

La Prensa Texas

FREE • GRATIS

VOL. 7 • NUM 50

www.LaPrensaTexas.com

15 de Diciembre de 2024



La Prensa Texas

This grass roots publication is the life source for a community that is not easily afforded viable access to diverse and accessible media. San Antonio and the surrounding counties have become accustomed to relevant news brought to them in both English and Spanish since 1913.

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Our Circulation

45,000 Printed

And Distributed Weekly

English And Spanish

Send Press Releases And

Advertising Inquiries To:

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2 1 0 - 6 8 6 - 0 6 0 0

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Let's Talk About It Transfer of Power in 2025

By Yvette Tello

President Biden has signed a new national security memorandum designed to guide the incoming Trump administration in addressing the increasing collaboration among China, Iran, North Korea, and Russia. While Biden and Trump hold significantly different perspectives on global affairs, officials from both administrations—outgoing and incoming—have emphasized efforts to collaborate on key national security matters during the transition. Do you believe this transfer of power is progressing effectively? Let's talk about it...

Kenneth King: "I guess since his legacy and reputation have been completely destroyed, he has no reason to hide being a tyrant anymore. He won't be around long enough to feel the consequences of his policies."

Mike Ryan: "The Biden-Harris Administration and those actually running the country behind drawn curtains have made a complete catastrophe of domestic and national foreign policy. Their 'Key National Security Memo' will never serve as a 'guide' going forward for the Trump Administration. In fact, Trump has already started tearing it to shreds and he's not President yet."

Daryl S Jones: "History will tell! This man did more damage to our country than any president in our lifetime!"

Andrew Melvin: "Did he mention the 10 billion dollars of sanction relief he just granted Iran?"

Zachary Martinez: "So let me get this straight... Biden is the weakest president in 40 years and left a global mess but he wants to tell Trump how to fix it?"

DW Fritz: "I think President Trump already has the input from trusted sources and knows more than you do criminal Biden .. he sure doesn't need your help."

Ann Marsh Wolff: "Why would Trump want to take advice from the failed Biden administration? Fine, got the USA into this mess in the first place."

Darren Cassium: "This dude doesn't even know where he's at. Let's just hope Joe doesn't start World War 3."

Sheryce Prosa Boike: "Oh, and also a roadmap for how to get your children pardoned and not have to face consequences of breaking the law?"

Ted Miller: "What they're really doing is shoveling money out the door as fast as possible before the money printer goes away."

Tom Pirog: "This man is trying his best to be relevant and not go down as the worst president in modern American history. Too bad it's not going to work. Turns out being the worst president in 100 years and pardoning your son of crimes puts you at the top of that list forever."

Marie Balai: "Thanks to this administration that Iran got millions and millions of dollars to build these weapons they are now selling to Russia. Iran was not part of the top countries till now. Opening borders and pouring tons of money for humanitarian aid to terrorist countries has not helped our place at the top. It's questionable why Biden is doing this now when he didn't care for the past four years."

Anthonny Aukai: "Why would Americans believe it?"

Terri Martin: "He needs to just sit back and let the grown ups handle things."

Bill Tauriello: "He's just trying to ensure he keeps getting kickbacks."

Shawn Johnson: "They are doing no such thing. The transition teams are in place. Nothing of the sort is happening. Yes, democrats are trying to set up Trump to fail. But these countries know Trump already. Not going to work."

John Palmer: "Only took 4 years to start doing his job. It's a miracle!"

Timothy Mazzanti: "All of a sudden he's doing things. Badly I might add. Enough is enough. The world doesn't take him seriously and they never will now!"

Kevin Little Sr.: "Everything fell apart when he was in office. Just be quiet until we have a real president. Plus if you are unfit for trial or to participate in an election, how can you make decisions on behalf of a country?"

Michael Wickett: "Biden needs to sit down, he isn't capable of inducing any change in actions of these foreign governments."

Kevin Rowe: "He is not capable of doing this. It is his deep-state handlers."

Linda Mellott Palmer: "BS! He doesn't have enough sense to get out of the rain! We know who is running this country."

Leslie Wright Piatt: "Just don't. Trump will come in and fix it."

Susan Robbe Morgan: "He isn't pushing anything! Obama only has days to do his bidding."

Tom Ford: "He's working to sabotage ahead of time, in preparation to blame it all on Trump."

Beverly Foster: "They need to make this man quit talking about anything."

Michael Furr: "Almost 4 years later and he's finally worried about this. Too little too late Joe!"

Mellany Gaines: "All of a sudden his mental health has greatly improved. What miracle has taken place? This is important for those that suffer from dementia."

Sam Jardin: "Must not be that classified if I'm reading about it on a news page."

Marc Flamino: "I would scrap anything from this failed administration."

Stephen Paletta: "Can't get him out fast enough."

Justin Folsom: "It's their fault the war overseas started. Handing out billions like chump change. I've said it before and I'll say it again: Democrats feed on terrorism, they insight it."

Roger Utley: "Must blast Biden over 'tens of billions' of US taxpayer dollars sent to Taliban post-Afghanistan withdrawal."

Lee Darling: "I would not trust one damn thing Biden and his democrats come up with or try to put off on to the American people."

Acerca del Artista de Portada: Frank Romero

Arte cortesía de Ruiz-Healy Art Fotos de Ricardo Romo

Frank Romero nació el 11 de julio de 1941 en el barrio de Boyle Heights de Los Ángeles, California. Era el mayor de tres hermanos en una familia de clase media, sus padres eran Delia Jurado y Eduardo (o Edward) Romero. Romero es de ascendencia española y mexicana. Al crecer, hablaban inglés en casa y Romero aprendió a hablar español más adelante en la vida.

Asistió al programa de verano en Otis College of Art and Design y en la década de 1950 se matriculó en la Universidad Estatal de California, Los Ángeles (Cal State LA) donde trabó amistad con Carlos Almaraz. Romero estudió con Rico Lebrun y Herbert Jepson. En la década de 1960, trabajó en diseño gráfico para el estudio Charles and Ray Eames y más tarde para A&M Records. En 1968-1969, Romero vivió en la ciudad de Nueva York con Carlos Almaraz.

