

La Prensa Texas

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La Prensa Texas

This grass roots publication is the life source for a community that is not easily afforded viable access to diverse and accessible media. San Antonio and the surrounding counties have become accustomed to relevant news brought to them in both English and Spanish since 1913.

Yvette Tello

Publisher

y.tello@laprensatexas.com

Ramon Chapa Jr.

Community Liaison

r.chapa@laprensatexas.com

Roxanne Eguia

Editor In Chief

r.eguia@laprensatexas.com

Nicodemus Gonzalez

Graphic Designer

Dr. Ricardo Romo

Contributor

info@laprensatexas.com

José I. Franco

Editor Español

Maria Cisneros

Sales Representative

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Let's Talk About It Open Relationships in 2024

By Yvette Tello

I recently read an article about open relationships, which mentioned that they can be healthy for some couples. Times have changed, and so have views on exclusivity in relationships. Factors like medical issues, hormonal changes, and mental health can all play a role in this shift. If, for some reason, you were unable to perform sexually, would you consider allowing your partner to have sex with someone else, under your supervision? Why or why not? Let's talk about it...

Mary Svetlik Watkins: "They make toys for sexual pleasure. My married relationship isn't just based on sex. There are other ways to be intimate. I'm comfortable in my marriage. We've seen each other through thick and thin. I don't have to shave my legs and he thinks yoga pants and a hoodie are just as appealing as a cute dress, heels, and make up. He knows how to piss me off and calm me down and how I take my coffee. He can order for me and I for him at just about every place we eat. It took 30+ years to build this."

Marty Pacheco: "Yes I've been in open relationships for years. I have no problems with it. It's healthy because some partners just lost interest in sex. I'm blessed that at 65 I'm very active but find women in their 50s have no interest in sex anymore."

Stephanie Bolster McCannon: "The physical act of sexual pleasure to orgasm can be experienced in multiple ways. It can be achieved with loving partners, willing to put in the time and creativity. Many women and men can experience the pleasure of orgasm without the stimulation of the sexual organs. I am not a fan of multiple partners, and I will not participate in a relationship of such. I am dedicated to loving and honoring one person that I choose to experience the sacredness of sexual pleasure. We can all get off alone. Nothing wrong with that. But having a dedicated trusting partner to explore the intricacies of the human spirit through the

acts of sexual stimulation is of paramount importance to me as a human being. Having a sexual encounter is a diamond dozen having an intimate partner that knows the intricacies of your mind your heart and spirit and can bring you to ecstasy is a whole Nother ball game. The physical act of sex is not the end result, it is connection. I can achieve connection and intimacy and the height and states of ecstasy with a partner that truly wants to know me and pleasure me in multiple ways. It's a willingness to use the imagination...I find it lazy to offer another person to fill those things. So no, I would not be a part of this open relationship. This is me and I know me and I've ended relationships because of it just providing my own perspective. You do you. Most folks get their heart and soul all twisted up over a specific outcome. Pun intended."

Rodney Kidd: "Some say that the Bible tells people to "flee sexual immorality" (1 Corinthians 6:18), and that God designed sexual relations to only occur within the boundaries of a marriage between one man and one woman. They also say that biblical commandments label sex outside of marriage as sin (Exodus 20:14; 1 Corinthians 6:13-18), and that failing to follow these instructions can have serious consequences for mental and physical health."

Ida Minty: "If I'm in a committed relationship I don't think I could share my partner. My jealousy would get the better of me. However if we're just dating, just let me know so that I can protect myself & make sure I use protection."

Blue Rose Alvarez "As long as I get all the money, honey!"

Gene A. Gomez: "My girlfriend has a fiance. I don't mind."

Oscar Garza: "I have a female friend in her late 50s who is retired and has two homes, one in Denver and one here and

wants to be polyamorous in both cities. It's good for her, but not my thing"

Margie Cerda: "Open relationships- interesting topic. Factors like medical issues- health issues- sexual performance- any and all issues from A-Z are covered in sacred vows— for better or for worse— in sickness and in health. I am only speaking for myself- I cannot think of any reason that would allow me to give my partner permission to have sex with someone else because it would not sit right with my spirit. Interesting topic though— times are definitely changing"

Herb Rockman: "Just watch House of Cards for your answer."

Carey Calvert: "No. Next, Oh, you asked for an explanation. If she wants to pursue that, she's letting me know she's not the one for me."

Veronica Ronnie Vasquez: "If it works for them, then that is great, I don't judge but it's just not for me."

Jeff Hull: "Yes. The whole dating thing seems nonexistent. It's definitely difficult finding someone as it is. Open relationships aren't really a new thing. I'm guessing with the internet it seems that way. It was definitely going on in the 60s, 70, and 80s. Just no internet. For myself. I know one day sexual performance will be an issue. It's a natural process. However there are still ways of providing pleasure."

Aileen Garza: "Shoot... I am barely open to having a relationship!"

Carr Rodney Rico: "No."

