

La Prensa Texas

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La Prensa Texas

This grass roots publication is the life source for a community that is not easily afforded viable access to diverse and accessible media. San Antonio and the surrounding counties have become accustomed to relevant news brought to them in both English and Spanish since 1913.

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Let's Talk About It

Latino Representation in Hollywood: Should Latino Actors Play Latino Characters?

By Yvette Tello

There has been a lot of discussion about Latino representation in Hollywood, especially when it comes to Latino roles in films and TV. Recently, I heard that Julio chose Mark to play him in a new project. While I understand this decision, it got me wondering: Shouldn't Latino actors be the ones portraying Latino characters? Hollywood has a long history of underrepresenting Latinos, both in front of and behind the camera. This seems like it would have been a great opportunity to allow a Latino actor to step into a role that truly reflects their heritage and experiences. Historically, we've seen non-Latino actors cast in Latino roles, and while some performances have been great, it still raises questions about authenticity and representation. What do you think? Should Latino roles be reserved for Latino actors, or is the actor's ability to embody the character more important than their ethnicity? Let's talk about it...

Monica Quiroga Ginn: "I'll ask the opposite: can Latino actors play roles traditionally held by Anglos? The answer, of course, is yes. There's plenty of us with light skin. Just like there's plenty of non-Latinos with dark skin (especially in places like Louisiana). At the end of the day, they're actors. And their entire job is to act like the character they're portraying. The other side of that coin is: If Julio Chavez "chose" Wahlberg, then he did so over other actors. If given the opportunity to choose who portrays your life, you'd be within your rights to select whoever you choose. Wahlberg resembles him in these photos, and is obviously a talented actor. He also speaks a little Spanish, and owns a Mexican restaurant. I'd say he's qualified. We talk so much about qualifications, and how we're good enough to do anything we set our minds to. Others feel the same."

Jose Jesus Rodriguez: "Exactly Latino actors should play Latino characters especially when it comes to their life stories."

Michael Momo Chazz Martinez "It depends. For a created character, who cares. But Affleck playing a real Latino irks me something fierce."

Amanda Cena: "Those roles should be given to Latinos. They would know exactly how to portray what they already know about our culture, upbringing, etc. It has always

bothered me to see Latinos somehow on the back burner in just about everything. Even when people speak about pretty much any culture in just about any subject and they start listing them in order... White, Blacks, Asians, Latinos are always at the end of an example or not even mentioned."

Reyna Roger: "I love them, both but there is no way, it's not that Mark's talent couldn't pull it off but I have to side with our heritage a Mexican actor has to portray a Mexican Predecessor? No Racist card. Just facts. We didn't have a problem with Jlo portraying Selena. Same ideals. Get with the program Hollywood."

Sally Keen: "This is the new millennium!! Did you see the cast of the play Hamilton? It's on the Disney Channel. Lin Manuel (Hispanic) Miranda played Alexander Hamilton (white dude), Leslie Odom (black man) Jr played Aaron Burr (white dude), Daveed Diggs (some kinda minority, lol) played Marquis De Lafayette AND Jefferson (two white dudes), Renee Goldsberry (black woman) played Angelica Schuyler (a very white woman) and that play was a major hit. There were so many minorities playing in that much play. I'm not even sure they had white people in it did they? Look at Mark Wahlberg's past and he's probably been one of the most prejudiced dudes in Hollywood!!

And I don't think to this day he's ever really apologized for beating the crap out of that Asian dude. If anything that should be the reason why he should not be playing this role. Hollywood has tried to clean up his past."

Herb Rockman: "I generally think parts of a certain ethnicity should be given to actors of that ethnicity, but if someone else is better why not, after all they are ACTORS! In some movies a mismatch can be distracting though. On another note, it does bother me when they change the ethnicities of comic book characters, except in the case of Nick Fury, that was brilliant."

Rick Carter: "Danny Trejo!! He's the Best!"

Will Starns: "The role should go to the actor best fit for the job, not given because of the color of skin, Mark is an exceptional actor and will no doubt have Mr Chávez feeling proud. I will view any movie Mr Wahlburg stars in, Congratulations Mark."

Jerome Aguirre: "Mark Wahlberg doesn't seem like a bad choice for Julio Cesar Chavez but I'm sure the main reason is because of public draw and dramatic ability to act. A biopic is an extreme gamble and the producers need some kind of security for their investment."

Steve Mullins: "Mark is a great actor and will draw the crowds to any movie he's in. He did great in his other boxing movie!"

Patrisha Berry: "Wait, they couldn't find a Latin Actor or boxer to play Julio? The producers of Black Panther found one and he did an amazing job! MARKY MARK IS A GREAT ACTOR, NO DISRESPECT! He played a pro boxer and was great, I saying Hollywierd had to do better by increasing the representation of Latinos."

Olivia Koyama: "I would love to see a Latino actor play Julio Cesar Chavez, but if Julio gave Mark his blessing I know Mark Wahlberg will do a brilliant job."

Tila Garcia: "I love Mark Wahlberb and I'm sure it will be a good movie but I hope they use a Mexican actor, not Puerto Rican, Cuban, or Spaniard, the accent is important in making it more real. Diego Luna would be good."

Cruz Torres Jr.: "It would be great to get Michael Peña to play Julio but definitely a Mexican or Mexican American actor to play Julio and no actor from other Hispanic countries."

Isabel Valenzuela: "I love Mark Wahlberg but that doesn't seem right. I think we should stick to a Chicano man, don't you think?"

