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La Prensa Texas

This grass roots publication is the life source for a community that is not easily afforded viable access to diverse and accessible media. San Antonio and the surrounding counties have become accustomed to relevant news brought to them in both English and Spanish since 1913.

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Let's Talk About It

When Your Child Turns Out Differently Than You Hoped

By Yvette Tello

This post was a comment I read on someone else's feed. I found it very interesting as many people that commented on this post felt like they were the only ones in these shoes. The post said one of the most difficult things to accept is how a child turned out versus what you hoped they would become. One mother stated "It's so hard! My son was raised well, but he acts like he was raised by a crackhead. He was loved and supported and now he barely speaks to me." Can you relate to this mother? How did you handle it? Why does this happen more often these days than before? Let's talk about it...

Kenneth Mumma: "Never leave out the most important parenting equipment- The belt."

Rebecca Soto: "I have four sons. I tried to raise them with good morals. But yes there were some tough moments. I have 2 sons who took a path I did not approve of and 2 sons who did just fine. I eventually let them go and live their lives the way they wanted. Were those lives the best, no and would I have chosen different paths for them? yes. At the end of it all I let them live and make mistakes. Was always there for them if need be. Love them through everything but let them know your mistakes and your problems are your own. Own up to them and take responsibility for your actions. Even though it took a few tough years for them to change their lives and become strong responsible men."

Rob Gonzales: "Maybe the kid saw the same life way differently than the mom. Being raised well is conceptual, maybe she thought she was providing, while he saw other things that he didn't like when being raised well."

Jeff Hull: "Some of us deal with it in reverse. A mother that has never been a good mother at all."

Jazmin D Zuñiga: "I didn't raise my oldest son and he was raised with a lot of resentment and hate, even though I have tried to be there for him all these years he is very disrespectful to me so I cut ties and I am at peace! I pray for him every morning and I send him light so he can find his path. I have been practicing detachment with both things and people and so far it has worked for me as I am at peace because I love him and as a mother that doesn't change, but I love myself enough to get away from that toxic relationship"

Rick Carter: "I would tell him he should be thankful to have a mom who loves and cares for him."

Trish Gonzales: "Read your post. My son is 34 years old. I brought him up. Drove him to school everyday. Not like lazy parents, interaction is important. As he grew older of course at school, friends started being rebellious. He was brought with love and discipline. The only way I think your bond will grow or repair itself, is taking the time and be rough, sit down, don't get up. Talk. Just talk. Be interested in what he likes. Communication is the best alternative. If he doesn't live with you, take the time to talk or walk away. He needs hard discipline. If he did that to me, I'd wait until he left. Take everything out of his room. Remember, you are the one who buys food, clothes, shows, anything he needs. If you take that away, only then will he notice that he is lucky to have you!"

Yvette Elizabeth: "When my son was born, I had all these ideas he would grow up to be a doctor, lawyer, we would get along always. As time goes by, you start to realize that he's his own person. I had to take a step back, allow him to make his mistakes, learn from his decisions, good or bad, and be present in his life. I always kept the lines of communication open sometimes you want to hear and sometimes I would sit there and think in my head "WTH" but I never made him feel weird or dumb etc. As a parent, all you can do is guide and love them. That's what my parents still do with me. I can't imagine not having my son part of my life. I'm not a perfect mom. I try every day. He's now 2. He still wants to hangout with me."

Kelly Narvaez: "Our job as a parent is to teach our children to be self-sufficient, caring and to make the right choices and if bad choices are made, learn from them and grow. I never sheltered my kids from the reality of life. I taught them to work; If they want nice things, they have to work for them. They had chores and appreciated what they had. I taught them to respect their elders so it was always manners; yes ma'am and yes sir. Taught them to be selfless so we would feed the homeless, donate clothes and toys that they no longer played with. Most importantly, I taught them how to stand on their own two feet because one day mom and dad won't be around to help them anymore. They were very respectful children and now caring and responsible adults. Two oldest live on their own (33 and 22), pay their bills and have careers. And still come over almost every day to see us so I must have done something correct."

Richard Cortez: "I believe it's not always the parents' fault. I believe it's how they are taught that everyone gets first place in everything instead of trying harder. Maybe next time. Every child has a cellphone they see too much and are learning the wrong way. Cell phones seem great but I believe they are Evil! lol"

Monique Burks: "I love that this part of parenting wasn't so hard for me. I think my children are magnificent, exactly as they are and choose to be."

Tracy Kyu: "True, we also didn't turn out the way our parents wanted us to."

Nigel A. Mclean: "Very true, as parents we need to make room for that, but it's easier said than done."

Tiawana Brown: "It's the right thing to do but hard. Remember! They may not be like us and that's okay!"

from the west side to south side and then all over the place to link up with my friends. As a young person, I always introduce my family to new age, untraditional heraltheir dishes. Like this year I am bringing vinegar mocktails and a citrus salad."

