

La Prensa Texas

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La Prensa Texas

This grass roots publication is the life source for a community that is not easily afforded viable access to diverse and accessible media. San Antonio and the surrounding counties have become accustomed to relevant news brought to them in both English and Spanish since 1913.

Yvette Tello

Publisher

y.tello@laprensatexas.com

Ramon Chapa Jr.

Community Liaison

r.chapa@laprensatexas.com

Roxanne Eguia

Editor In Chief

r.eguia@laprensatexas.com

Nicodemus Gonzalez

Graphic Designer

Dr. Ricardo Romo

Contributor

info@laprensatexas.com

José I. Franco

Editor Español

Maria Cisneros

Sales Representative

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Let's Talk About It Why Is It Lonely At The Top?

By Yvette Tello

Success in business often comes with a heavy burden: the challenge of knowing whether people value you for who you truly are or for the benefits your connections and success can offer. It's a cross that many who achieve popularity and success must bear. The loneliness at the top is real. I recently had a conversation with a good friend of mine who runs a successful local business. She shared how often people try to use her for her connections and what she can offer. Now, when she meets new people, she's more cautious—once bitten, twice shy; this includes dating. Has this ever happened to you? How do you handle it? Let's talk about it...

Miguel Amaral: “The top is generally successful. Other people come to you to get it, not because they like you and care for you. They just want their piece. At the top, there are no real friends, because they envy you, and your charming colleagues, who flatter you, are often plotting your downfall to elevate themselves. The key thing here is, success is often wealth, power, brilliance. There are people who will try to get dirt on you like hyenas hunting on a lonely lion. The top is a place full of fear, hate, insecurity, greed, domination, backstabbing.”

Dareki Apoc: “When you're too good, whether it be money or being a genius, people start valuing you for that instead of who you are. You don't know who you can trust, who will help you once the benefits that come with you vanish. A friend, who has a perfect GPA so far (for two semesters 4.0 outta 4.0) very recently talked to me about this. I asked about making a lab group with him and joked about how everyone wanted to hug him (make a group with him). There he said that you know they don't hug me, they hug something else and whether it was a good thing or not. Besides, you have to watch your attitude more than usual. Plus if you're too good, being smart, for some it's hell. I can't describe the chaos and frustration that comes with logical thinking. Smallest of things make no sense.”

Laurel Deveso: “It is said that you are lonely because you had to step on all your peers along the way in order to MAKE it to the top. Think about the situation. You are the alpha, the top dog, the one with all the power. On their end, they are worrying about how to act around

you now, because you hold their lives in your hands. Meanwhile, you are realizing that you have no way of knowing if someone truly cares about you or if they are only kissing your ass so they don't lose their job. No trust means no true relationship. That is why it is lonely at the top.”

Zernab Mehmood: “It's because at the top people don't love you, they love your money, status and fame basically your height. You are surrounded by people but you are alone and it's the worst loneliness. If you don't want to or know how to enjoy the solitude and peace the top brings then the top is not for you.”

Noam Winter: “People can be envious, and treat you poorly for your success. Everyone seems to want something from you. The only people you can talk to, who will understand your problems and issues are your peers. At the top, peers are often competitors. The one hungry for your position is looking for your weak points and errors to exploit, to unseat you.”

Steven Ussery: “As best as I can tell, the opposite tends to be true. People who are usually evaluated as being successful by most people tend to have more friends than a person of the opposite state. In fact, if people think you are a “loser” they are less inclined to be your friend. Rather, they gravitate towards people that they want to be like instead. I am basing this observation on my being 70 years old and having known many hundreds of people all over the world. (I have been to 25 countries in my life.) This trend tends to transcend social/cultural barriers. It seems the same nearly everywhere. Of course, all opinions of this kind are highly subjective. However, that is honestly how it appears to me.”

Nimish Gupta: “Let me keep this simple. Successful people have lots of followers, Many enemies and few countable friends.”

Roxanne: “I'm not exactly sure that I relate to that sentiment either as I'm an extroverted loner by choice, top or bottom. I guess what the person, who coined the term, meant is that once you reach a certain level of success, not many people will be able to relate to you. Kind of like being at the top of mount Everest. In addition, no one will see you as a “buddy” or an equal.

People will be pretentious and nice because they think they can benefit from associating with you.

Now, I would like to remind them to enjoy it, because from top to bottom it could be a very fast descent. Just ask Harvey or Bill. Better being lonely on top, then in a big company being bottom in jail. Right, Weinstein?”

G C V: “Do successful people have fewer friends? Yes. That's why they are successful. If you have more friends, your time is not properly utilized on your achievements, most of the time you spend on friends. People who invest time on friends, news, fun, and so on, are the news readers. People who don't do them are the news creators. Rich people become successful, they enjoy life more than the ordinary. Ordinary people enjoy life in the early days, and suffer later. Choice is yours, you want to create news or watch news.”

Vishnu: “Yes, there is a successful person who didn't have any friends. In fact, this type of individual may be more common than you think. Take for example the story of Henry Ford—the founder of the Ford Motor Company. He was an introverted and solitary man who worked hard to achieve his goals despite having no close relationships with anyone. Despite his lack of social support, he still managed to create one of the most iconic companies in history thanks to his tireless ambition and dedication. He went from working as a machinist at age 16 all the way up to becoming one of America's wealthiest entrepreneurs by 1919. His success was so great that it inspired millions around him and continues to do so today. Henry's story serves as proof that even without close friends or family members, anyone can become successful if they are willing to put in enough effort and dedication into their work. It also shows us how powerful our own minds can be when we focus on reaching our goals—no matter what obstacles stand in our way.”

Nualthong Ieamngam: “Does success always lead to meaningful relationships with other people? Success leads to relationships with people around both in a good and bad side. Some people are pleased with us with love and sincerity. Some people are pleased, but envious in their minds.”

About the Cover Art: "Y Todo Lo Que Somos" earned Glasstire's Top 5 in Texas!

Closing Reception
Wed, Aug 28th
6-9pm

Courtesy of Rachael Duke

In celebration of Y Todo Lo Que Somos being chosen as Glasstire's Top 5 in Texas, Dock Space is hosting a Closing Reception Wed, Aug 28th from 6-9 pm. These four artist's works are a wonderful sampling of the culture of San Antonio. In addition Jose Cosme's impressive variety of work in the main gallery Un Poquito De Todo needs to be seen in person. Cosme will be demonstrating his hand cut glass work with an interactive

element for the public.