Jeremiah Alvarado: "It's not for everyone though. You have to have a clear conversation about this. When people's feelings are involved. Especially between three people and two of them are in the relationship"

About the Cover Artist: Chris Montoya

Courtesy of
Dr. Ricardo Romo

Chris Montoya is self-taught, San Antonio based, muralist and painter. Drawn to art at a young age, he began his journey being attracted to the letter form, color and design in the graffiti murals along the walls seen walking home from school. Fusing graffiti with cultural symbols of pattern, textile, and Mexican American iconography, Chris began forming

his own style and started working on large scale murals around his neighborhood. For his first few murals, Chris used relatable characters in his work in hopes of bringing inspiring art to the people of the community. In years following his breakout in the local mural and art scenes, Chris has been commissioned to work with several large companies, including campaigns with national names such as AARP. He has also been featured in publications such as Texas Month-

ly and numerous local news outlets. His work has also been exhibited in notable galleries including the Mexic-Arte Museum, McNay Museum, Blue-Star Contemporary, Centro de Artes and Presa House Gallery. Chris believes art has the power to spark aspirations of something greater than oneself, and continues to evolve first as a person and then an artist. In his free time, Chris enjoys working out, playing music and being involved with his local faith community.



Carden International Circus Comes to Town:

Join us at the Freeman Coliseum for the Carden International Circus, running from Friday, September 6th, to Sunday, September 8th, 2024. This is your chance to witness one of the most thrilling circus performances in the country! For nearly 60 years, the Carden family has brought awe-inspiring circus entertainment to audiences across the nation. This year's show promises to be even more spectacular, featuring everything from breathtaking aerial acrobatics to performances by magnificent elephants, camels, horses, and much more. The performance lasts approximately two to two-and-a-half hours.

Arrive one hour before showtime to enjoy pre-show activities, including elephant, camel, and horse rides, fun inflatables, and face painting—fun for the entire family!

The Carden International Circus is deeply committed to the ethical treatment of all its animals. We prioritize respect, trust, and affection in our animal-human relationships, ensuring that every animal receives the highest standard of care. Our training methods focus on positive reinforcement with food rewards and praise. We have a zero-tolerance policy for any form of mistreatment or cruelty.

Parking Information:

- \$15 per vehicle (Cash and card accepted at the gate)

- Entry through GATE A, B, and C

Tickets: Available online at [Spectacular Circus Tickets](https://tickets.spectacularcircus.com/affiliate/website/).

Children aged two and younger do not need a ticket. Children aged three and older will require a ticket for admission. Download your free children's pass from our website and present it at the ticket box office when purchasing your tickets. You may also redeem it online using the code "FREEPASS." Tickets are available at the box office on the day of the performance, though seating may be limited, so advance purchase is recommended.

Don't miss this opportunity to create lifelong memories with your family.

Showtimes:

**Friday,
September 6th**:
7:30 PM**

**Saturday,
September 7th**:
1:00 PM & 7:00 PM**

**Sunday,
September 8th**:
12:00 PM & 5:00 PM**



6 Sept. de 8 Sept.
Vie, 6 Sept - 7:30pm
Sab, 7 Sept - 1pm & 7pm
Dom, 8 Sept. - 12pm & 5pm

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La Prensa Texas Bestows its Appreciation to Ten Exceptionally Superb Musicians



Story And Photos By Ramón Hernández

Last Wednesday, La Prensa Texas publisher Yvette Tello and community liaison Ramón Chapa Jr. went to Flor de Chiapas to present a Certificate of Recognition to ten seasoned musicians that one can genuinely call a living legend due to their combined total of 550-plus years of making audiences happy with their God-given talent.

It all started when Placido Salazar told me of a restaurant where many veteran musicians gather to jam and swap memories as they reminisced about the many years that they poured out their heart and soul in interpreting beautiful love songs as musicians, or a troubadours, a part of a trio, quartet, conjunto or mariachi at Alamo City restaurants, private functions and in some cases on an international scale.

As an example, Salazar has been bringing happiness to the masses for 77 years; and Heritage Conjunto instructor Bene Medina has been singing and playing accordion for 72 years. 90-year-old Albino Alonzo, who had a late start, has 66 years under his belt. Daniel Gallegos has been playing accordion 62 years, Richard García has been performing 61 years.

The youngest member of this elite group, Ricardo Solís,

whose father was Seferino “Chepe” Solís, is carrying the torch forward. But despite his young age, he has been singing and playing guitar for 56 years.

“I started very young,” Ricardo said with a laugh.

Next in line is vihuela and guitar player Henry “Kike” Gómez, who just turned 70. Yet, this vocalist has already logged 55 years in all facets of the recording end as a studio musician, arranger and producer. Furthermore, he has recorded in over 100 albums of which four were Grammy winners.

If you are not familiar with the aforementioned musicians, it’s because they “never” received the recognition they deserved due to the following reasons. Take 85-year-old Placido Salazar, who joined El Conjunto de Pedro Ayala in 1947 as a vocalist, guitarist, tololoche player and emcee for the band after winning first place at “every” talent contest in the Rio Grande Valley. He even beat a kid named Baldemar Huerta, who later became world famous as Freddy Fender.

It was this same year that he recorded his first single with the legendary Ayala. Nine years and several albums later, Placido quit because his name, nor that of the other musicians appeared on the album’s credits. Henceforth, there is no proof of

his landmark accomplishments. Years later he also recorded with Flaco Jiménez, Los Rancheritos de Topo Chico, Los Hnos Banda, but it was the same thing – no name credit.

It was not until 1976, after this songwriter retired from the U.S. Air Force with a Purple Heart and Bronze Star for Heroism that he recorded “Cantinero,” which became his signature song and the first tune bearing his name on that label. This opened the doors for him as an actor.

This is also the year that he became a radio personality at KUKA followed by KEDA that marked the beginning of a 48-year career in radio. He was a voice without a face until he launched his “Estas Con Plácido” cable television show in 1978.