Alexandra Limon: "Why is a really Latino not playing him?"

Ernie Sanchez: "One less role for a Latino actor...."

Frank Woody: "And Julio is Mexican like someone said let Garcia play him. No, a Boston guy!"

Erendira Ortiz Sanchez: "Mark is so handsome and I am sure he is a good actor but what about a Mexican actor? Someone that will represent our culture...."

About the Cover Artist: Michael Menchaca

Courtesy of Dr. Ricardo Romo

Michael Menchaca's evolution as an artist began with his enrollment at San Antonio Community College (SAC) where he majored in Graphic Design. Menchaca had enrolled at San Antonio College with the thought of a career in graphic marketing and advertising.

Mel Casas, the brilliant art professor at SAC, had passed away when Menchaca arrived on campus, but fortunately for the young artist, numerous art professors, including fine arts teacher Mark Pritchett, stepped up to help him expand his artistic range. Pritchett's mentoring led Menchaca to explore creativity beyond graphic designing.

Upon receiving an Associate Degree from SAC, Menchaca enrolled at Texas State University with the intent of studying print-making. At the San Marcos campus he also developed a greater interest in his Mexican American roots. Over time, he also developed

an interest in pre-Columbian Mexican figures incorporated from the Aztec and Mayan codices.

Menchaca's work celebrates his memories, his Latino heritage, and his vision of San Antonio. His art also connect us with history, folklore, and popular culture. Menchaca is a gifted graphic artist and printer and considers his work a reflection of his upbringing, his home, his city and his family. It is for him a personal story including nostalgic memories.

Menchaca's artistic inspiration comes from many sources, but the visual narratives of artist Carmen Lomas Garza caught his eye early in his career. It should be noted that Garza also introduces folkloric interpretation in her work.

Menchaca's signature motif is a mustachioed cat that represents the artist and his Latino community. He chose a cat icon for many reasons, but he was particularly influenced by popular culture.



Growing up with television cartoons and video games, cats named Sylvester, Heathcliff and Garfield entertained him. He believed that the cat motif "could open the doors," in his words, for him to explore his cultural heritage, racial tensions, and stories of immigration. The cat motif would dominate most of his future printed visual interpretations.

Menchaca also seeks to bridge the modern with the ancient. Mass media and popular

culture influenced his modern cat character, as did the real life cats that invaded his family backyard when he was growing up.

With the addition in recent years of pre-Columbian images to his prints and collages, Menchaca pays tribute to his Mestizo heritage. Many of these figures, often featured with ancient masks, are an inspiration from Aztec and Mayan codices. These figures appear in all of Menchaca's collage works.

In 2012, Menchaca was one of the youngest artists chosen for the McNay's "Estampas de la Raza" exhibit. The following year, the "State of the Art" Exhibition at new Crystal Bridges Museum of Art in Arkansas featured his work among 102 American artists giving him national recognition. Menchaca has matured as an artist in a relatively short time and his creativity adds an exciting component to Latino art.

AVISO DE AUDIENCIA PÚBLICA

SE HA PROGRAMADO UNA AUDIENCIA PÚBLICA PARA CONSIDERAR EVALUACIONES ESPECIALES SUPLEMENTARIAS CONTRA PROPIEDADES EN EL DISTRITO DE MEJORAS PÚBLICAS EN EL ÁREA DEL DOWNTOWN (PID). EL CONSEJO DE LA CIUDAD LLEVARÁ A CABO UNA AUDIENCIA PÚBLICA DE LA SIGUIENTE MANERA:

Jueves, 19 de septiembre de 2024, a las 9:00 a.m.
Salas del Consejo de la Ciudad
Edificio Municipal Plaza
114 W. Commerce, San Antonio, Texas 78205

La lista de evaluación, que plasma las evaluaciones suplementarias propuestas, se ha elaborado de conformidad con las secciones 372.015, 372.016 y 372.019, V.T.C.A. capítulo 372 del Código del Gobierno Local, en su forma enmendada (la Ley), y se encuentra archivada y disponible para revisión del público de conformidad con la sección 372.016 (b) de la Ley en la Oficina de la Secretaria de la Ciudad, ubicada en 100 W. Houston, Planta Baja, San Antonio, TX 78205, de 8:00 am a 4:30 pm en días hábiles de la Ciudad.

NATURALEZA GENERAL Y COSTO DE LAS MEJORAS Y SERVICIOS PROPUESTOS
- La Ciudad contrata con Centro San Antonio, una corporación sin fines de lucro, para servicios suplementarios y mejoras dentro del PID. Estos servicios y mejoras incluyen servicios de limpieza como barrido de basura en las aceras, recolección de desechos suplementaria, lavado a presión y servicios de desinfección; eliminación de grafitis y control de aves; embellecimiento y paisajismo; servicios de embajador de hospitalidad y calidad de vida; mercadeo, promoción y programación de eventos; programación en apoyo de pequeñas empresas locales; administración de proyectos, planificación y servicios de investigación; y proyectos estructurales y especiales en el distrito para servir y beneficiar a los residentes y visitantes del PID.

COSTO ESTIMADO - El costo de estos servicios y mejoras se estima en aproximadamente \$7,592,000 millones para el AF 2025.

