

# La Prensa Texas

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10 de Noviembre de 2024



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 GRAN CORRIDA DE TOROS I  
 Domingo 11 de Junio 1961

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## Let's Talk About It

### Donald Trump Defeats Kamala Harris in 2024 Presidential Election

**By Yvette Tello**

*The 78-year-old Republican overcame countless campaign controversies in his quest to serve a rare non-consecutive term as U.S. president, becoming the first convicted felon and oldest person to win the office. The American people have spoken. How do you feel today about our new president-elect? Let's talk about it...*

**Lisa Ayres:** "I am shocked and disappointed. Concerned for the future of my children."

**Robert Vasquez:** "We have a real President in the White House."

**Henry Shamdas:** "All those who think this was a good choice would you let your daughters be around this man? Would you let him speak to her the way he does about others? Character matters and so does the economy but research economic trends and why inflation occurred and you'll see it was Biden. Lying, disinformation, cheating and debasing people are not ok. But it is what it is. Let's see what he does with healthcare and the dept of education."

**Maggie Marin:** "Only time will tell if we will regret this."

**Joey Gonzales III:** "This is America's reflection now, this represents who we all are now."

**Kevin Menrad:** "Popular vote and electoral landslide close. The silent majority has spoken."

**Sandra Valadez;** "Kamala as always couldn't even address her supporters, it was never about the People of the United States, it was all about her!"

**Veronica Lugo Rodriguez:** "Sad 4 years to come, let's see if you MAGA voters made the right choice and hope he does what he's gonna do. Lord..... watch over the women and our fellow

immigrants, you were an immigrant yourself. Keep them safe."

**Michael Barnes:** "lol biggest democratic loss since 1988. That was not close..."

**Lisa Ortiz Kusmiez:** "She couldn't even come out and address all the people who voted for her or even the people who waited hours for the vote to come in. I get being upset about a loss but not even coming out to address your supporters. VERY SAD! This tells you everything you need to know about her."

**Eduardo Espinoza:** "America is Great again!"

**Gabe Marquez:** "Lots of blue tears this morning!"

**Paul Delgado:** "This country turning into Rome like Caesar let's root and vote for a Conman and worship him."

**Gil Mata:** "I knew how many men hated women but I didn't realize how many women hated women. Shame on American women."

**Michael Suarez:** "We gotta remember: we are all American. United we stand. Divided we fall."

**Diane Aguirre Martinez:** "I have the emptiness inside of me that wasn't there yesterday."

**Mark Dice:** "More blacks and latinos voted for Donald Trump this time despite the Democrats and the liberal media smearing him as a racist and loving Hitler for the last eight years."

**Rebekah Gray Mullins:** "Congratulations to our 47th President Trump!! Incredible! Thanks to the Lord and to the American people."

**Sharon Young:** "Prayers of thanksgiving! Now praying for peace from the left and there be a new dialogue across the media. President Trump was an outstanding President already and the fake news and democrats to push the outright lie of the end of freedom or democracy, needs to stop."

**Scott Combs Sr.:** "God and Trump are all we need. God bless America."

**Bella Blu:** "Texas we have to do better!!!"

**Christine Jones:** "Unbelievable."

**Dan Mathews Sr.:** "Obviously cheating took place so he will not accept those results."

**Rudy Villarreal:** "Trump is going to win it all. The economy needs fixing badly. Thank the grocery stores, department stores, and gas stations for the Trump win."

**Sylvia Stansell:** "God help us!"

**Julie Locher:** "It feels truly hopeless here."

**Nora Copithorn:** "I am beyond broken today. I commend Kamala Harris for her strength and commitment to the American people. I believe if she had more time on her side, she would have prevailed. As this Gong show unravels and it will be a Gong show, people will see the errors of their choices. Words are cheap, actions will tell the outcome of this decision. I pray for the women, LGBTQ, people of color and immigrants of America."

**Jen Kinsel:** "I remember being so optimistic at the DC show the Sunday before. But that was 8 years ago. We have kids now, and it hurts more this time. I don't want my kids to grow up in a country where hate is tolerated and spread so easily."

# About the Cover Artist:

## César Martínez: A Tribute To A Maestro Of Chicano Art

Courtesy of  
Ruiz-Healy Art.com

Photos Courtesy of Dr.  
Ricardo Romo

Ruiz-Healy Art is pleased to present César A. Martínez: Smoke & Mirrors, on view at our San Antonio gallery from October 24th to November 30th, 2024. An opening reception will be held on Thursday, October 24th, from 6:00 to 8:00 PM. A fully illustrated catalogue will be published alongside an essay written by Santos G. Martinez Jr., curator of the landmark 1977 Houston Contemporary Arts Museum exhibition *Dále Gas: Chicano Art of Texas*. Smoke & Mirrors marks the artist's third solo exhibition with the gallery.

César A. Martínez: Smoke & Mirrors encompasses several of the artist's most acclaimed series, Bato/Pachuco, Serape, and Collage, and will highlight the varied range of mediums, experimentation, and innovation used by Martínez throughout his over fifty-year career. Historical and newer created works will be presented; Acrylic paintings, linoleum relief prints, watercolor paintings, and drawings will be exhibited. Santos G. Martinez Jr. stated, "Since those early years, the artist has remained true to his cultural roots. He is best known for his artistic exploration of various culturally inspired themes, which inform his art-making in a range of media; among them, south Texas landscapes, mestizaje,

folklore, toros, collages, serapes, and, of course, his signature, iconic Bato/Pachuco Series. Heritage, identity, and his vast historical knowledge form the connective tissue that is the basis of his body of work produced throughout the course of these past five decades."

Martínez employs abstraction and color as essential tools across his opus. These principles allowed him to break away from the older Chicano art canon, largely about representation, by deconstructing and reclaiming Chicano motifs, such as the serape and step pyramid. This can be seen in his 1980s work, *Papalote*, where the artist refracts a serape through a kaleidoscope, amplifying the simplicity of the bold colors and blunt lines. "In 1977, the artist began experimenting to find a suitable format for what eventually would become his signature Bato/Pachuco Series. What started out strictly as a focus on the street fashion or zoot suit of the 1940s' pachuco generation, rapidly evolved to include the contemporary street scene and popular culture of the batos and rucas from the barrio. This remarkable, creative endeavor with broad resonance, consisting of paintings, drawings, and prints, has been ongoing. Through the years, it has become iconic and carries immense cultural significance," explains Santos G. Martinez Jr.



Martínez's Collage series draws inspiration from Alvar Nuñez Cabeza de Vaca's South Texas journey. The artist crafts a narrative that resonates with stories of human survival and endurance told in ancient steles by incorporating elements of Native American rock art

and Mesoamerican visual traditions in his collage work. Echoes of Martínez's passion for bullfighting are also seen throughout Smoke & Mirrors. His first introduction to matador culture was around age five when the young artist was taken to Nuevo Laredo's Plaza de Toros, equally

horrified and amazed by the grand spectacle. He spent his teenage years training with bullfighters in Nuevo Laredo but never pursued the profession.

*Read more about the artist on page 10.*

# SAVE THE DATE

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The Alamo Colleges District is receiving sealed bids/proposals prior to 2:00 PM (CT), unless otherwise indicated, on the date shown.