Each of the ten recipients have also worked under the shadow of the lead vocalist or bandleader’s banner, and their name was overlooked and omitted on print media articles. Yet, each has their own story.

When Yvette Tello learned of their plight, she said, “We must find a way of at least acknowledging their legacy with a Certificate of Recognition” that their families, children and grandchildren can display on their wall.



Francisco “Paco” Pérez was not present and our apologies to Alejandro Alvarado, whose certificate we forgot to bring, but is forthcoming.

In closing, this writer must mention that Flor de Chiapas appears to be the place to hobnob with celebrities because during the hour we spent there, among those enjoying a meal there as

the musicians jammed were former wrestler Cruz “Diablo” Cruz and Efrain Gutiérrez, who scholars have acknowledged to be “The First Chicano Filmmaker” in the United States.

Moreover, one of the regulars is Placido’s son, Sheriff Javier Salazar, who is also known to belt a song or two with this distinguished group.

BEXAR COUNTY, TEXAS
COMMISSIONERS COURT

NOTICE OF
PUBLIC HEARING ON THE
FY 2024-25
PROPOSED BUDGET

The Commissioners Court will hold a public hearing to consider the FY 2024-25 Proposed Budget on Tuesday, September 10, 2024, at 9:00 AM in the Double-Height Courtroom on the second floor of the Bexar County Courthouse, 100 Dolorosa Street, Suite 2.01, San Antonio, Texas 78205. This budget will raise more revenue from property taxes than last year's budget by an amount of \$25,092,075, which is a 4.2 percent increase from last year's budget, and of that amount, \$16,488,551 is tax revenue to be raised from new property added to the tax roll this year. A vote to adopt the budget will immediately follow the hearing. Persons wishing to be heard on these matters may appear at this public hearing. Copies of the Proposed Budget will be available for viewing at the Budget & Finance Department, ninth floor, Suite 901, Paul Elizondo Tower, located at 101 West Nueva, San Antonio, TX 78205. Citizens wishing to be heard on these matters may appear before the Commissioners Court at the public hearing or contact a Commissioners Court representative by calling (210) 335-2626. Individuals who require auxiliary aids or services for this meeting should contact the Office of the County Manager at least two days before the meeting so that appropriate arrangements can be made. The FY 2024-25 Proposed Budget will also be available on the Bexar County website: www.bexar.org.

Bexar County Courthouse Accessibility
Statement for disabled persons

This meeting site is accessible. The Accessible Entrance to the Bexar County Courthouse is located on the west side of the Courthouse on S. Main Avenue between Dolorosa and E. Nueva Streets. To access the second floor, individuals must utilize the accessible ramp located on the west side of the County Courthouse and take the elevator to the second floor.

BEXAR COUNTY, TEXAS
COMMISSIONERS COURT

NOTICE OF PROPOSED INCREASES TO
ELECTED OFFICIALS'
SALARIES
AND ALLOWANCES

The Bexar County Commissioners Court will hold a public hearing on the Fiscal Year 2024-25 Proposed Budget on September 10, 2024 at 9:00 a.m. in the Double Height Courtroom located on the 2nd floor of the Bexar County Courthouse, 100 Dolorosa Street, Suite 2.01, San Antonio, Texas 78205. Persons wishing to be heard on these matters may appear at this public hearing or may contact a representative of Commissioners Court by calling (210) 335-2626. Individuals who require auxiliary aids or services for this meeting should contact representatives of the Bexar County Commissioners Court at least two days before the meeting so that appropriate arrangements can be made. Copies of the proposed increases to elected officials' salaries and allowances are available for viewing in the Bexar County Clerk's Office located on the 1st floor of the County Courthouse, 100 Dolorosa Street, Suite 104, San Antonio, Texas 78205.

The County of Bexar is required to provide public notice of proposed increases in elected officials' salaries and allowances for the next fiscal year which will begin on October 1, 2024. The Commissioners Court may set the actual base salaries at the amounts listed:

Constables Precincts 1, 2, 3, and 4: Current annual salary of \$115,717.00 increases by \$3,472.00, for a total annual salary of \$119,189.00.
County Clerk: Current annual salary of \$156,099.00 increases by \$4,683.00, for a total annual salary of \$160,782.00, and an auto allowance of \$6,000.
County Commissioner Precincts 1, 2, 3, and 4: Current annual salary of \$157,500.00 increases by \$4,725.00, for a total annual salary of \$162,225.00, and an auto allowance of \$9,000.
County Judge: Current annual salary of \$198,921.00 increases by \$5,968.00, for a total annual salary of \$204,889.00.
County Sheriff: Current annual salary of \$175,224.00, increases by \$5,257.00, for a total annual salary of \$180,481.00.
Criminal District Attorney: Current annual County supplement salary of \$127,774.00 increases by \$3,833.00, for a total annual County supplement salary of \$131,607.00, and an auto allowance of \$9,000.
District Clerk: Current annual salary of \$156,099.00 increases by \$4,683.00, for a total annual salary of \$160,782.00, and an auto allowance of \$6,000.
Justices of the Peace, Full-time: Current annual salary of \$145,620.00 increases by \$4,369.00 for a total annual salary of \$149,989.00.
Tax Assessor-Collector: Current annual salary of \$156,099.00 increases by \$4,683.00, for a total annual salary of \$160,782.00, and an auto allowance of \$6,000.