MÉTODO PROPUESTO DE EVALUACIÓN SUPLEMENTARIA - La Ordenanza No. 2013-05-30-0380, aprobada por el Consejo de la Ciudad el 30 de mayo de 2013, estableció que el método de evaluación para el PID se basaría en el valor de la propiedad inmobiliaria y en un porcentaje del valor tasado de la propiedad inmobiliaria, según lo determine el registro actual del Distrito de Tasación de Bexar para propiedades comerciales y el Distrito Escolar Independiente de San Antonio para propiedades residenciales. El registro de propiedades inmobiliarias en el PID se ha presentado ante la Oficina de la Secretaria de la Ciudad para el acceso e revisión del público. La tasa de evaluación prevista es de \$0.15 por cada \$100.00 de valoración para propiedades comerciales y de \$0.09 por cada \$100.00 para condominios residenciales, excepto para aquellos sujetos a una exención de vivienda familiar, en cuyo caso la tasa de evaluación será de \$0.045 por cada \$100.00 de valor. La evaluación proyectada recaudará aproximadamente \$5,780,000 para el año fiscal 2025 para financiar servicios complementarios y mejoras en todo el PID. El PID proyecta un saldo inicial de \$1,233,000; una parte del cual se utilizará para cubrir el costo de proyectos estructurales y proyectos especiales de duración limitada que están planificados para el AF 2025.

LÍMITES PID - Los límites del Distrito propuesto incluirán ambos lados de cada calle y acera que se encuentren a lo largo de los siguientes límites:

El Área del PID para el AF 2025 está delimitada por la IH35 al oeste; al este por Martin Street, al norte por Flores Street, al este por Savings Street, al norte por Main Street, al noreste por Quincy, al sureste por Baltimore, al noreste por N. St. Mary's; al sureste por Brooklyn Ave.; al suroeste por Broadway; al sureste por McCullough Ave.; al sur por la IH 37 hasta E. Commerce Street; al oeste por

Bowie Street; al sur por Bowie hasta Market Street; alrededor de la base del Grand Hyatt Hotel and Garage; al oeste por Market Street; al sur por S. Alamo Street; al oeste por Cesar Chavez Blvd.; al norte a lo largo de San Antonio River y al oeste por Nueva Street hasta la IH35.

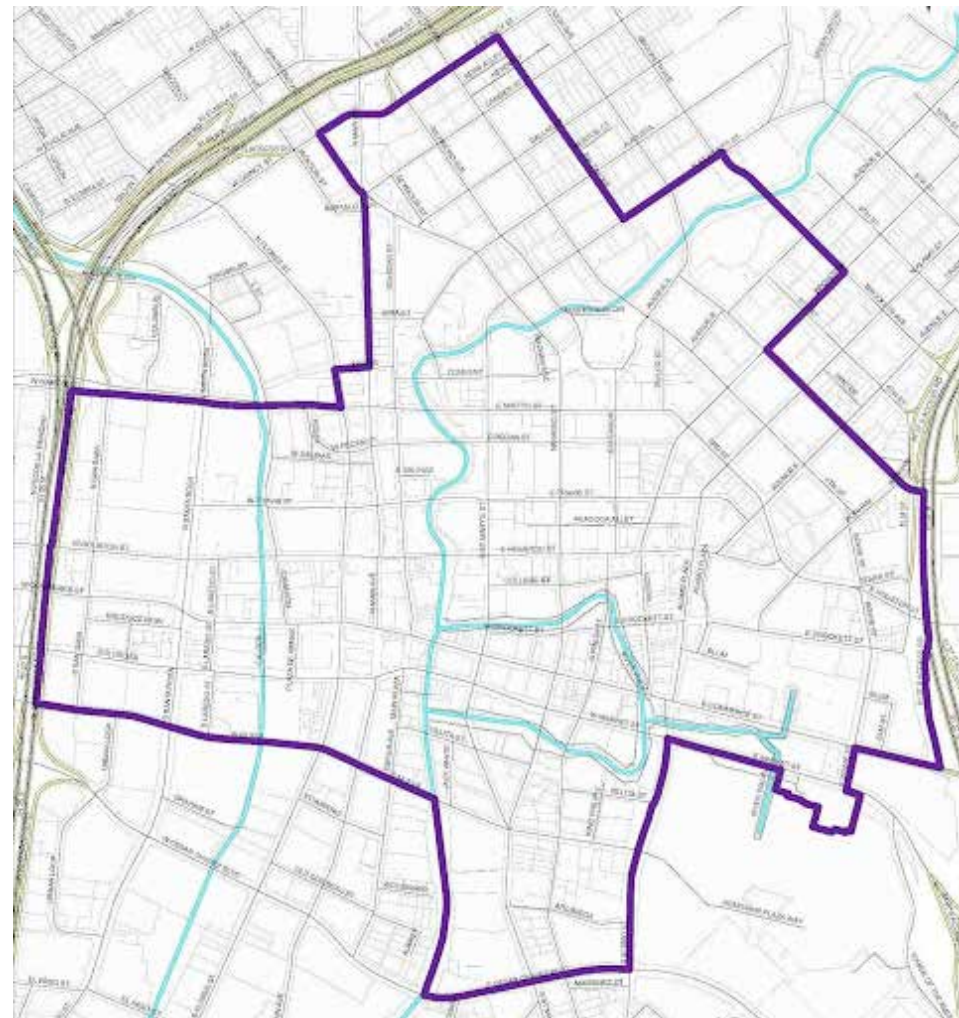
Cómo presentar comentarios públicos al Consejo de la Ciudad: Los miembros del público pueden comentar sobre este asunto del PID del Downtown publicado en la Sesión A del Consejo de la Ciudad del 19 de septiembre de 2024. Para inscribirse para hablar, visite www.saspeakup.com. Haga clic en reuniones y eventos y seleccione la Sesión A del 19 de septiembre de 2024 y el número de asunto en el que desea participar. NOTA: La inscripción de participantes cierra 15 minutos antes del inicio de la reunión.