En la década de 1970, Romero junto a Almaraz, Roberto de la Rocha y Gilbert Luján formaron el colectivo de arte Los Four. En 1974, Los Four fueron los primeros artistas chicanos que se exhibieron en el Museo de Arte del Condado de Los Ángeles



Frank Romero, "Por El Pueblo" 1981 mural. Courtesy of Ruiz-Healy Art [San Antonio, Texas]. Photo by Ricardo Romo.

(LACMA).

Su pintura más conocida es Muerte de Rubén Salazar (1986), que formaba parte de su serie sobre brutalidad policial. También es conocido por Nino y Caballo (Una visión que expresa libertad y alegría) (1984), uno de los tres murales del tamaño de un edificio en el edificio Victor Clothing Company.

Título de la portada: Ajo francés y tinta roja. 2000.

Pie de foto: Frank Romero, mural "Por El Pueblo" de 1981. Cortesía de Ruiz-Healy Art [San Antonio, Texas]. Foto de Ricardo Romo.

Lea más sobre el artista en la página 10.

New Weight Loss Program Offers Hope for South San Antonio Residents

Losing weight can be one of life's toughest challenges, especially for those living with diabetes or other health conditions tied to obesity. To meet this growing need in South San Antonio, a local wellness clinic is now offering a new medically supervised weight loss program designed to help patients achieve healthier lifestyles.

The program starts with a thorough consultation conducted by a nurse practitioner, including a comprehensive medical history and physical exam. For a better understanding of each patient's health, lab tests may also be ordered, with the option to submit those costs through insurance.

One of the standout features of this program is the use of FDA-approved injectable medications, like semaglutide, when appropriate. These medications not only help reduce appetite but also improve blood sugar control, making them especially effective for patients managing diabetes or prediabetes. Another great feature is nutrition

coaching to help patients learn to eat healthier. The program welcomes adults, typically ages 18 to 65, who are ready to take charge of their health. While consultations and medications are cash-pay, the clinic works to ensure services remain affordable. Weight loss isn't just about physical changes—

it's about improving quality of life and reducing health risks. This program is a step toward better health for the hardworking families of South San Antonio. For more information or to schedule a consultation, call The Aesthetic at Brooks today. Take the first step toward a healthier you! 210-504-5053



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San Antonio Takes Center Stage in National Urban Development Conversation

By LPT Staff

San Antonio's commitment to innovative urban development took center stage last week as the city welcomed distinguished members of the American Accelerator Advisory Committee, marking a significant milestone in the city's approach to community-driven progress.

The high-profile gathering, hosted jointly by former Mayor Henry Cisneros and his wife Mary Alice Cisneros, along with Mayor Ron Nirenberg and Erika Nirenberg, brought together over 75 influential leaders from across the nation, showcasing San Antonio's emerging role in shaping the future of urban development.

At the heart of the discussion was Bruce Katz's groundbreaking "New Localism" approach, which has been adopted by Accelerator for America. This innovative framework emphasizes the power of cities to create their own solutions through strategic partnerships between government, business, and community leaders, rather than waiting for federal direction.

The distinguished attendees included Phoenix Mayor Kate Gallego, serving as Committee Co-Chair, and Chicago City Clerk Ana Valencia. Accelerator for America CEO Mary Ellen Wiederwohl joined renowned urbanist Bruce Katz in presenting their vision for urban innovation.



Local leadership was well represented, with County Judge Peter Sakai, Mexican American Unity Council (MAUC) President Fernando Godinez, and Guadalupe Cultural Arts Center's Cristina Balli in attendance. Former Texas Secretary of State Hope Andrade and City Council members Dr. Adriana Garcia Rocha and Phyllis Viagran also participated in the discussions.

For San Antonio, this framework presents an opportunity to leverage its unique cultural heritage and strong community partnerships to address pressing challenges like housing affordability, small business growth, and neighborhood revitalization. The city's approach emphasizes solutions that respect and preserve the community's cultural identity while promoting economic growth.

The committee's upcoming tour of San Antonio's West Side and downtown areas will showcase how the city is



implementing these principles, blending cultural preservation with forward-thinking development strategies. This visit highlights San Antonio's commitment to creating a model for urban development that other cities might follow, while maintaining its distinct cultural character.

The gathering sets the stage for San Antonio to play a larger role in national conversations about urban innovation, while ensuring that local voices and cultural preservation remain at the forefront of development decisions.



Your Invited to a Meet and Greet



111 Leona St.
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Anna Valencia, City Clerk of Chicago
and
Mayor Kate Gallego of Phoenix

Dec. 7th
2 pm

RSVP:

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Hosted By:

Henry & Mary Alice Cisneros
and
Mayor Ron & Erika Nirenberg



**A TODAS LAS PERSONAS Y PARTES
INTERESADAS:**

Pioneer Flour Mills, ha solicitado a la Comisión de Calidad Ambiental de Texas (TCEQ, por sus siglas en inglés) lo siguiente:

Renovacion del Permiso 56315

Esta solicitud autorizaría operación continua de una planta de manejo de granos, molinos harineros e instalaciones de fabricación de alimentos en 129 E Guenther St., San Antonio, Texas 78204.

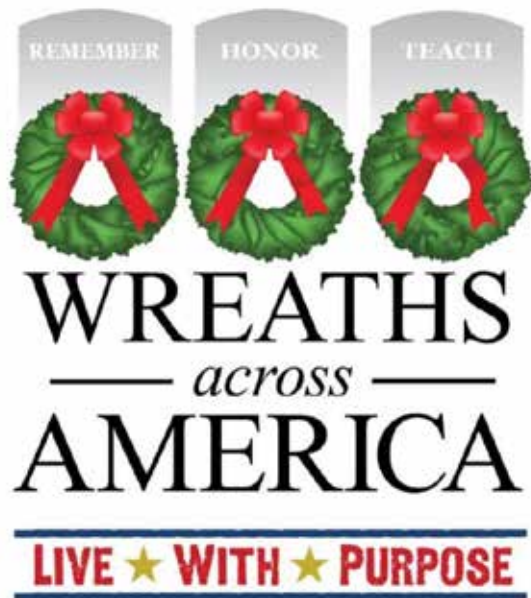
Información adicional sobre esta solicitud se encuentra en la sección de aviso público de este periódico.

