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Let's Talk About It

Texas Hospitals to Inquire About Patients' Immigration Status Under New Executive Order

By Yvette Tello

Starting November 1 2024, Texas hospitals must ask patients about their immigration status. This comes after an executive order from Gov. Greg Abbott. The governor claimed the order is intended to allow the state to review the costs connected with providing medical services to undocumented immigrants. Does this seem reasonable to you? Let's talk about it...

Alyssa Patsakos: "As a nurse, I care for ALL people. Regardless of citizenship. I am not a politician, and frankly, it's none of my business what someone's immigration status is. Some people have lost their humanity. This will only deter people from getting the care they need due to fear. I will continue to care for people, without prejudice."

Shyrill Grays: "Can he sign an executive order for the power grid to work better in Texas? We had people die in Texas because of no electricity; with all this technology we have."

Vanessa Figueroa: "□If this information is added to a patient's health records, that information should be protected by the federal HIPAA laws. But of course, Texas wants that power to override a federal law."

Tobey Jorré: "Can we do the same for education too?"

John B. Good: "That's a good thing. Nothing wrong with that."

Clay Matcek: "This is why our health care bills will skyrocket next year as well as insurance premiums. You should all thank a Democrat for this. All they do is fund their billionaire buddies with our hard earned money!!!!!"

Dana Pelata: "When's he gonna do something about the power grid?"

Richard Pillsbury: "You're missing the point. There had to be a way to account for billing, and the governor is about to smack the fed with a bill to recover funds. Unpaid bills is a huge problem as it is but this will put the ownership on the government for adding unnecessarily to the problem, which in turn will cause higher health bills. Nobody is saying refuse treatment, they are calling for a bonafide way to recover funds."

Open your eyes and stop saying republican or democrat and realize that the fed let them in and the fed should pay. When they have to start diverting money from their pet projects like solar, Ukraine, etc... they will understand just like most of us already do. Slow down with all the hippa crap and use your common sense please."

Edgardo Luis Perez: "Good as they should otherwise we are gonna pay their bills. If you come to the USA come legally and pay taxes and everything as every legal person does."

Mel Dea: "They don't ask when they pay their taxes.. but if they need help forget about it."

Jeannine McWhorter: "Fair enough! We have a right to know where the money is going, how much of it is going towards health care and how that's affecting legal US residents. This isn't stopping anything as far as healthcare or them from being afraid to seek it whatsoever! Just helping to document the facts."

Washing Dee: "Some of us work at a hospital and will not do this. It will make people afraid to get care because they will think someone will pop out to get them. That is what will be next. Gov Hot wheels needs to have his feet held to the fire but just like his heart, he won't feel anything. Republicans don't want anyone, not even their own, and especially everyone else to have anything. One day, more folks will wake up."

Ray Hernandez: "Amen...finally! Also for those slow people the governor just wants to know who is illegal he is not saying that they are not being treated. We must know how much our tax dollars are being used to cover the cost of non-citizens. It's that simple!"

Tina Bobina: "Well...after that...why not ask them who their employers are? And then send their employers their hospital bill. See? So easy. BUT, they won't do that. Because corporate millionaires and billionaires like to exploit immigrants for cheap labor. And then like to complain about all the immigrants."

James Garrott "Good going Abbott! My taxes shouldn't have to pay the hospital bill of these illegal WB border jumpers!"

Lori Rogers: "They'll still be treated and many applications and such ask if you're a US citizen. If hospitals can't ask this question then let's do away with the Census also."

Debra Sheppard; "I'VE BEEN ANSWERING THIS QUESTION FOR YEARS ON JOB APPLICATIONS AND EVERYWHERE ELSE..AND NEVER HAD AN ISSUE!"

Andres Huerta: "Good. Illegals shouldn't have the right to free healthcare services when we've got homeless American men, women, children and Veterans who need it more. Our citizens should come first."

Cj Carter: "YES I APPROVE THIS MESSAGE!"

Phil Haddad: "Just another scare tactic.. anyone can refuse to answer the question with zero penalty.. the immigrant communities need to be advised of their rights to simply decline to answer..."

Frank Guzman: "Send them back to where they came from so they can get treated in their country instead of us citizens having to pay for it."

Randy Race: "If here illegally, send the bill to Washington DC. They are breaking federal law."

Leonard N. Chan: "This is going to cause people that need life or death care from seeking aid. Whatever happens to all lives matter?"

Jodie Perman-Miller: "Enraging. If you work in healthcare you DGAF if someone is here legally or not, you don't care about their skin color, you don't care if they can't speak English, you don't care what gender they are, you don't care about what their sexual orientation is and if you do why are you practicing medicine??? We are living in a state where we let women die over a medical term. Texas republicans don't care about people, they care about power. Just yesterday a young mother died because she couldn't get the appropriate medical care."

This grass roots publication is the life source for a community that is not easily afforded viable access to diverse and accessible media. San Antonio and the surrounding counties have become accustomed to relevant news brought to them in both English and Spanish since 1913.

Yvette Tello

Publisher

y.tello@laprensatexas.com

Ramon Chapa Jr.

Community Liaison

r.chapa@laprensatexas.com

Roxanne Eguia

Editor In Chief

r.egua@laprensatexas.com

Nicodemus Gonzalez

Graphic Designer

Dr. Ricardo Romo

Contributor

info@laprensatexas.com

José I. Franco

Editor Español

Maria Cisneros

Sales Representative

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Acerca del Artista de Portada: Jesse Treviño

Por Dr. Ricardo Romo
Traducido por el personal
de LPT

Portada cortesía del Museo
de Arte de San Antonio
SAMA

Jesse Treviño [1946-2023] nació en Monterrey, México, y vino a Estados Unidos cuando era niño. Su padre, Juan Treviño, emigró de Monterrey a Estados Unidos a finales de los años 1920. Después de casarse a mediados de la década de 1930, Juan y Dolores regresaron a Monterrey, México, donde nacieron la mayoría de los doce hijos de los Treviño, incluido Jesse.

Juan Treviño y su creciente familia regresaron a San Antonio en 1951 y compraron una casa en Monterey Street en el vecindario Westside de Prospect Hill. Desde principios de siglo, la comunidad de Prospect Hill había sido popular entre las familias alemanas, italianas y libanesas. En los años posteriores a la Segunda Guerra Mundial, el barrio se convirtió en un destino popular para los latinos de clase media. Prospect Hill surgió como uno de los pocos barrios integrados de la ciudad.

Prospect Hill en ese momento era un vecindario tranquilo con casas modestas pero elegantes. Los latinos comenzaron a mudarse a Prospect Hill a mediados de la década de 1940 y en la década de 1950 representaban casi la mitad de los residentes de la comunidad. Entre las primeras familias latinas en comprar casas en Prospect

Hill se encontraban los padres de Lionel Sosa, fundador de la firma de publicidad latina más grande del país; Jorge Cortez, cuya familia desarrolló el reconocido nacionalmente Mi Tierra empresa de restauración; y la familia del alcalde de San Antonio y secretario de Vivienda y Desarrollo Urbano de Estados Unidos, Henry Cisneros. Años más tarde, cuando Lionel Sosa dirigía su agencia de publicidad, compró varias pinturas de Treviño para la oficina de la agencia, incluido el famoso retrato de Treviño del Teatro Mexicano de San Antonio, la Alameda.