Y Todo Lo Que Somos/ Everything We Are features four San Antonio based artists: Gilbert Martinez, Lee Ortiz, Edward Perez, and Gloria Chavez Ramirez in conjunction with the city of San Antonio's Xicanx Month.

Born and raised in San Antonio, Gilbert Martinez's work is heavily influenced by his surroundings and heritage as he combines illustration, screen printing and painting to create works on wood and paper. Lee Ortiz is a Chicax mixed media artist with a current fo-

cus on analog media. Their work is a tribute to motherhood as they were surrounded by love and God growing up as a Chicana woman. Westside born street artist Edward Perez is often seen at his Not For You Gallery in the Upstairs at Blue Star. As a stencil artist, Perez creates striking, thought-provoking works of art that are recognized for their meticulous attention to detail and captivating visual impact. Local Mexican American Artist and Art Educator, Gloria Chavera Ramirez is influenced by discrimination she faced while doing farm work and these pieces

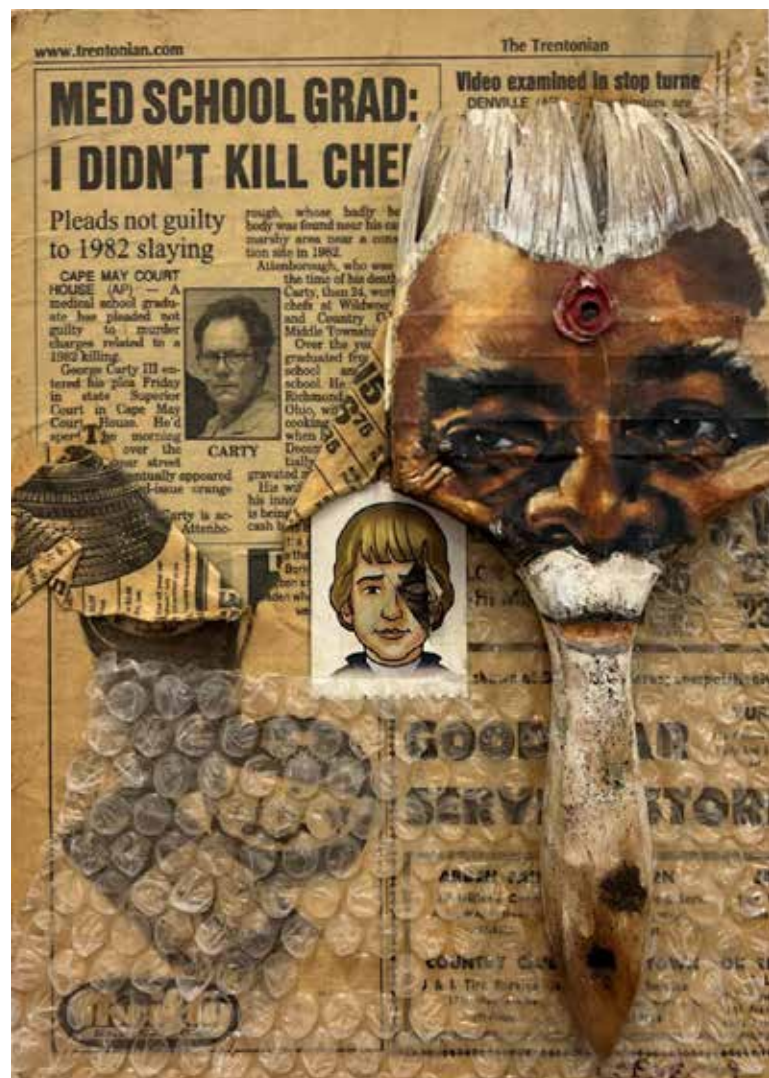
are based on memories and experiences that connect her true culture with a bit of comedy.

Westside native, painter/muralist Jose Cosme's first solo show at Dock Space Gallery shows off his many talents. Cosme was a part of the Gallista Gallery, a prominent fixture in the Chicano San Antonio art scene. His artwork can be seen on murals all over the city but this variety of work can only be seen here. Cosme will be demonstrating his hand cut glass work and has an interactive piece for the public to participate in.

Closing Reception is August 28th, 2024 from 6-9pm as part of the Second Saturday Artwalk in the Lone Star Art District. 107 Lone Star Blvd, San Antonio, TX 78204. The exhibition is up through Sept 4th and the gallery is open by appointment. Call Bill FitzGibbons at 210-723-3048 to view outside of the reception times.

Cover Art Title: I Have No Fear and Have Only Love
By Lee Ortiz

www.dockspacegallery.com



DOCK SPACE GALLERY

CLOSING RECEPTION

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Mexican Wrestling: An Integral Part of our Mexican Culture

By J. Gilberto Quezada

In the late 1950s and early 1960s, when I was in Junior High and High School at St. Augustine School in Laredo, Texas, Mexican wrestling, or *lucha libre*, was more than just a sport; it was a cultural phenomenon that bridged the gap between Mexican and Mexican American communities. For many families living in border towns like Laredo, *lucha libre* was a cherished form of entertainment that brought excitement and a sense of connection to our Mexican heritage. The colorful masks, dramatic storylines, and larger-than-life characters captivated audiences on both sides of the border. Our favorite wrestlers were: El Santo, Blue Demon, Black Shadow, Mil Mascaras, La Tonina Jackson, El Huracán Ramírez, Ray Mendoza, El Médico Asesino, Gory Guerrero, Cavernario Galindo, and others.

The weekly ritual of watching *lucha libre* on our black and white television set every Friday night and sitting next to my mother on the sofa in our old and historic house at 801 Zaragoza Street was a special bonding experience. The broadcast from the Mexican station in Nuevo Laredo brought a slice of Mexican culture into our room, creating a shared space where my mother and I could immerse ourselves in the thrilling world of masked and unmasked wrestlers. However, it was more fun watching Mamá's animated reactions, with her arms waving and her voice cheering, that added to the excitement and made those moments memorable and unforgettable.