BEXAR COUNTY COURTHOUSE ACCESSIBILITY STATEMENT FOR
DISABLED PERSONS

This meeting is accessible. The Accessible Entrance to the Bexar County Courthouse is located at the south end of the Courthouse located at the intersection of Nueva and Main streets. To access the second floor, individuals must utilize the accessible ramp located at the southwest corner of the County Courthouse and take the elevator to the second floor.

Mis Vacaciones En SoCal

Por Franco

Gracias a invitación especial de mi hermano menor Guillermo Alcantar y su bella esposa Emily Connor-Alcantar., quien es Medical Assistant en HOAG Hospital. Disfrute a lo grande mí estadía por dos semanas en su hogar en la moderna ciudad de Tustin, Condado de Orange, California. SoCal.

Con ambos y sus hijos Jade Connor y Liam Alcantar, disfrute a lo máximo cada

momento. A dónde me llevaron por el Sur de California.

Dándome tiempo especial, pará con mis hermanas menores Lourdes y Angélica visitar el cementerio de la ciudad de Santa Ana, dónde descansan los restos de nuestra Madre Chabelita.

Así cómo de inolvidables festejos familiares dónde me celebraron cumpleaños 69, acompañado por mi hermano mayor Rodrigo, hermanas mayores Alicia [Alice] y Rosario [Rosa] y sus respectivas familias.

Con especial atención de mi sobrina No.1 Almita Torres.

Nuestra visita al popular Los Sánchez (Sonora Style-Mexican Food), del buen amigo Victor Sánchez, ubicado el 11906 Garden Grove Blvd. [Garden Grove. Ca.], fue lo máximo ya qué nos dieron excelente atención. Con platillos a nuestro gusto. Comenzando con un súper plato de botana, y posteriormente su staff visito

nuestra mesa llevándome simbólico flan con velita dedicándome Las Mañanitas y el Happy birthday. Además de regalarnos camisetas alusivas de éste concurrido restaurante con más de 40 años de servicio a la comunidad y el deporte en el Condado de Orange.

El día 8 y 9 de agosto, fueron días "De Puro Party", pará mí cuñada Emily, por haber añadido un año más a su feliz existencia. Compartió un colorido "BBQ Pool Party" en su casa con su sobrino Sunny Busto, futuro USA Marine, y yo porque ambos celebramos cumpleaños el 31 de julio.

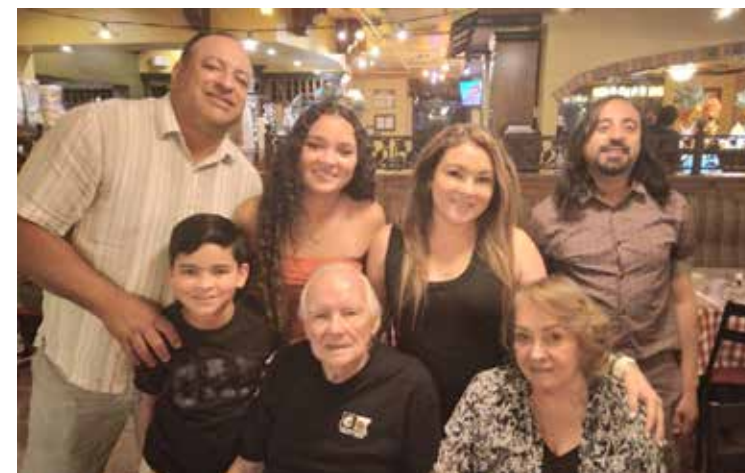
Emily recibió felicitaciones de sus padres el abogado-criminal Thomas Connor y su bellísima esposa Clara Connor, con quienes compartió deliciosa cena en Roma Di Italia Restaurant, en la ciudad de Tustin, siendo también felicitada por su primo Thomas Espejo [Médicas Assistant at Providence St. Joseph Hospital.

Orange. Ca.].

Emily, en los siguientes días nos llevó al Hipódromo Del Mar, en San Diego y posteriormente tuvo inolvidable convivió con su especial grupo de amigas. Culminando así su cumpleaños cuyos festejos

comenzaron con el personal en su unidad de Hoag Hospital, dónde emocionada recibió felicitaciones. Todo fue posible por las bendiciones de Dios y nuestra Chabelita.

[Fotos de Emily y Franco].



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If you are buying or refinancing a new home, a second home or a retirement home, Texas Community Bank has a mortgage product for you! We also offer home improvement and home equity loans.

For information regarding our home mortgage products, please contact one of our Mortgage Department representatives at (956) 722-8333 or visit our website at www.tx-communitybank.com to send us an information request.



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ALAMO COLLEGES DISTRICT BID/PROPOSAL INVITATION

The Alamo Colleges District is receiving sealed bids/proposals prior to 2:00 PM (CT), unless otherwise indicated, on the date shown.

RFP# 2024-0067 PURCHASE OF FINANCIAL AID APPLICATION VERIFICATION SERVICES

Deadline: September 17, 2024

Specifications are available by visiting Alamo Colleges District website: www.alamo.edu/purchasing or by emailing dst-purchasing@alamo.edu

Council District 5
Ieri Castillo

Council District 8
Manny Pelaez

ROBERT "PIKIN"

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SAISD Foundation 2024 Honorees Announced Tickets Now on Sale for 13th Annual Inspire Awards on October 23

Courtesy of Lorraine Pulido, Ph.D.

Now in its 13th year, the SAISD Foundation is excited to announce the 2024 honorees for its annual Inspire Awards on Wednesday, October 23, 2024. The evening will begin with an outdoor reception at 5:30 p.m., during which students will welcome guests and showcase their learning through activities that involve STEM and arts programming supported by the SAISD Foundation and will feature the newly launched SAISD Foundation STEM Bus. The reception will be followed by the dinner and awards ceremony at 7 p.m.