**A TODAS LAS PERSONAS Y PARTES
INTERESADAS:**

SOUTHWEST RESEARCH INSTITUTE, ha solicitado a la Comisión de Calidad Ambiental de Texas (TCEQ, por sus siglas en inglés) para:

Modificación del Permiso 43833

Esta solicitud autorizaría modificación y autorización de un/a un nuevo proceso de investigación del craqueador rotatorio de olefinas (ROC) y su antorcha asociada ubicado en 6220 Camino Culebra, San Antonio, Condado de Bexar, Texas 78238. Esta solicitud se está procesando de manera acelerada, según lo permitido por las reglas de la comisión en el Título 30 del Código Administrativo de Texas, Capítulo 101, Subcapítulo J. Información adicional sobre esta solicitud se encuentra en la sección de aviso público de este periódico.



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Spurs Y Elf Louise Donaron Juguetes

Por Franco

La empresa Spurs Sports and Entertainment, propietaria del equipo pentacampeón Spurs de San Antonio y su fundación caritativa Spurs Give en asociación con JW Marriott, la organización sin fines de lucro Elf Louise y Opportunity Homes. Se dieron a la tarea para realizar su tradicional aportación a la comunidad menos afortunada.

Los Spurs, durante su programa de agradecimiento a la comunidad, con anticipación estuvieron participando en diversas actividades filantropicas durante los festejos del Thanksgiving Day en San Antonio.

Para luego por segundo año consecutivo vestir de Santa Claus y Elf [El Duende], a los delanteros Víctor Wembanyama apodado cariñosamente Wemby

y Julian Champagnie, respectivamente para que junto a Elf Louise repartieran juguetes ha pequeños en sector menos afortunado.

Wemby y Julian, unidos como en la cancha hicieron pareja cargando sus costales navideños y así llevar felicidad a niños y niñas, quienes sorprendidos los aceptaron bajo el cuidado de sus respectivos padres y familiares.

En boletín oficial informativo Los Spurs, agradecieron el apoyo de la comunidad y a la vez, destacaron este importante evento con el que por tradición han venido participando junto con sus jugadores estelares quienes se han ganado el cariño de la comunidad infantil.

Basta observar las fotografías exclusivas aportadas a La Prensa Texas por el equipo de SS&E. La fotografía de

Wemby [1] y Julian [30] es de Franco.

Este programa por años ha sido aprobado por la National Basketball Association [NBA], en todas las sedes de los 30 equipos afiliados (29 en Estados Unidos y 1 en Canadá).

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Bridge Builder: Rocha to Guide UTSA's Historic Westside Initiative

By LPT Staff

In a significant step towards community transformation, The University of Texas at San Antonio (UTSA) has appointed Cynthia Rocha to lead its Westside Community Center. This appointment marks a crucial moment in the university's ongoing efforts to address historical inequities in one of San Antonio's most culturally vibrant neighborhoods.

Rocha, whose career is marked by decades of advocacy and educational advancement, will spearhead UTSA's ambitious initiative to strengthen the relationship between the university and the Westside community—an area that has long faced challenges due to systemic disinvestment and structural barriers.

"The Westside Center represents UTSA's commitment to being not just in the community, but of the community," Rocha stated during a recent meeting with La Prensa Texas Board Member Louis R. Escareño and Rebecca Barrera, Founder of Somos Cultura Y Mas. "We're here to build meaningful bridges between university resources and neighborhood needs, addressing generations of challenges while celebrating and strengthening our cultural wealth."

Fernando Godinez, President & CEO of the Mexican American Unity Council, highlighted the Center's essential role: "UTSA has been an indispensable partner in preserving Westside assets. Through their guidance, we've helped families protect their resources, demonstrating the real-world impact of this partnership."

Rocha brings a compelling personal narrative to her new role. As the daughter of migrant workers who earned her BBA from Baylor University and an MBA from Our Lady of the Lake University, she exemplifies the transformative power of education that the Center aims to promote.



Her extensive qualifications include completing Harvard University's Executive Public Leadership Program at the Kennedy School of Government and obtaining certification as a Professional of Human Resources.

Located at 1310 Guadalupe Street, the Center serves as the cornerstone of UTSA's Westside Community Partnerships initiative. Under Rocha's leadership, it will concentrate on several key areas:

- Creating pathways for educational advancement
- Developing data-driven policy advocacy
- Strengthening community research partnerships
- Expanding economic opportunities
- Preserving cultural heritage while fostering growth

"We're not just opening doors," Rocha emphasized. "We're building lasting pathways for generations to come. This Center represents UTSA's commitment to being a true partner in the community's future." In support of this, Roger Enriquez, Associate Professor and Executive Director of UTSA's Westside Community Partnerships, remarked on the Center's potential to enhance participatory research through Rocha's leadership. "Cynthia's deep understanding of the Westside and her proven ability to build trust will help foster the granular relationships

necessary for meaningful community-engaged, participatory research. Her leadership will strengthen the collaborative work essential to addressing complex community challenges through research that truly reflects the voices and experiences of the Westside."

The Westside Community Center offers free access to essential resources such as computers, internet service, and printers. Operating Monday through Friday from 10 am to 4 pm, with additional hours available by appointment, the Center serves as a hub for community engagement and resource connection.

As San Antonio's Westside embarks on its next chapter, Rocha's leadership is poised to reinforce the vital connection between UTSA and a community that has played a key role in defining San Antonio as a national epicenter of Hispanic culture. Her appointment heralds a new era in confronting historical inequities while leveraging the neighborhood's strengths as a cultural and historical cornerstone of San Antonio.

