de aprendizaje y mejores prácticas
- Gestión de riesgos y confidencialidad

El jueves, una recepción temática de los años 70 que celebra el 50 aniversario de AVANCE dará la bienvenida a los asistentes a la conferencia con una

noche de comida y diversión. Además de talleres y debates, la conferencia contará con varios oradores invitados que compartirán su experiencia y perspectivas para

proporcionar a los asistentes nuevas herramientas para el desarrollo profesional y nuevos enfoques para satisfacer las necesidades de las familias. Los distinguidos oradores invitados de este año incluyen:

La Dra. Colleen Bridger, fundadora y CEO de Colleen Bridger Consulting, LLC; Melinda Escobal, Especialista en Educación Infantil con más de 30 años de experiencia; Melinda González, fundadora e instructora de yoga en Nomadik Yoga; la Dra. Claudia Kramer Santamaría, exdirectora del Centro de Educación Infantil Anita Uphaus con más de 20 años de experiencia; la Dra. Iliana Alanís, originaria del sur de Texas y profesora de Educación

Infantil y Primaria; la Dra. Gloria Jean Martínez, educadora en Edwood ISD con más de 25 años de experiencia; Debbie Akers, Directora de Componente de Educación Infantil en el Centro de Servicios Educativos; y la Dra. Catherine O'Brien, Directora de Cuidado Infantil en el Campus y miembro del profesorado en el Departamento de Preparación de Educadores y Liderazgo, Programa de Educación Infantil en Texas A&M University-San Antonio.

Para obtener más información sobre estos oradores, por favor visite

<https://www.avance.org/2gen24/speakers/>.

Para obtener más información sobre AVANCE y la Conferencia de Aprendizaje de Dos Generaciones, visite <https://www.avance.org/2gen24> o póngase en contacto con Alex Chandler, Director de Comunicaciones, en [achandler@avance.org](mailto:achandler@avance.org)



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# Free Bilingual Legal Hotline: Parole in Place for Undocumented Spouses of U.S. Citizens

**By Anna Núñez**

The Texas Immigration Law Council, a nonpartisan legal resource and policy non-profit, is hosting a free bilingual (English/Spanish) legal hotline to provide general guidance related to President Biden's recent executive action to promote family unity. The president is using his parole authority to allow certain United States citizens' spouses and stepchildren without legal status to apply for Parole in Place (PIP) from the U.S. Department of Homeland Security (DHS). The program begins accepting applications on August 19, 2024. It allows people to apply for permanent

residency and eventually citizenship without having to leave the country.

Beware of scams, especially against using notary publics to complete the Parole in Place (PIP) immigration application. Notaries are not licensed or authorized to give legal advice on any legal matter. The term "notario público" (Spanish for "notary public") has a different meaning for Spanish-speaking nations where "notarios" are licensed attorneys. In the U.S., however, notaries are not attorneys and are not necessarily authorized to provide legal services.

"We urge potential applicants to seek accredited legal professionals or call our free legal hotline for general guidance. Undocumented spouses who have been legally married to U.S. citizens as of June 17, 2024, and who have been continuously present in the U.S. for at least 10 years as of June 17, 2024, and their children may qualify for a pathway to legal status. Beware of scams and notaries who are not licensed attorneys or authorized to give legal advice. Avoid fraudulent services that could cause applicants to lose their fee and risk being placed in removal proceedings," said

Jessica Cisneros, managing attorney for the Texas Immigration Law Council.

**HOW TO GET FREE LEGAL HELP: 956-815-2827 (Bilingual: English and Spanish)**

**WHO: Texas Immigration Law Council (TxILC)**

**WHAT: TxILC Parole in Place Hotline: 956-815-2827 - Free, Bilingual (English/Spanish)**

**WHEN: August 12 through August 26, 9 a.m. to 9 p.m. (Central Time)**

**Texas Immigration Law**

**Council: Parole in Place Program website: [www.piptexas.org](http://www.piptexas.org)**

The Texas Immigration Law Council is a statewide non-profit 501(c)(3) organization formed in 2023 to promote and protect the rights of immigrants and refugees of all nationalities in Texas. The Council promotes meaningful access to justice for immigrants and refugees by serving as a statewide immigrant legal resource center. The Council brings together constituencies across the political spectrum to advance constructive dialogue on immigrant solutions for Texas.