Las preguntas relacionadas con este aviso de agenda deben dirigirse a Rita Basta, Departamento de Desarrollo y Operaciones del Centro de la Ciudad, (210) 207-4097.

/s/ Debbie Racca-Sittre
Secretaria de la Ciudad
Ciudad de San Antonio

DECLARACIÓN DE ACCESO PARA PERSONAS CON DISCAPACIDAD

Este lugar de reunión es accesible en silla de ruedas. La Entrada Accesible se encuentra en el Entrada del Edificio Municipal Plaza/Main Plaza. Los espacios de estacionamiento accesibles se encuentran en el Palacio de Gobierno, 100 Military Plaza, lado norte. Los servicios y ayudas auxiliares, incluyendo los intérpretes para Sordos, deben solicitarse cuarenta y ocho (48) horas antes de la reunión. Para obtener ayuda, comuníquese al (210) 207-7268 o al Servicio de Retransmisión de Texas para Sordos al 711.



Lest We Forget

**By J. Gilberto
Quezada**

Lest we Forget. On the solemnity of this special day--September 11, 2001, twenty-three years ago, we cried, America cried, a day that will never be forgotten as we pause to remember those innocent victims, with sorrow in our hearts and a pain that will never be erased, who were incinerated alive by the murderous Islamist terrorists. On a beautiful Tuesday morning, twenty-three years ago, a caring and wonderful person, Lydia Estelle Bravo, a cousin of my wife Jo Emma and her two siblings, Gloria Alicia and Edward, had returned to work as a nurse at the Marsh & McLennan Offices, located in the World Trade Center, Tower No. 2, after spending a week in Mexico with her fiancé.

On the Monday evening, Lydia, known for her passion for cooking, had prepared a pot of ribollita, a

Tuscan stew of beans and greens, and celebrated their return to their home in New Jersey with a bottle of Sangiovese. She was a devoted cook, having taken classes at Peter Kumps, and had hundreds of cookbooks, some picked up at the flea markets, others on trips abroad since she loved to travel. Whenever Lydia went to Italy, she would peek into kitchens and chatted with the cooks. At work, she was known for organizing health fairs and was also concerned about taking the blood pressure for the office personnel. She also loved flamenco music.

Sadly, Lydia, was fifty years old when she perished that morning along with 3,000 other innocent people. So long as we live, she too shall live for she will always be a part of our lives, as we remember her. May God bless America and may we never forget.



Lydia Estelle Bravo

A Celebration of Life

NOTICE OF MEETING TO VOTE ON TAX RATE

A tax rate of \$0.299999 per \$100 valuation has been proposed by the governing body of BEXAR COUNTY.

PROPOSED TAX RATE	\$0.299999 per \$100
NO-NEW-REVENUE TAX RATE	\$0.300258 per \$100
VOTER-APPROVAL TAX RATE	\$0.350751 per \$100

The no-new-revenue tax rate is the tax rate for the 2024 tax year that will raise the same amount of property tax revenue for BEXAR COUNTY from the same properties in both the 2023 tax year and the 2024 tax year.

The voter-approval rate is the highest tax rate that BEXAR COUNTY may adopt without holding an election to seek voter approval of the rate.

The proposed tax rate is not greater than the no-new-revenue tax rate. This means that BEXAR COUNTY is not proposing to increase property taxes for the 2024 tax year.

A PUBLIC MEETING TO VOTE ON THE PROPOSED TAX RATE WILL BE HELD ON Tuesday, September 10, 2024, AT 9:00 AM AT the Double-Height Courtroom on the second floor of the Bexar County Courthouse, 100 Dolorosa Street, Suite 2.01, San Antonio, Texas 78205.

The proposed tax rate is also not greater than the voter-approval tax rate. As a result, BEXAR COUNTY is not required to hold an election to seek voter approval of the rate. However, you may express your support for or opposition to the proposed tax rate by contacting the members of the Commissioners Court of BEXAR COUNTY at their offices or by attending the public meeting mentioned above.

YOUR TAXES OWED UNDER ANY OF THE RATES MENTIONED ABOVE CAN BE CALCULATED AS FOLLOWS:

$$\text{Property tax amount} = (\text{tax rate}) \times (\text{taxable value of your property}) / 100$$

FOR the proposal: County Judge P. Sakai, Commissioner R. Clay-Flores, Commissioner J. Rodriguez, Commissioner G. Moody, Commissioner T. Calvert

AGAINST the proposal: N/A

PRESENT and not voting: N/A

ABSENT: N/A

Visit [Texas.gov/PropertyTaxes](https://www.texas.gov/PropertyTaxes) to find a link to your local property tax database on which you can easily access information regarding your property taxes, including information about proposed tax rates and scheduled public hearings of each entity that taxes your property.

The 86th Texas Legislature modified the manner in which the voter-approval tax rate is calculated to limit the rate of growth of property taxes in the state.

The following table compares the taxes imposed on the average residence homestead by BEXAR COUNTY last year to the taxes proposed to be imposed on the average residence homestead by BEXAR COUNTY this year.