For more information about the Westside Community Center and its services, community members can call (210) 458-2400, visit the Center at 1310 Guadalupe Street, or go online for further details.



Chicano Artist Frank Romero's Concurrent Solo Exhibition Criss-Crosses The U.S.

By Dr. Ricardo Romo

A concurrent solo exhibition at Ruiz-Healy Art galleries in New York City and San Antonio, De aquí y de allá: Frank Romero, A Survey, presents a rare opportunity for a West Coast artist to exhibit at the same time both on the East Coast [New York City] and the Borderlands [San Antonio, Texas]. Curated by Rafael Barrientos Martínez, a native of San Antonio residing in Los Angeles, the show included works by Romero from the last 54 years.

Frank Romero is one of the most multifaceted and talented Chicano artists of his generation. In his 50 plus years as an artist he has produced exceptional works as a painter, sculptor, ceramicist, muralist, graphic designer, draftsman, and photographer. Romero's works have been exhibited in major U.S., European and Japanese galleries.

Romero grew up in Boyle Heights, one of the best known Mexican American barrios in the United States. When Romero was coming of age in Boyle Heights, it was less of a barrio and more a multicultural community with Jewish, Japanese, and European immigrant families living next to Mexican Americans. My ten year research in the 1970s for my book, East Los Angeles: History of a Barrio [UT Press: 1983], gave me great insights into Boyle Heights.

During the 1950-1960 era, the Boyle Heights community had the largest settlement of Jews west of Chicago and the largest Japanese community in the United States. In the late 1950s when Romero attended



Frank Romero at his Plaza De La Raza studio. Ceramic plate in the Harriett and Ricardo Romo collection.

Photo by Ricardo Romo

Roosevelt High School, his classmates from Boyle Heights represented one of the few truly multicultural neighborhoods in the United States. During Romero's early life, Boyle Heights was home to a number of celebrities including Anthony Quinn, Herb Albert, Mickey Cohen, Edward R. Roybal, and Oscar Zeta Acosta.

From his teen years on, Romero always thought about becoming an artist. He attended Roosevelt High School and at age fifteen began taking weekend and evening adult art classes at the Otis Art Institute.

Romero finished high school in 1959 and enrolled at California State University Los Angeles [Cal State]. While attending college, Romero worked part-time with the Los Angeles County Student Professional Program where he was assigned work in graphic design, photography, and archival management.

At Cal State, Romero met the talented Carlos Almaraz who became his close friend and a central figure in major collaborative art projects in later years. Almaraz went on to become one of the most



Frank Romero, "Natura Morta with Pingo y Calavera." Courtesy of Ruiz-Healy Art. Photo by Ricardo Romo.

well-known Chicano artists in the U.S. Almaraz left Los Angeles for New York City in 1961, and Romero joined him there in 1968. In New York City, Romero worked in design and production for Penguin Books and later as Assistant Art Director for Ballantine Books. Romero returned to Los Angeles in 1970 and found work as a designer for A&M Records. When Almaraz returned to Los Angeles about a year later, he shared a home with Romero. Romero worked for the Community

Redevelopment Agency of the City of Los Angeles until age forty when he determined to devote himself full-time to art.

Romero and Carlos Almaraz emerged as pioneers in the Chicano mural movement in Southern California. They collaborated in painting some of the first murals at Estrada Courts in Boyle Heights. Those murals, among the earliest funded by the City of Los Angeles, allowed the artists wide creative parameters to express themselves. The



Frank Romero, "Serape de Madera con Rojo." Courtesy of Ruiz-Healy Art. Photo by Ricardo Romo.



Corner of Cesar Chavez Blvd. in Boyle Heights. Photo by Ricardo Romo.



*Estrada Courts mural in Boyle Heights.
Photo by Ricardo Romo.*



Frank Romero print of the 1982 Olympics. Master printer Richard Duardo at Modern Multiples studio. East L.A. Photo by Ricardo Romo.

Estrada Courts murals were among the earliest in the United States to focus on Mexican American culture and identity. Several Estrada Courts murals represented early implementation of Mayan and Aztec imagery. Two of the most popular murals, the "Orale Raza" and "Dreams of Flight," featured themes of identity and aspiration.

Romero's early paintings and art prints represented memories of his Boyle Heights community. During the 1970s, Romero contributed artwork to Self Help Graphics, one of the first and most successful Chicano art print centers in the United States. Self Help's brilliant Center Director, Sister Karen Bocalero, recruited Romero and dozens of other Chicano artists in Los Angeles to produce serigraphic prints and mentor young artists. Self Help Graphics recently

celebrated its 50th anniversary, and local artists like Romero are often credited for their active participation and artistic contribution to this artists' cooperative.

In 1973, Frank Romero, Carlos Almaraz, Roberto de la Rocha, and Gilbert "Magu" Lujan formed an art collective which they named Los Four. Their 1974 exhibit at the Los Angeles County Museum of Art, Los Four: Almaraz/de la Rocha/Lujan/Romero, was a major breakthrough for Chicano art. Los Four was the first Chicano exhibit in a major U.S. museum and the first to receive mainstream media coverage. The planning and successful opening of the Los Four exhibition complimented the opening of Exposición Chicanarte exhibit in 1975 at the Los Angeles Municipal Gallery that included works by Romero.

In 1984, the Olympic Committee in Los Angeles chose Frank Romero among other Chicano artists to paint murals on the concrete walls of the city's freeways in preparation for the Olympic Games scheduled for Los Angeles. Romero painted a 102 foot long mural "Going to the Olympics" on Highway 101, one of California's busiest freeways. The mural features automobiles with hearts above them surrounded by iconic images of the city. Romero used bright pastel colors and combined objects, such as palm trees with a Goodyear blimp in the background, to showcase what Los Angeles was known for.