RFP# 2025-0070 Purchase of Construction Services for Watson Fine Arts Center Black Box Theater Addition  
 Deadline: December 10, 2024

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# 28th Annual ZonArte Holiday Market Opens Friday, Nov. 22

## Courtesy of Ruth Guajardo

Don't know what to get your hard-to-shop for family and friends? Don't you want to gift them something special and one-of-a-kind? Get your holiday shopping started at the ZonArte Holiday Market, hosted by Centro Cultural Aztlan!

Preview the newest creations from a wide range of artisans from San Antonio and across Texas offering their unique handmade gifts, original prints, paintings, sculptures, furniture jewelry, textiles, and artesanía during this annual Holiday Market. Feast your eyes on the magnificent, creative artistry of our contributing artists and makers while getting one-of-a-kind gifts for loved ones and maybe even yourself!

Participating artists include: Carol Perez, Alison Schockner, Elliott Treviño, Angelica Mayorga, Maria Rodriguez, Alicia Zavala Galvan, Michael Villanueva, Debi Lively, Sarah Shore, Galin H., Dolores Gonzalez Jarvis, Irma Al Saldig Hernandez, Norma Gomez, Mitra

Mazinani, Jesus A. Cosme, Alejandro Abeledo, Chelsea Talavera, Lilyith Land, Meagan Deiss, Ludivina Smith, Shirley Montalvo, Barbara Becerra, Valente Arjona, Rubi Ortiz, Crystal Tamez, Jacquelyn Salgado, Julieta Heredia Ferrer, Malu Berumen, Juan Tejada, Angelina Pliego, Noe Garza, Maria R Rodriguez, Barbara Guzman, Sandy Hartman, Yolanda Priego, Carolyn Martinez and Oscar A Galvan.

Opening reception: Friday, November 22. Market continues Saturday, November 23, and Sunday, November 24, from 10AM-6PM. FREE and open to the public.

Centro Cultural Aztlan is a community-based organization with a mission to preserve, develop and promote Chicano/a, Latino/a art and culture. The center presents an array of cultural activities that encourages and supports artistic creativity, preserves our local heritage, and makes the arts more widely available to residents of all backgrounds, ages and interests.

## Centro Cultural Aztlan Presents:



## El Mercado de Aztlan *Holiday Market*

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**Friday, Nov. 22, 6-9PM**

Market continues:

**Saturday & Sunday**

**Nov. 23 & 24, 10AM - 6PM**



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 by emailing [dst-purchasing@alamo.edu](mailto:dst-purchasing@alamo.edu)

# Los Spurs Ganaron En La Hispanic Heritage Night Game

**Por Franco**

El pentacampeón de San Antonio en su estadio Frost Bank Center honraron a líderes durante su tradicional partido Hispanic Heritage Night, patrocinado por la marca cervecera Estrella Jalisco celebrado ante más de 18 mil espectadores y a la vez derrotaron 113-103 al visitante Timberwolves de Minnesota.

Spurs tomaron delantera al final del

medio tiempo pusieron la pizarra a favor de 62 ha 57 unidades destacandose Wemby, CP3, Keldon Johnson y Jeremy Sochan. Wemby, jugó espectacular ofensiva y defensiva. Dándose a la tarea de atajar clavados de su paisano Rudy Gobert, lo cual le valió emotivas ovaciones de su legión de seguidores.

Durante el partido hubo ambiente musical alusivo.

Con intervención del UTSA Mariachi Los

Paisanos qué fueron acompañados por The Coyote.

La fundación Spurs Give hizo donativo por \$20,000 al Mexican American Civil Rights Institute. Y reconoció la trayectoria de los líderes Emma Tenayuca. Jaime Martínez y Willie C. Velasquez. Sus respectivas familias recibieron el reconocimiento y Jerseys alusivas de Spurs.

El evento sirvió para honrar el Día de

Los Muertos, con el apoyo de Estrella Jalisco. También hubo música genero tejano por Stafani Montiel, ULTRA Overtime Concert Series.

Los Spurs después de su gira contra Clippers, Rockets y Trailblazers. Éste sábado en casa jugarán a las 4pm vs Jazz. El lunes 11

durante Veterans Night Game vs Kings de Sacramento [7pm]. Estarán rindiendo Honores a los Veteranos del servicio militar. Por lo que con ello una vez más seguirán honrando a nuestra ciudad llamada San Antonio Military City.

[Fotos de Franco].



# Celebrating Veterans Day - Two Veterans Who Shaped My Life

By J. Gilberto Quezada

On Veterans Day, Monday, November 11, 2024, I would be remiss if I did not pay tribute to two veterans who have shaped my life--my father Pedro and my older brother Peter. I wholeheartedly salute them for serving our great country! This year marked the twenty seventh anniversary of Papá's passing at the age of 87, and the twelfth anniversary of Peter's untimely death at the age of 68. Both of them were my role models in terms of getting ahead in life by doing hard work, striving for excellence in whatever endeavor I was pursuing, and persevering to achieve my goals.

Papá joined the U.S. Navy during World War II and saw action in the Pacific theater aboard the U.S.S. Electra. He was honorably discharged as a Seaman First Class on December 7, 1945. I fondly remember my father, a true hero who served our country with unwavering dedication. His stories of bravery and sacrifice have always been a source of inspiration for me. He taught me the values of honor, integrity, and perseverance, which have guided me throughout my life.

Since I was a little boy growing up in the Barrio El Azteca in Laredo, Texas, during the 1940s and 1950s, my father would tell me stories about the action he saw against the Japanese on some faraway islands in the Pacific Ocean when he was in the U. S. Navy during World War II. Many times, he would repeat the story of how he lost the hearing in both ears. His assignment was to load and reload shells into the big guns. When the empty cartridges fell out, he made the motion with his hands to show how hot they were when he had to retrieve them. In those days, the sailors did not wear ear plugs. Specifically, he mentioned, with a certain amount of hubris, that he was on the USS Electra. For some



unknown reason the name of his ship stayed indelibly in my mind forever.

Years later, when I was at St. Augustine High School in Laredo, Texas, I found out that the ship was named after Electra, a star in the Pleiades star cluster in the constellation Taurus. However, all during this time, I had no earthly idea what the ship looked like. I knew how Papá looked in his Navy uniform from the 8 x 10 framed photograph Mamá kept on the brick wall of our two-room house at 402 San Pablo Avenue. Other than this information, this was all I knew about Papá's involvement in WW II. And, after the war, the USS Electra (AKA 4) received seven battle stars honors and awards for military service during World War II. On May 13, 1955, the ship was decommissioned, and nineteen years later, on June 7, 1974, it was sold as scrap to the Van Komodo International Ltd.