Treviño comenzó a dibujar cuando era niño y su interés por el arte y el diseño lo llevó a Fox Tech, donde habían asistido sus hermanos mayores. Los primeros años de Treviño fueron formativos e importantes para su desarrollo como artista.

Después de terminar la escuela secundaria en 1965, Treviño se dirigió al Este, a la prestigiosa Art Students League de Nueva York, con una beca. Entre sus mentores y profesores se encontraban algunos de los mejores retratistas de Estados Unidos. Además, estudió junto a algunos de los artistas jóvenes más brillantes del país. La estancia de Treviño en Nueva York duró menos de un año y terminó cuando fue reclutado por las Fuerzas Armadas de Estados Unidos.

biografía de Anthony Head, Espíritu: La vida y el arte de Jesse Treviño, mejor

cuenta la historia de Treviño. Head describió el servicio de Treviño en Vietnam y su regreso después de ser

heridos de guerra como el comienzo de una experiencia tortuosa que se prolongó desde muchos meses hasta muchos años. Cabeza escribió: “Bajo intenso fuego, Treviño sufrió lesiones que ponen en peligro la vida”. Las heridas de Treviño fueron devastadoras. Se lastimó gravemente el brazo derecho, que era su brazo para pintar, y la mano derecha. Finalmente, su brazo fue amputado por debajo del codo, pero Head escribió: “Jesse ya había empezado a entrenarse para vivir

zurdo, especialmente como artista”. Pocos pintores importantes en la historia han tenido que superar desafíos físicos tan grandes como Jesse Treviño.

En 1997 Treviño creó un enorme mural de mosaicos, el “Espíritu de curación” una obra maestra construida en nueve pisos de hospital, uno de los murales más visibles de Texas. El mural es una pared gigantesca de 93 por 43 pies que requirió miles de pequeños trozos de azulejos de 70 colores diferentes. Una vez finalizada, la obra de arte tenía fama de ser el mural de cerámica más grande de Estados Unidos. El mural representa a un niño (su hijo) sosteniendo una paloma bajo la atenta protección de un ángel de la guarda. Debido a su ubicación central cerca de la turística Market Square y del concurrido corredor I-35,



millones de personas ven este mural cada año.

Treviño también es conocido por su monumental mosaico de arte homenaje a la Virgen de Guadalupe, “Vigilante” ubicado en el Centro de Artes Culturales Guadalupe, considerado el corazón

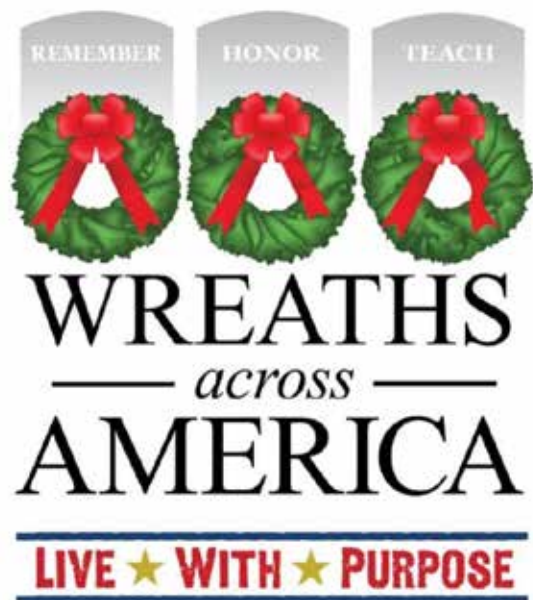
del lado oeste. Los 40 pies Marinero que Treviño creó en 2003 es una de las obras de arte más populares del Westside. Además de ser un artista destacado, Jesse Treviño es una inspiración para personas de todas las edades y orígenes que enfrentan circunstancias difíciles en su búsqueda de logros y éxito.

Anthony Head señaló que la historia de Treviño es “de pura determinación de seguir un sueño. Cuando estaba en su punto más bajo, Jesse encontró fe en sí mismo para seguir trabajando. Simplemente no se le iba a negar la vida que siempre quiso vivir”. Mis más de 40 años de amistad con Treviño me han permitido entender su propósito y apreciar de cerca su arte e

inspiración. Era un verdadero luchador. Nunca se rindió y se levantó muchas veces después de haber sido derribado. Peleó la buena batalla. Su vida de superación de desafíos es una lección para todos nosotros.

El legado artístico de Treviño vivirá para siempre en San Antonio. Varias de sus pinturas del lado oeste de San Antonio fueron seleccionadas para ser incluidas en las colecciones del Smithsonian American Art Museum y del San Antonio Museum of Art durante la década de 1990, lo que lo convirtió en uno de los primeros artistas latinos en recibir tan prestigioso reconocimiento.

Jesse Treviño ha dejado San Antonio y más allá un abundante archivo de creaciones artísticas que promueven imágenes positivas de la comunidad chicana. La determinación de Treviño y su éxito en superar experiencias de vida devastadoras lo establecen como un modelo heroico para las generaciones futuras.



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The Alamo Colleges District is receiving sealed bids/proposals prior to 2:00 PM (CT), unless otherwise indicated, on the date shown.

RFP# 2025-0070 Purchase of Construction Services for Watson Fine Arts Center Black Box Theater Addition
 Deadline: December 10, 2024

Specifications are available by visiting Alamo Colleges District website: www.alamo.edu/purchasing or by emailing dst-purchasing@alamo.edu

San Antonio Reverend Aims to Set Record with Largest Thanksgiving Turkey Giveaway in 2024

By Yvette Tello

This Thanksgiving, Reverend James Robinson is determined to continue a legacy of love and generosity deeply rooted in his family. As the Founder, President, and CEO of Gospel Vision Music Ministry, Robinson is preparing what could be the largest Thanksgiving turkey giveaway in San Antonio's history, aiming to distribute 1,500 turkeys to families in need at Comanche Park on November 23. Supported by a coalition of local nonprofit partners and first responders, this effort seeks to bring warmth and sustenance to the community, just as Robinson's late mother, Verna Mae "Mama" Boone, would have wanted.

Mama Boone's influence runs deep. Long before her passing in 2009, she spent 50 years dedicating her life to helping the most vulnerable in San Antonio. Every week, regardless of her own hardships, Mama Boone could be found feeding the homeless under Interstate 35 at Durango Street, now known as César E. Chávez Boulevard. Her unwavering commitment to serving others wasn't just an act of charity but a profound demonstration of love and empathy, rooted in her belief that, no matter how difficult their own circumstances might be, there were always

those in greater need.

"Mama Boone always said we have to love each other and serve each other," Robinson recalls. "Even when times were tough for us, she showed me that there were always people who had it worse, and it was our responsibility to help them."

Now, more than a decade after her passing, Robinson continues to honor her memory through his community work. Every time he plans a giveaway, Mama Boone is there in spirit, her lessons and love inspiring him to push further. From distributing food boxes and pandemic supplies to hosting the annual back-to-school supply giveaway that has benefitted 1.5 million children over 21 years, Robinson's passion for helping others echoes his mother's lifelong mission.

The Thanksgiving turkey giveaway at Comanche Park will not just be a charitable event but a vibrant community gathering. Beginning at 10 a.m., law enforcement agencies from across the region, including San Antonio, Balcones Heights, Windcrest, Castle Hills, and Leon Valley, will participate in 30-minute shifts to distribute turkeys to families. In addition to receiving a turkey, families will also get fixings, generously provided by the

San Antonio Food Bank.