In 2017, Harriett and I traveled to Long Beach, California to see an extraordinary exhibition, Dreamland: A Frank Romero Retrospective, at the Museum of Latin American Art. Thanks to Eddie Hayes, one of the curators of the exhibit, we also visited Romero at his Boyle Heights studio. On another occasion, we met Romero at his teaching studio at Plaza de La Raza in East Los Angeles. At his studio, we saw firsthand Romero's artistic versatility evident in his large wood cutouts and neon imagery. At his teaching studio we witnessed an art maestro teaching young people ceramic art.

Romero's other notable exhibitions include "ChicanoArte" [Los Angeles County Museum of Art]; "Hispanic Art in the United States" [Corcoran Gallery, Washington D.C. and a national tour]; "Le Demon des Anges" [shown in Nantes, Frances; Barcelona, Spain; Lund, Sweden; and Brussels, Belgium], and "American Kaleidoscope" [National Museum of American Art, Smithsonian Institution, Washington D.C.]. Romero is renowned as a painter and ceramist, and his artwork has been shown and collected by America's best museums.



Estrada Courts mural in Boyle Heights. Photo by Ricardo Romo.



Frank Romero, Nopal de Madera. Courtesy of Ruiz-Healy Art. Photo by Ricardo Romo.

Comisión de Calidad Ambiental de Texas



EJEMPLO A

MODIFICADO AVISO DE RECIBIMIENTO DE LA SOLICITUD E INTENCIÓN DE OBTENER UN PERMISO DE AIRE (NORI)

NUMERO DE PERMISO DE CALIDAD DEL AIRE 43833

SOLICITUD. SOUTHWEST RESEARCH INSTITUTE, ha solicitado a la Comisión de Calidad Ambiental de Texas (TCEQ, por sus siglas en inglés) para: Enmienda del Permiso 43833.

Esta solicitud autorizaría la modificación y autorización para un nuevo proceso de investigación del craqueador rotatorio de olefinas (ROC) y su antorcha asociada en Southwest Research Institute ubicado en 6220 Camino Culebra, San Antonio, Condado de Bexar, Texas 78238. *Esta solicitud se está procesando de manera expedita, según lo permitido por las reglas de la comisión en el Código Administrativo de Texas 30, Capítulo 101, Subcapítulo J.* Este enlace a un mapa electrónico de la ubicación general del sitio o instalación se proporciona como cortesía pública y no como parte de la solicitud o aviso. Para conocer la ubicación exacta, consulte la aplicación. <https://gisweb.tceq.texas.gov/LocationMapper/?marker=-98.61,29.45222&level=13>. La instalación emitirá los siguientes contaminantes: plomo, *contaminantes peligrosos del aire*, monóxido de carbono, óxidos de nitrógeno, compuestos orgánicos, material particulado, incluido material particulado con diámetros de 10 micrones o menos y 2.5 micrones o menos y dióxido de azufre.

Esta solicitud se presentó a la TCEQ el 10 de octubre de 2024. La solicitud estará disponible para su visualización y copia en la oficina central de la TCEQ, la oficina regional de la TCEQ San Antonio y la *Biblioteca Bazan, 2200 West Commerce Street, San Antonio*, Condado de Bexar, Texas a partir del primer día de publicación de este aviso. El archivo de cumplimiento de la instalación, si existe alguno, está disponible para su revisión pública en la oficina regional San Antonio de la TCEQ.

El director ejecutivo ha determinado que la solicitud está administrativamente completa y llevará a cabo una revisión técnica de la solicitud.

COMENTARIO PÚBLICO. Usted puede enviar comentarios públicos a la Oficina del Secretario Oficial en la dirección a continuación. La TCEQ considerará todos los comentarios públicos al desarrollar una decisión final sobre la solicitud y el director ejecutivo preparará una respuesta a esos comentarios.

REUNIÓN PÚBLICA. Puede solicitar una reunión pública a la Oficina del Secretario Oficial en la dirección a continuación. El propósito de una reunión pública es para brindar la oportunidad de enviar comentarios o hacer preguntas sobre la solicitud. Se llevará a cabo una reunión pública sobre la solicitud si lo solicita una persona interesada y el director ejecutivo determina que existe un grado significativo de interés público en la solicitud o si lo solicita un legislador local. Una reunión pública no es una audiencia de caso impugnado.

ANUNCIO DE SOLICITUD Y DECISIÓN PRELIMINAR. Además de este NORI, 30 Texas Admin. Cod. (TAC) § 39.419 requiere que esta solicitud también tenga un Aviso de Solicitud y Decisión Preliminar (NAPD, por sus siglas en inglés) después de que se determine que la solicitud está técnicamente completa y se prepare un bosquejo de permiso. **Tenga en cuenta que: La TCEQ puede actuar sobre esta solicitud sin emitir un NAPD y sin buscar más comentarios públicos o proporcionar más oportunidades para una audiencia de caso impugnado si los cambios en las representaciones en la solicitud hacen que la solicitud ya no esté sujeta a los requisitos de aplicabilidad de 30 TAC § 39.402. En tales casos, este NORI será su aviso final de esta solicitud y no tendrá oportunidades adicionales para hacer comentarios o solicitar una audiencia de caso impugnado.** Si se requiere un NAPD, se publicará y enviará por correo a aquellos que hicieron comentarios, enviaron solicitudes de audiencia o están en la lista de correo para esta solicitud, y contendrá la fecha límite final para enviar comentarios públicos.

OPORTUNIDAD PARA UNA AUDIENCIA DE CASO IMPUGNADO. Puede solicitar una audiencia de caso impugnado si usted es una persona que puede verse afectada por las emisiones de contaminantes del aire de la instalación. Si solicita una audiencia de caso impugnado, debe presentar lo siguiente: (1) su nombre (o para un grupo o asociación, un representante oficial), dirección postal y número de teléfono durante el día; (2) nombre y número de permiso del solicitante; (3) la declaración "[Yo/nosotros] solicitamos una audiencia de caso impugnado"; (4) una descripción específica de cómo se vería afectado negativamente por la aplicación y las emisiones atmosféricas de la instalación de una manera no común para el público en general; (5) la ubicación y distancia de su propiedad en relación con la instalación; (6) una descripción de cómo utiliza la propiedad que puede verse afectada por la instalación; y (7) una lista de todas las cuestiones de hecho en disputa que envíe durante el período de comentarios. Si la solicitud es hecha por un grupo o una asociación, uno o más miembros que tienen capacidad para solicitar una audiencia deben ser identificados por su nombre y dirección física. También deben identificarse los intereses que el grupo o asociación busca proteger. También puede presentar los ajustes propuestos a la solicitud / permiso que satisfagan sus inquietudes.