According to his service records that I later found, Papá served one year, seven months, and twenty-eight days of sea duty. His commanding officer at the time of his departure from the USS

Electra (AKA 4) was Commander Dennis Slocum Holler. By the time Papá got home to his beloved family in Laredo, Peter was over two years old, and my older sister Lupe was one year old. I was born the following year in 1946 and am considered a first-generation Baby Boomer. On the authority of the Census Bureau, any baby born between 1946 and 1964, is classified as a Baby Boomer because the birthrates skyrocketed to over four million a year. Afterwards, he joined the U.S. Naval Reserve in Laredo and retired as a Petty Officer First Class in 1972, after a total of twenty years of service. Also, during this time, Papá retired from the Laredo Transportation Company where he worked for twenty-five years as a bus driver and later as an inspector.

I am very proud to state that Papá was one of over 16 million American soldiers who fought valiantly to prevent evil from prevailing and spreading. It was only when "Taps" was being played at his funeral at Fort Sam Houston National Cemetery, on that cloudy, rainy, and mournful Tuesday afternoon, April 1, 1997, that an overwhelming sense of indebtedness and gratitude engulfed me for the courage and sacrifice he and men and women of his generation made so that we could continue to enjoy our freedom. They all, indeed, belonged to the Greatest Generation.

At St. Augustine High School, Peter was an outstanding basketball player, with his unstoppable fade-away jump shot, which I could never imitate. Since elementary school at St. Augustine School, he served as an altar boy, and even when he was in high school. He graduated in 1962. Peter was drafted by the U.S. Army in 1964, right in the middle of the Vietnam War and he served his country until 1976. During his twelve years in the U.S. Army, he served as a Military Policeman, then



became a criminal investigator, and later received a promotion to the position of Deputy Chief Investigator for the Office of the Provost Marshal. While stationed in Germany, he married Heidi Pietsch and they have five children.

He was a successful attorney in Columbus, Georgia. In 1993, Peter was in the initial nomination process for the Muscogee State Court judgeship of the county where he lived. And, two years later, the Ledger-Enquirer, the newspaper for Columbus, Georgia, published a big front-page story and a color photograph of Peter in the Sunday Living Section entitled, "Fighting for the Little Guy." This prompted Mayor Bobby G. Peters to write him a nice congratulatory letter, stating in part, "Pete, I am proud to be associated with you as a colleague in the practice of law, and even more, as a friend. I appreciate the ideals you uphold as you work to make justice available to the indigent....Please call on me whenever I can be of service to you." A few years later, he was one of eleven candidates to be nominated to fill a vacancy in the fifth judgeship for a judicial circuit position in northern Georgia. Even though he was not selected, I am

still very proud of his nomination and accomplishments.

On the afternoon of Wednesday, February 15, 2012, I received a telephone call from his son Patrick to let me know that Peter had passed away that morning. He was in his office getting ready to appear in court to defend a client when he had a massive heart attack at the young age of 68 years. It is always hard to say farewell to a beloved family member, and at every anniversary, the feeling of physical separation becomes more daunting again, more infinite, and more profound. Needless to say, my grief was overwhelming when Peter passed away. I found solace in my Catholic faith through the solvent of prayer, family, and friends. The only consolation that I have is that he died doing what he loved best--being at work, fighting for the poor and the underprivileged. Peter was a guiding light in my life. As a role model, he showed me the importance of kindness, hard work, and faith. His wisdom and support were constants that I could always rely on. His laughter and warmth brought joy to everyone around him.

Even though Papá is no longer with me, his legacy lives on in the lessons he imparted and the love he shared. I miss him dearly, but his influence continues to shape who I am today. And Peter's spirit remains a part of me, and I strive to live up to the examples he set. The memories of our time together are treasures that I hold close to my heart. I do miss both of them, and I will never forget their influence on me. They are always in my thoughts and prayers.

*Photo Captions:  
My father Pedro Quezada  
My older brother Peter*



# Spurs Honor Latino Legacy While Marking Día de los Muertos in Historic Heritage Night



By La Prensa  
Texas Staff

In a vibrant celebration combining sports, culture, and civil rights history, the San Antonio Spurs marked Hispanic Heritage Night with a meaningful tribute to Mexican American leaders and a significant contribution to preserve their legacy. The celebration, which coincided with the traditional Día de los Muertos observances, saw the Spurs emerge victorious against the Minnesota Timberwolves while honoring the community's rich cultural heritage.

The evening reached its pinnacle when Spurs Sports & Entertainment presented a \$20,000 grant to the Mexican American Civil Rights Institute (MACRI). Dr. Sarah Zenaida Gould, MACRI's founding Executive Director, and National Advisory Committee Board Chair Gilberto S. Ocañas accepted the award during the game, reinforcing the organization's commitment to preserving and promoting Mexican American civil rights history.

The celebration paid tribute to three towering figures in Mexican American civil rights history. The families of Emma Tenayuca, Willie Velasquez, and Jaime Martinez were present to see their loved ones' legacies honored before the San Antonio



community.

Emma Tenayuca was remembered as a courageous labor organizer and civil rights activist who led crucial workers' rights movements in Texas during the 1930s. Known as "La Pasionaria," she organized women workers during the Great Depression, fighting for better working conditions and fair wages. Her leadership of the 1938 Pecan Shellers Strike, which became one of the largest labor movements in San Antonio's history, demonstrated her unwavering commitment to workers' rights and social justice.

Willie Velasquez's legacy was represented by his wife Jane Velasquez and their daughters. As

the founder of the Southwest Voter Registration Education Project (SVREP), Velasquez transformed Latino political participation with his iconic phrase "Su voto es su voz" (Your vote is your voice). His work led to a 50% increase in Mexican American voter registration within a decade of SVREP's founding.

Labor rights activist Jaime Martinez was represented by his son Ernest Martinez, who carries forward his father's work. The elder Martinez, who grew up on San Antonio's west side, became a powerful voice for workers' rights through the International Union of Electrical Workers and created the César E. Chávez Legacy and Education Foundation.

The evening's entertainment featured award-winning Tejano artist Stephanie Montiel, currently leading nominations for the Annual Tejano Music Industry Awards. Student mariachi groups from San Antonio and South Texas added to the cultural showcase, demonstrating the vitality of Mexican American musical traditions.

In keeping with Día de los Muertos traditions, the Spurs created a community altar where fans could honor deceased family members and friends. The altar also featured tributes to the evening's honored civil rights leaders, creating a powerful connection between past and present.

Patricia Mejia, Spurs Vice President for Inclusive Engagement, emphasized the organization's commitment to fostering community connection. "At Spurs Sports & Entertainment, we are committed to creating spaces that foster access, healing, and a sense of belonging, while cultivating leaders and legacies in the communities where we live, work, learn, and play," she stated during the grant presentation to MACRI.

The evening represented more than just a basketball game; it was a celebration of Mexican American resilience, achievement, and ongoing contribution to American society. Through the recognition of historic leaders and support for institutions like MACRI, the Spurs demonstrated their commitment to honoring and preserving this vital legacy for future generations.

# César Martínez's Retrospective Show: A Tribute To A Maestro Of Chicano Art

By Dr. Ricardo Romo

On October 24, 2024, the Ruiz-Healy Gallery in San Antonio opened a marvelous Chicano art exhibit, César A. Martínez: Smoke & Mirrors. The exhibit includes recent paintings by Martínez and drawings from the 1970s. César Martínez is a major Latino artist, among the founders of the Chicano Art Movement, and one of the few Latino-American artists whose work has been collected by major American museums including the Museum of Modern Art and Whitney Museum in New York City, The Los Angeles Museum of Art, and the Smithsonian American Art Museum in Washington, D.C.