To bring a touch of celebration, an antique fire truck, an antique police car, and 25 slingshots will be on display. The San Antonio Police Officers Association will also be present, ensuring that first responders who are working tirelessly during the holiday are well-fed and recognized for their service.

Robinson hopes the event will not only provide meals to those in need but also remind the community of the sacrifices first responders make, especially during the holidays. "It's important to show our appreciation for the people who protect and serve us, even on days when most of us are at home with our families," he says.

Those who wish to support this act of generosity can do so by sponsoring the event, volunteering, or making cash donations through PayPal. Restaurant Depot has stepped in to assist by storing all the turkeys in their freezers, ensuring they remain fresh for the big day. Certified Collision, Deputy Sheriff Association & Astound Broadband have stepped up as key sponsors. When asked what additional support he needed, he said he was short of \$3100 to reach his goal. Many have committed but have not been able to deliver just yet. Time is running out and it takes



F.B.-Family..To God Be The Glory.Gospel Vision up coming Events: November 11th honoring All Veterans @ V.F.W. Post 2222 Austin Hwy BBQ for all veterans & free giveaways...November 18th Gospel Vision 20th Annual Thanksgiving turkey Giveaway & Huge Food Distribution 10am @ Barbra Jordan Community center 1 turkey per car..ALL VENDORS contact 210-777-1463. Gospel Vision 20yrs To God Be The Glory: only what you do for christ will last

quite a bit of work to separate each family's package. There will also be free haircuts and school supplies distributed at this event.

For Robinson, each giveaway is a tribute to Mama Boone's legacy—a testament to her belief that love, even in the smallest acts of service, can transform lives. To reach out to Reverend Robinson

for sponsorship or volunteer opportunities, email REV. JAMES.ROBINSON1@GMAIL.COM or call 210-777-1463. In following Mama Boone's footsteps, Robinson continues to plant seeds of compassion, ensuring that her spirit of selfless giving thrives in the heart of San Antonio.

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RFP# 2025-0072 Purchase of Temporary Employment Services
Deadline: November 14, 2024

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NOTICE OF PUBLIC MEETING MUNICIPAL SETTING DESIGNATION CITY OF SAN ANTONIO

Public Meeting Date and Time: November 19, 2024 at 6:00 p.m.
Meeting Location: Normoyle Community Center- Gymnasium, 700
Culberson Avenue, San Antonio, Texas

Applicant: City of San Antonio Public Works Department

Site Location: 4503, 4531 and 4719 South Zarzamora Street, in San
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Legal Description:

**28.992 acre tract of land within the Corporate Limits of the City of
San Antonio, Bexar County, Texas, being the remaining portion of a
30.00 acre tract described to the City of San Antonio by deed executed
February 8, 1963 and recorded in Volume 4891, Page 214 of the Deed
Records of Bexar County, Texas, and all of Lot 1, Block 6, New City
Block 8786 recorded in Volume 9523, Page 159 of the Deed and Plat
Records of Bexar County, Texas**

Contaminants of Concern: Tetrachloroethene, Trichloroethene, Per-
fluorooctane sulfonic acid, Perfluorohexanesulfonic acid, Perfluorooctanoic
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Los Spurs Homenajearon A Veteranos

Por Franco

Los Spurs continuando con su agenda para rendirle tributo a los diferentes organismos y festejos nacionales qué por años la empresa propietaria Spurs Sports and Entertainment [SS&E], cuya mesa directiva preside Peter John Holt.

Tras haber celebrado con éxito la Hispanic Heritage Night Game, el lunes 11 de noviembre ante otro estadio Frost Bank Center en toda su capacidad celebró el Military Appreciation Night Game, en grande su partido ante el equipo visitante Kings de Sacramento al qué derrotaron con pizarra de 116-96, bajo la dirección de Mitch Johnson, entrenador en jefe interino.

Spurs con sus estelares: Víctor Wembanyama, Chris Paul, Stephen Castle, Julian Champagnie y Harrison Barnes, lograron imponerse desde el primer silbatazo. Al minuto 4:44 del primer cuarto entró en acción el guardia Devin Vassell, quién

tras siete meses de haber estado en recuperación, logró imponer su ritmo de juego.

Wembanyama [Wemby] y Paul [CP3], sé impusieron combinandose el balón y asistiendo a sus compañeros.

Lo cuál ya la afición lo tiene cómo una arma más en el arsenal del pentacampeón.

Kings con su head coach Mike Brown, ex asistente de Spurs. Dio crédito al rendimiento de su equipo. Por igual Johnson, quién en conjunto con su staff han logrado estar rindiendo buenas cuentas al legendario timonel Gregg Popovich quién sé encuentra convaleciente.

Spurs en el comienzo del partido con la ayuda de la referí Ashley Moyer-Gleish, presentó emblemático balón al Major General Bob LaBrutta, con lo qué sé inició los festejos a militares Veteranos qué prestaron su servicio en Las Fuerzas Armadas de los Estados Unidos. Dicho evento fue patrocinado por USAA.

En el intermedio al final del primer cuarto Los Spurs pidieron respetuosamente a los aficionados ponerse de pie, para rendirle sus merecidos Honores y reconocimientos a tres legendarios soldados qué prestaron servicio militar en la Segunda Guerra Mundial.

Ellos junto con acompañantes al centro de la cancha del Frost Bank Center. Escucharon los emotivos mensajes de agradecimiento.

Ellos son: Marty Rodriguez de 97 años con servicio militar en el US Army. Richard Cortez, US Navy de 97 años. Fernando Aguirre, US Army quién cumplió 101 años.

Los tres emocionados recibieron Jerseys Silver and Black con números alusivos a sus respectivas edades.

En las fotos aparecen los Veteranos homenajeados y una acción entre el alero Julian Champagnie y el rival poste de Kings Domantas Sabonis.

[Fotos de Franco].





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44th Annual Tejano Music Awards to Honor Tejano Legends and Rising Stars in San Antonio Friday Nov. 22 at Tech Port

By La Prensa Texas Staff

The Texas Talent Musicians Association (TTMA) proudly announces the 44th Annual Tejano Music Awards on Friday, November 22, 2024, at the Boeing Center at Tech Port + Arena. Hosted by San Antonio comedians La Chona and Big John, with special guest Valente Rodriguez, this year's event celebrates Tejano music's legacy and future.

Lifetime achievement honorees include "La Voz De Oro" David Marez, known for his work with the Royal Jesters, and Placido Salazar, a Tejano music pioneer who continues to promote Conjunto as a radio DJ. Both will be honored for their lasting impact on the genre.

The night promises dynamic performances by Tejano stars like Jay Perez, Solido, Stefani Montiel, and Avizo, paying tribute to genre icons. The evening

begins with a red-carpet ceremony at 5:00 pm.

Tickets start at \$30 and are available at tejanomusicawards.com.