This year's honorees include four distinguished San Antonio ISD alumni who have contributed significantly to the school district:

- Dr. Ellen Riojas Clark (Edison High School)
- Bobby Perez (Jefferson High School)
- Pablo Rodriguez (Lanier High School)
- The Honorable Xavier Rodriguez (Burbank High School)

Ellen Riojas Clark has lived her entire life in San Antonio - "Yo soy de San Antonio." She attended Woodrow Wilson Elementary, Whittier Junior High, and graduated from Edison High School. She began her postsecondary journey at San Antonio College and went on to pursue a degree in education from Trinity University. Upon graduating from Trinity, she immediately started her master's program in bilingual

education at UTSA and obtained her Ph.D. from The University of Texas. Over her 42-year tenure at the UTSA, she mentored countless students, colleagues, and faculty. UTSA honored her by establishing the Ellen Riojas Clark, Ph.D. Endowed Chair, the first chair in the United States in Bicultural-Bilingual Studies named for a Latina scholar.

Bobby Perez graduated from Jefferson High School and obtained a bachelor's in business administration from the University of Texas at Austin and a Juris Doctor from St. Mary's University School of Law. He joined Spurs Sports & Entertainment in 2013 as its senior vice president general counsel and in October 2021 he was appointed chief legal officer and general counsel. Before joining the Spurs organization, he was a shareholder at Shelton & Valadez P.C. served as a Bexar County Assistant Criminal District Attorney and was an elected official on the San Antonio City Council. He currently serves on the Executive Board for the Greater San Antonio Chamber and on the Valero Alamo Bowl Board.

Pablo Rodriguez serves as Chief Communications Officer for the Consumer & Community Banking (CCB) division of JPMorgan Chase. He joined JPMorgan Chase in 2018 from PayPal, where he served as Senior Director of Global Consumer Initiatives. Pablo began his career with H-E-B, where he served as a media spokesperson and



2024 Inspire Awards Honorees

Wednesday, October 23, 2024
6-9 p.m. | Witte Museum



Dr. Ellen Riojas Clark
Edison High School



Bobby Perez
Jefferson High School



Pablo Rodriguez
Lanier High School



Honorable Xavier Rodriguez
Burbank High School

member of the leadership team that managed communications and philanthropic programming. Upon graduation from Lanier High School, he attended Texas A&M University at College Station, where he earned a bachelor's in communications.

Judge Xavier Rodriguez is a former Texas Supreme Court Justice and proudly sits on the bench as a United States District Judge for the Western District of Texas. Judge Rodriguez received his bachelor's degree from Harvard University, a master's degree from the University of Texas LBJ School of Public Affairs, a Doctor of Jurisprudence degree from the University of Texas Law School, and a Master of Laws in Judicial Studies from Duke University, Bolch Judicial Institute. Prior to assuming

the bench, he was a partner in the international law firm of Fulbright & Jaworski (now known as Norton Rose Fulbright). He served in the U.S. Army Reserve Judge Advocate General's Corps and has served on the board of directors of several charitable organizations across Texas.

"The Inspire Awards is a powerful annual event that celebrates the enduring legacies our San Antonio ISD graduates have woven into the fabric of our communities. These remarkable individuals show us what's possible, igniting a spark in our students to reach for their own dreams and create their own path forward," Judy Geelhoed, SAISD Foundation Executive Director.

Inspire Awards table sponsorships and individual tickets are now available online.

A 501(c)(3) public charity with a vision that all students and teachers in San Antonio ISD thrive. Committed to expanding student experiences and increasing postsecondary success, annually, the SAISD Foundation invests approximately \$3 million in SAISD students, teachers, and programs. Donations garnered from businesses, philanthropy and individuals allow the organization to respond to critical challenges facing students and add value to in-school and out-of-school programming beyond what state public funding can provide to ensure the approximately 44,000 students in San Antonio ISD have a robust, 21st-century education. For more information, visit www.saisdfoundation.com.

A Year-to-Date Photo Journal of Latino Art

By Dr. Ricardo Romo

Walking into the University of California Los Angeles Chicano Studies Research Library one day in 1970 I saw the first Chicano mural in a higher education setting in the U.S.— art history in the making. I learned over time that our duty as trained historians is to gather vital documents, capture

significant events in film or video, interview key players, and write about our findings. I am spending my short vacation time organizing photos. I have taken more than 20,000 since the 1970s. This week I have chosen 16 photos taken during the first half of 2024 as part of a photo journal. Enjoy.



Kant [Alberto Garza} Jimi Hendrix mural near completion. Guadalupe Street. Photo by Ricardo Romo.



Cesar Martinez, "Mona Lupe." Courtesy of The Art Museum of South Texas. Photo by Ricardo Romo.



Millicent Alvardo. "Split Decision of Poor Choices." [2D layered cardstock]. Courtesy of Presa House. Photo by Ricardo Romo.Romo.



Millicent Alvardo, "A Gift for the Eyes, Not the Soul." Courtesy of Presa House. Photo by Ricardo Romo



Ricardo Ruiz [the elder]. El Corrido del Mocho Eugenio, Mathis, Texas (The Songs My Father Taught Me are the Songs I'll Teach My Son), 1994. Courtesy of The Art Museum of South Texas. Photo by Ricardo Romo.