La fecha límite para presentar una solicitud para una audiencia de caso impugnado es de 30 días después de que se publique el aviso del periódico. Si una solicitud se presenta oportunamente, la fecha límite para solicitar una audiencia de caso impugnado se extenderá a 30 días después del envío de la respuesta a los comentarios.

Si una solicitud de audiencia se presenta oportunamente, después del cierre de todos los períodos de comentarios y solicitudes aplicables, el Director Ejecutivo enviará la solicitud y cualquier solicitud de audiencia de caso impugnado a los Comisionados para su consideración en una reunión programada de la Comisión. La Comisión sólo podrá conceder una solicitud de audiencia de un asunto impugnado sobre cuestiones que el solicitante haya presentado en sus observaciones oportunas que no hayan sido retiradas posteriormente. **Si se concede una audiencia, el tema de una audiencia se limitará a cuestiones de hecho en disputa o cuestiones mixtas de hecho y de derecho relacionadas con preocupaciones relevantes y materiales sobre la calidad del aire presentadas durante el periodo de comentarios.** Cuestiones como los valores de las propiedades, el ruido, la seguridad del tráfico, y la zonificación están fuera de la jurisdicción de la Comisión para abordar en este procedimiento.

LISTA DE CORREO. Además de enviar comentarios públicos, puede solicitar ser colocado en una lista de correo para recibir futuros avisos públicos para esta solicitud específica enviando una solicitud por escrito a la Oficina del Secretario Oficial a la dirección a continuación.

CONTACTOS E INFORMACIÓN DE LA AGENCIA. Los comentarios y solicitudes del público deben enviarse electrónicamente a www14.tceq.texas.gov/epic/eComment/, o por escrito a Texas Commission on Environmental Quality, Office of Chief Clerk, MC-105, P.O. Box 13087, Austin, Texas 78711-3087. Tenga en cuenta que cualquier información de contacto que proporcione, incluido su nombre, número de teléfono, dirección de correo electrónico y dirección física, se convertirá en parte del registro público de la agencia. Para obtener más información sobre esta solicitud de permiso o el proceso de permisos, llame al Programa de Educación Pública al número gratuito 1-800-687-4040. Si desea información en español, puede llamar al 1-800-687-4040.

También se puede obtener más información de SOUTHWEST RESEARCH INSTITUTE 6220 Camino Culebra, San Antonio, Texas 78238. o llamando a Sra. Amber Chapman, Científica ambiental senior at (210) 522-3271

From Local Grant to Global Impact: UTSA's 45-Year Economic Development Success Story

By LPT Staff

What began as a modest \$200,000 Economic Development Administration grant 45 years ago has blossomed into one of San Antonio's most impactful, yet understated, economic engines. On Friday evening, the UTSA community gathered at its Southwest Campus to celebrate this legacy and bid farewell to one of its key architects, Al Salgado, Executive Director of the South-West Texas Border Small Business Development Center (SBDC) Network.

The story of UTSA's economic development prowess began in 1979 when Gene Rodriguez, then Associate Director of the UTSA Business School Research Center, authored a winning proposal that would change the region's economic landscape forever. By securing endorsements from all South Texas Councils of Governments, Rodriguez's strategic proposal outmaneuvered UT Austin for the initial Economic Development Center grant that would establish the foundation of today's institute.

Rodriguez's vision extended beyond securing funding. He strategically recruited Jude Valdez from UT Austin, where Valdez served as Assistant Dean of Liberal Arts and the highest-ranking Latino administrator, to become the Institute's first director. Rodriguez then recruited Bob McKinley to pioneer the Control Data Business Technology Center, San Antonio's first tech business incubator. Years later, when Valdez became VP for Community Engagement, he brought McKinley on board to lead what would become the UTSA Institute, now named the Valdez Institute. The leadership trinity was completed when McKinley recruited Al Salgado to lead the regional SBDC.

Under Salgado's stewardship over the past three decades, the SBDC Network has become a powerhouse of economic development, expanding to 12 service centers with 120 professionals serving 79 border counties. The network's impact has been profound: over 6,108 jobs created, 625 new businesses launched, and \$314 million in capital accessed by entrepreneurs. Their efforts have generated nearly \$1 billion in sales and exports, consistently ranking the network among the nation's top five performers.

The celebration drew San Antonio's civic leadership, including former Mayor and HUD Secretary Henry Cisneros and his wife Mary Alice Cisneros. Gene Rodriguez and Bob McKinley, whose early vision and leadership laid the groundwork for the Institute's success, joined LiftFund



founder Janie Barrera and others in honoring Salgado's contributions. Their presence underscored the Institute's vital role in the region's economic fabric.

Perhaps the Institute's most remarkable achievement has been its international reach. Through USAID contracts secured by the leadership team, the SBDC model has been replicated across Latin America, with 120 centers in Mexico, 40 in Central America, and numerous others in Colombia, Argentina, and Chile. The initiative has even reached parts of Africa, creating a network that helps stem migration by fostering local economic opportunities while stimulating international trade for San Antonio's small businesses.

The Institute, now named the Valdez Institute for Economic Development, stands as a testament to the power of visionary leadership and strategic partnership. Its economic impact rivals that of the San Antonio Economic Development Foundation, though it operates with less public recognition.