	2023	2024	Change
Total tax rate (per \$100 of value)	\$0.299999	\$0.299999	increase of \$0.000000, or 0.00%
Average homestead taxable value	\$237,881	\$261,531	increase of \$23,650, or 9.94%
Tax on average homestead	\$713.64	\$784.59	increase of \$70.95, or 9.94%
Total tax levy on all properties	\$587,867,030	\$618,028,901	increase of \$30,161,870, 30,161,870, or 5.13%

No-New-Revenue Maintenance and Operations Rate Adjustments

State Criminal Justice Mandate

The BEXAR COUNTY Auditor certifies that BEXAR COUNTY has spent \$5,093,660 in the previous 12 months for the maintenance and operations cost of keeping inmates sentenced to the Texas Department of Criminal Justice. The BEXAR COUNTY Sheriff has provided BEXAR COUNTY information on these costs, minus the state revenues received for the reimbursement of such costs. This increased the no-new-revenue maintenance and operations rate by 0.000808/\$100.

Indigent Defense Compensation Expenditures

The BEXAR COUNTY spent \$21,338,583 from July 1, 2023 to June 30, 2024 to provide appointed counsel for indigent individuals in criminal or civil proceedings in accordance with the schedule of fees adopted under Article 26.05, Code of Criminal Procedure, and to fund the operations of a public defender's office under Article 26.044, Code of Criminal Procedure, less the amount of any state grants received. For the current tax year, the amount of increase above last year's indigent defense expenditures is \$1,712,952. This increased the no-new-revenue maintenance and operations rate by 0.000490/\$100.

For assistance with tax calculations for BEXAR COUNTY, please contact:

The Office of the Bexar County Tax Assessor-Collector Albert Uresti, MPA, PCAC
 Carlos Gutierrez, PCC
 Property Tax Division Director
 233 N. Pecos-La Trinidad, San Antonio, TX 78207
 210-335-6600
taxoffice@bexar.org
home.bexar.org/tax

Canes Invita A Sus Programas En Softball Y Béisbol Infantil Y Juvenil En San Antonio

Por Franco

El club Canes San Antonio, con sede en el domicilio 5555 Timberhill, bajo la dirección de Adrián Cantú, President/Director of Operations y el coach Jeremy Pacheco. Manager of Softball [Fast Pitch][pacheco.jeremy@outlook.com], están invitando a Padres de familia para que obtengan información sobre sus proyectos en el entrenamiento

básico para niñas y varones dentro de las disciplinas del softball categoría "Fast Pitch" y béisbol.

Esta información se obtuvo mediante recomendación del pitcher derecho Papo Garza, quién es dueño del club Softball Kings, y tiene a su hija jugando en la categoría 10U en Canes bajo la dirección de Pacheco y su coach asistente Celina Wilharm, siendo así como La Prensa Texas

sé enteró de dicho programa deportivo.

El equipo Canes girls 10U está participando en el circuito FASA Kennedy Fastpitch League, organizado por Joe Mancillas, que tiene doble partidos durante martes y miércoles en los horarios de 7:45 y 8:45 de acuerdo si el clima lo permite.

Canes en partido rol regular do b l e g ó

10-5 a su rival en turno Texas Bluebonnets. Dobde al final se felicitaron deportivamente. Siendo felicitadas por Jeremy y Celina, así como sus felices padres.

El coach Pacheco, mediante mensaje electrónico. Indicó lo siguiente: "En el otoño tendremos dos equipos en las categorías 10U y 12U. En la primavera 2025,

añadiremos equipos categorías 8U y un segundo en 12U. Con un total de cuatro teams para tener buenas representaciones".

A la vez Jeremy Pacheco, aportó su número telefónico (210) 396-1778, para dar mayores informes sobre sus proyectos de lecciones privadas en su sede dentro de sus respectivos programas de Béisbol y Softball.



Home Loans Happen at Texas Community Bank

If you are buying or refinancing a new home, a second home or a retirement home, Texas Community Bank has a mortgage product for you! We also offer home improvement and home equity loans.

For information regarding our home mortgage products, please contact one of our Mortgage Department representatives at (956) 722-8333 or visit our website at www.tx-communitybank.com to send us an information request.



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WWW.TX-COMMUNITYBANK.COM Member FDIC / Member Vision Bancshares, Inc.

Senior Mobile Pantry

Tuesday, Sept. 17th from 10am-12pm
 Comanche Park
 2600 Rigsby Ave
 San Antonio, Texas 78222

No-cost for Seniors Age 60+.
 Call us at 210-640-9400 to register!
 *Registration closes Friday, Sept. 13th at 10am.

*While supplies last. Registration is required.
 *This is a drive-thru distribution event. Times, dates, and locations are subject to change.
 *Attendees may be subject to photo or video documentation for the sole purpose of promotional opportunities.

210-640-9400 · gonzabafoundation@gmail.com · www.gonzabafoundation.org

ROBERT "PIKIN" QUIROGA

★ ★ ★ 20 Year Celebration ★ ★ ★

**SAT
SEPT. 14
2024**

**ROSEDALE PARK
303 DARTMOUTH
SAN ANTONIO, TX**

**3-11PM
LIVE MUSIC
FREE TO THE PUBLIC**

THE LEGEND LIVES BECAUSE OF YOU

"ONE CHANCE" THE ROBERT PIKIN QUIROGA DOCUMENTARY MOVIE STARTS AT SUN DOWN! BRING YOUR OWN CHAIRS

AMATEUR BOXING
OPEN SPARRING

FOOD TRUCKS
AND MORE

ALCOHOL WILL NOT
BE SOLD AT EVENT

MOTORCYCLE
TRIBUTE RIDE

EL PADRINO PANTRY | FOOD GIVEAWAY | LIMITED TIME ONLY
 SABULLYFREE BULLY PREVENTION PREPRALLY

DESIGNED BY JAMES HERNANDEZ/LIGHTHOUSE PHOTOGRAPHY

Barrio Dogg Partners With Health Confianza To Present The Hispanic Heritage Health Fair

Courtesy of Cynthia De La Garza-Parker

Barrio Dogg is thrilled to announce its partnership with Health Confianza to present the Hispanic Heritage Health Fair on Saturday, October 12, 2024, from 12 PM to 4 PM. The event will take place at Barrio Dogg, located in Southtown at 620 South Presa Street, San Antonio, TX 78210.