Growing up in his hometown of Laredo, Martínez dreamed that his training as a matador would one day place him in the center of the Nuevo Laredo bullring waving his red cape at a fierce charging bull. Although he never realized a starting matador role, his art over the next 50 years reflected his love of the bullring and Mexican cultural traditions. The Ruiz-Healy exhibit's drawings, paintings, collages, and linocut prints demonstrate how Mexican culture and the borderland environment have shaped Martínez's work.

During the first half of the 20th century, the Rio Grande River did not present a barrier to the residents of the twin cities of Nuevo Laredo, Mexico and Laredo, Texas. In his youth, Martínez crossed the international U.S.-Mexico border bridge nearly every weekend to visit family ranches and to shop at the Mercado Malclovio Herrera, an open-air market dating back to the 19th century. He also attended bullfights at the Plaza de Toros.



*César Martínez serape paintings at Ruiz Healy Gallery, San Antonio. Photo by Ricardo Romo.*

Gallery owner Dr. Patricia Ruiz-Healy, who grew up in Sonora, Mexico, presents several of Martínez's drawings and paintings of toros and colorful collages including expired tickets to bullfights and bottle wrappings of popular Mexican beers.

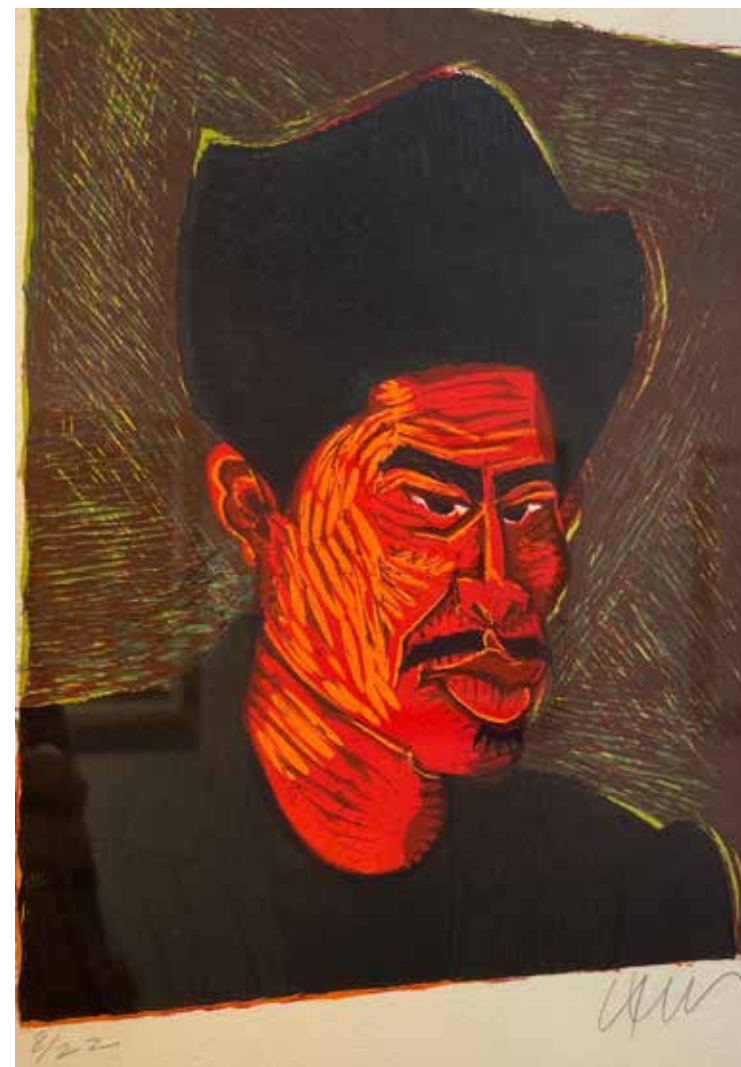
Martínez enrolled at Texas A&M University at Kingsville in the mid-1960s and graduated with an art degree in 1968. At the Kingsville campus, he formed friendships with several Latino artists who like himself expressed South Texas experiences in their paintings and drawings. Together these South Texas artists constituted the early creative forces of the Texas Chicano art movement. In 1968, Martínez was preparing for his first solo show when the U.S. Army drafted him. Following an Honorable Discharge in 1971, he moved to San Antonio, Texas.

San Antonio artists played an important role in the initial years of the Texas Chicano Art Movement. San Antonio College art professor and artist Mel Casas recruited young artists like Martínez to join the famed Con Safo art group. Con Safo is widely considered the

first Chicano art organization in Texas. Martínez joined Con Safo in 1974. At Latino artists' meetings in San Antonio, Martínez met Santos Martínez, Jr., who later included César in the Dale Gas exhibit in Houston, Texas in 1977. The Dale Gas exhibit is considered one of the first Chicano art shows in the United States. The following year [1978], César Martínez began his bato and pachuco series.

In his paintings of batos, Martínez captures the essence of iconic figures from his barrio in Laredo at a time when "Pachuquismo," a distinct type of dress and hairstyle represented in Chicano urban street culture, was in vogue in many of the borderland barrios. The pachucos and pachucas represented a 1940-1950 equivalent of "cool" or "hip" dudes and ladies.

Although the Bato series represents Martínez's signature paintings, his artistic versatility is evident in the many creative works he produced over his career, such as his serape and Mestizo series. In his serape pieces, Martínez returns to the Mexican mercados of the borderlands where vendors



*César Martínez Bato paintings at Ruiz Healy Gallery, San Antonio. Photo by Ricardo Romo.*

in Nuevo Laredo offered colorful long rectangular wool blankets or shawls for men to wrap around their shoulders. The serape, Mexico's most famous traditional symbol, was introduced to the art world by Diego Rivera's "Zapatista Landscape" painting of 1915, a Cubist abstract that captured symbols of the Mexican Revolution and Mexican Nationalism. The Museum of Modern Art in New York recently purchased three César Martínez serape paintings from Ruiz-Healy.

Over the years, Martínez returned to his interest in Indigenous identity [Mestizos]

and culture [toros or bulls]. In earlier works, he painted a jaguar from pre-Columbian Indigenous culture confronting a bull representing Spanish newcomers to Mexico. In a self-portrait, Martínez's facial features are divided: one-half features a jaguar and the opposite half is that of a bull.

Ellen Bernstein of the Corpus Christi Caller

newspaper noted that in the mid-1980s, Martínez began producing works that were a "visual antithesis of his vividly colored" Chicano portraits. She wrote, "Employing a more subdued palette and working with a less representational



*César Martínez Bato drawing at Ruiz Healy Gallery, San Antonio. Photo by Ricardo Romo.*

*César Martínez drawing at Ruiz Healy Gallery, San Antonio. Photo by Ricardo Romo.*

*César Martínez Jaguar and Bull Painting. Collection of Harriett and Ricardo Romo.*



*Works by César Martínez in his home studio. Photo by Ricardo Romo.*



*César Martínez painting in his West San Antonio home studio. 2024. Photo by Ricardo Romo.*

imagery that is more subtle and elusive in both message and mood, the mixed-media works and paintings included in his South Texas and Mestizo series are consummately more biographical and personal.”