The impact of *lucha libre* extended beyond the television screen. It influenced the way Mexican American families like ours connected with their Mexican cultural roots. The trips across the international bridge to Nuevo Laredo, Mexico to buy

masks of our favorite wrestlers, such as Blue Demon and El Santo, were more than just shopping excursions; they were acts of cultural affirmation. Wearing those masks allowed my older brother Peter and I to embody the heroes we admired, reinforcing our connection to the rich traditions of Mexican wrestling.

El Santo, in particular, was a legendary figure who transcended the wrestling ring. His popularity soared not only because of his prowess as a wrestler but also due to his roles in numerous Mexican movies where he played the hero. For many Mexican Americans, El Santo represented the ideal of bravery and justice, a symbol of pride and cultural identity. His influence was so profound that he became a household name, inspiring generations of fans.

Lucha libre also played a significant role in shaping the Mexican American identity during this era. It provided a sense of belonging and pride. The vibrant world of *lucha libre* offered a space where cultural heritage was celebrated and preserved, allowing families to pass down traditions and stories to younger generations.

In essence, *lucha libre* was more than just a form of entertainment; it was a cultural bridge that connected Mexican Americans to their roots and provided a source of joy and pride. The memories of watching those matches with my mother, the excitement of buying masks, reading about our favorite Mexican wrestlers in the Mexican Sports magazines that Peter and I bought in Nuevo Laredo, and the admiration for heroes like El Santo and Blue Demon are testaments to the enduring impact of *lucha libre* on the Mexican American heritage.

With warmest best wishes,
Gilberto

P.S. "Family is a little world created by love in a home where memories are made and are cherished for years to come."
by J. Gilberto Quezada

P.S.S. As I get older, I am hoping that one day I will be able to say that I have realized the potential that Almighty God put into me. May God bless you always and fill you with an abundance of good health and may God bless America.

J. Gilberto Quezada and his wife Jo Emma live in San Antonio, Texas. He is a retired educator and an author, historian, writer, essayist, and poet. Quezada is the author of the award-winning political biography, *Border Boss: Manuel B. Bravo and Zapata County*, published by Texas A&M University Press. In 2011, his debut novel, *Terror On The Border*, was on the Amazon best seller list for five consecutive months. He currently serves on the Editorial Board of *Catholic Southwest, A Journal of History and Culture*. And Quezada is the recipient of the 2023 distinguished and prestigious Dr. Carlos E. Castañeda Award for meritorious service to the Texas Catholic Historical Society.



AVISO DE AUDIENCIA PÚBLICA SOBRE EL AUMENTO DE IMPUESTOS

El cuerpo de gobierno de la Ciudad de San Antonio ha propuesto una tasa de impuesto de \$0.54159 por cada \$100 de tasación.

TASA DE IMPUESTO PROPUESTA	\$0.54159 por \$100
TASA DE IMPUESTO SIN NUEVOS INGRESOS	\$0.52508 por \$100
TASA DE IMPUESTO APROBADA POR LOS VOTANTES	\$0.55349 por \$100

La tasa de impuesto sin nuevos ingresos es la tasa de impuesto para el año fiscal 2024 que recaudará la misma suma de ingresos por impuestos a la propiedad para la Ciudad de San Antonio de las mismas propiedades tanto en el año fiscal 2023 como en el año fiscal 2024.

La tasa aprobada por los votantes es la tasa de impuesto más elevada que la Ciudad de San Antonio puede adoptar sin llevar a cabo elecciones para obtener la aprobación de los votantes.

La tasa de impuesto propuesta es mayor que la tasa de impuesto sin nuevos ingresos. Esto significa que la Ciudad de San Antonio propone aumentar los impuestos a la propiedad para el año fiscal 2024.

LAS AUDIENCIAS PÚBLICAS SOBRE LA TASA DE IMPUESTO PROPUESTA SE LLEVARÁN A CABO EL miércoles 4 de septiembre de 2024 a partir de las 5 p.m. y el jueves 12 de septiembre de 2024 a partir de las 9 a.m. Cada Audiencia Pública se llevará a cabo en la Sala del Consejo en 105 Main Plaza. La Sala del Consejo es accesible en silla de ruedas. La entrada accesible se encuentra en la entrada del Edificio Municipal Plaza/Main Plaza. Si lo desea, disponemos de intérpretes de ASL, español y otros idiomas. Se debe solicitar 72 horas antes para garantizar su disponibilidad. Para solicitar asistencia lingüística, comuníquese al (210) 207-7241 o a los Servicios de Retransmisión para Sordos de Texas al 711.

Los miembros del público pueden ofrecer su testimonio en cada una de estas Audiencias Públicas. Para enviar comentarios o inscribirse como orador, por favor, visite [SaSpeakUp.com](https://www.saspeakup.com) y haga clic en el enlace asociado a la agenda de la Audiencia Pública para obtener indicaciones.

Cada Audiencia Pública estará disponible para el público en: canal 99 de AT&T; canal 20 de Grande; canal 21 de Spectrum; antena digital 16; y [SanAntonio.gov/TVSA](https://www.sanantonio.gov/TVSA). Cada audiencia pública también estará disponible comunicándose al (210) 207-5555 (disponible en inglés y en español).

Las preguntas relacionadas con estas normas pueden dirigirse a la Oficina de la Secretaria de la Ciudad al (210) 207-7253.

La tasa de impuesto propuesta no es superior a la tasa de impuesto aprobada por los votantes. Como resultado, la Ciudad de San Antonio no está obligada a llevar a cabo una elección en la que los votantes puedan aceptar o rechazar la tasa de impuesto propuesta. Sin embargo, puede expresar su apoyo u oposición a la tasa de impuesto propuesta

poniéndose en contacto con los miembros del Consejo de la Ciudad de San Antonio en sus oficinas o asistiendo a la audiencia pública mencionada previamente.