This community-focused event aims to provide valuable health resources and services to the public, celebrating Hispanic heritage while promoting overall well-being. Attendees will have the opportunity to access a variety of health and mental services and information, including:

UT School of Nursing: Offering free health screenings, blood pressure, and glucose checks. **COSA Nutrition & Diabetes Program:** Providing resources on nutrition, diabetes management, and men's health programs. **Southside Collaborative:** Featuring health and wellness resources to support community needs.

Enroll SA: Offering information on the insurance marketplace to help attendees explore coverage options. **The Center for Healthcare Services:** Presenting resources for mental health and substance abuse services. **Dental Program:** Information on dental care and services.

It will also feature a car

show, live music, local vendors, prizes, and raffles.

This event is free and open to the public and aims to foster community engagement and support.

Health Fair Details

Hosted by: Barrio Dogg and Health Confianza

Date: Saturday, October 12, 2024

Time: 12 PM to 4 PM

Location: Barrio Dogg, 620 South Presa Street, San Antonio, TX 78210

Join us for a day of health, community, and celebration.

Health Confianza is a collaborative program that utilizes health literacy principles and strategies to enhance health equity for those individuals living in ZIP codes with the most significant health disparities. The goal is to equip people with skills and access to scientific/accurate health information to make informed health decisions for themselves and their families.

Established in 2017, Barrio Dogg originated in a 1964 Impala food cart, paying tribute to Lowrider culture. Our mission is to impact our community through a cultural culinary experience, by providing a taste of Chicano comfort food, with an emphasis on using high-quality ingredients, and to express the artistic flavor that comes from our neighborhood.

Feria de Salud Herencia Hispana



Sabado, 12 De Octubre 2024
12-4PM

Lugar: BARRIO DOGG @ 620 S. Presa St. SATX



- Recursos De Salud - Exámenes De Salud Gratuitos
- Premios y Sorteos - Show De Carros

Latino Art Gains National Recognition

By Dr. Ricardo Romo

The news that the National Gallery of Art in Washington, D.C. recently purchased sixteen screen prints from San Antonio artist Michael Menchaca for its permanent collection excited me. I credit the September 1, 2024 edition of San Antonio Current for calling attention to this amazing accomplishment for Menchaca. Menchaca was only one of five Latino artists chosen from across the U.S. for this year's acquisition.

Menchaca described the National Gallery of Art's acquisition of his La Raza C6smica 20XX print project as representing "a mythical re-interpretation of Jose Vasconcelos' mestizo identity theory." Linnete Manrique, a scholar of Vasconcelos, noted that the central thesis of La Raza C6smica is that the "accelerated mixing of the world's races will pave the way for the emergence of a new type of people," the "future Cosmic Race."

Vasconcelos considered Latin America the "chosen land ripe for the development of mixed racial identities" because of its greater "openness to strangers." Mexican-born scholar Ilan Stavans explained how the concept of the cosmic race, which positioned the mestizo as the "leader in a new world order," became a central concept for students in Mexico and the Chicano movement (which took "La Raza" as its slogan) in the United States during the political upheaval of the 1960s.

Menchaca's La Raza C6smica employs his artistically created animal and mythical icon stand-ins to depict the intermixing between "Latinx bodies." Menchaca explained that the sixteen print series represents a "visual hierarchical guide of stereotyped racial and socioeconomic identity."



Michael Menchaca, "Mestizo." Courtesy of the artist.

The artist blends Vasconcelos's concepts of racial and ethnic mixing with the 16th-century interpretations of classes and ethnic groups. When the Spaniards colonized the Americas, they introduced stereotypic racial and ethnic concepts. Some of their invented terminology such as mestizo and mulato remain common identity terms today in Mexico and the United States. A child born to a Spaniard and Mexican Indigenous woman, for example, was classified as mestizo in the official Spanish census. Menchaca explores the many dimensions of these blended racial and ethnic characteristics in his work.

Menchaca, a Texas State University and Rhode Island School of Design graduate, is a rising star among Latino artists in the U.S. As a conceptual artist, he has established himself as a major cultural interpreter of Latino identity and existence. His incorporation of the castas paintings, depicting

racial and social groups during the Spanish Colonial era, is penetrating. His most recent humorous reinterpretation of La Raza C6smica and castas is a triumphant feat.

I also receive weekly news from The Discoverer blog. My interest in history and geography leads me to read most of these blog notices. The Discoverer blog recently included San Antonio among five "U.S. Cities with Surprising Art Scenes." The editors noted that San Antonio "has a cutting-edge art scene that just keeps getting better." The Discoverer mentioned "a diverse array of incredible street art and public installations as well as high-tech performance spaces and world-renowned art museums." The blog concluded that there are endless opportunities to immerse oneself in the city's creative world.