About the Cover Artist: Rudolf Staffel

**Photo Courtesy of
the WITTE MUSEUM
Bio Courtesy of
rudolfstaffel.com**

Born in San Antonio, Texas [in 1911], Staffel studied under various artists, including Hans Hofmann in New York and the Spanish painter José Arpa. In 1931 Staffel studied at the Art Institute of Chicago under Louis Ripman and Laura van Papelladam. Six years later Staffel was invited to teach ceramics at the Arts and Crafts Club of New Orleans. In addition to teaching there, he also worked on a part-time basis with Paul Cox, who established a sophisticated production pottery in New Orleans for the manufacture of strawberry-canning pots for the Louisiana jam industry. Staffel was to learn a great deal from Cox about the traditions and history of ceramic Art. In 1940 Staffel joined the Tyler School of Art, Temple University, Philadelphia, where he taught until his retirement in 1978.



Untitled (San Antonio Scene)

Rudolph Staffel

Oil on masonite

Witte Museum Collection

The breakthrough in Staffel's art came in the 1950s, when he was invited to produce a set of dinnerware in porcelain. Up until that point he had felt that porcelain was alien to the craft tradition. He experimented with slip decorating and, fascinated by the translucency of the material, began to work toward a combination of form and material that would actually transmit light. Staffel worked with highly volatile, porcelaneous clay bodies and enjoyed the considerable risk element inherent in the

medium. This is apparent from his comment: "The best body that I have ever worked with is the body that I know nothing about or very little about" (Winokur and Winokur, 1977). Staffel related his work to the push-pull of the Hofmann mode of expression, emphasizing that one is not aware of the push until one sees the pull. Working on this basis, he builds and throws his vessels -- known as "light gatherers" -- in order to create different intensities of opacity in his forms. His is fond of

incising the porcelain to reveal the light through the thin layer of clay. In other vessels he builds his forms out of a number of small clay slabs of different thicknesses and colors. The 1970s saw the most fertile growth of this unique expression in the medium, establishing Staffel as one of the most original vessel makers in American ceramics.

-Garth Clark, *American Ceramics: 1876 to the Present*, 1987 (p. 300)



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A Latino writer makes Comic Con debut Gabriel Hernandez: Creator of Coywolf



By **Henrietta Hernandez**

Gabriel Hernandez, a

King, Ray Bradbury, Alfred Hitchcock, Dean Koontz, and Anne Rice. Gabriel fondly recalls devouring King's short stories, including *Silver Bullet*, which became a bestselling book and cult horror movie. These stories inspired him to pursue writing, crafting his own short tales as a tribute to the masters of the genre.

The Birth of Coywolf

Gabriel's first visit to Comic-Con in Austin during

Coywolf in 2016. The character became a tribute to his mother's strength and spirit, while also filling the void of Latino representation in comics.

Collaboration with Illustrator Robert Arista

After years of persistence, Gabriel connected with Robert 'Bert' Arista, a Dallas-based illustrator with a background in comics and graphic art. Bert, a St. Mary's University alumnus, is

known for his creations like Rattler Man and his artistic work for major brands like the Dallas Cowboys, UFC, and Miller Lite. Bert's Dia de los Muertos-inspired pieces and love for Marvel and DC comics made him an ideal collaborator for Coywolf.

The duo's shared vision led them to the Sierra Vista desert in Nogales, Arizona—a mystical setting that inspired the vivid landscapes of Coywolf. Over a weekend of sketchboarding, they

finalized the first installment, *Coywolf: Spirit of the Coywolf*.

Legacy and Vision

Gabriel Hernandez's journey is a testament to resilience, creativity, and cultural pride. With Coywolf, he seeks to redefine superhero narratives, spotlighting the



Coy Wolf at Comic-Con. Latin comic series.

celebrates family, heritage, beauty and strength of Latino culture. Alongside Bert Arista, Gabriel is committed to bringing Coywolf to life, a project that

and the power of storytelling. More info at coywolfcomic.com @txlatinoscomic



passionate writer and producer, is the creative mind behind Coywolf, a cultural comic featuring an indigenous Afro-Latina female warrior. Drawing inspiration from his Native American and Mexican heritage, Gabriel has infused Coywolf with elements of ancestral power and mystical storytelling. The titular character, Coywolf, harnesses supernatural abilities in the spirit realm through her connection to her coyote-wolf lineage.

Early Life and Inspirations

Originally from San Antonio, Texas, Gabriel now resides in Dallas, where he works as an Account Executive at a major logistics company. His love for storytelling began early, deeply influenced by the works of legendary horror writers like Stephen

his early 30s opened his eyes to the lack of modern Latino superheroes. This realization sparked the idea for Coywolf. Tragically, in his first year after moving to Dallas, Gabriel lost his mother. To honor her memory, he turned his grief into creativity, developing



Coy Wolf at Comic-Con. Latin comic series.

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Armortex, Inc., has applied to the Texas Commission on Environmental Quality (TCEQ) for renewal of Air Quality Permit No. 74195, which would authorize continued operation of a Fiberglass Products Manufacturing Plant located at 5926 Corridor Parkway, Schertz, Guadalupe County, Texas 78154. Additional information concerning this application is contained in the public notice section of this newspaper.

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Armortex, Inc., ha solicitado a la Comisión de Calidad Ambiental de Texas (TCEQ, por sus siglas en inglés) lo siguiente:
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Esta solicitud autorizaría operación continua de una planta de fabricación de productos de fibra de vidrio en 5926 Corridor Parkway, Schertz, Condado de Guadalupe, Texas 78154. Información adicional sobre esta solicitud se encuentra en la sección de aviso público de este periódico.