SUS IMPUESTOS ADEUDADOS BAJO CUALQUIERA DE LAS TASAS MENCIONADAS PREVIAMENTE PUEDEN CALCULARSE DEL SIGUIENTE MODO:

$$\text{Suma del impuesto a la propiedad} = (\text{tasa de impuesto}) \times (\text{Valor imponible de su propiedad}) / 100$$

Los miembros del cuerpo de gobierno votaron sobre la propuesta de considerar el aumento de impuestos de la siguiente manera:

A FAVOR de la propuesta: Ron Nirenberg, Dr. Sukh Kaur, Jalen McKee-Rodriguez, Phyllis Viagran, Dr. Adriana Rocha Garcia, Teri Castillo, Melissa Cabello Havrda, Marina Alderete Gavito, Manny Pelaez, John Courage, Marc Whyte

EN CONTRA de la propuesta: Ninguno

PRESENTE y sin voto: Ninguno

AUSENTE: Ninguno

Visite [Texas.gov/PropertyTaxes](https://www.texas.gov/PropertyTaxes) para encontrar un enlace a su base de datos de impuestos a la propiedad local en la que puede acceder sencillamente a información sobre sus impuestos a la propiedad, incluyendo información sobre las tasas de impuestos propuestas y las audiencias públicas programadas de cada entidad que grava su propiedad.

La 86ª Legislatura de Texas modificó la manera en que se calcula la tasa de impuesto aprobada por los votantes para limitar la tasa de crecimiento de los impuestos a la propiedad en el estado. La siguiente tabla compara los impuestos que la Ciudad de San Antonio impuso a la propiedad familiar residencial promedio el año pasado con los impuestos que se propone que la Ciudad de San Antonio imponga a la propiedad familiar residencial promedio este año.

	2023	2024	Cambio
Tasa de impuesto total (por \$100 del valor)	\$0.54159	\$0.54159	Aumento de \$0, o 0%
Valor imponible a vivienda familiar promedio	\$205,931	\$226,217	Aumento de \$20,286, o 0.09%
Impuesto sobre propiedad familiar promedio	\$1,115	\$1,225	Aumento de \$110, o 0.09%
Exacción fiscal total sobre todas las propiedades	\$826,049,999	\$849,556,397	Aumento de \$23,506,398 o 0.02%

Para obtener ayuda con los cálculos de impuestos, por favor, comuníquese con el asesor de impuestos de la Ciudad de San Antonio al (210) 207-0558 o en finance@sanantonio.gov, o visite www.sanantonio.gov/finance para obtener mayor información.

Softball Kings Invictos En Kennedy Felicitaron Al Cumpleañero Mario Rodriguez

Por Franco

En el potente circuito Softball Slowpitch at Kennedy Sports Complex que dirigen los socios Ramiro Pérez y Joe Mancillas, con 12 equipos varoniles y 5 mixtos [Coed-Perfume y Sudor], el campeón Softball Kings dirigidos por Papo Garza y John Santos (ambos jugadores), hasta la fecha se mantienen invictos en el standing.

Ramiro Pérez, dijo que Softball Kings, campeón de la pasada temporada recibirá

un set de jerseys alusivas y de retener el banderín entonces se les dará el registro gratis para la próxima temporada.

Softball Kings, arrancó la temporada derrotando al duro rival "We Have Potential", luego dio cuenta de Borracho Brothers con pizarra de 14-4.

En mixta después de 10 partidos jugados será final de temporada y luego arrancará en torneo especial para definirse el campeonato.

Softball Kings, con pitcheo de Garza derrotó a Dirty Bags

con score de 15-3 carreras.

Luego en su segundo partido de la noche del viernes 16 de agosto con pitcheo del valioso elemento Sergio Treviño. Derrotó al gran oponente Ballz Deep del manager y jugador Nick.

Treviño se ayudó pegando dos jonrones apoyado por su compañero Paulie Arguijo, quien con todo su Atlético poder puso dos "Toronjas" fuera de la barda del campo principal.

La segunda victoria Softball Kings se la dedicaron a su compañero Mario Rodriguez Jr., quien celebró su 30 cumpleaños.

Mario, recibió felicitaciones de su esposa Kimbely Mendiola, sus hijos Alyssa Gaytan y su heredero Mario Rodriguez, III.

La fiesta en su honor culminó con cena de pollo frito y French Fries así como delicioso pastel y coloridos cupcakes.

El feliz cumpleaños

agradeció todas las finas atenciones de su familia y de compañeros del invicto Softball Kings donde pertenece a la alineación titular en el home plate y outfield.

Es así como los directivos Garza y Santos, por temporadas y torneos especiales han venido felicitando y copatrocinando cada evento deportivo en honor de sus jugadores y familiares que han añadido un año más a

su feliz vida.

Algo emocionante y de reconocer lo que este club ofrece a todos sus jugadores con apoyos de sus respectivas familias. En las fotos aparecen el cumpleaños con su familia y pasteles. Con sus compañeros al fondo. Sergio Treviño, en su estilo de lanzar la pelota amarilla.

[Fotos de Franco].