Santos G. Martínez, Jr., an organizer of the famed 1977 Dale Gas Chicano art exhibit in Houston, noted that Martínez’s paintings “represent a cultural portrait of a working-class community often marginalized, and one which generally goes unnoticed.” Over the last 40 years, César Martínez has also painted many female portraits. Some like “Sra. Rivas” are conceived from images found in dusty old high school

with acrylics, he also excels with pastels and watercolors. Several of his wood construction pieces have been included in museum exhibitions in Texas. The University of Houston's Downtown campus recently included several of his lithographs and watercolors in an exhibit of Latino art.

As early collectors of his art, Harriett and I have witnessed the evolution of César Martínez as an artist. We bought two pastel portraits of women and a painting of a bull confronting a jaguar from Martínez in 1982. We recently acquired one of his serape pieces completed in 1980. I had the good fortune to arrange for the printing of a

yearbooks of the 1940s and 50s. He found other ideas for his paintings in the obituary pages of South Texas newspapers.

Martínez works with paper, canvas, wood, and metal, and, although he mostly paints

beautiful lithographic portrait, Bato Azul, which we donated to the Smithsonian Museum of American Art in D.C. several years ago. Martínez’s artistic evolution is evident in these collages and new drawings in the show at Ruiz-Healy Gallery.

Martínez participated in numerous national exhibitions after winning the top award in the 1984 Chicano Art exhibit Mira! The Canadian Club Hispanic Art Tour. In 1997, Artpace awarded Martínez an International Artists’ Residency, and the Artpace organization included Martínez in several exhibits.

Twenty-five years ago, the McNay Art Museum presented a solo exhibition, César A. Martínez: A Retrospective. Fourteen years later, he was featured as one of the artists in the Estampas: Romo Collection McNay exhibit. That exhibition has traveled to eight American cities. We were pleased that Patricia Ruiz-Healy brought Martínez back for a third show at her San Antonio and New York galleries.

Over the past ten years, Dr. Ruiz-Healy, who earned her PhD in Latin American Studies

at UT Austin, has emerged as one of the nation’s major power brokers for Latino art. The exhibition César A. Martínez: Smoke & Mirrors is on view

at Ruiz-Healy Gallery in San Antonio from October 24th to November 30th, 2024.

# My Interview with Doña Emma Tenayuca



By J. Gilberto Quezada

During the 1990s, I served as Chairman of the Oral History Committee for the Bexar County Historical Commission, and I personally interviewed Doña Emma Tenayuca among many other notable people from San Antonio. The purpose of our committee was to interview people whose recollection added a human dimension, and a certain richness and flavor to our knowledge of important events. Otherwise, this valuable information would have been lost forever.

My interview with Emma Tenayuca, who was seventy-five-years old, took place on Wednesday, February 27, 1991, at her home on 555 East Congress, which was off Roosevelt Avenue and very close to Mission San José. Her telephone number was 924-9098. I vividly remember the interview because she still had the passion and the drive that inspired her many years ago to fight for social and economic injustices being committed against Mexican Americans in her beloved San Antonio's West Side. Sadly, she passed away eight years later on Friday, July 23, 1999, at the age of 82. As per our agreement, I submitted the tapes and the signed release form to the San Antonio Public Library for use by scholars, students, and the general public for future historical research. They are kept as part of the Texana Collection, located on the sixth floor.

Before I proceed with the other accolades that have been bestowed upon Emma Tenayuca, I would like to

share with you her biography that was written by R. Matt Abigail and Jazmin León and published by the Handbook of Texas.

"Tenayuca, Emma Beatrice (1916–1999). Emma Beatrice Tenayuca, Mexican American labor organizer, civil rights activist, and educator, oldest daughter of Sam Tenayuca and Benita Hernandez Zepeda, was born in San Antonio, Texas, on December 21, 1916. Tenayuca was a central figure in the radical labor movement in Texas during the 1930s and a leading member of the Workers Alliance of America and Communist Party of Texas. She is perhaps best remembered for her role in organizing the largest strike in San Antonio history, the Pecan-Shellers' Strike of 1938. Her efforts on behalf of the working poor of San Antonio later earned her the nickname "La Pasionaria" ("The Passionate One")."

Tenayuca was raised in a large, blue-collar, devoutly Catholic family on San Antonio's racially-mixed south side. The family had Spanish and Native American roots in Mexico and Texas that, according to oral tradition, could be traced back to the eighteenth century settlement at Los Adaes. Due to financial difficulties, she was sent to live with her maternal grandparents in San Antonio's impoverished, mostly Mexican American west side barrio. This turned out to be a significant development in young Tenayuca's life. Her grandfather, Francisco Zepeda, a carpenter and avid follower of Mexican politics on both sides of the border, instilled in her a strong

interest in the hardships that fellow Mexicans faced in San Antonio and in the organized political activity that addressed those conditions. She was especially drawn to the soap box speakers who gathered at the local Plaza del Zacate (now Milam Park) on Sundays. They included veteran socialist agitators who spoke about their first-hand experiences during the Mexican Revolution of 1910 and the anarcho-syndicalist ideas associated with the Magonista movement.

Tenayuca attended Brackenridge High School where she excelled in her studies, especially on the school's debate team, and was a star player in both baseball and basketball. She joined a ladies' auxiliary of the League of United Latin American Citizens, but left the organization in 1933 because it denied admission to foreign-born Mexicans and did not yet allow women to participate as full members. Tenayuca also participated in an after-school reading club, where she read enthusiastically about the works of Thomas Paine, Charles A. Beard, Karl Marx, and the Industrial Workers of the World, an international radical labor union. Her first foray into labor activism came in 1933, when she was inspired to join a group of women striking against the H.W. Finck Cigar Company of San Antonio. Her subsequent arrest and the mistreatment of workers she witnessed at the hands of local law enforcement strengthened her resolve to work in the labor movement. The complacency she perceived on the part of the Catholic Church during the strike also deeply affected her faith.

After graduating from high school in 1934, Tenayuca found employment as an elevator operator at the Gunter Hotel in San Antonio and began organizing workers alongside Mrs. W. H. Ernst, the radical leader of the Finck cigar strike. From 1934 to 1935 Tenayuca played a prominent role in the formation of two locals for the International Ladies' Garment Workers' Union (ILGWU). However, she often found herself at odds with ILGWU leadership, especially with local union representative Rebecca Taylor, who she felt did not understand the needs of the Mexican American community. As a result, Tenayuca began working with the Unemployed Council, which later merged with other leftist organizations to form the Workers Alliance of America.