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Familia Morales Celebró 6a Reunión

Por Franco

Con el éxito deseado en el popular Olmos Park ubicado en el norte de San Antonio, se realizaron los tradicionales eventos del sexto convivio familiar anual de la estimada Familia Morales.

Ahora el 30 de noviembre, le tocó la organización a los esposos Armando Sánchez Morales Jr., y Yesenia Sánchez. Quienes con la colaboración de todos sus familiares, con anticipación estuvieron al tanto ayudando en todos los aspectos que éste gran

evento conlleva anualmente.

Ambos agradecieron el apoyo recibido para éste evento. Armando, comentó que su iniciativa es con el fin de que continúe lo que con amor y fe, inició su tío Ramiro Morales Maldonado; preservar la unión y convivencia de la familia. Legado de sus abuelos Sr. Leopoldo Morales y Sra. Josefina Maldonado [finados], originarios de Nueva Rosita, Coahuila.

Quienes procrearon diez hijos: Rolando (finado). Ricardo [finado]. Juan Manuel.

Norma Leticia, Ernestina. Alma Aracely, Ramiro, Rosario. Leopoldo y Jesús Humberto Morales Maldonado, quienes residen en Nueva Rosita y Nava Coahuila. Austin y San Antonio, Texas. [Estos datos fueron proporcionados por la señora Alma Aracely- tía de Armando Sánchez Morales].

Durante el día todos saborearon delicioso almuerzo de Menudo, Tamales. Pan mexicano y chocolate caliente. De cena se sirvieron; discada en su jugo, arroz. Frijoles rancheros y

lonches estilo Nueva Rosita.

Así como del pastel conmemorativo.

Hubo espectaculares partidos de béisbol entre adultos y adolescentes, donde por Veteranos perdió el lanzador abridor Humberto Morales con relevos de su hermano Ramiro y su sobrino Armando. Por rookies, lanzó Reyes Morales, quien colaboró en la organización de actividades deportivas. Así como de pequeños y equipos femeninos, entre Las Toxicas y Veteranas, que fueron aplaudidas

para cerrar la 6a Reunión de La Familia Morales 2024.

De acuerdo al organizador y familiares. Los preparativos para la séptima reunión comenzarán de inmediato ya que son muchos los detalles. Y a decir verdad éste reportero así lo ha constando desde su cobertura en los últimos cuatro años. Por tan sólo ver qué hasta los más pequeños y recién nacidos llegan al evento vistiendo alusivas camisetas beisboleras relativas a la letra M. Ésta vez escogieron las del club Marlins de Miami. (Fotos de Franco)



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Por los riesgos de la temporada



Our Lady of Guadalupe, 493rd Anniversary

By J. Gilberto Quezada

On Thursday, December 12, 2024, we will celebrate the 493rd Anniversary of the apparition of Our Lady of Guadalupe to the Aztec peasant St. Juan Diego. And with this in mind, I would like to share with you my own personal experience and reflections of my

beloved Virgen Morena.

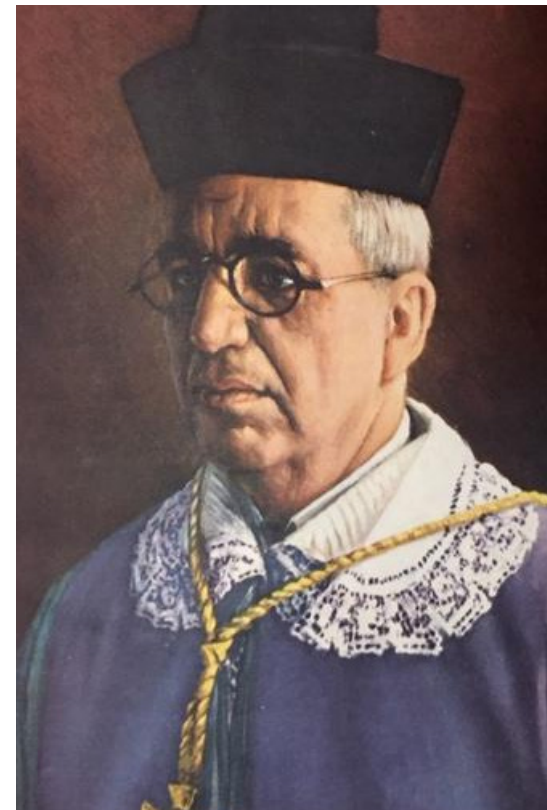
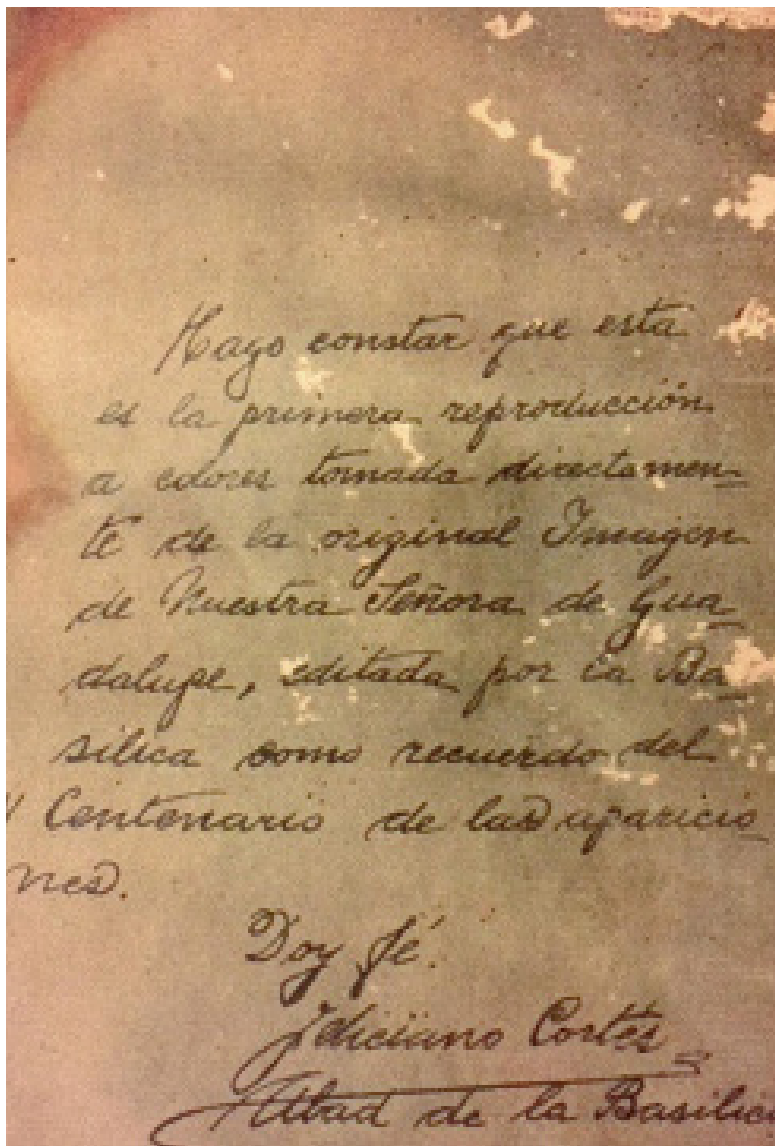
Ever since I was a little boy, at the age of three, I remember my mother had this beautiful picture frame (37" x 24") of Our Lady of Guadalupe hanging on the wall. This was in 1949. My mother would tell me that this picture of Our Lady of Guadalupe hung in the Basilica