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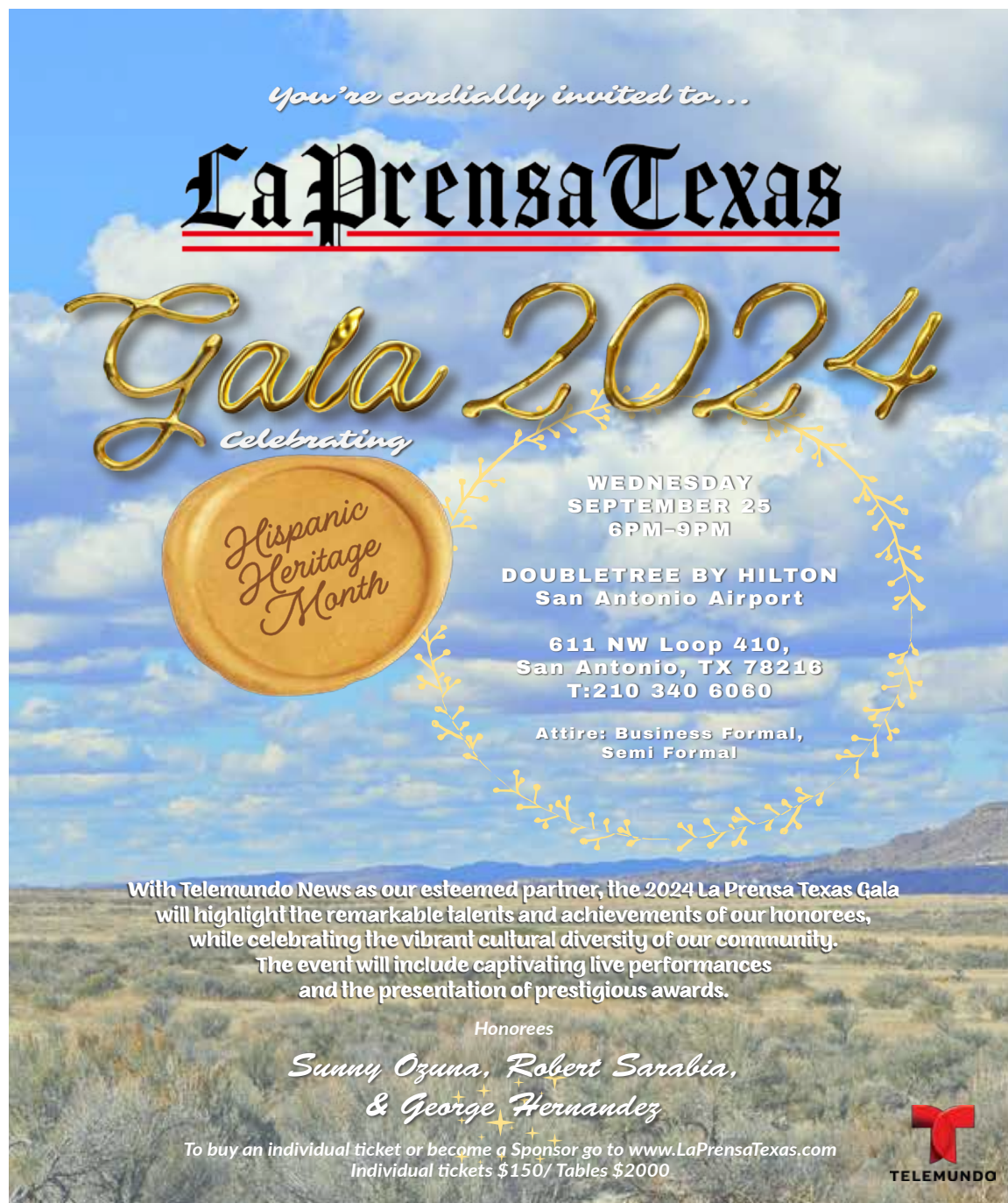
La Prensa Texas Unveils a New Era in Bilingual Media, Announces 2024 Gala

By Yvette Tello

It is no surprise that San Antonio is among the nation’s leading bilingual cities, where providing information and news in both English and Spanish is critical to success. This responsibility is one we share to communicate effectively with the next generation of Hispanic families who will ultimately shape what it means to live in the Alamo City.

As such, we are excited to announce that a new generation of La Prensa Texas is here to help you reach this ever-growing and evolving demographic of bilingual families and businesses in San Antonio. Our rates remain as affordable as ever, and we offer a targeted and custom approach to reaching the local Latino community through our traditional and expanding advertising media platforms. Additionally, we provide unique sponsorship opportunities thanks to our new non-profit status.

By offering you a platform to market and communicate to this community while supporting a local non-profit dedicated to equipping Latinos with vital information on news and current events, we are working together to bridge gaps in race, language, and income. Our goal is to unite all of San Antonio for



an exceptional future through engagement, interaction, and promotion with our beloved brand and legacy. This is a Hispanic opportunity come of age that you do not want to miss.

We are also proud to announce our esteemed Board Members who have been instrumental in this journey:

Fernando Reyes, Dr. Ricardo Romo, Leonard Rodriguez, Dr. William Elizondo, Louis Escareno, Tommy Calvert, and Yvette Tello. Under their leadership, La Prensa Texas was reorganized into a 501(c)(3) non-profit entity to expand its reach and depth of community impact while keeping the legacy alive.

We look forward to working with you, learning more about your goals, and helping you achieve success. We are here for businesses, entrepreneurs, government, education, and community. We are here for you.

****Join Us at the 2024 La Prensa Texas Gala:****

****Date:**** Wednesday, September 25, 2024
****Time:**** 6:00 PM – 9:00 PM
****Location:**** DoubleTree by Hilton San Antonio Airport
 611 NW Loop 410, San Antonio, TX 78216
****Attire:**** Business Formal, Semi-Formal

In celebration of Hispanic Heritage Month, with Telemundo News as our esteemed partner, the 2024 La Prensa Texas Gala will highlight the remarkable talents and achievements of our honorees while celebrating the vibrant cultural diversity of our community. The event will feature captivating live performances and the presentation of prestigious awards.

****Honorees:****
 - Sunny Ozuna
 - Robert Sarabia
 - George Hernández

****Tickets:****
 - Individual: \$150
 - Tables: \$2000

To purchase an individual ticket or become a sponsor, please visit [www.LaPrensaTexas.com](http://www.laprensatexas.com).

We look forward to celebrating with you at this momentous event.

The Ornelas Family Blends Delicious Puerto Rican Food with Outstanding Latino Art

By Dr. Ricardo Romo

San Antonians love their Mexican food and appreciate Latino art. Dating back to the 1880s, writers and artists were fascinated with the Alamo City's Mexican cuisine, later defined as Tex-Mex food. Now Latino non-natives of San Antonio, Manuel and Iris Ornelas and their sons, are recent contributors to the diversification of San Antonio's Latino food options. New Mexican native Manuel and his Puerto Rican-born wife Iris are major contributors to introducing new Caribbean dishes to the palates of the city's food connoisseurs. While bringing new food experiences to downtown and San Antonio's Art District, the family-owned and family-run business is also highlighting Latino art, including a new roof-top mural to celebrate Puerto Rican culture.

Manuel Ornelas grew up in New Mexico and attended Eastern New Mexico University, a small college between Clovis and Roswell, New Mexico. In Eastern New Mexico, he met his future wife Iris. In the mid-1980s, the New Mexico campus sent recruiters to Puerto Rico to offer scholarships in bilingual education. Iris accepted the scholarship offer and arrived at the campus with eleven other Puerto Rican students. A few years after meeting, the couple married, and Iris transferred to

New Mexico State in Las Cruces to study medical technology as Manuel



*Chris Montoya, "El Ritmo De La Luna Rosa."
Photo by Ricardo Romo.*



Detail of mural by Calvo, "Coqui, a Singing Frog." Photo by Ricardo Romo.

started his teaching career in a school district nearby. When Iris Ornelas finished her studies in New Mexico, she and Manuel moved to Midland, one of Texas's oil capitals, where Iris accepted a Medical Technology Internship. But the Ornelases sorely missed the Latino ambiance they had grown up with. The couple decided to move to San Antonio, a city Manuel recalled reading about in the fourth grade. In the early 1990s, the Ornelas couple arrived in San Antonio where Manuel found a teaching post and Iris worked as a San Antonio

Water Department chemist until she found a bilingual teaching position in the Edgewood School District.