As Salgado retires after 32 years with SBDC and 20 years at UTSA, his legacy is reflected in the SBDCGLOBAL.COM platform

he established, which continues to facilitate international trade and economic cooperation throughout the Americas. His tenure as Chairman of America's SBDC Network Board of Directors and role as a Malcolm Baldrige examiner further cement his influence on national economic development policy.

The evening wasn't just a celebration of Salgado's distinguished career, but a reminder of San Antonio's hidden economic development giant - an institution that began with a modest grant and grew into an international force for entrepreneurial development and cross-border commerce, thanks to the dedication of leaders like Rodriguez, Valdez, McKinley, and Salgado.

The challenge now passes to the next generation of leaders at the Valdez Institute, who inherit a legacy of innovation, impact, and international cooperation in economic development—a legacy built on the foundation of Rodriguez's initial vision, strengthened through Valdez's leadership, advanced by McKinley's expertise, and globally expanded through Salgado's dedication.



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EJEMPLO A

**AVISO DE RECIBIMIENTO DE LA SOLICITUD E INTENCIÓN DE OBTENER
RENOVACIÓN DEL PERMISO DE AIRE (NORI)**

NÚMERO DE PERMISO 56315

SOLICITUD. C.H. Guenther & Son LLC, ha solicitado a la Comisión de Calidad Ambiental de Texas (TCEQ, por su siglas en inglés) la renovación del permiso de calidad del aire número 56315, que autorizaría la continuación de una planta de manejo de granos, molinos harineros e instalaciones de fabricación de alimentos situado en 129 E. Guenther St., San Antonio, condado de Bexar, Texas 78204. Este enlace a un mapa electrónico de la ubicación general del sitio o de la instalación se ofrece como cortesía pública y no forma parte de la solicitud o del anuncio. Para conocer la ubicación exacta, consulte la solicitud. <https://gisweb.tceq.texas.gov/LocationMapper/?marker=-98.496623,29.411602&level=13>. La instalación existente está autorizada a emitir los siguientes contaminantes atmosféricos: Material particulado incluyendo material particulado con diámetros de 10 micrones o menos y material particulado con diámetros de 2.5 micrones o menos.

Esta solicitud se presentó a la TCEQ el 15 de Noviembre de 2024. La solicitud estará disponible para su visualización y copia en la oficina central de la TCEQ, la oficina regional de la TCEQ Región 13 (San Antonio), 14250 Judson Road, San Antonio, Condado Bexar, Texas a partir del primer día de la publicación de este aviso. El expediente de cumplimiento de la instalación, si existe, está a disposición del público en la oficina Region 13 de la TCEQ.

El director ejecutivo ha determinado que la solicitud está administrativamente completa y llevará a cabo una revisión técnica de la misma. La información contenida en la solicitud indica que esta renovación del permiso no supondrá un aumento de las emisiones permitidas ni dará lugar a la emisión de un contaminante atmosférico no emitido anteriormente. **La TCEQ puede actuar sobre esta solicitud sin buscar más comentarios del público o dar la oportunidad de una audiencia de caso impugnado si se cumplen ciertos criterios.**

COMENTARIOS DEL PÚBLICO. Puede presentar comentarios públicos a la Oficina del Secretario Oficial en la dirección indicada a continuación. La TCEQ considerará todos los comentarios del público al elaborar una decisión final sobre la solicitud y el director ejecutivo preparará una respuesta a esos comentarios. Cuestiones como el valor de la propiedad, el ruido, la seguridad del tráfico y la zonificación están fuera de la jurisdicción de la TCEQ para ser tratadas en el proceso de permiso.

OPORTUNIDAD DE UNA AUDIENCIA DE CASO IMPUGNADO. Puede solicitar una audiencia de caso impugnado si usted es una persona que puede verse afectada por las emisiones de contaminantes atmosféricos de la instalación tiene derecho a solicitar una audiencia. Si solicita una audiencia de caso impugnado, deberá presentar lo siguiente (1) su nombre (o, en el caso de un grupo o asociación, un representante oficial), dirección postal y número de teléfono durante el día; (2) el nombre del solicitante y el número de permiso; (3) la declaración "[Yo/nosotros] solicito/solicitamos una audiencia de caso impugnado"; (4) una descripción específica de cómo se vería/n afectado/s por la solicitud y las emisiones atmosféricas de la instalación de una manera no común al público en general; (5) la ubicación y la distancia de su propiedad en relación con la instalación; (6) una descripción del uso que usted hace de la propiedad que puede verse afectada por la instalación; y (7) una lista de todas las cuestiones de hecho controvertidas que presente durante el periodo de comentarios. Si la solicitud la realiza un grupo o asociación, deberá identificarse con nombre y dirección física a uno o varios miembros que estén legitimados para solicitar una audiencia. También deben identificarse los intereses que el grupo o asociación pretende proteger. También puede presentar sus propuestas de ajustes a la solicitud/permiso que satisfagan sus preocupaciones.

El plazo para presentar una solicitud de audiencia de caso impugnado es de 15 días a partir de la publicación del anuncio en el periódico. Si la solicitud se presenta a tiempo, el plazo para solicitar una audiencia de caso impugnado se ampliará a 30 días después del envío de la respuesta a los comentarios.

Si se presenta a tiempo cualquier solicitud de audiencia de caso impugnado, el Director Ejecutivo remitirá la solicitud y cualquier solicitud de audiencia de caso impugnado a los Comisionados para su consideración en una reunión programada de la Comisión. A menos que la solicitud se remita directamente a una audiencia de caso impugnado, el director ejecutivo enviará por correo la respuesta a los comentarios junto con la notificación de la reunión de la Comisión a todas las personas que hayan presentado comentarios o estén en la lista de correo de esta solicitud. La Comisión sólo podrá conceder una solicitud de audiencia de caso impugnado sobre cuestiones que el solicitante haya presentado en sus comentarios a tiempo y que no hayan sido retirados posteriormente. **Si se concede una audiencia, el objeto de la misma se limitará a las cuestiones de hecho controvertidas o a las cuestiones mixtas de hecho y de derecho relativas a los problemas de calidad del aire pertinentes y materiales presentados durante el periodo de comentarios.** Cuestiones como el valor de la propiedad, el ruido, la seguridad del tráfico y la zonificación quedan fuera de la jurisdicción de la Comisión para ser tratadas en este procedimiento.