in Mexico City. Naturally, I believed her. During the horrific Laredo flood of 1954, the rising waters of the Arroyo El Zacate, a tributary of the Río Grande that flows in a northwesterly direction, tore down the west wall of our modest two room house at 402 San Pablo Avenue in Laredo, Texas.

But the small section of the wall that held the picture of Our Lady of Guadalupe was not harmed.

After my mother passed away in 2003, the picture frame hung in her bedroom until we sold the house in 2015 when my older sister Lupe, who was living there, had to be committed to a nursing home.

I retrieved it immediately and took it home. After a close examination of the beautiful color picture of Our Lady of Guadalupe, I noticed for the first time two inscriptions that caught my attention. On the lower left hand side **reads:**



Tejano Artists in Texas: A Brief History

By Dr. Ricardo Romo

The word Tejano almost never appears on the front page of *The New York Times*. But in a December 1, 2024 story by Jazmine Ulloa about the arrival of Space X at Boca Chica, Texas near Brownsville the journalist described the political impact of Space X as one where “the old culture –part Mexican, part American, part Tejano clashes with the new.” Since I seldom encounter the terms Mexican and Tejano in the same sentence, I took notice. The word Tejano is older than the U.S. Republic and one of several terms that residents of Texas have used over the past 400 years to describe themselves. It is a term I often use to describe myself and my Mestizo culture. The term first appeared in 1606 when the explorers of New Mexico crossed south into the present area of Texas and referred to the area in a map as “Tejas.” The Caddo Native Americans used the term taysha when referring to “friend or ally.” The term “Tejas” appeared in documents detailing San Antonio’s founding in 1718 by Mexican Mestizo soldiers and settlers. San Antonio residents lived under the united provinces of Coahuila and Tejas. The *Times* article made me wonder how early Texas art contributed to our understanding of Tejano identity and culture. When I visited the Witte Museum in San Antonio, I found that the museum’s archives held a rich collection of historical Texas paintings that could



Thomas Allen, “Market Plaza.” 1879. Courtesy of The Witte Museum. Photo by Ricardo Romo.

contribute to answering my question. Holdings include works by prominent Texas artists Jean Theodore Gentilz, Julian Onderdonk, Robert Onderdonk, Clara C. Pancoast, Rudolph Staffel, and Thomas Allen. The museum also has early works by prominent Latino artists Jose Arpa, Xavier Gonzalez,

edited book, *The Art of Texas*. The art works at The Witte Museum by Tejanos and other artists are bountiful in imagery of the late 19th and early 20th century. This art is important in that it provides us with early renderings of Tejano life in San Antonio, the largest city in Texas prior to the Great Depression of



Rudolph Staffel [San Antonio Scene]. Courtesy of The Witte Museum. Photo by Ricardo Romo.