Live Performances By Avizo, Da Krazy Pimpz, David Mares, Jay Perez, La Calma, Lucky Joe, Solido, Stefani Montiel, Sunny Saucedo & The Homeboyz & Special Performance By Stephanie Urbina Jones

Texas Talent Musicians Association (TTMA) is a non-profit organization whose purpose is to promote professional excellence; a better understanding and greater appreciation for Tejano music; and to provide a public forum for songwriters, performers and musicians in order to recognize their artistic efforts and achievements through the annual Tejano Music Awards and related events. TTMA is based in San Antonio, Texas: "The Tejano Music Capital of the World."®

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	DAVID MAREZ		JAY PEREZ
	LA CALMA		LUCKY JOE
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Encouraging Initiatives of Chicano Art

By Dr. Ricardo Romo

Chicano art has existed for over fifty years in the United States, but until recently it has been virtually invisible to major museum audiences in the Southwest. Chicanos produce outstanding art as revealed when The Getty Center invested \$5 million in 2017 in research grants given to arts institutions across Southern California for research and planning of an ambitious exploration of Latin American and Latino art called “Pacific Standard Time: LA/LA.” These exhibits gave Latinos and Chicanos a rare opportunity to share their art with a greater sector of art viewers.

In 2022, Harriett and I visited five major museums in Los Angeles and saw little Chicano Art. This neglect was a surprise given that Latinos are the largest ethnic group in Los Angeles and California. Change comes slowly. The Getty Center in Los Angeles had a large painting by muralist Judy Baca. The Los Angeles County Museum of Art organized an exciting Judy Baca solo exhibit in 2023.

In the United States, three major art museums, The Cheech Art Museum in Riverside, California; the Hispanic Cultural Art Center in Albuquerque; and the National Mexican Museum in Chicago are dedicated solely to Latino and Chicano art. Harriett and I have visited these museums over the years and their exhibits bring out the best of La Raza artists. The Smithsonian American Art Museum in Washington, D.C. also deserves mention. The Smithsonian began acquiring



Celeste de Luna, Ricky Armendariz, and Al Rendon at the Queretaro Art Museum opening. Photo by Ricardo Romo.

Latino art in the early 1980s and their Latino print holdings received significant attention in the 2020 publication *Printing the Revolution!: The Rise and Impact of Chicano Graphics* [Princeton University Press]. That exhibit opened in Washington, D.C. and traveled to the Amon Carter Museum in Fort Worth, Texas.

Amalia Mesa-Bains’ altar of labor leader Emma Tenayuca at the San Antonio Museum of Art [SAMA] is a prime example of my 2024 random Latino art sightings. Her retrospective exhibit, “Amalia Mesa-Bains: Archaeology of Memory,” can be seen in the museum’s large Cowden Gallery until January 12, 2025. As part of Mesa-Bains’ “Archaeology of Memory” exhibit, the artist returned to San Antonio in late October to construct the altar in honor of Tenayuca for the Day of the Dead celebration.

Mesa-Bains, a native of Northern California, is recognized as one of the founders of the Chicano Art Movement. She was among the first Chicana artists to create

altars and related installations that went beyond the traditional home-based family altar, and she was among the first Latinas collected by the Smithsonian. Her “Ofrenda for Dolores Del Rio” installed at the Mexican Museum in San Francisco in 1984 and revised in 1991 was collected by the Smithsonian American Art Museum. Mesa-Bains is a recipient of the MacArthur Fellowship (commonly known as a “genius grant”), the only Chicana visual artist to be recognized with this prestigious award.

The small exhibit “Lovers and Fighters” at the San Antonio Museum of Art [SAMA] includes works on paper by California artists Frank Romero, Sonia Romero, Ignacio Gomez, Richard Duardo, Carlos Francisco Jackson, Maria Natividad, Barbara Carrasco, and Texas artist Rolando Briseño. A dazzling print by Frank Romero featuring his widely recognized car images stands out in this exhibit. Harriett and I donated all of the prints in the



TREVINO FAMILY. LATE 1940S

Photo by Ricardo Romo.

“Lovers and Fighters” exhibit over ten years, 2010-2020. Romero’s print, “Freeway Wars” is considered a classic in Chicano art. We bought a significant number of Chicano prints from Richard Duardo, a Los Angeles artist and master printer, starting in 2000. Two stunning works by Duardo, a Mexican Luchador and the Cuban revolutionary leader Che Guevara, are also included in this SAMA exhibit.

Richard Duardo grew up in Highland Park, a Latino neighborhood adjacent to East Los Angeles. He was one of my students when I taught at Franklin High School in Los Angeles. Duardo studied art and printing at the University of California Los Angeles and following his graduation worked closely with Sister Karen Bocalero, founder of Self Help Graphics in East Los Angeles. In the late 1980s, Duardo founded Modern Multiples and printed the works of hundreds of California artists

including Frank Romero’s freeway print currently in the “Lovers and Fighters” exhibit.

SAMA’s “Lovers and Fighters” exhibit includes a print by Rolando Briseño, “Bicultural Table Setting.” Briseño’s artwork was printed by Sam Coronado, a master printer from Austin who in 1998 established Coronado Studios. A major exhibit of Briseño’s work, “Rolando Briseño: A 50-Year Retrospective,” is currently at the Centro de Artes Gallery in San Antonio’s Market Square. While studying art at UT Austin in the early 1970s, Briseño joined the Con Safo art group and participated in his first Chicano show, a Con Safo exhibit in 1975 at the San Antonio Institute of Texan Cultures titled, “La Movida: A Creative Perspective of Contemporary Humanities Iconography.”

One of the best-known Chicano artworks at the SAMA museum is Jesse Treviño’s “Señora Dolores Treviño”



Adan Hernandez, "Juanito." Courtesy of the San Antonio Museum of Art. Photo by Ricardo Romo.



Carbara Carasco, "Primas." Gift of Harriett and Ricardo Romo. Courtesy of the San Antonio Museum of Art. Photo by Ricardo Romo.



Printing the Revolution!: The Rise and Impact of Chicano Graphics [Princeton University Press].



Santa Barraza, "Emma Tenayuca." Courtesy of the San Antonio Museum of Art. Photo by Ricardo Romo.

[1982]. Treviño grew up in San Antonio's Westside not far from Rolando Briseño's home. In his early years, Treviño painted works related to his Westside community and his Chicano roots. In 1997, more than 2,000 people gathered to witness the completion of Treviño's mosaic tile mural, "Spirit of Healing" on the huge outside wall of Christus Santa Rosa Hospital. In 2003, Treviño completed the fifty-foot-tall tile sculpture of the Virgin of Guadalupe, "Veladora," located at the Guadalupe Cultural Arts

Center. Treviño's murals are stunning, but his paintings are also exceptional and have been acquired by the Smithsonian American Art Museum in Washington, D.C. and SAMA A small painting, "Juanito," by Adan Hernandez of San Antonio hangs in a second-floor space at SAMA next to Jesse Treviño's "Señora Dolores." SAMA curators note that "Juanito" is one of the paintings that San Antonio artist Adan Hernandez made for the 1993 film Blood In, Blood Out. The movie focused on the lives of three East Los Angeles Chicano relatives who early in their lives sought to live "la vida loca" [the crazy life]. One brother, Cruz Candelaria, played by actor and fellow San Antonian Jesse Borrego, becomes an artist while his half-brother joins the L.A. Police force. Hernandez, who has a cameo role in the movie, painted nearly 30 paintings for the film.

Adan Hernandez was born in 1952 near Robstown, Texas where his migrant-laborer family worked in the cotton

fields. At age nine, Hernandez and his family moved to San Antonio where he attended school in the Edgewood District. In his twenties, Hernandez took art classes at San Antonio College, but he always considered himself a self-taught artist. In 1991, the Museum of Modern Art [MOMA] in New York purchased two of his paintings establishing him as only the second artist after Luis Jimenez to be in the MOMA prestigious collection. [Ruben Cordova research]

A recent exhibit of Chicano art in Queretaro, Mexico, "El Otro Lado del Espejo" [The Other Side of the Mirror], drew 7,000 visitors during its opening month at the Queretaro Museum of Art in the city's historic district. The exhibit, organized by San Antonio artists Lionel and Kathy Sosa validates that Chicano art is appreciated beyond the United States borders. We welcome future exhibits of Chicano art and exchanges of this type, and we expect to see regional art exchanges curated by museums and galleries.