Between 1935 and 1937 Tenayuca gained increasing notoriety as the leader of several highly visible marches, demonstrations, and sit-ins. These actions were coordinated to protest a number of issues that acutely affected the ethnic Mexican community, including the unequal distribution of Work Projects Administration (WPA) jobs, the discriminatory removal of Mexican American families from

WPA relief roles, and the abuse of ethnic Mexican workers by local law enforcement officials. This included illegal deportations of U. S. citizens by the United States Border Patrol (see MEXICAN AMERICANS AND REPATRIATION). Additionally, Tenayuca called for new minimum wage guidelines and petitioned WPA officials in Washington, D.C., to investigate the discriminatory practices of the Texas Relief Commission and other local agencies. She also traveled to Mexico City in 1936 to study briefly at the Workers' University of Mexico. Upon her return to San Antonio, she joined with W. H. Ernst to organize the Confederation of Mexican and Mexican American Workers, a local offshoot of the Confederación de Trabajadores de México (CTM).

By the spring of 1937 Tenayuca was the general secretary of at least ten Workers Alliance chapters representing thousands of unemployed and underemployed workers in San Antonio. Soon thereafter, she attended the Workers Alliance national convention in Milwaukee and was elected to the national executive board. During this time Tenayuca also became openly affiliated with the Communist Party. She believed

the party offered the best avenue for San Antonio's under-represented Mexican American workers, who were underemployed, underpaid, excluded from membership in most traditional unions, and received inadequate relief from government agencies.

Tenayuca married Homer Brooks, the chairman of the Communist Party of Texas, in October 1937. Eighteen months later, The Communist published the couple's historic essay, "The Mexican Question in the Southwest," the party's official declaration on the Mexican community as a segment of the working class and national minority. Already a well-known leader in San Antonio, Tenayuca later replaced Brooks as chair of the Communist Party of Texas in 1939 and was also the Communist nominee for the United States Congress in 1938 and 1940. The pecan-shellers' strike that began spontaneously in January 1938, however, catapulted Tenayuca to even greater heights of local, regional, and national renown.

While organizing for the Workers Alliance, Tenayuca made contact with San Antonio's pecan shelling workers. The work force of approximately 12,000, the majority of whom were Mexican women, faced some of the harshest exploitation in the city, including sweatshop-like working conditions and extremely low wages (often less than three dollars a week). On January 31, 1938, the women walked off en masse after the Southern Pecan Shelling Company announced that it was going to cut wages by roughly twenty percent. When the strikers gathered at a local park they chanted "Emma, Emma," and elected Tenayuca their official leader. The strike quickly grew to more than 10,000 workers, and the organization applied for a charter from the United Cannery, Agricultural, Packing and Allied Workers of America (UCAPAWA), a national union affiliated with the left-leaning Congress of Industrial Organizations (CIO). The strike, one of the largest in the country, lasted for three months. Strikers were subjected to mass arrests and tear gas, and Tenayuca's Communist Party membership was criticized by the national press. Afraid that her political ties would damage public opinion, CIO and UCAPAWA leaders decided to remove Tenayuca as strike leader. However, she remained on as the popularly-elected "unofficial" leader and continued to organize pickets, distribute flyers, and coordinate soup kitchens. Eventually, the Texas Industrial Commission agreed to investigate the strikers' grievances, and producers agreed to pay the minimum wage established by the Fair Labor Standards Act of 1938. However, company owners responded by mechanizing their factory, effectively eliminating 10,000 shelling jobs over the next two years.



The negative press surrounding Tenayuca continued after the strike and reached its peak in August 1939 when San Antonio mayor and former New Deal Congressman Maury Maverick granted Tenayuca permission to hold a large Communist Party meeting at the San Antonio Municipal Auditorium. On the night of the rally, a crowd of 5,000 gathered outside the auditorium to protest. When angry protesters stormed the building, Tenayuca and others were escorted to safety by police via an underground tunnel. The violent reaction, including death threats, eventually forced Tenayuca to leave San Antonio. She first went to Houston, where she worked various office jobs under the alias "Beatrice Giraud," and attended night classes at the University of Houston. During World War II, Tenayuca attempted to join the Women's Auxiliary Air Corps but was rejected, most likely because of her Communist ties. She remained active in the party at the local level but became gradually disillusioned, especially after the German-Soviet Nonaggression Pact of 1939. Tenayuca ultimately separated from her husband, and she formally left the Communist Party about 1946. Around that time, she moved to California, where she obtained a teaching degree from San Francisco State College and gave birth to a son named Francisco Tenayuca Adams in 1952.

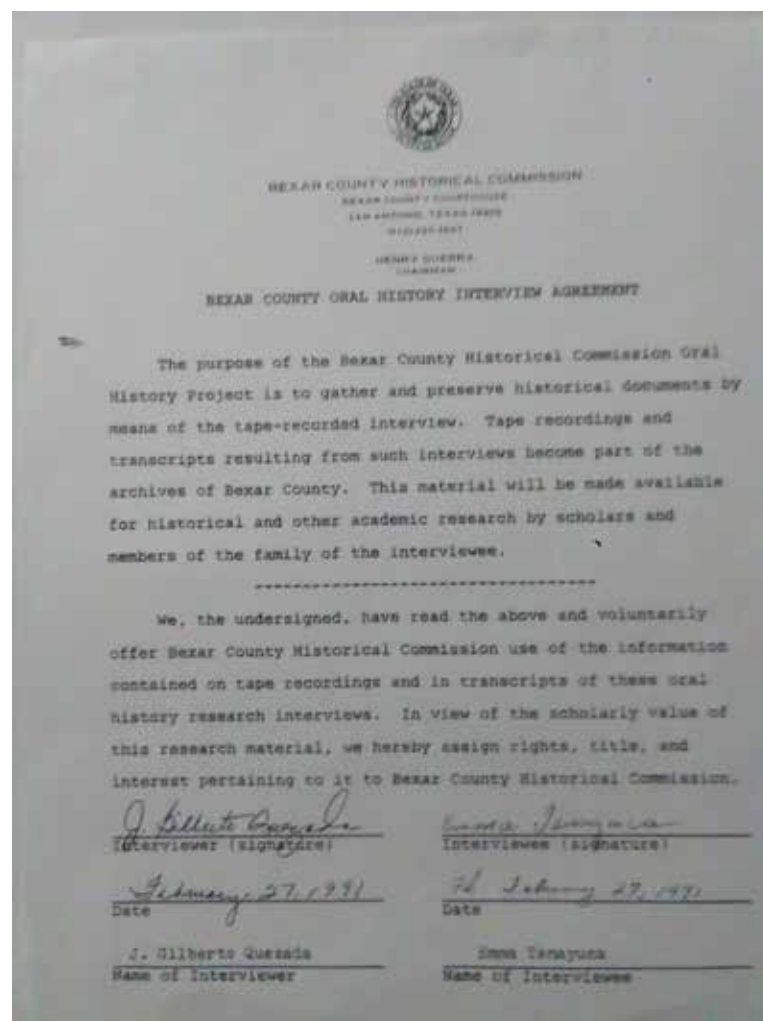
Tenayuca returned to San Antonio in the late 1960s and earned a master's degree in education from Our Lady of the Lake University. She then taught bilingual education in the Harlandale Independent School District until her retirement in 1982. Beginning in the 1970s, Tenayuca's life became a topic of intense study within the Chicano Movement, and her achievements as a pioneering female civil rights leader were recognized by scholarly organizations like the National Association for Chicano and Chicana Studies and Mujeres Activas en Letras y Cambio Social ("Women Active in Letters and Social Change"). The

once controversial figure was later embraced by the city of San Antonio as a local heroine, and she was inducted into the San Antonio Women's Hall of Fame in 1991. Her life was also celebrated in public murals, portraits, documentaries, corridos, biographical plays, and a children's book. Tenayuca died on July 23, 1999, after developing Alzheimer's disease, and was buried at Mission Burial Park in San Antonio."