Boyer Gonzalez, and Octavio Medellin. I have viewed all of these works over the last few years at the Witte and in 2022 contributed an essay on Hispanic Art to Ron Tyler’s

1930. No other city in Texas can match the quantity and quality of artwork from that period concerning Texas-Mexicans or Tejanos. The focus of this essay highlights



British map of Texas, 1839. Note that the Mexican boundary of Mexico extends to the San Antonio River. Collection of Ricardo Romo.

the first generation of Latino artists to make their artistic mark in Texas. When Puebla, Mexico artist Jose Arpa visited San Antonio in the 1890s, he met and established a friendship with two of Texas’s most famous artists, Julian and Robert Onderdonk. In 1900, Arpa

exhibited his painting, “A Mexican Funeral,” in the San Antonio International Fair. The painting was purchased by a Boston Museum and gained Arpa a reputation among Texas artists. He liked San Antonio and opened a studio north of downtown in 1901. Arpa also founded a



Theodore Gentilz, “El Tamalero.” San Antonio, Texas. Courtesy of The Witte Museum. Photo by Ricardo Romo.



Clara Caffrey. [Market in San Antonio]. Courtesy of The Witte Museum. Photo by Ricardo Romo.

small art school in San Antonio in 1923 shortly after returning from his studies at the Art Institute of Chicago. In the 1920s, Arpa taught at

Tejano artist Boyer Gonzales, Sr. came to San Antonio to paint the San Jose Mission. In 1927, he was the first Hispanic to exhibit at the



Xavier Gonzalez, "Rural Texas." Courtesy of The Witte Museum. Photo by Ricardo Romo.

the San Antonio School of Art where he worked closely with Xavier Gonzalez and taught Octavio Medellin. Boyer Gonzales, Sr. was the first native-born Tejano artist to exhibit paintings with Texas rural scenes and San Antonio's San Jose Mission and Mission Concepcion. The son of Thomas Gonzales and Edith Boyer, Boyer Gonzales, Sr., was born in Houston in 1864 and raised in Galveston, Texas. His father Thomas, born in 1829, was a native of Tampico, Mexico. In 1915,

Witte Memorial Museum. Edward Simmen's book on Gonzales, *With Bold Strokes*, noted that during the late 1920s and early 1930s the Gonzales family spent winter and spring in San Antonio with occasional trips to Taos, New Mexico. During the 1920s, San Antonio led the country with the number of Latino artists participating in national exhibitions. Among these artists were Jose Arpa, Xavier Gonzalez, Octavio Medellin, and Boyer Gonzales, Sr. The talented Xavier

Gonzalez, the nephew of Jose Arpa, was also teaching and painting in San Antonio. Xavier

Gonzalez received his early art training at the Academy of San Carlos in Mexico City. Xavier Gonzalez, who was born in Spain, had emigrated to Mexico at age eight with his family. During the 1920s, Jose Arpa enrolled at the Art Institute of Chicago and convinced his nephew to also attend the prestigious art school. Xavier Gonzalez completed his studies at the Art Institute in 1925 and moved to San Antonio. He joined his uncle Jose Arpa in teaching art at the Witte Museum. Gonzalez also exhibited at the Witte beginning in 1928 and extending to shows in 1947, 1955, and 1968. In 1951, he was a guest instructor at the San Antonio Art Institute. Although known for his paintings and sculptures, Gonzalez was perhaps best known as a muralist. His most notable work were his murals for the San Antonio Municipal Auditorium in 1933. Sadly, this mural, which included a raised fist, was removed in 1935 following public criticism. The artist may have used the raised fist as a tribute to striking workers in San Antonio. The Latino artists of the pre-World War II era in San Antonio laid the foundation for Chicano artists whose works were exhibited in the post 1970 era. The exhibitions in the past 25 years at the Witte have included works by Porfirio Salinas, Jr., Luis Jimenez, Al Rendon, Nivia Gonzalez, and Fedencio Duran. [I am honored that the Witte Museum exhibited my photographs of Easter Sunday at Brackenridge Park in 2012]. Our understanding of Tejano culture and history

relies extensively on depictions in literature, music, and art. The Latino art of the Witte

Museum contributes to this knowledge.



Boyer Gonzales, Sr. Concepcion Mission. San Antonio, Texas. Courtesy of The Witte Museum.



Thomas Allen, "Evening Market." [The back section of San Fernando Cathedral] Courtesy of Hunter Museum of American Art.



Fidencio Duran, "Two Tops." Witte Museum collection. Gift of Harriett and Ricardo Romo. Photo by Ricardo Romo.



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The Aesthetic at Brooks

Texas Cavaliers River Parade Reveal 2025 Charitable Honorees, River Parade Theme + Medal And Celebrity Grand Marshal

By Rebecca Czarobski

Last year the Texas Cavaliers River Parade was a sold out event with record-breaking attendance allowing for the organization to donate more than \$2,500,000 to local children’s charities. This year is gearing up to be even better.

Each year, the Texas Cavaliers River Parade kicks off on the first Monday of Fiesta. About 18,000 available tickets fill up fast, and proceeds from the event directly benefit thousands of children in San Antonio. To-date the Texas Cavaliers Charitable Foundation has given more than \$17.5 million dollars for more than 100 local children’s charities, and this year they’re aiming even higher.

Each fall, the Texas Cavaliers start the Fiesta buzz with an official parade reveal media event. This year, you’re invited to the historic Red Berry Estate to hear all about this year’s parade theme and to get a first look at this year’s medal. You’ll also be able to learn more about the 2025 charitable honorees – which for the first time in Texas Cavaliers history includes more than one honoree. King

Antonio will be on site for the celebration, as well as a beloved San Antonio figure who will be officially announced as this year’s celebrity Grand Marshal.