Iris loved teaching and developed model programs in bilingual education. But after two decades of teaching, she fostered a profound desire to be a small business owner. She had always loved cooking and took pride in preparing meals at home based on her memory of her grandmother's cooking in Puerto Rico. In addition, the family liked the idea of running a restaurant together, so in 2014 they spent a year preparing for a major change



Luna Rosa Restaurant. Photo by Ricardo Romo.



*Calvo, Selena Mural, Alamo Candy Co.
Photo by Ricardo Romo.*

in their lives to become proprietors of a new Puerto Rican restaurant based on Iris's family recipes. The opening of Luna Rosa in 2015 in the Southside was a committed family endeavor. Iris left her job as a bilingual educator to devote full time to working in the restaurant. Manuel kept his education job, but their two sons joined Iris to make a true family business. Amadeus, the youngest of the two boys, enjoyed working in the kitchen and enrolled in a

culinary arts program where he earned a Professional Chef certification. Their older son Omar helped with all aspects of the business from ordering food to managing the finances and helping as a bartender and waiter.

Shortly after they opened Luna Rosa on Military Drive across from Brooks City Base in 2015, they met and befriended Leo Gomez, the head of Brooks and a regular customer. Gomez, who joined Brooks with a wide range of business



*Puerto Rican mask. Luna Rosa Restaurant.
Photo by Ricardo Romo.*



*Lobby of Luna Rosa Restaurant with Puerto Rican flag.
Photo by Ricardo Romo.*

The restaurant was featured on the widely popular Food Network in 2019.

The Southside Military Drive restaurant was popular but small. When Lisa Wong decided to move her Rosario's Mexican Restaurant a block away to a new location on St. Mary's Street, the Ornelas family inquired and soon closed a deal to open a much larger Luna Rosa at the popular corners of St. Mary's and Presa Street near the Alamo Dome where the former Rosario's had prospered for more than two decades.

The Ornelas family are also Latino art lovers. During the first phase of the opening of the new Luna Rosa, they acquired numerous works by Puerto Rican artists and began looking at works of local Latino artists. The first major art piece they acquired was by Aileen Rosario, a native of Puerto Rico, who painted the chronicle of Iris's life in Puerto Rico. The painting depicts a rural setting with a humble cabin. A young Iris stands with her grandmother as she prepares to stir a boiling pot. To the left is her grandfather roasting a pig over an open fire. Above these figures are the native trees of the fabled Caribbean island and high above is a Luna Rosa, a pink moon often seen in the Puerto Rican evening sky.

As a former DJ, Amadeus Ornelas contributed to the family music discussions and the decision to have artwork dedicated to the world-famous Puerto Rican rapper, Bad Bunny. Manuel stressed that all the art commissions have been carefully planned in family meetings. Calvo, a local muralist, was among the first San Antonio artists selected by the Ornelas



*Calvo. Taiano woman with frog symbol.
Photo by Ricardo Romo.*



*Aileen Rosario, "Iris's Life Journey."
Photo by Ricardo Romo.*

family. Manuel met Calvo at a Southtown coffee house and was impressed with his artistic activities. Calvo is well known for his mural renderings of Vicente Fernandez at the Alameda Theatre and for a stunning mural of Selena at Alamo Candy Company on Hilderbrand Street. Calvo expressed a profound

preference for Latino cultural imagery commenting to The Current that in his paintings he is driven by his mantra: "Never forget where you come from. And to keep that going because, without that, we don't have a culture. We don't have an identity and that's something we should never be stripped of."

experience, assisted the Ornelas family at different stages of their business ownership. The restaurant received rave reviews from Southsiders and local news media. Emmy Award-winning presenter Guy Fieri of the Food Network helped

to popularize the Luna Rosa in the early years. Three years after opening, Fieri brought a team of video cameramen and writers to Luna Rosa to showcase the preparation of the restaurant's popular Caribbean nachos and chuleta kan-kan pork chops.

Propuesta de Construcción de una Nueva Línea de Transmisión



CPS Energy organizará una feria sobre la construcción de una nueva línea de transmisión en la zona suroeste del condado de Bexar.

Jueves 29 de agosto del 2024

6:00pm – 8:00pm

St. Clare Church
7701 Somerset Rd.
San Antonio, TX 78211

Los representantes de CPS Energy estarán disponibles para recibir comentarios y responder a las preguntas de los residentes del área. Este evento tendrá un formato informal tipo "entrada y salida" y consistirá en estaciones de información que abordarán áreas específicas del proyecto. Se alienta a los participantes visitar cada estación y hacer preguntas.

Este evento es gratuito y está abierto al público.

Para más información, póngase en contacto con
Andres Salgado Alamo, Director de Proyectos de CPS Energy,
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Northeast Partnership Luncheon

By Ramon Chapa, Jr.

La Prensa Texas represented by Ramon Chapa Jr, had the honor of attending the Northeast Partnership Luncheon with the Mayor's of New Berlin, Santa Clara, Cibolo, Converse, Garden Ridge, Kirby, Live Oak,

Marion, New Berlin, Schertz, Selma, Universal City and Windcrest! We continue to grow into neighboring communities!





Career and Technical Education

Annual Public Notification of
Nondiscrimination

Notificación Pública de No Discriminación
en Programas de Educación Técnica
y Vocacional

Edgewood Independent School District ofrece programas de educación técnica y vocacional en Arts, Audio Visual Technology and Communications, Business, Marketing and Finance, Education and Training, Health Science, Hospitality and Tourism, Human Services, Information Technology, Law and Public Service, Manufacturing, and Transportation and Logistics La admisión a estos programas se basa en nivel de grado y

prerrequisitos identificados.

Es norma de Edgewood Independent School District no discriminar en sus programas, servicios o actividades vocacionales y brinda igualdad de acceso a los Boy Scouts y otros grupos juveniles designados por motivos de raza, color, origen nacional, sexo o impedimento, tal como lo requieren el Título VI de la Ley de Derechos

Civiles de 1964, según enmienda; Título IX de las Enmiendas en la Educación de 1972, y la Sección 504 de la Ley de Rehabilitación de 1973, según enmienda.