Amalia Mesa-Bains, Emma Tenayuca altar. Courtesy of the San Antonio Museum of Art. Photo by Ricardo Romo.

25th Anniversary and A Thoughtful Remembrance

By **J. Gilberto Quezada**

Receiving a birthday cake in the form of a book was a delightful surprise that touched my heart deeply. My loving niece Verónica brought me a cake that was not only delicious but also incredibly meaningful. Knowing that I was also celebrating the 25th anniversary of the publication of my book, the cake's spine proudly displayed the title of my award-winning political biography, *Border Boss*, while the front was adorned with the heartfelt message, "Happy Birthday Gilbert." This thoughtful gesture was a testament to her understanding of my love and passion for reading and creative writing.

Twenty-five years ago, April 1999, Texas A&M University Press published *Border Boss: Manuel B. Bravo and Zapata County* and it received the prestigious Texas Institute of Letters Award, the Webb County Heritage Foundation Award, and the American Association for State and Local History Award. The paperback edition was published in 2001.

Verónica's creativity and support in bringing this idea to life made my birthday truly special. The cake was a masterpiece, capturing the essence of my journey as an author and the joy I find in sharing stories. Her ingenuity in designing such a unique cake left me in awe and filled me with gratitude. It was more than just a cake; it was a symbol of her love and appreciation for me, and it made the celebration unforgettable.

This memorable gift will stay with me forever, a sweet reminder of the love and thoughtfulness that went into making my birthday and the celebration of the 25th anniversary of the publication of my book special and extraordinary. Every time I think of that cake, I am reminded of the special bond I share with

Verónica, and the joy of being surrounded by family who truly understand and celebrate my passions. It was a birthday to remember, filled with love, creativity, and the sweetest of memories. The painting behind me is one of Jo Emma's masterpieces.

Border Boss has stood the test of time and will always remain my magnum opus. It was dogmatic discipline during the research and writing phases of the project which made true originality possible. The intellectual, emotional, and sometimes physical journey, in having to drive to the different archival depositories in Texas to augment my research on the Judge Bravo papers, has been gratifying and rewarding.

For almost nine years, the task of working on the Judge Bravo story has really been a labor of love, especially since being a full-time associate superintendent and a part-time scholar is not an easy task. I needed to find the time after work, on weekends, on holidays, and during my two-week summer vacation to accomplish all the work that was necessary to write an award-winning book. But, at the end of the journey, it was definitely worthwhile. I told Jo Emma that all the hard work, persistence, and personal sacrifices that we made during the nine-year period had definitely paid off. She stood by me all this time with her unwavering support and patience. We never lost faith in Divine Providence.

Judge Bravo kept this photograph of President Franklin D. Roosevelt in his office and after the judge passed away, my wife now has them in her possession. The photograph has FDR's signature and the dog in the photograph was his beloved pet and constant companion. His name was Fala, a black Scottish Terrier. This portrait was painted by Edgar Franklin Wittmack and it appeared on the cover of

Liberty Magazine on Saturday, August 22, 1942.

We also found an interesting souvenir when Judge Bravo and his wife visited the Little White House in Warm Springs, Georgia, well known as FDR's second home from 1933 to 1945 when he was our president.

Judge Bravo's association with then Representative Lyndon Baines Johnson began during the special Senate election of June 28, 1941. The beginnings of a long friendly association between Johnson and Bravo became apparent and a close friendship that continued even after Bravo had retired from public office in 1957. For the vacant Senate seat, created by the death of Senator Morris Sheppard, three energetic contenders competed in the election--Governor W. Lee "Pappy" O'Daniel, Gerald Mann, and Lyndon B. Johnson. Although statewide election results declared "Pappy" O'Daniel the winner by 1,311 votes. In Zapata County, Congressman Lyndon B. Johnson garnered 273 votes to 21 votes cast for the governor. Lyndon B. Johnson waited seven years to make another bid for a seat in the United States Senate and in 1948, Judge Bravo continued his strong support for Johnson where he had left off during the 1941 Senate race. This time Johnson won the runoff election against Coke Stevenson and the general election against the Republican nominee Jack Porter.

On October 20, 1950, Senator Johnson sent the following letter to Judge Bravo, whom he addressed as "My dear Judge."

"Often I think back to those summer days of 1948 when you helped so effectively to give Texas a new Senator. I am thinking of them now, as I write this letter. It gives me a feeling of intense pride to realize that you spared no time and no effort.



I hope that since then my work here has justified your confidence...As one of my key friends in Zapata County, you are in a better position than anyone I know to do this job of evaluating our gains and making recommendations to me on ways and means to advance them even further through service in your area... If you will take the time to think this over and then write and give me your estimate of the situation in your county...."

Throughout Johnson's political career, Judge Bravo acted as his personal friend and confidant. And Judge Bravo always signed his letters to LBJ, "Su amigo, M.B. Bravo."

On the back of this photograph, dated August 25, 1955, Senator Johnson wrote to Judge Bravo:

"We were thinking about how happy and grateful we are to be back in Texas among our friends and wanted to let you hear from us. Our pleasant association throughout the years has meant so much to us."

Even after Lyndon B. Johnson became Vice President, and later as the 36th president of the United States, he and Judge Bravo continued their epistolary relationship. On two occasions, on August 8, 1962, and September 30, 1968, Judge Bravo paid a visit to the White House.

While I was finishing my manuscript, a blessing from Heaven came down upon me when Professor Arnaldo De León from Angelo State University took it under his wings to provide invaluable assistance. An eternal debt that I will never forget. When my manuscript on Judge Bravo was being considered

for publication, Professor Jerry Thompson from Texas A&M International University in Laredo, sent an encouraging and supportive letter on my behalf. He highly recommended the publication of my manuscript and that it be the first in the Canseco-Keck History Series. I must add that Mary Lenn Dixon, Managing Editor, and her staff at Texas A&M University Press did an outstanding job.

As soon as the book came out, I received congratulatory letters from the following people:

Dr. Francisco G. Cigarroa--"This is very much appreciated and means a lot to me. Furthermore, it is incredible that there are many individuals cited in your book that I have a personal relationship with. I'm looking forward to reading this book in the very near future."

Henry G. Cisneros--"It is an important contribution to our understanding of the political development of South Texas. I commend you on the research that went into producing a fine historical analysis which will provide great understanding and appreciation of the Latino role in the region....Your contribution to the literature on South Texas merits wide attention."

San Antonio Express-News Editorial--"...Quezada has done an excellent commendable work in studying Bravo and the patrón system. His book is well-researched and provides insightful, scholarly analysis. But it is also a thoroughly engaging and interesting account of political life in South Texas. Bravo!"

First Lady Laura Bush--"...I am delighted to add to my personal library. Congratulations on its success....I am always pleased to hear from fellow Texans, especially those sharing my interest in education and reading...."

Dr. Arnaldo De León--"This book is needed in order to revise our understanding of political bossism, especially when it involves Mexican American leaders....There are no other comparable books on Mexican American political bosses."