The 80th Texas Cavaliers River Parade is scheduled for Monday, April 28, 2025, and medals will be released for purchase on the Texas Cavaliers website soon. Tickets for the event are expected to go on sale on December 1 to legacy ticket holders, with sales opening to the general public on January 1, 2025.

The Texas Cavaliers were originally founded by civic and community leaders dedicated to the preservation of the bravery and independence for which the heroes of the Alamo fought and died. In 2023, the Texas Cavaliers made history by pledging \$5 million to Remember The Alamo Foundation – the largest charitable donation ever made to the foundation. This five-year pledge is set to culminate in 2026 during the 100th anniversary of the Texas Cavaliers.

Join us Dec. 3, as we officially kick off the 2025 Fiesta festivities.



Tickets: <https://www.texascavaliers.org/river-parade/tickets>

Medals: <https://www.texascavaliers.org/river-parade/river-parade-medal>

Founded in 1926, the Texas Cavaliers has evolved and expanded its membership and mission over time. With the formation of the Texas Cavaliers Charitable Foundation in 1989, The Texas Cavaliers made

a promise to the children of Texas. Over the years, the Texas Cavaliers have built a legacy of community investment in how they honor, care, and show commitment to those they serve. The Texas Cavaliers Charitable Foundation works to encourage, foster, support, and conduct activities and programs which will benefit children, improve their lives, bring them joy and change their future. Since inception,

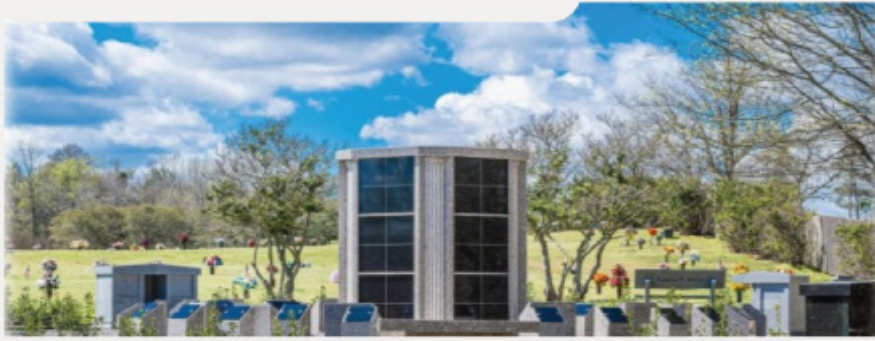
the Texas Cavaliers Charitable Foundation has given more than \$17.5 million to children’s charities in San Antonio.

Website www.texascavaliers.org
 Facebook <https://www.facebook.com/TXCavaliers/>
 Twitter www.twitter.com/TXCavaliers
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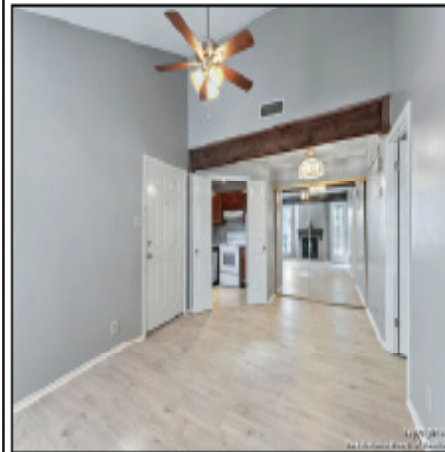
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- 644 Sq Ft (approx)
- Lot Size:



Second floor one bedroom condo located in the Medical Center. Living room and master bedroom features high ceilings and large walk-in closet. Private covered patio with extra storage. The condo community includes a clubhouse, pool, spa, gazebo and one covered assigned parking space.



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Realtor® / Agent
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San Antonio, TX 78213
Cell: (210) 446-9813 Fax: (210) 647-6936
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All measurements and figures are approximate. Source of information is deemed reliable, but not verified.

All measurements, taxes, age, financial & school data are approximate and provided by other sources. Buyer should independently verify same before relying thereon.
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The Federal Fair Housing refers to Title VIII of the Civil Rights Act of 1968. This Act, in addition to the Texas Fair Housing Act, protects your right to rent an apartment, buy a home, obtain a mortgage, or purchase homeowners insurance free from discrimination based on Race, Color, National Origin, Religion, Sex, Familial Status or Disability.

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Comisión de Calidad Ambiental de Texas**EJEMPLO A****AVISO DE RECIBIMIENTO DE LA SOLICITUD E INTENCIÓN DE OBTENER UN PERMISO DE AIRE (NORI)****NÚMERO DE PERMISO DE CALIDAD DEL AIRE 74195**

SOLICITUD Armortex, Inc., ha solicitado a la Comisión de Calidad Ambiental de Texas (TCEQ, por sus siglas en inglés) para: Renovación del Permiso 74195. Esta solicitud operación continua de una planta de fabricación de productos de fibra de vidrio en 5926 Corridor Parkway, Schertz, Condado de Guadalupe, Texas 78154. Este enlace a un mapa electrónico de la ubicación general del sitio o instalación se proporciona como cortesía pública y no como parte de la solicitud o aviso. Para conocer la ubicación exacta, consulte la aplicación. <https://gisweb.tceq.texas.gov/LocationMapper/?marker=-98.281666,29.602222&level=13>. La instalación emitirá los siguientes contaminantes: contaminantes atmosféricos peligrosos, compuestos orgánicos, y material particulado incluyendo material particulado con diámetros de 2.5 micrones o menos.