The Discoverer mentioned three artistic spaces: street art, the Blue Star Contemporary, and the McNay Art Museum



Michael Menchaca, "Calpamulato." Courtesy of the artist.

but overlooked the San Antonio Museum of Art [SAMA], Briscoe Western Art Museum, Artpace, and Ruby City Museum. The Discoverer noted that the McNay includes works by Georgia O'Keefe, Pablo Picasso, and Edward Hopper. The McNay also has work by Diego Rivera and Michael Menchaca. In the late 1920s, the McNay was one of the first museums in the U.S. to purchase a painting by Diego Rivera. Harriett and I donated a dozen Michael Menchaca prints to the McNay Museum from 2012 to 2020. In 2018 the museum organized a solo exhibit for Menchaca.

On September 19 SAMA opens a retrospective exhibit by the scholar, activist, and artist Amalia Mesa-Baines. As a California daughter of Mexican immigrants, the artist has been a vigorous champion of Chicano culture and the experiences of women within that culture. Mesa-Baines, similar to Menchaca, aims at



Michael Menchaca at Artpace. Photo by Ricardo Romo.

big targets such as colonialism and patriarchy. SAMA has also hosted several collaborative cultural events with local Latino cultural organizations, such as the Guadalupe Cultural Center.

The digital magazine Glasstire, an excellent source of information on artists and art exhibitions, also recently featured San Antonio. Glasstire is the oldest online art magazine in the country, and its team of writers reports on Texas art. In August 2024, Glasstire selected San Antonio's Dock Space



Guadalupe Cultural Center dance performers at SAMA.
Photo by Ricardo Romo.



Michael Menchaca, "Quarteron." Courtesy of the artist.

Antonians' exhibit "Y Todo Lo Que Somos/Everything We Are." However, I enjoyed Un Poquito de Todo [A Little of Everything] in the Dock Space Annex by another San Antonio native, Jose Cosme.

Cosme is proud of his Westside roots. From his earliest days as an artist, he incorporated Mexican American cultural themes. Cosme taught himself to draw and paint but also learned much from artists and gallery owners Andy Benavides and Joe "Gallista" Lopez. Benavides, owner of the 1906 Studio, hired Cosme in 1999. Working with Andy Benavides in the studio and gallery, Cosme learned glass artwork and participated in mural painting with the San Anto Cultural Arts group. Joe Lopez, who owned the Gallista Gallery across the street from Benavides' 1906 Studio, later hired Cosme to help run the Gallista Gallery.

At Gallista Gallery, Cosme met dozens of Latino artists who exhibited there. He also met Ramon Vasquez y Sanchez of the Centro Cultural Aztlan which at the time was at Las Palmas Shopping Center near the Westside. Vasquez y Sanchez and Malena Gonzalez-Cid, the current Centro Cultural Aztlan director, invited Cosme to participate in the Centro's Day of the Dead and



Lee Ortiz, "I Have No Fear and Know Only Love."
Photo by Ricardo Romo.

Virgin de Guadalupe exhibits over the past twenty years.

Cosme's work in Un Poquito De Todo [A Little of Everything] includes paintings, small installations, and glasswork. Three pieces in the show merit second looks including his "2 Pac" acrylic painting of famous

rapper Tupac. Cosme's "Bird Man" portrait pays tribute to a street vendor who sold handmade birds in the Westside. Cosme also constructed a two-headed Aztec snake motif using cut glass. The work was inspired by Mary Agnes Rodriguez's mural design at the La India herb store on Commerce Street.



Jose Cosme with "Bird Man." painting.
Photo by Rachael Duke.

News outlets such as the San Antonio Current, The Discoverer, Glasstire, and La Prensa are contributing to keeping Texans informed of the many exciting Latino art exhibitions in San Antonio and beyond and are recognizing San Antonio's growing prominence as a "cutting-edge" art scene.



Gloria Chavez Ramirez, "El Gallo Pachuco."
Photo by Ricardo

Gallery exhibit "Y Todo Lo Que Somos/Everything We Are" as among the top five art events in Texas. The presentation of this exhibit can be credited to Dock Space Gallery owner Bill Fitzgibbons and gallery manager and curator Rachael Duke. Duke found artists with Westside roots to celebrate August Xicanx Month in San Antonio. The exhibit featured four San Antonio-based artists: Gilbert Martinez, Lee Ortiz, Edward Perez, and Gloria Chavez Ramirez.

The Dock Space exhibition was part of San Antonio's citywide celebration commemorating the Chicano Arts Movement as Xicanx Month. A busy travel schedule kept me from attending the opening of the four San



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14 DE SEPTIEMBRE, 2024

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After 22 years, the cows have come back home to San Antonio!

Courtesy of Shelbi Young

Moooove over San Antonio! The cows are coming home after more than two decades, and area artists are invited to apply for the opportunity to join the herd and decorate one of the cows as part of CowParade San Antonio 2025 benefitting CHRISTUS Children's Foundation.

CowParade is the largest and most successful public art event in the world, with over 100 major cities worldwide participating in the creation of over 5,000 cow sculptures since 1999.

The campaign will feature 75 life-sized resin and fiberglass cow sculptures painted and transformed by local artists and displayed throughout the city. CowParade was previously in San Antonio in 2003 and the campaign returns next year to the Alamo City to produce, exhibit and auction the cows. Proceeds will go to CHRISTUS Children's Foundation.

The campaign is an opportunity for artists to showcase their creativity and skill on a massive scale to an international audience. Any artist, from the acclaimed to the amateur, is welcome to apply. Artists must download an application from anyartist.org, complete it, and email it to Laura Schleif at laura.schleif@christushealth.org by Sept. 6.