Es norma de Edgewood Independent School District no discriminar en sus procedimientos de empleo por motivos de raza, color, origen nacional, sexo, impedimento o edad, tal como lo requieren el Título VI de la Ley de Derechos Civiles de 1964, según enmienda; Título IX de

las Enmiendas en la Educación, de 1972, la ley de Discriminación por Edad, de 1975, según enmienda; y la Sección 504 de la

Ley de Rehabilitación de 1973, según enmienda.

Edgewood Independent School District tomará las medidas necesarias para asegurar que la falta de habilidad en el uso del inglés no sea un obstáculo para la admisión y participación en todos los programas educativos y vocacionales.

Para información sobre sus derechos o procedimientos de quejas, comuníquese con el Coordinador del Título IX Coordinators at Cynthia.trevino@eisd.net (210)898-2013 (employees), and Kimberly.madkins@eisd.net (210)898-2065 (students), and/or the Section 504 Coordinator at (mm.baker@eisd.net, (210)898-2078.



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Edgewood Independent School District offers career and technical education programs in Arts, Audio Visual Technology and Communications, Business,

Marketing and Finance, Education and Training, Health Science, Hospitality and Tourism, Human Services,

Information Technology, Law and Public Service, Manufacturing, and Transportation and Logistics. Admission to these programs is based on grade level and identified prerequisites.

It is the policy of Edgewood Independent School District not to discriminate on the basis of race, color, national origin, sex or handicap in its vocational programs, services or activities and provides equal access to the Boy Scouts and other designated youth groups as required by Title VI of the Civil Rights Act of 1964, as amended; Title IX of the Education Amendments of 1972; and Section 504 of the Rehabilitation Act of 1973, as amended.

It is the policy of Edgewood Independent School District not to discriminate on the basis of race, color, national origin, sex, handicap, or age in its employment practices

as required by Title VI of the Civil Rights Act of 1964, as amended; Title IX of the Education Amendments of 1972; the Age Discrimination Act of 1975, as amended; and Section 504 of the Rehabilitation Act of 1973, as amended.

Edgewood Independent School District will take steps to assure that lack of English language skills will not be a barrier to admission and participation in all educational and vocational programs.

For information about your rights or grievance procedures, contact the Title IX Coordinators at Cynthia.trevino@eisd.net (210)898-2013 (employees), and Kimberly.madkins@eisd.net (210)898-2065 (students), and/or the Section 504 Coordinator at (mm.baker@eisd.net, (210)898-2078.



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- Advise the company in the development of long-range technology strategies.
- Support in the selection of providers for external solutions and tools.
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- Plan and manage the production of computer hardware equipment.

SALARY: \$101,150.00 year

Public Notice

Application has been made with the Texas Alcoholic Beverage Commission for a Beer Retail Dealer's On-Premise License (BE) by Taqueria Allende HFM LLC, dba Taqueria Allende HFM, to be located at 14235 I-10 Frontage Rd #5151, Schertz, TX 78154. Officers of said corporation are Oscar Gonzalez/Laura Garcia.



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**FY 2024-25
BEXAR COUNTY**

BUDGET TOWN HALLS

Join us for one of our meetings:

- 5:40 PM: DOORS OPEN
- 6 PM: MEETING BEGINS

Tuesday, August 13: Precinct 3
Meals on Wheels
2718 Danbury St.

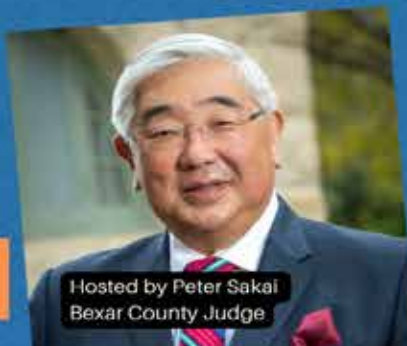
Thursday, August 15: Precinct 2
Westside Education & Training
Center
610 SW 41st St.

Wednesday, August 21: Precinct 1
CentroMed Health &
Wellness Center
3800 Commercial Ave.

Thursday, August 22: Precinct 4
Second Baptist Church
Community Center
3310 E. Commerce St.

- Learn how Bexar County's budget impacts you
- Ask questions of your County elected officials & departments
- Share what you think is important for our budget

For more information or if you need special accommodations call 210.335.3019 or visit www.bexar.org/town-halls



Hosted by Peter Sakai
Bexar County Judge



**REUNIONES PÚBLICAS
SOBRE EL
PRESUPUESTO**

2024-25 DEL CONDADO DE BEXAR

Participa en una de las reuniones:

- 5:40 PM PUERTAS ABREN
- 6 PM: COMIENZA LA REUNIÓN

martes, 13 de agosto: Precincto 3
Meals on Wheels
2718 Danbury St.

jueves, 15 de agosto: Precincto 2
Westside Education & Training
Center
610 SW 41st St.

miércoles, 21 de agosto: Precincto 1
CentroMed Health &
Wellness Center
3800 Commercial Ave.

jueves, 22 de agosto: Precincto 4
Second Baptist Church
Community Center
3310 E. Commerce St.

- Aprende como el presupuesto del Condado de Bexar te impacta
- Hazles preguntas a tus funcionarios electos y departamentos del Condado
- Comparte lo que crees que es importante para el presupuesto del Condado.

Para mas información o si tienes necesidades especiales por favor llama al 210.335.3019 o visita www.bexar.org/town-halls



Presentado por
Peter Sakai, Juez del
Condado de Bexar

Astros Sublíder En Masters 50+ Tuzos y Broncos Empatados 3er Lugar

Por Sendero Deportivo

Los Yankees de Luis Velázquez con su triunfo ante Reds de Jimmy Martínez y pitcheo de Jaime Guerrero con pizarra de 13-0 consumo su 13o triunfo consecutivo en categoría Masters 50+ Potranco Baseball League.

La tercera vuelta arrojó los siguientes resultados de acuerdo a Linda Garza comentarista jugada tras jugada y compiladora oficial que también reporta los scores al presidente Simón Sánchez.