Esta solicitud se presentó a la TCEQ el 16 de Octubre de 2024. La solicitud estará disponible para su visualización y copia en la oficina central de la TCEQ, la oficina regional de la TCEQ Region 13 (San Antonio), y la biblioteca de Schertz a partir del primer día de publicación de este aviso. El archivo de cumplimiento de la instalación, si existe alguno, está disponible para su revisión pública en la oficina regional Region 13 de la TCEQ.

El director ejecutivo ha determinado que la solicitud está administrativamente completa y llevará a cabo una revisión técnica de la solicitud.

COMENTARIO PÚBLICO. Usted puede enviar comentarios públicos a la Oficina del Secretario Oficial en la dirección a continuación. La TCEQ considerará todos los comentarios públicos al desarrollar una decisión final sobre la solicitud y el director ejecutivo preparará una respuesta a esos comentarios.

REUNIÓN PÚBLICA. Puede solicitar una reunión pública a la Oficina del Secretario Oficial en la dirección a continuación. El propósito de una reunión pública es para brindar la oportunidad de enviar comentarios o hacer preguntas sobre la solicitud. Se llevará a cabo una reunión pública sobre la solicitud si lo solicita una persona interesada y el director ejecutivo determina que existe un grado significativo de interés público en la solicitud o si lo solicita un legislador local. Una reunión pública no es una audiencia de caso impugnado.

ANUNCIO DE SOLICITUD Y DECISIÓN PRELIMINAR. Además de este NORI, 30 Texas Admin. Cod. (TAC) § 39.419 requiere que esta solicitud también tenga un Aviso de Solicitud y Decisión Preliminar (NAPD, por sus siglas en inglés) después de que se determine que la solicitud está técnicamente completa y se prepare un bosquejo de permiso. Tenga en cuenta que: La TCEQ puede actuar sobre esta solicitud sin emitir un NAPD y sin buscar más comentarios públicos o proporcionar más oportunidades para una audiencia de caso impugnado si los cambios en las representaciones en la solicitud hacen que la solicitud ya no esté sujeta a los requisitos de aplicabilidad de 30 TAC § 39.402. En tales casos, este NORI será su aviso final de esta solicitud y no tendrá oportunidades adicionales para hacer comentarios o solicitar una audiencia de caso impugnado. Si se requiere un NAPD, se publicará y enviará por correo a aquellos que hicieron comentarios, enviaron solicitudes de audiencia o están en la lista de correo para esta solicitud, y contendrá la fecha límite final para enviar comentarios públicos.

OPORTUNIDAD PARA UNA AUDIENCIA DE CASO IMPUGNADO. Puede solicitar una audiencia de caso impugnado si usted es una persona que puede verse afectada por las emisiones de contaminantes del aire de la instalación. Si solicita una audiencia de caso impugnado, debe presentar lo siguiente: (1) su nombre (o para un grupo o asociación, un representante oficial), dirección postal y número de teléfono diurno; (2) nombre y número de permiso del solicitante; (3) la declaración "[Yo/nosotros] solicitamos una audiencia de caso impugnado"; (4) una descripción específica de cómo se vería afectado negativamente por la aplicación y las emisiones atmosféricas de la instalación de una manera no común para el público en general; (5) la ubicación y distancia de su propiedad en relación con la instalación; (6) una descripción de cómo utiliza la propiedad que puede verse afectada por la instalación; y (7) una lista de todas las cuestiones de hecho en disputa que envíe durante el período de comentarios. Si la solicitud es hecha por un grupo o una asociación, uno o más miembros que tienen capacidad para solicitar una audiencia deben ser identificados por su nombre y dirección física. También deben identificarse los intereses que el grupo o asociación busca proteger. También puede presentar los ajustes propuestos a la solicitud / permiso que satisfagan sus inquietudes.

La fecha límite para presentar una solicitud para una audiencia de caso impugnado es de 30 días después de que se publique el aviso del periódico. Si una solicitud se presenta oportunamente, la fecha límite para solicitar una audiencia de caso impugnado se extenderá a 30 días después del envío de la respuesta a los comentarios.

Si una solicitud de audiencia se presenta oportunamente, después del cierre de todos los períodos de comentarios y solicitudes aplicables, el Director Ejecutivo enviará la solicitud y cualquier solicitud de audiencia de caso impugnado a los Comisionados para su consideración en una reunión programada de la Comisión. La Comisión sólo podrá conceder una solicitud de audiencia de un asunto impugnado sobre cuestiones que el solicitante haya presentado en sus observaciones oportunas que no hayan sido retiradas posteriormente. Si se concede una audiencia, el tema de una audiencia se limitará a cuestiones de hecho en disputa o cuestiones mixtas de hecho y de derecho relacionadas con preocupaciones relevantes y materiales sobre la calidad del aire presentadas durante el período de comentarios. Cuestiones como los valores de las propiedades, el ruido, la seguridad del tráfico, y la zonificación están fuera de la jurisdicción de la Comisión para abordar en este procedimiento.