The reason that I wanted to interview Emma Tenayuca was because I had come across her name in the late 1960s when I was doing the research for my M.A. thesis on Father Carmelo A. Tranchese, S.J., who was the pastor of Our Lady of Guadalupe Church in the deep West Side of San Antonio. Emma Tenayuca was a devout Catholic and lived in the West Side. She was a well-known labor organizer and a civil rights activist during the 1930s through the 1950s. She started her crusade for social justice when she was sixteen years old, and after joining a picket line strike against the Finck Cigar Company, she was arrested. Moreover, she was a fiery orator and a superb organizer and is best known for her active role in the pecan shellers' strike of 1938. Emma Tenayuca held a Communist rally in the Municipal Auditorium in 1939 that turned into a full-blown riot. In the 1960s, she became an educator, having received an M.A. degree in Education from Our Lady of the Lake University. And, in 1982, she retired from teaching in the Bilingual Program from the Harlandale Independent School District.

Emma Tenayuca is shown in this iconic photograph in front of City Hall with a raised clenched fist.

Nonetheless, it will be thirty-four years ago this coming February 2025 that I did the interview with Emma Tenayuca, and I will never forget that wonderful and educational experience.



**NOTICE OF PUBLIC MEETING  
MUNICIPAL SETTING DESIGNATION  
CITY OF SAN ANTONIO**

**Public Meeting Date and Time:** November 19, 2024 at 6:00 p.m.

**Meeting Location:** Normoyle Community Center- Gymnasium, 700 Culberson Avenue, San Antonio, Texas

**Applicant:** City of San Antonio Public Works Department

**Site Location:** 4503, 4531 and 4719 South Zarzamora Street, in San Antonio, Texas

**Legal Description:**

**28.992 acre tract of land within the Corporate Limits of the City of San Antonio, Bexar County, Texas, being the remaining portion of a 30.00 acre tract described to the City of San Antonio by deed executed February 8, 1963 and recorded in Volume 4891, Page 214 of the Deed Records of Bexar County, Texas, and all of Lot 1, Block 6, New City Block 8786 recorded in Volume 9523, Page 159 of the Deed and Plat Records of Bexar County, Texas**

**Contaminants of Concern:** Tetrachloroethene, Trichloroethene, Perfluorooctane sulfonic acid, Perfluorohexanesulfonic acid, Perfluorooctanoic acid, and Perfluoroheptanoic acid

This designates an area in which the use of impaired groundwater is prohibited for use as potable water (i.e. drinking, cooking, bathing etc.). **If you have questions or comments, please contact (210) 207-4569 or [msd@sanantonio.gov](mailto:msd@sanantonio.gov).**

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# El Circo Estadounidense

## Artículo Opinión Jesús Antonio Fernández Olmedo

¿ De qué tipo de elecciones estamos hablando ?

¿De una elección que le corresponde a las corporaciones o a los lobbies ? Realmente , son ellos los que votan. Porque , que se sepa hasta el día de hoy el pueblo Norteamericano no decide nada, ya está todo cocinado de antemano.

Una campaña donde hay un gran control sobre la prensa y los medios , todo está comprado, ahí no existe la libertad.

Por mucho que vayan de adalid de las libertades , ellos no lo son. No hay libertad de comunicación, prensa , elección, etc...

¿ Dónde están allí también los derechos a una salud universal, a una educación gratuita para todos y a un acceso a la vivienda proporcional a lo que se gana ?

Así que nadie debería preocuparse de quién será el ganador, porque las cosas seguirán como hasta ahora : el poder económico será el indudable vencedor.

Los medios aquí en europa se obstinan en decir que son diferentes los dos candidatos, también otra cosa, es algo raro en una democracia que siempre haya dos candidatos, pero son dos caras de la misma moneda.

Democracia significa "gobierno del pueblo" pero se instaló el gobierno de los poderosos.

Aparte, no obstante, de la manipulación mediática , existe un chantaje hacía el pueblo en estas elecciones.

Ellos no van a arreglar las situaciones de la gente del país, que



este debiera ser su deber , así que parece más bien un espectáculo de circo romano donde dos gladiadores se pelean y saldrá un ganador exitoso, para él será la ganancia y también para sus donantes.

Fué , es y será siempre la gente la que no se debe de dejar engañar por esta estafa circense sino ponerse manos a la obra y entre todos construir el país o el mundo que se quiere.

Nada más por hoy, muchas gracias por su interés.

ALAMO COLLEGES DISTRICT  
Purchasing & Contract Administration  
Office: (210) 485-0100 Fax: (210) 486-9022

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The Alamo Colleges District is receiving sealed bids/proposals prior to 2:00 PM (CT), unless otherwise indicated, on the date shown.

RFP# 2025-0071 Purchase of Marketing Services  
Deadline: November 14, 2024

Specifications are available by visiting  
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website: [www.alamo.edu/purchasing](http://www.alamo.edu/purchasing) or  
by emailing [dst-purchasing@alamo.edu](mailto:dst-purchasing@alamo.edu)

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# Honoring a Legacy: Choco Gonzalez Meza's Voting Rights Advocacy Lives On Through Daughter Ivalis



Meza's career was marked by a series of influential positions. She served as the national research director for the Southwest Voter Registration Education Project, senior vice president of the San Antonio Housing Authority, executive director for the YWCA, and executive director for the Rockefeller Foundation project Partnership for Hope. In 1992, she was appointed deputy assistant secretary of intergovernmental relations by Housing and Urban Development Secretary Henry Cisneros.

At the time of Meza's passing, Henry Cisneros, who worked closely with her, shared his thoughts: "Choco was a force of nature. Her dedication to democratic principles and social justice was unparalleled. She had this remarkable ability to inspire others and effect real change. Texas, and indeed our nation, is better because of her tireless efforts."

Throughout her life, Meza remained a stalwart of the Democratic Party, serving on the Democratic National Committee, the State Democratic Executive Committee, and as chair of the Bexar County Democratic Party. Her commitment to public service was matched only by her dedication to her family. Choco and her husband, Danny Meza, were married for 44 years, raising two children, Danny and Ivalis.

Elaine Ayala, columnist for the San Antonio Express-News, who covered Choco's work for many years, said, "Choco Meza was more than a political activist; she was a community builder. Her impact extended far beyond election cycles. She was instrumental in shaping policies that improved the lives of countless Texans, particularly in underserved communities."

The forum at St. Mary's University Law School served as a testament to Choco's enduring influence. Moderated by her daughter, Ivalis Meza Gonzalez (SMU JD '15), the panel included Dr. Charles Cotrell, President Emeritus of St. Mary's University, the Honorable Rosie Castro, former City Councilwoman and longtime community activist, Louis R. Escareño, Attorney and Member of the Board of La Prensa Texas, David Garza (SMU BA '74), and Mary Velasquez Salazar (SMU BA '75). Danny Meza, Choco's husband of over four decades, helped organize the forum and watched the proceedings from the audience.