Ricardo Ruiz [the elder]. Courtesy of The Art Museum of South Texas. Photo by Ricardo Romo. Puerto Rican flag. Photo by Ricardo



Joe Peña. Corpus Christi studio. Photo by Ricardo Romo.



Doroteo Garza, Lead artist, Guadalupe Lumber Co. mural. Saltillo St. Photo by Ricardo Romo.



Joe Peña, "Austin Stop." Photo courtesy of the artist.



Benjamin Soriano, Guadalupe Lumber Co. mural. Saltillo St. Photo by Ricardo Romo.



Bruno Andrade. Courtesy of The Art Museum of South Texas. Photo by Ricardo Romo.



Guadalupe Lumber Co. mural. Saltillo St. Photo by Ricardo Romo.



Joe Peña, "Camila." Courtesy of the Artist.



Volunteer artist at Guadalupe Lumber Co. mural. Saltillo St. Photo by Ricardo Romo.



VIA ESTÁ CAMBIANDO LA FORMA EN QUE NOS MOVEMOS

PARTICIPE EN LAS CONVERSACIONES COMUNITARIAS QUE SE ESTÁN LLEVANDO A CABO EN SU VECINDARIO ESTE SEPTIEMBRE. VIA Metropolitan Transit está organizando una serie de reuniones públicas para compartir información y recibir sus comentarios sobre un nuevo servicio de tránsito rápido avanzado que conecta los lados este y oeste de la ciudad.

ART, o el nuevo servicio VIA Rapid, es un sistema de transporte público moderno y de alta calidad diseñado para transportar a más personas más rápido y más lejos para llegar a más lugares de trabajo, oportunidades educativas, atención médica y bienes y servicios en menos tiempo.

La VIA Rapid Silver Line (línea plateada) es un corredor propuesto que conecta el área cercana a la Universidad Our Lady of the Lake en el lado oeste, a través del centro de la ciudad y hasta el Frost Bank Center en el lado este. Se está diseñando con carriles prioritarios para autobuses, señales de tránsito aptas para autobuses, cruces peatonales y otras comodidades para mejorar el servicio para los pasajeros actuales y futuros.

BENEFICIOS DEL PROYECTO:



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Apoya los objetivos de Vision Zero de la ciudad de San Antonio

PARTICIPE EN LAS CONVERSACIONES COMUNITARIAS DE VIA

Asista a una próxima reunión pública y participe en la conversación. Su aporte es importante y ayudará a perfeccionar el proyecto final.

- Obtenga información sobre VIA Rapid, el proyecto Silver Line y el corredor propuesto
- Haga preguntas
- Ofrezca sus comentarios

VIRTUAL PUBLIC MEETING OPTION, AVAILABLE SEPT. 11TH AT 4:30 P.M. AT [KEEPSAMOVING.COM/SILVERLINE](https://www.keepsamoving.com/silverline)

11 DE SEPTIEMBRE, 2024

4:30 p.m. a 6:30 p.m.

Mexican American Unity Council
2300 W. Commerce St., Ste. 200

Accesible en las Rutas de VIA:
66, 68, 75, 76, 103

12 DE SEPTIEMBRE, 2024

4:30 p.m. a 6:30 p.m.

Barbara Jordan Community Center
2803 E. Commerce St.

Accesible en las Rutas de VIA:
20, 24, 25, 26, 28

14 DE SEPTIEMBRE, 2024

9:30 a.m. a 11:30 a.m.

VIA Metropolitan Transit en The Grand
123 N. Medina St.

Accesible en las Rutas de VIA:
3, 20, 24, 26, 76, 93, 100

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Concepcion Creek Plan - How The Menefee Area Neighborhood Feels About Losing Their Homes To The Flood Plan

By Olga Cuellar – SW 19TH Street (My Parents Built Our Home in 1952)

Dear Neighbors:

Our city has targeted our area to be bought out through Eminent Domain (meaning they will buy out over 114 homes at the city's market value).

Why? To build a holding pond (meaning a giant pretty hole)!

Why? To save other homes from the danger of flooding in the city's 100-Year Flood Plan!

Streets affected: Menefee Blvd; Darby Blvd; SW 19th St; Menarby Ct; SW 21st St; Barclay St; and Kirk Pl.

Your house is in this hole!

The U.S. Department of Defense decided to close Kelly AFB in 1995 and closed Kelly in 2001. Our families who have lived in this area for generations are getting the short end of the stick from our San Antonio city representatives. We lost the benefit from proximity to Kelly Air Force Base. When Kelly closed, our city did not take any effort to backfill those jobs or assist family-owned businesses to continue or grow back into our neighborhood, so our infrastructure started to collapse.

Our section of San Antonio is the poorest in the city, with a poverty level of 36%—a substantially higher rate than the state average of 14%. This neighborhood's median real estate is less than \$130,000. It is less expensive than 87% of Texas & 91% of all national neighborhoods.

In Jan 2022, our mayor and other leaders proudly announced a new initiative called ESTAR West. It is aimed to coordinate new services for small businesses and to help connect them with existing ones on the West Side. We have been ignored.

In Jul 2018, the city started the study of which areas to buy out homes for the 100-year flood plan called Concepcion Creek Drainage Project (Public Works Department). This study was completed in Jul 2023. Since 1995, our city knew Kelly AFB base would close, yet the city never considered revitalizing our area. Instead, the city decided to throw our neighborhood away—much easier to remove than revitalize!