Winning artists will be notified and will receive their cows in mid-September. They will then have eight weeks to beef up their cows and transform them into works of art. Chosen artists will each receive a \$1,000 stipend for their time and talent upon CHRISTUS' approval of the completed cow. CowParade is looking for two

types of designs:

1. A design you would like to create if you could only paint one cow
2. Designs celebrating the history and culture of San Antonio

Previous cow designs have been legendary, ranging from referential, like the "Yellow Submoorine" cow (Stockholm 2005); to fantastical, like the "Mystical MerMoo" cow (New England, 2023); to historical, such as our very own "Dairy Crockett" cow from CowParade San Antonio 2003.

Local contemporary artist Allison Gregory has been chosen to lead this year's artists and will design one cow for auction. A few smaller cow sculptures (also known as Mini-Moos) will be completed by the patients at CHRISTUS Children's and will be available for purchase.

As part of CHRISTUS Health, CHRISTUS Children's is a faith-based, not-for-profit hospital serving the south Texas community since 1869. We are San Antonio's first and only freestanding hospital solely dedicated to the care of children and expectant women. Our 180 pediatric specialists are affiliated with Baylor College of Medicine. Sponsored by the Sisters of Charity of the Incarnate Word of Houston, the Sisters of Charity of the Incarnate Word of San Antonio and the Sisters of the Holy Family of Nazareth, our mission is to extend the healing ministry of Jesus Christ to every individual we serve. For more information, visit www.christushealth.org.



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Application has been made with the Texas Alcoholic Beverage Commission for a Mix Beverage License by Nidia Morgan Delecoeuillerie dba Absolutely Delicious, to be located at 10223 Sahara, San Antonio, Bexar County, Texas. The officer of said corporation is Nidia Morgan Delecoeuillerie.

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ALAMO COLLEGES DISTRICT BID/PROPOSAL INVITATION

The Alamo Colleges District is receiving sealed bids/proposals prior to 2:00 PM (CT), unless otherwise indicated, on the date shown.

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RFP# 2024-0068 PURCHASE OF MARKETING AND ADVERTISING SERVICES (Rebid)

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República Dominicana Campeón Masters 50+ Reanuda Acciones

Por Sendero Deportivo

El cuarto Torneo Clásico Latinoamericano jugado durante los festejos del Labor Day en el estadio Potranco Baseball Field propiedad del artista Eloy Rocha y bajo la organización de Simón Sánchez.

Sé jugó con el éxito deseado, en la fase eliminatoria [sábado 31 de agosto], USA del Marine Eddy Rodríguez, en diez entradas eliminó al duro rival México de Luis Cerros con pizarra de 4-3 carreras. República Dominicana dirigida por Héctor Franco y Ezekiel Pérez dominaron a Texas del experimentado manager Chuy Ramirez.

El domingo 1 de septiembre en

la gran final República Dominicana con fabricación tempranera se cuatro carreras sé impuso con blanqueada [4-0] ante USA. Alzándose como pitcher ganador José López "El Latigo", quién tiró 6 episodios sin carrera, siendo relevado por Jairo Díaz. Quien tras conceder bases por golpe, logró imponerse con lanzamientos de más de cien millas por hora, de acuerdo al manager Franco.

Por USA perdió el abridor Tim Jones, quién fue aplaudido por seguidores. Así cómo de la base de fanáticos del club Rieleros y del pentacampeón Piratas de Sabinas, quienes siempre en buen número acuden al estadio Potranco Baseball Field para respaldar al rey

de los deportes. Su Majestad el Béisbol.

Simon Sánchez, dio las gracias a los equipos participantes así cómo también de sus seguidores y familiares de los jugadores que una vez más los respaldaron en este cuarto torneo.

Sánchez presentó alusivas Medallas al Marine Eddy Rodríguez y a Héctor Franco en agradecimiento por su participación.

Posteriormente Eloy Rocha presentó los trofeos de campeón y subcampeón así como el flamante trofeo de MVP al serpentinerero José López "El Latigo", quién lo recibió acompañado por su hija Julianna.

Franco dijo emocionado lo

siguiente. "Fue una competencia aguerrida. Listos para lo que sigue. Éste es mi segundo campeonato ganado. Gracias al apoyo de nuestros jugadores, sus familias. Seguidores y quienes nos han seguido apoyando en este competitivo cuadrangular".

El honorable Marine. Eddy Rodríguez, quién con récord de tres participaciones, ha ganado uno por 2 derrotas en gran final. "Felicitamos a Dominicana. Y los equipos participantes, todos con grandes beisbolistas. Con ello los fans salieron ganando", apuntó Rodríguez.

Categoría Masters 50+, éste domingo 8 de septiembre cierra la tercera vuelta en temporada regu-

lar dedicada al lanzador derecho regiompntano Hilario Álvarez de Tuzos.

Rol de juegos campo 2: 10am Rangers vs Tuzos. 12pm Broncos vs. Yankees. 3pm Reds vs Astros.

En las fotos aparecen. Dominicana. Eloy Rocha presentando trofeo MVP al pitcher José López "El Latigo" de Dominicana acompañado por su hija Julianna.

El profesor Alejandro Castro, "El Caballo", lanzador derecho de Tuzos, quién dio un recital ante los Astros en Masters con pizarra de 13-4, cin relevó de Carlos Cerda, lo cual fue excelente estrategia del timonel y jugador Luis Ríos.

(Fotos de Franco).





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