Tuzos de Luis Ríos con pitcheo de Carlos Cerda, derrotaron a Broncos del magnate Roberto Garza con pizarra de 7-2 carreras.

La derrota fue para el abridor derecho Hugo Méndez, quién tuvo relevos de Jorge Morales y Humberto García "Flaco". Tuzos se empató con Broncos en el

tercer lugar del standing con 7 victorias por 6 derrotas.

Astros del timonel y jugador Jacinto " Jack" López, ganó su noveno partido de la temporada dedicada al pitcher Hilario Álvarez de Tuzos, ante el popular rival Rangers de El Venado Benito Martínez y el coach-jugador Ruperto Ortega.

Alfredo Obregón de Astros se anotó la victoria 13-3 ante el experimentado serpentinerero derecho Ery Vela. Astros con marca de 9-4 es Sublíder. Rol de juegos domingo 25 de agosto campo 2 de Potranco Baseball Field.

10am Yankees vs Rangers. 12pm Astros vs Tuzos. 3pm el clásico Reds vs Broncos.

El presidente Simón Sánchez y el artista Eloy Rocha dueño del complejo deport-

ivo Potranco Baseball Field y el Salón social Potranco Rodeo Ballroom, por éste medio están haciendo la invitación al público y fanáticos para que una vez más se diviertan durante el IV Torneo Clásico Latinoamericano 2024.

El cuál se estará jugando en el estadio Potranco #1, el sábado último de agosto y el domingo 1o de septiembre.

Los equipos participantes en éste gran torneo categoría Abierta serán los teams de USA del Marine Eddy Rodríguez. México de Luis Cerros. Dominicana de Hugo Franco y Cuba Kings de Houston.

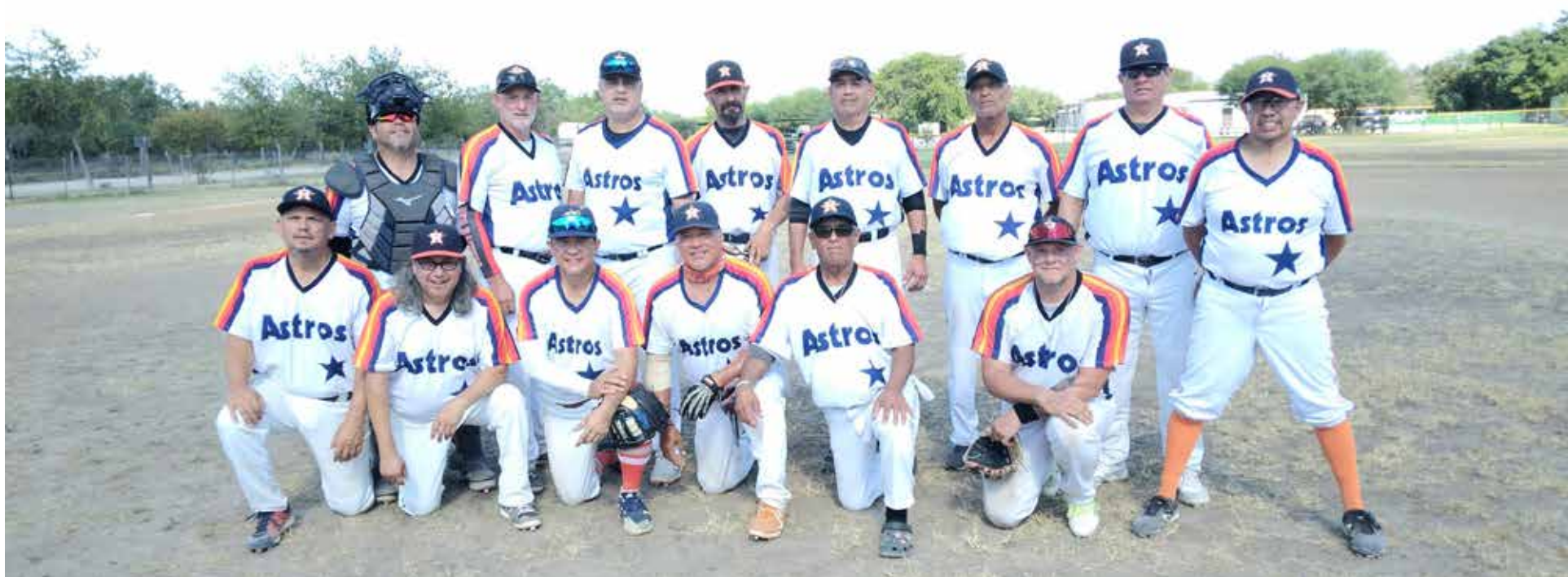
Los cuatro equipos participantes llegarán al diamante de Potranco Baseball Field, bien reforzados con peloteros que han y siguen apor-

tando maravillas en las acciones del béisbol regional independiente en el sur de Texas gracias al esfuerzo organizativo del presidente Simón Sánchez y el respaldo del artista Eloy Rocha, así como directivos de los cuatro equipos participantes.

Hasta la fecha no hay equipos favoritos para ganar el banderín de éste prestigiado cuadrangular. Se espera una gran concur-

rencia para ambas fechas por lo que se recomienda llegar temprano y obtener buen lugar en las gradas y espacio libre. En las fotos aparecen Astros de Jack López y espectacular acción en el home plate en la que el valioso receptor Francisco Najera de Broncos puso out al corredor Tony Hernández "Rancharias" de Tuzos.

[Fotos de Franco].



**THE LIBRE INITIATIVE
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Wednesday, August 28, 2024
3:00pm-7:00pm
Where: **ESTANCIA DEL NORTE HOTEL**
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***Men are always welcomed**
Contact: Cyndi Dominguez 210-556-2791
***Business attire dress code *RSVP with QR code**

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Honorees

*Sunny Ozuna, Robert Sarabia,
& George Hernandez*

To buy an individual ticket or become a Sponsor go to www.LaPrensaTexas.com
Individual tickets \$150/ Tables \$2000



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 DOMINGOS DE **PODER**

LA ISLA

DESAFÍO EXTREMO

LUNES-VIERNES
 DOMINGOS
 7PM/6C



**NOTICIAS
 60 TELEMUNDO**

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LUNES A VIERNES
 4PM



ARIEL RIVERA-VÁZQUEZ

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