Castillo--"Quezada's scholarship is excellent...a tremendous job of primary research into the life of an important Tejano..."

Dr. Gilbert R. Cruz--"The life of Judge Bravo glows in terms of generous public service...a measure of integrity that may well serve aspiring political servants of all ages and cultural backgrounds."

I had several book-signings and all the positive reviews were published in the following sources: CHOICE, San Antonio Express & News, Texas Books in Review, The Journal of American History, New Mexico Historical Review, Laredo Morning Times, Journal of the West, Western Historical Quarterly, Amarillo Globe-News, Dallas Morning News, Journal of Southern History, La Vista de la Frontera--Newsletter of the Center for Big Bend Studies, Texas Oral History Association Newsletter, Austin American-Statesman, Zapata County News, Mexia Daily Reporter, La Prensa, and LULAC News. And, I am very happy to say that it has been well received by both the scholarly community and the general public with equal enthusiasm.

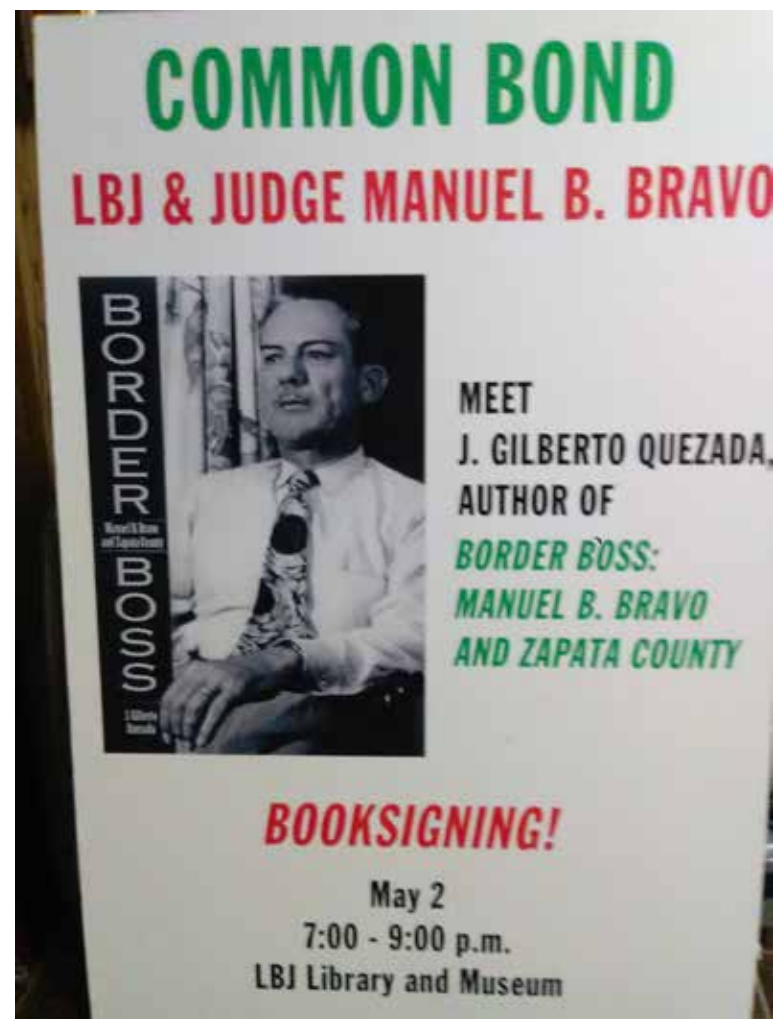
What makes *Border Boss* so appealing is that it is more than just about a Tejano political boss named Manuel B. Bravo, or about South Texas politics. The tome is much more than a political biography. It is an intriguing story that has national appeal because of the human drama involved in the issues of the times. Interwoven within the fabric of South Texas politics are high profile political figures, such as Lyndon B. Johnson, George Bush, Lloyd Bentsen Jr., and many others. Everyone likes a good book that contains human drama, personalities, and the juicy political stuff that makes for an interesting read.

In somber retrospect, I am extremely proud to have written *Border Boss* and to have juxtaposed it against the backdrop of Texas and national politics. Political Scientist Dr. Nancy Beck Young, in her essay published in a book titled, *Beyond Texas Through Time: Breaking Away*

from *Past Interpretations* (Texas A&M University Press, 2011), discusses and praises *Border Boss* for its nuanced interpretation of political bossism for its applicability as, "a model of how to construct a biography of a local political official and make an argument with regional and national thematic importance....This fine book is an excellent model for future historians wishing to explore the post 1945 inroads of minorities and women into the Texas political power structure." *Border Boss* was discussed in a 2005 book titled, *The Bushes: Portrait of a Dynasty*, by Peter and Rochelle Schweizer, and was published by Knopf Doubleday. And three years ago, in Dr. Beatriz de la Garza's new book, *From the Republic of the Rio Grande: A Personal History of the Place and the People*, which was published in 2012 by Texas University Press, she cites the leadership of Judge Bravo during the construction of Falcon Dam. *Border Boss* was also mentioned in Robert A. Caro's third installment on Lyndon Johnson entitled, *The Years of Lyndon Johnson: Master of the Senate* (2002), and in Ignacio M. García's book entitled, *Viva Kennedy: Mexican Americans in Search of Camelot* (2000).

I am giving a lecture on *Border Boss* at the University of Texas at San Antonio.

Since my book was published, I am happy and proud to say that it has stood the test of time and is still making a significant contribution to the study of Tejano and Mexican American studies, and national and state politics. I am exuberant to know that it is still being cited, and especially by many eminent and illustrious historians. In the *Southwestern Historical Quarterly*, July 2018 edition, from the Texas State Historical Association, there is an interesting book review by Dr. Julie Leininger Pycior, Professor of history at Manhattan College, on a tome by Anthony R. Carrozza entitled, *The Dukes of Duval County: The Parr Family and Texas Politics*, published in 2017 by the University of Oklahoma Press. On the fourth paragraph,



page 125, she mentions on a positive note Manuel Bravo and my award-winning book, *Border Boss: Manuel B. Bravo and Zapata County*. It gives me a tremendous amount of satisfaction that an eminent and illustrious historian like Dr. Pycior still thinks very highly of my book.

Of all the congratulatory and laudatory letters I received over the past two decades, the one that succinctly expresses the main purpose and the true meaning of why I wrote the book, besides the five academic objectives that I delineated in the Introduction, and which gets to the heart and soul of the Judge Bravo story, is a note from Diana Bravo González, who is Jo Emma's cousin, when she wholeheartedly expressed to me: "Gilbert, Thank you for writing *Border Boss*. I am sure there were many hurdles you had to cross and you could have easily given up. But did not. I now have something of the history of my family I can pass on to my children."

At the age of eighty-three, Zapata County Judge Manuel

B. Bravo went to his eternal reward on September 18, 1984, which coincidentally was his wife's birthday. The Judge's wife, Josefa Villarreal Bravo, passed away on July 16, 1998, at the age of ninety-nine. Both are buried in the Zapata County Cemetery. During his lifetime, the Lyndon Baines Johnson Presidential Library and Museum was interested in obtaining his personal papers, but he never responded. Then, in 2007, Jo Emma and I consulted with Judge Bravo's three sons about the request and all of them wanted to honor their mother's wish that she made a few years before she died. Consequently, the Judge Bravo Personal Papers were donated to the LBJ Presidential Library and Museum. The director sent a very nice thank you letter to the Bravo family, stating in part, "This collection will be an important addition to the Library's holdings, and I know future researchers will gain valuable insight into Texas history and Judge Bravo's career as a county judge from 1937 to 1957."