Our city picked our area due to the following:

TX DOT created flooding situations when they created US 90 General Hudnell Drive and the General McMullen interchange. Just looking at various maps without info, it looks like these highways have contributed to

flooding north of US 90 and west of General Hudnell.

The city selected our area due to low house values. Approximately 33 lots have no houses. The city drew the Eminent Domain line on one side of Darby, so they would not need to buy out the Darby Square 75 Apts for \$7 million.

The U.S. Department of Defense closed Kelly AFB in 2001. The Federal Government continues to build up US 90 General Hudnell Drive and the General McMullen interchange with no regard to creating flooding in their wake. Our city decided to stimulate other westside communities and ignore our area. So our infrastructure started to collapse. Even the Dollar store closed!

This neighborhood's median real estate price is less than \$129,683.

Key Issues:

- Low income (still researching)
- High crime (our area is listed C-, D being the highest crime)
- We probably are seen as a low voting area

Our City of San Antonio has spent much money and resources in other westside communities. They consider our area throw-away trash. They will give “market value” to our homeowners, knowing that many will not be able to afford what we bought “yesterday.”

People in our area do not put up much resistance to City of San Antonio changes.

SAN ANTONIO CONSIDERS OUR AREA A THROW AWAY. WE ARE THE EASIEST PATH FOR GOVERNMENT TO GET WHAT THEY WANT!

WHAT CAN WE DO?

I have written to the Office of Environmental Justice (EJ) for help. While I wait for a response from EJ, I will continue to research the San Antonio Public Works Department. As I gather more information, I will pass it on to you.

Presently, you can help by passing this information to others. The more folks we can get this information to, the more pressure we can apply to the city to review other options. Plus, when the city has a voting date to fund the 100-Year Flood plan, more folks will vote against it!

For more information & pictures of the Concepcion

Creek Project go to this website: <https://publicinput.com/Customer/File/Full/427ce27e-1dae-4431-acef-fla49f3f3c47>

Contact:

Patricia McWilliams | (210) 207-1332 | patricia.mcwilliams@sanantonio.gov

To receive Concepcion Creek Phase 1 Detention Pond(s) updates and details on future public meetings, feedback, or questions about this project, go to this website: <https://saspeakup.com/concepcioncreek> (fill out the last page)

Environmental Justice:

Phone: (214)-665-2749

E-mail: environmental-justice@epa.gov

TX Rep: Silvia Zavala | zavala.silvia@epa.gov | (214)-665-2749

WHILE WE MAY NOT KNOW EACH OTHER, WE ARE A COMMUNITY! WE NEED TO STAND TALL AND STRONG! WE DO COUNT, AND WE WILL BE HEARD! WE CAN ASK ALL SAN ANTONIO RESIDENTS TO JOIN OUR CRY!

TO OUR NEIGHBORS:

If you oppose the Concepcion Creek Drainage Project, please go to the link below and voice your opinion.

The link below is to Joaquin Castro, Congressman of the 20th District of Texas. He requested funding of 10 million dollars for Phase I of the project in 2024. The funding would be used to support the City of San Antonio's efforts to mitigate the effects of 100-year floods in our area/city to prevent the loss of lives and property.

GO TO:

Castro.house.gov

Click on: Share your opinion on legislation

We are suggesting these words to say or ask:

We were never asked to be involved in the process. History of flooding on your street. Other solutions instead of displacements of 150 families. Where do you stand on this project? Will you displace 150 families? We need to save our neighborhood and our homes.

Thank you so much for your participation!
NACCP (Neighbors Against Concepcion Creek Drainage Project)



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Prayer: Ramon Chapa Jr.

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ARTS & CULTURE

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Application has been made with the Texas Alcoholic Beverage Commission for a Mix Beverage License by Nidia Morgan Delecoeuillerie dba Absolutely Delicious, to be located at 10223 Sahara, San Antonio, Bexar County, Texas. The officer of said corporation is Nidia Morgan Delecoeuillerie.