Ivalis Meza Gonzalez, in her opening remarks, emphasized the significance of her mother's legacy: "My mother taught me the importance of community and civic engagement. Her life's work wasn't just a career; it was a calling. And now, it's my turn to carry that torch forward."

Ivalis has indeed built a distinguished career in public service, following in her mother's footsteps. After graduating from UTSA and St. Mary's Law School, she served as Chief of Staff to the Mayor of San Antonio. Her leadership during the COVID-19 pandemic earned her recognition as "2021 Woman of the Year" in the San Antonio Business Journal's 40 under 40 list.

Now, Ivalis is taking her commitment to public service to the next level. She recently announced her candidacy for City Council in District 8, where she has been raising her family for the past 15 years. Her campaign focuses

on protecting the community's positive attributes while managing growth, drawing on her experience in both public and private sectors.

"I'm committed to ensuring that as our community grows, we protect all the things that make it great," Ivalis stated. "My mother taught me that true leadership is about service, and I'm ready to serve District 8 and honor her memory through my work."

As Ivalis Meza Gonzalez embarks on this new chapter, she carries not only her mother's legacy but also the hopes and aspirations of a community eager for positive change. Her announcement marks a significant moment in San Antonio's political landscape, as she aims to continue the work Choco started decades ago.

The story of Choco Meza and Ivalis Meza Gonzalez serves as a powerful reminder of the impact of public service and the role of family in shaping community leaders. It's a testament to the enduring power of one person's dedication to make a difference, and how that commitment can inspire generations to come.

As the forum at St. Mary's University Law School concluded, it was clear that Choco Meza's spirit lives on—in the work of her daughter, in the memories of her colleagues and friends, and in the ongoing struggle for voting rights and social justice. Her life's work continues to inspire action and advocacy within the community, ensuring that her vision for a more equitable and just society remains a guiding light for future generations.

In true Choco Meza fashion, former Councilwoman Rosie Castro concluded the forum by reminding the students assembled that an election is upon us and invited all to early vote beginning this week, urging them to honor the legacy of leaders like Choco by making their voices heard.

multiple deportations.

Despite these obstacles, Meza persevered. She attended St. Mary's University, majoring in physical education and graduating in 1977. It was during her student days that her passion for political activism ignited, setting the stage for a lifetime of public service.

Rosie Castro, former San Antonio City Councilwoman and longtime friend of Choco, reflected on their early days of activism: "Choco and I were young, passionate, and determined to make a difference. We believed in the power of our community's voice, and Choco never wavered from that belief throughout her life." Castro also urged students to participate in the upcoming elections, reminding them that their voices matter now more than ever.

**By Louis Escareno**

In a poignant tribute to the enduring legacy of voting rights champion Choco Gonzalez Meza, St. Mary's University School of Law hosted its sixth annual forum, "Vote Your Future: Looking Back with a View Towards the Future," on Thursday, October 17, 2024. The event brought together a diverse assembly of students, community members, and esteemed guests, all united in their commitment to civic engagement and activism.

María de Socorro "Choco" González Meza, a St. Mary's alumna and lifelong advocate for voting rights, left an indelible mark on Texas politics before her passing in 2016. Born in Zaragoza, Coahuila, Mexico, on May 16, 1952, Meza's journey was one of resilience and determination from the start. She immigrated to Texas with her family at the age of three, facing numerous challenges, including her father's



# Macario Rosas Lanzará Primera Bola Acereros Ganó El Clásico A Roasters

## Por Sendero Deportivo

Este domingo 10 de noviembre en el campo 2 del estadio Potranco Baseball Field, a la 1pm el beisbolista internacional Macario Rosas, Lanzará la primera bola.

Simón Sánchez presidente de la categoría Masters 50+, de esta manera estará reconociendo la trayectoria de Rosas. Quién es originario de la ciudad de Matehuala. San Luis Potosí.

Dónde a la edad de 15 años se inició jugando béisbol en Liga Regional y Municipal. Siendo parte del seleccionado municipal que entonces obtuvieron grandes Honores. Rosas en nuestra deportiva

región de El Álamo, ha militado con equipos de renombre y fue dueño del club Dodgers SA que por dos temporadas participó en Masters 50+.

Después de haber jugado con Broncos de Reynosa SA. Aceptó invitación del magnate Roberto Garza. Para ser el coach y jugador en esta temporada la cuál será El Padrino.

Rojos y Rangers jugarán a las 10am y a la 1pm Broncos vs Astros del manager y jugador Pedro Espinoza.

Reds del manager y jugador Jimmy Martínez, ha reforzado el line up, con su coach-jugador Catarino

Obregón. Rangers SA del Venado Benito Martínez y el coach-jugador Ruperto Ortega, también siguen reforzandose.

El tricampeón Yankees de Luis Velázquez, estará descansando. En el partido amistoso del 3 de noviembre Reds doblegaron 12 a 6 a Rangers. Carlos López sé anotó la victoria en siete innings completos con efectivo bateó de Guillermo "Memo" Martínez de 4-4 doblete y triple con dos jits y 3 carreras anotadas. Hervey Vela y Liga Mexicana lanzaron por derrotados.

En liga Abierta dominical en honor de Pachin Martínez y Rudy Barrientez, Potros de Eloy Rocha y bajó la dirección de Luis Cerros blanqueo a Texas Legends 3-0. Matt Harrell, estraqueo a 10 rivales y El Caminante Víctor Mercedes, bateó de 4-3 y recibió una base por bolas.

Acereros de Monclova del timonel Memo de la Cerda, con su lanzador estelar Jesús Cuellar, ganó el clásico a Roasters "Los Cafeteros", de Mike Tabahan. Perdió Keith Harris, con relevó de José Pérez, y Zach Ponce. Pérez,

se discutió con bateó de dos imparables

Pedro Lozano, Henry Pichardo y Rickey Estrada aportaron buena ofensiva para anotar e impulsar las carreras de la diferencia.

En las fotos aparecen; Henry Pichardo, valioso refuerzo de Acereros. Macario Rosas, quien agradeció su nombramiento de coach y jugador de Broncos y por su reconocimiento que Liga Masters 50+ le estará dando durante la temporada Invernal 2024-25.

[Fotos de Franco].



**Wed., Dec. 11, 2024**  
**7:00am - 3:00pm**  
**Freeman Expo Hall**  
**3201 E. Houston St.**  
**San Antonio, TX 78219**

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# Women's Club Dia de los Muertos Celebration

Friday night, November 1, 2024, La Prensa Texas publisher Yvette Tello attended the Women's Club of San Antonio's annual Día de los Muertos Celebration and even came home one of the winners of the costume contest. These remarkable, intelligent, and sophisticated women created an atmosphere that was not only warm and welcoming but also truly inspiring. This group of accomplished entrepreneurs offers so much to learn from and grow with. I feel incredibly blessed to have been part of such a special evening and to have the opportunity to connect with these exceptional ladies.



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