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Tuesday, August 13: Precinct 3  
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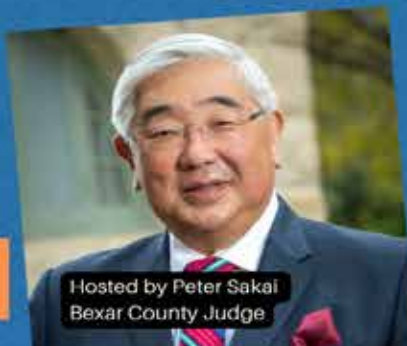
Thursday, August 15: Precinct 2  
Westside Education & Training  
Center  
610 SW 41st St.

Wednesday, August 21: Precinct 1  
CentroMed Health &  
Wellness Center  
3800 Commercial Ave.

Thursday, August 22: Precinct 4  
Second Baptist Church  
Community Center  
3310 E. Commerce St.

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Hosted by Peter Sakai  
Bexar County Judge



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- 6 PM: COMIENZA LA REUNIÓN

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2718 Danbury St.

jueves, 15 de agosto: Precincto 2  
Westside Education & Training  
Center  
610 SW 41st St.

miércoles, 21 de agosto: Precincto 1  
CentroMed Health &  
Wellness Center  
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jueves, 22 de agosto: Precincto 4  
Second Baptist Church  
Community Center  
3310 E. Commerce St.

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Presentado por  
Peter Sakai, Juez del  
Condado de Bexar



# Águilas Barrió A Indios

## Por Sendero Deportivo Y Luis Cerros

En su serie final por el campeonato del playoff categoría Abierta dominical Potranco cuya temporada 2024 fue dedicada a los beisbolistas Nacho García y Efrain Cruz Franco directivos del campeón Cardenales.

La discutida serie entre Águilas del Veracruz y los Indios de Nava a ganar 2 de 3 partidos se definió con barrida de Águilas con pizarras de 5-2 y 3-2 a favor de los emplumados dirigidos por el manager Luis Cerros y el coach Nicho Jacome. Lo cual fue un éxito para Juan Serrano, quien se agencio las dos victorias.

Indios de Nava del legendario manager Juan "Pachin" Martínez y el coach Rudy Barrientez,

qué fueron el equipo súper líder en la temporada regular. Volvieron a quedarse cortos en el score.

Al final de la serie ambos equipos se felicitaron deportivamente. Ambos recibieron felicitaciones del presidente Simón Sánchez y el artista Eloy Rocha [propietario de Potranco Baseball Field].

En el reporte informativo Cerros. Anotó lo siguiente: "Ocho entradas de Juan Serrano. En la cual Jorge Delgado, recibió base por bolas, y con toque perfecto de sacrificio ejecutado magistralmente por Héctor Campos, Delgado, avanzó a la intermedia". Con el plato servido el toletero sorpresa Matt Harrell [quien también es pitcher estelar de Águilas], en su turno al bate pegó imparables impulsando a Jorge Delgado, con la carrera del gané.

Pitcher ganador Juan Serrano [orgullo de Cuba]

Jeremy González, de Indios fue el perdedor. Derek Peña de Águilas, en relevó de la novena entrada por Serrano, se adjudicó el salvamento.

Cerros, tras recibir el trofeo de campeón, tomó fotos de los Campeones Individuales El Caminante Víctor Mercedes, de Águilas [5 jonrones de temporada regular] y Roger Bernal de Indios quien ganó su tercer título de campeón bateador con promedio de .608. Así

cómo del valioso lanzador derecho internacional José López "El Latigo" del equipo Rieleros del manager y jugador JP Reza. [Fotos de Cortesía por Luis Cerros]. Lo cual Sendero Deportivo agradece esa importante contribución especialmente que Cerros ha venido contribuyendo con La Prensa Texas que es un medio informativo sin fines de lucro.





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# Lil Jay & Friends Back to School

**By Ramon Chapa. Jr.**

LPT was honored to participate at an Incredible Back to School Event with Celebrities Lil Jay, Austin Mahone, Commissioner Tommy Calvert, John Hartsfield and Ramon Chapa Jr! A LOT of happy children got school supplies, shots, hair cuts and physicals and honestly, they are the real celebrities!





LUNES DE **ELIMINACIÓN**  
 MARTES DE **SUPERVIVENCIA**  
 MIÉRCOLES DE **CASTIGO**  
 JUEVES DE **NOMINACIÓN**  
 VIERNES DE **REVANCHA**  
 DOMINGOS DE **PODER**

**LA ISLA**

**DESAFÍO EXTREMO**

LUNES-VIERNES  
 DOMINGOS  
 7PM/6C



**NOTICIAS**  
**60 TELEMUNDO**

TRABAJANDO PARA TI

LUNES A VIERNES  
 4PM



ARIEL RIVERA-VÁZQUEZ

NANCY TINAJERO

JESSICA MONTOYA

JHANNET SÁNCHEZ