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 - Manage the project portfolio and present it on a recurring basis to management to establish priorities.
 - Provide initial time and cost estimates for projects for cost-benefit analysis and decision making.
 - Advise the company in the development of long-range technology strategies.
 - Support in the selection of providers for external solutions and tools.
 - Ensure that the systems services delivered comply with the provisions, ensuring compliance with the service levels and agreed commitments (Time, Cost and Quality).
 - Performing periodic analysis of computer hardware and software using available technology and testing tools
 - Responding to computer-related issues and providing technical support to staff members
 - Overseeing the company's back-up storage accounts to guarantee they're protected and secure
 - Ensure existing electronic equipment are up-to-date to satisfy the needs of the schools
 - Continue to test electronic devices to be utilize in the pool by instructors
 - Stay up-to-date with the latest technologies and incorporate new technology into existing units
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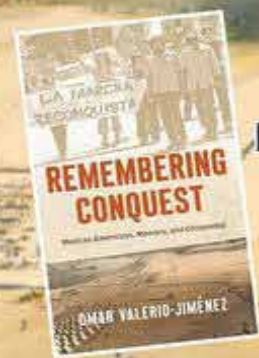
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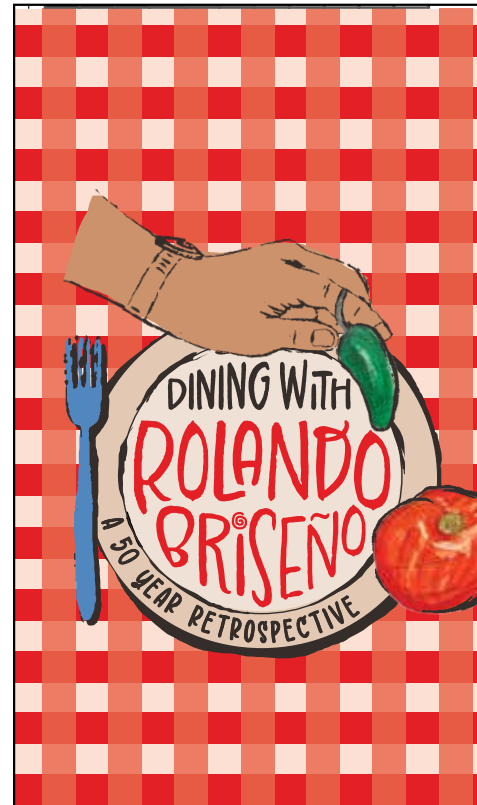
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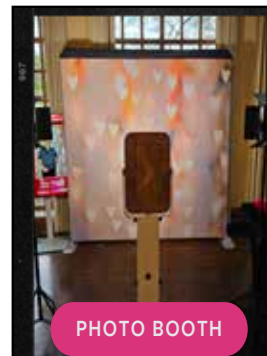
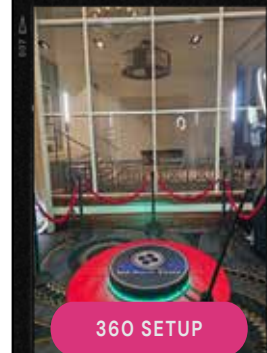
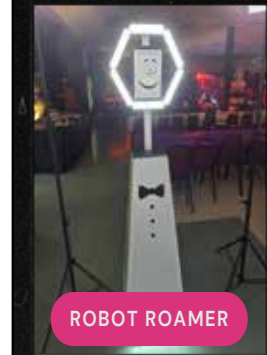


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IV Torneo Clásico Latinoamericano

Broncos Nuevo Récord En Masters 50+

Por Sendero Deportivo

Éste fin de semana dedicado al festejo nacional Labor Day, sé estará disputando el tradicional evento beisbolero en su cuarta edición IV Torneo Clásico Latinoamericano en el estadio Potranco Baseball Field propiedad del artista Eloy Rocha bajo la coordinación del presidente Simón Sánchez.

Los equipos participantes llegarán al campo 1 del estadio Potranco bastante reforzados para disputar la supremacía de éste esperado cuadrangular en el sur de Texas dentro de la categoría independiente.

Rol de juegos: Sábado 31 de agosto: 10:30am República Dominicana vs Texas. 1:30pm México vs USA.

Domingo 1o de Septiembre a las 10:30am por tercer lugar Perdedor vs Perdedor. 1:30pm por el campeonato Ganador vs Ganador. Posteriormente el presidente Simón Sánchez y el artista Eloy Rocha dueño del parque Potranco Baseball Field presentarán trofeos y felicitaron

a los cuatro equipos por su participación como siempre lo han venido haciendo. La invitación es cortesía de El Jaral Mexican Restaurant ubicado cerca del estadio Potranco.

En resultados de la categoría Masters 50+ aportados por Linda Garza, compiladora y comentarista, sé anotaron los siguientes resultados.

Yankees 12 Rangers 2. Jaime Guerrero sé anotó la victoria con relevo de Will Martínez. La derrota fue para José Luis Gómez [Liga Mexicana], con relevó del coach y jugador Ruperto Ortega.

"Sé está trabajando en reforzar Rangers para la siguiente temporada. Con jugadores qué serán bienvenidos en sus respectivas posiciones. También con beisbolistas qué nos estarán ayudando en los proyectos directivos. Entre ellos hemos invitado a Rábano Becerra, Gabriel Morales y Juan Sánchez, ello dependerá de sus decisiones para unirse a Rangers", indicaron El Venado Benito Martínez [manager y jugador], y

Ruperto Ortega.

Tuzos de Luis Ríos [8-6], con "El Caballo" Alejandro Castro cómo abridor sé impuso ante el sublider Astros de Jack López, quién con su astro Alfredo Obregón en el montículo perdió con pizarra de 13-4. Castro fue relevado por Carlos Cerda, y Obregón por el zurdo Greg Carrera.

Broncos del magnate Roberto Garza dirigidos por Tomás Muñoz, ante Reds de Jimmy Martínez y el coach-jugador Alacrán Galindo impuso récord en Masters 50+ con la anotación de 13 carreras en el primer episodio dándole amplia ventaja a su lanzador abridor Nicho Jacome quién a medio brazo domino la artillería rival siendo relevado por Hugo Méndez quien no permitió anotación finalizando con pizarra de 23-0. Broncos siguió empatado con Tuzos por el tercer lugar con foja de 8-6 en la 14a fecha de la temporada regular dedicada al lanzador derecho Hilario

Álvarez de Tuzos.

Rol de juegos cierre tercera vuelta domingo 8 de septiembre. Campo 2 estadio Potranco. 10am Rangers vs Tuzos. 12pm Broncos vs Yankees. 3pm el clásico Reds vs Astros. En las fotos aparecen Rangers en reunión para convocatoria de refuerzos y

consejeros. Nicho Jacome lanzador de Broncos. Tomás Muñoz coach de Broncos y Francisco Najera. Catcher anclado en la tercera base. Humberto García "Flaco" de Broncos tras anotar Carrera contra Reds.

[Fotos de Franco]



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