Estoy *HECHA* para **EDUCAR**

Jennifer tiene la misión de educar e inspirar. Vino de México para hacer sus estudios universitarios y aquí encontró, en el profesorado, el personal y otros estudiantes, una comunidad de apoyo que ahora considera su segunda familia. Nuestros programas de certificación, capacitación y titulación alientan a estudiantes como Jennifer a alcanzar sus metas profesionales brindando apoyo a cada paso. Seas quien seas, tú eres una persona hecha para cosas grandes. Por eso, Alamo Colleges está hecho para ti.

Jennifer
Estudiante actual
del programa
de Educación



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Comisión de Calidad Ambiental del Estado de Texas

**AVISO DE RECIBO DE LA SOLICITUD Y
EL INTENTO DE OBTENER PERMISO PARA LA CALIDAD DEL AGUA RENOVACION****PERMISO NO. WQ0004437000**

SOLICITUD. San Antonio Water System, 2800 U.S. Highway 281 North, San Antonio, Texas, 78212, ha solicitado a la Comisión de Calidad Ambiental del Estado de Texas (TCEQ) para renovar el Permiso No. WQ0004437000 (EPA I.D. No. TX0125083) del Sistema de Eliminación de Descargas de Contaminantes de Texas (TPDES) para autorizar la descarga de agua de una clarificadora a caudal intermitente y variable. La planta está ubicada en 6725 Moreno Street, cerca de la ciudad de Von Ormy en el Condado de Bexar, Texas. La ruta de descarga es del sitio de la planta a una zanja sin nombre de allí a O.R. Lago Mitchell 1; de allí a Medio Creek.. La TCEQ recibió esta solicitud el 30 de septiembre de 2024. La solicitud para el permiso está disponible para leerla y copiarla en San Antonio Water System Admin Building, tower 1, first floor, 2800 U.S. Highway 281 North, San Antonio, en Bexar County, Texas. La solicitud (cualquier actualización y aviso inclusive) está disponible electrónicamente en la siguiente página web: <https://www.tceq.texas.gov/permitting/wastewater/pending-permits/tpdes-applications>. Este enlace a un mapa electrónico de la ubicación general del sitio o de la instalación es proporcionado como una cortesía y no es parte de la solicitud o del aviso. Para la ubicación exacta, consulte la solicitud.

<https://gisweb.tceq.texas.gov/LocationMapper/?marker=-98.635555,29.320277&level=18>

AVISO ADICIONAL. El Director Ejecutivo de la TCEQ ha determinado que la solicitud es administrativamente completa y conducirá una revisión técnica de la solicitud. Después de completar la revisión técnica, el Director Ejecutivo puede preparar un borrador del permiso y emitirá una Decisión Preliminar sobre la solicitud. **El aviso de la solicitud y la decisión preliminar serán publicados y enviado a los que están en la lista de correo de las personas a lo largo del condado que desean recibir los avisos y los que están en la lista de correo que desean recibir avisos de esta solicitud. El aviso dará la fecha límite para someter comentarios públicos.**

COMENTARIO PUBLICO / REUNION PUBLICA. Usted puede presentar comentarios públicos o pedir una reunión pública sobre esta solicitud. El propósito de una reunión pública es dar la oportunidad de presentar comentarios o hacer preguntas acerca de la solicitud. La TCEQ realiza una reunión pública si el Director Ejecutivo determina que hay un grado de interés público suficiente en la solicitud o si un legislador local lo pide. Una reunión pública no es una audiencia administrativa de lo contencioso.

OPORTUNIDAD DE UNA AUDIENCIA ADMINISTRATIVA DE LO CONTENCIOSO. Después del plazo para presentar comentarios públicos, el Director Ejecutivo considerará todos los comentarios apropiados y preparará una respuesta a todo los comentarios públicos esenciales, pertinentes, o significativos. **A menos que la solicitud haya sido referida directamente a una audiencia administrativa de lo contencioso, la respuesta a los comentarios y la decisión del Director Ejecutivo sobre la solicitud serán enviados por correo a todos los que presentaron un comentario público y a las personas que están en la lista para recibir avisos sobre esta solicitud. Si se reciben comentarios, el aviso también proveerá instrucciones para pedir una reconsideración de la decisión del Director Ejecutivo y para pedir una audiencia administrativa de lo contencioso.** Una audiencia administrativa de lo contencioso es un procedimiento legal similar a un procedimiento legal civil en un tribunal de distrito del estado.

PARA SOLICITAR UNA AUDIENCIA DE CASO IMPUGNADO, USTED DEBE INCLUIR EN SU SOLICITUD LOS SIGUIENTES DATOS: su nombre, dirección, y número de teléfono; el nombre del solicitante y número del permiso; la ubicación y distancia de su propiedad/actividad con respecto a la instalación; una descripción específica de la forma cómo usted sería afectado adversamente por el sitio de una manera no común al público en general; una lista de todas las cuestiones de hecho en disputa que usted presente durante el período de comentarios; y la declaración "[Yo/nosotros] solicito/solicitamos una audiencia de caso impugnado". Si presenta la petición para una audiencia de caso impugnado de parte de un grupo o asociación, debe identificar una persona que representa al grupo para recibir correspondencia en el futuro; identificar el nombre y la dirección de un miembro del grupo que sería afectado adversamente por la planta o la actividad propuesta; proveer la información indicada anteriormente con respecto a la ubicación del miembro afectado y su distancia de la planta o actividad propuesta; explicar cómo y porqué el miembro sería afectado; y explicar cómo los intereses que el grupo desea proteger son pertinentes al propósito del grupo.

Después del cierre de todos los períodos de comentarios y de petición que aplican, el Director Ejecutivo enviará la solicitud y cualquier petición para reconsideración o para una audiencia de caso impugnado a los Comisionados de la TCEQ para su consideración durante una reunión programada de la Comisión. La Comisión sólo puede conceder una solicitud de una audiencia de caso impugnado sobre los temas que el solicitante haya presentado en sus comentarios oportunos que no fueron retirados posteriormente. Si se concede una audiencia, el tema de la audiencia estará limitado a cuestiones de hecho en disputa o cuestiones mixtas de hecho y de derecho relacionadas a intereses pertinentes y materiales de calidad del agua que se hayan presentado durante el período de comentarios. Si ciertos criterios se cumplen, la TCEQ puede actuar sobre una solicitud para renovar un permiso sin proveer una oportunidad de una audiencia administrativa de lo contencioso.

LISTA DE CORREO. Si somete comentarios públicos, un pedido para una audiencia administrativa de lo contencioso o una reconsideración de la decisión del Director Ejecutivo, la Oficina del Secretario Principal enviará por correo los avisos públicos en relación con la solicitud. Además, puede pedir que la TCEQ ponga su nombre en una o más de las listas de correos siguientes (1) la lista de correo permanente para recibir los avisos de el solicitante indicado por nombre y número del permiso específico y/o (2) la lista de correo de todas las solicitudes en un condado específico. Si desea que se agregue su nombre en una de las listas designe cual lista(s) y envía por correo su pedido a la Oficina del Secretario Principal de la TCEQ.