LISTA DE CORREO. Además de enviar comentarios públicos, puede solicitar ser colocado en una lista de correo para recibir futuros avisos públicos para esta solicitud específica enviando una solicitud por escrito a la Oficina del Secretario Oficial a la dirección a continuación.

CONTACTOS E INFORMACIÓN DE LA AGENCIA. Los comentarios y solicitudes del público deben enviarse electrónicamente a www14.tceq.texas.gov/epic/eComment/, o por escrito a Texas Commission on Environmental Quality, Office of Chief Clerk, MC-105, P.O. Box 13087, Austin, Texas 78711-3087. Tenga en cuenta que cualquier información de contacto que proporcione, incluido su nombre, número de teléfono, dirección de correo electrónico y dirección física, se convertirá en parte del registro público de la agencia. Para obtener más información sobre esta solicitud de permiso o el proceso de permisos, llame al Programa de Educación Pública al número gratuito 1-800-687-4040. Si desea información en español, puede llamar al 1-800-687-4040.

También se puede obtener más información de Armortex, Inc., 5926 Corridor Parkway, Schertz, Texas 78154-3201 o llamando a Christopher Mendiola-Coignet al 210-699-9090.

Fecha de emisión del aviso: 6 de Noviembre de 2024

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Potros Campeón Torneo Thanksgiving

Nota y Fotos Por Luis Cerros*

El tradicional Torneo Thanksgiving organizado en Liga Abierta dominical Potranco que preside Simón Sánchez y el artista Eloy Rocha, se desarrolló exitosamente en el estadio Potranco Baseball Field [propiedad del Sr. Rocha]. Fueron dos días de espectaculares acciones. El sábado 30 de noviembre, Potros dirigidos por su servidor y

nuestro coach Martin Castillo, se logró victoria ante unos reforzados "Cafeteros" de Mike Tabahan. El serpentinerero cubano Maykel Taylor, fue el pitcher ganador y sus compañeros Víctor Mercedes "El Caminante", pegó jonrón. Andrew Pérez dio de 4-3 con 2 RBI's. Cachorros de Martin Rodriguez, derrotó a Texas Legends, ganándose el boleto para disputar la gran final a Potros.

El domingo 1 de diciembre Texas Legends ganó el trofeo por el tercer lugar ante Cafeteros. El campeonato fue ganado por los Potros 6 a 3 carreras contra Cachorros [Cubs], el estelar lanzador derecho Orlando Barroso, ganó el montículo, con la gran ayuda de sus compañeros: El Caminante quién pegó jonron, por igual Carlos Ávila [El Chanfle], y Bruno Robles, quién fue designado como el MVP del cuadrangular.

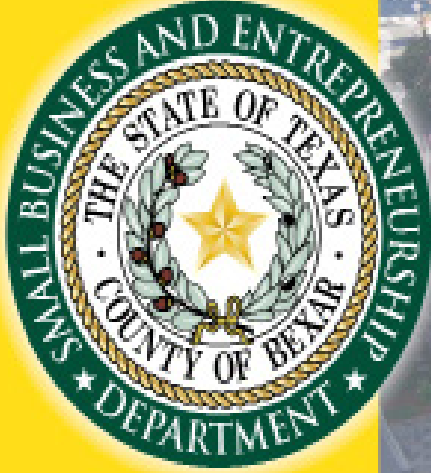
La premiación fue ovacionada durante la ceremonia en la que Simón Sánchez, por el sonido local, llamaba a los equipos Potros y Cachorros, para que el artista Eloy Rocha les presentara sus flamantes trofeos, y a la vez se les dio reconocimientos a los equipos participantes y jugadores individuales. Con especial agradecimiento a los aficionados que por dos días estuvieron presentes celebrando el buen béisbol y el

Thanksgiving Day. Por otro lado la temporada regular categoría Abierta en honor de Pachin Martínez y Rudy Barrientez. Éste domingo 8 de diciembre retornará a su rol regular, en los Campos de béisbol Potranco 1 y 3. Lo mismo en el campo 2. Por consiguiente en la temporada Macario Rosas 2024, estarán jugando a las 10am Astros vs Rangers. 1pm Reds vs. Yankees. Broncos descansa.



Wed., Dec. 11, 2024
 7:00am - 3:00pm
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New Braunfels Eagles Champions

By Ramon Chapa, Jr.

Congratulations Eagles and Coaches!

COPA ALAMO CLASSICO 2024

CHAMPIONS
UNDEFEATED year for the NB
Eagles!

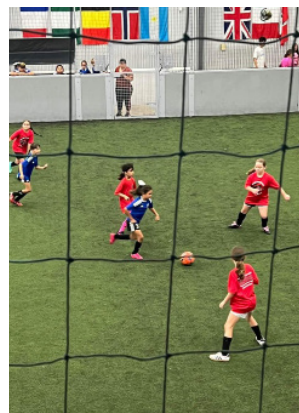
Undeafated Spring 2024
Undeafated Fall 2024
Undeafated Wurst Fall CUP 2024 CHAMPIONS
Undeafated Copa Alamo Classico 2024
CHAMPIONS

This fall 2024
UNDEFEATED TEAM1 fall season 8 games played
2 tournaments 8 games played
97 Goals made
6 Goals against

These girls are on fire

Copa Alamo Classico Tournament 2024
New Braunfels Youth Soccer Association
City Of New Braunfels - Government
New Braunfels Herald-Zeitung

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