CONTACTOS E INFORMACIÓN DE LA TCEQ. Todos los comentarios escritos del público y los para pedidos una reunión deben ser presentados a la Oficina del Secretario Principal, MC 105, TCEQ, P.O. Box 13087, Austin, TX 78711-3087 o por el internet at www.tceq.texas.gov/about/comments.html. Tenga en cuenta que cualquier información personal que usted proporcione, incluyendo su nombre, número de teléfono, dirección de correo electrónico y dirección física pasarán a formar parte del registro público de la Agencia. Si necesita más información en Español sobre esta solicitud para un permiso o el proceso del permiso, por favor llame a El Programa de Educación Pública de la TCEQ, sin cobro, al 1-800-687-4040. La información general sobre la TCEQ puede ser encontrada en nuestro sitio de la red: www.tceq.texas.gov.

También se puede obtener más información del Sistema de Agua de San Antonio en la dirección indicada anteriormente o llamando a la Sra. Olga Galindo, Asistente Administrativa Ejecutiva, al 210-233-4570.

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Macario Rosas Tiró Perfecto Strike

Por Sendero Deportivo

Durante colorida ceremonia en el campo 2 del estadio Potranco Baseball Field, el comentarista José Sánchez, al punto de la 1pm del domingo 10 de noviembre, llamó a los equipos Astros y Broncos para alinearse por los senderos de tercera base y la inicial.

Seguidamente presentó al ampayer Jaime Reyna (home plate) y su compañero Jesús [Chuy] Rubio en las bases. Al receptor Francisco Najera y Roberto Garza [manager] ambos de Broncos. Garza al bate, vio pasar el primer strike [lanzado por Macario Rosas-Padrino de Temporada de Invierno] cantado por Reyna, para así darse por inaugurada la campaña beisbolera. Categoría Masters 50+. 2024-25.

Macario Rosas, agradeció el apoyo del presidente Simón Sánchez, enfatizando el buen

nivel de béisbol que con el tiempo se ha visto desde que se creó este circuito del cual el es uno de los pioneros.

Con éste evento Liga Masters 50+ estará reconociendo la trayectoria beisbolera de Rosas, de 59 años nativo de Matehuala. San Luis Potosí.

Rosas, recibió felicitaciones de su familia. Su esposa Ana Rosas, sus hijas Brenda y esposo Ricky, Yarely y esposo Bernardo [Berny]. Esmeralda y novio Ross Villalpando. Su heredero Macario Rosas Jr.

Rosas, a la edad de 15 años comenzó a jugar béisbol en categoría municipal y posteriormente regional, siendo convocado para alinearse con selección estatal. Dejó de jugar a los 24 años para obtener estudios en la carrera de Control Eléctrico Industrial [Titulado].

En San Antonio, a los 37 años

jugó con el equipo Coahuila del Alacrán Maltos, en Liga

Roberto Quiñones y 3 Hermanos, categoría Veteranos.

Cómo dueño y jugador de los equipos Cardenales categoría libre hizo buenos los pronósticos en Potranco, donde luego creó el trahuco Dodgers SA en categoría Masters, contando con la ayuda de los legendarios coaches Tomás Muñoz y Chago Murillo. Con tres temporadas clasificados en semifinales.

Macario Rosas, quién es utility, ahora luego de ser jugador de Broncos, está temporada fue nombrado coach-jugador, por su buen amigo Roberto Garza. En el partido de apertura Broncos vs Astros, Rosas, bateó de 4-4 contra la serpentina del lanzador derecho Alfredo Obregón, quién se adjudicó su primera victoria con holgada pizarra de 19 a 4 carreras.

El manager Pedro Espinoza, por su lado deportivamente lo felicitó con buenos deseos para el resto de la temporada que llevará su nombre como El Padrino.

"Mi hobby es el béisbol. Con orgullo puedo decir la ayuda que aporte para construcción de estadio de béisbol infantil en Matehuala. Por igual aportaciones que hemos aportado en Potranco y Colt 45. Seguir activo y agradecido por el apoyo familiar y deportivo", dijo Macario Rosas.

Rol de juegos domingo 17 de noviembre. 10am Broncos vs Yankees. 1pm Reds vs Astros. Rangers descanza.

Resultados: Reds de Jimmy Martínez y Catarino Obregón, dejaron en el terreno a Rangers de El Venado Benito Martínez y el coach-jugador Ruperto Ortega con pizarra de 5-4. En ausencia del timonel Martínez. Obregón,

dijo lo siguiente "Empesamos tambaleando Rangers anotó 4 carreras al principio. Reds logró responder en el quinto episodio y al final con bases llenas sin out, con golpe a Lalo García, Memo Martínez, anotó la quinta carrera".

Memo Martínez bateó 2-2, su compañero Luis Ríos, realizó espectacular atrapada con ello salvó a Reds de un posible rally a favor de Rangers.

En categoría Abierta dominical Rockies doblegó a Los Cafeteros [Roasters] 9-4. Acereros de Memo de la Cerda con magistral pitcheo de Jesús Mendoza "El Pollo" derrotaron 6-1 a Texas Legends. Potros de Eloy Rocha doblegó a Rockies 15-7 con buena estrategia del ganador manager Luis Cerros.

[Fotos de Franco].



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George Lamond: The Heartbeat of Freestyle and Latin Culture

In the vibrant tapestry of Latin music, few artists have left an indelible mark quite like George Lamond. Known as the King of Freestyle, Lamond's career is a testament to the power of cultural fusion and the enduring appeal of Latin rhythms.

Born George Garcia in Washington, D.C., and raised in the Bronx, Lamond's journey is a quintessentially Latin American story. His music reflects the rich, diverse influences that have shaped Latin culture, blending the pulsating beats of freestyle with the soulful strains of salsa and merengue.

Lamond burst onto the scene in the late '80s with his hit single "Bad of the Heart," a track that not only topped the charts but also became an anthem for freestyle enthusiasts. This genre, which fuses elements of electronic dance music with Latin sounds, found a passionate audience in the Latino communities of New York and beyond.

What sets Lamond apart is his unwavering commitment to his roots. While many artists have shifted styles to adapt to changing musical trends, Lamond has stayed true to the Latin essence of his

music. His albums, including *The Hits and More* and *Entregate*, are rich with tracks that celebrate Latin love, passion, and resilience.

Recently, George Lamond expanded his talents further into acting. He was cast as Robert Rodriguez in the Broadway play *I Like It Like That* in New York, joining fellow Latin music star Judy Torres. The play, set in the Bronx during the 1970s, captures the spirit of Spanish Harlem as Latinos fought to preserve their culture and claim their rights in a changing America. Through this performance, Lamond not only entertains but brings to life the struggles, strength, and pride of the Latino community.

Lamond's impact extends beyond his discography and now into theater. He's a cultural icon, representing the spirit of Latin artists who have carved out a space in mainstream media without compromising their heritage. His concerts—and now his stage performances—are celebrations of Latin identity, bringing together fans from diverse backgrounds to dance, sing, and revel in the shared joy of music and cultural pride.

In a world where cultural

representation is more important than ever, George Lamond stands as a beacon of Latin pride. His music and now his acting remind us of the beauty of our culture and the strength of our community. As we look to the future, artists like Lamond inspire the next generation to embrace their heritage and continue the legacy of Latin excellence in the arts.

For fans old and new, George Lamond is more than just an artist; he's a symbol of the vibrant, unstoppable force of Latin culture. His melodies and performances echo our stories, our struggles, and our triumphs, making him a true legend in the world of Latin music.



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