LISTA DE CORREO. Además de presentar comentarios públicos, puede solicitar que se le incluya en una lista de correo para recibir futuros avisos públicos sobre esta solicitud específica enviando una solicitud por escrito a la Oficina del Secretario Oficial en la dirección que figura a continuación.

CONTACTOS E INFORMACIÓN DE LA AGENCIA. Los comentarios y solicitudes del público deben presentarse vía electrónicamente en www14.tceq.texas.gov/epic/eComment/, o por escrito a la Texas Commission on Environmental Quality, Office of the Chief Clerk, MC-105, P.O. Box 13087, Austin, Texas 78711-3087. Tenga en cuenta que cualquier información de contacto que proporcione, incluyendo su nombre, número de teléfono, dirección de correo electrónico y dirección física, formará parte del registro público de la agencia. Para obtener más información sobre esta solicitud de permiso o sobre el proceso de autorización, llame al Programa de Educación Pública al número gratuito 1-800-687-4040. Si desea información en español, puede llamar al 1-800-687-4040.

También se puede obtener más información de C.H. Guenther & Son LLC, 129 East Guenther, San Antonio, Texas 78204-1402 o llamando a Ms. Marina Garza, Raba Kistner, Inc. At (210) 699-9090

Fecha de emisión del aviso: 18 de noviembre de 2024

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Potros Y Broncos Celebraron En Grande El Thanksgiving Day

Por Sendero Deportivo

Los estimados compadres, el artista Eloy Rocha [dueño del complejo deportivo y social Potranco Baseball Field y Potranco Ballroom], Roberto Garza y Linda Garza (Presidenta del club Broncos de Reynosa SA), se unieron durante los tradicionales festejos del Thanksgiving Day en el estadio Potranco

Baseball Field, para celebrar durante el sábado y domingo [7 y 8 de diciembre], el espectacular torneo Thanksgiving Day 2024.

Los esposos Garza, apoyaron al equipo Potros de su compadre Eloy Rocha, con el patrocinio del lanzador cubano derecho Mike Taylor, quien el sábado superó al reforzado rival "Caf-

eteros" de Mike Tabahan y el estelar lanzador Jheyson Manzueta. [Ambos ex jugadores de Broncos], así con ello respaldaron al timonel Luis Cerros [Potros], para clasificar al campeonato ganado ante Cachorros con pizarra de 6-4 de acuerdo al magnate Roberto Garza.

Los festejos del campeonato, fueron celebrados con deliciosos manjares preparados por los esposos Garza, quienes se esmeraron sirviendo deliciosos platillos. El partido del campeonato ante Cachorros, lo ganó Orlando Barroso.

Las fotos del inolvidable festejo son cortesía de Linda Garza, quien una vez apoyó

este gran evento beisbolero categoría Abierta Independiente en la región de San Antonio.

Lo cuál La Prensa Texas le agradece y le desea todo lo mejor en lo que resta de este 2024. Muchas gracias a los compadres: Eloy Rocha, Linda y Roberto Garza, por seguir impulsando el béisbol en San Antonio.



Grassroots Education Initiative Marks Historic Achievement in San Antonio

By Yvette Tello

A remarkable grassroots effort to combat educational inequality in San Antonio reached a historic milestone this Sunday, as the 17th Annual GED Fabulous Holiday Brunch raised over \$120,000, pushing the initiative's total fundraising past the \$1 million mark since its inception in 2008.

The achievement stands as a testament to the power of community action in addressing a critical challenge: approximately 18% of San Antonio adults lack a high school diploma, a rate that exceeds both the Texas state average of 17.2% and the national average of 12.7%.

"Not bad for a grassroots group with no office, no salaries," reflected Michael Quintanilla, one of the lead organizers and master of ceremonies for the event. "Just pure volunteerism, cultural pride, and the connection we have with the power of education, community, and leadership."

The initiative's origin story is deeply personal. In 2008, acclaimed Spanish language journalist Martha Tijerina witnessed a woman break into tears upon receiving a \$200 scholarship. When Tijerina inquired about the emotional response, she learned the modest sum would enable the recipient to pursue her GED (General Educational Development) credential. That moment sparked a movement that would transform countless lives.

Dr. Mike Flores, Chancellor of Alamo Community College District, emphasizes the economic impact of the program. "Students who earn a certificate or associate degree with us earn on average \$10,000 more per year," he notes. "Their journey on the GED accomplishment is a step on that



path."

The brunch, held at the Westin San Antonio North, drew nearly 600 guests and featured an impressive roster of speakers, including U.S. Congressman Joaquin Castro, State Sen. Jose Menendez, Bexar County Judge Peter Sakai, and Mayor Ron Nirenberg. Dr. Blandina "Bambi" Cardenas delivered a keynote address on the civil rights history of the GED exam and public school education access in Texas.

A highlight of the event was the testimony of Brenda Valdes, whose journey from GED recipient to incoming Stanford Ph.D. student exemplifies the program's impact. Valdes's mother, a janitor at an Alamo Community College, watched proudly from the audience as her daughter shared her story.

For Quintanilla, the mission is deeply personal. He recalled studying alongside his mother at their dining room table – he for his Trinity University courses, she for her GED exam. "I saved my money from two little jobs to pay for her exam," he shared. "This year, I became a distinguished alumni with the Tower Award given to me by Trinity's president. I was the only Chicano honoree."

The GED Brunch Leadership Committee, which includes 70-80 volunteer members led by founding chair Martha Tijerina, operates under the auspices of the Alamo Colleges Foundation. The foundation serves as the fiduciary agent, ensuring funds support GED programs and GED-to-college scholarships at the Alamo Colleges District.

In San Antonio, where non-high school graduates are 3.5 times more likely to live in poverty than those with a high school degree or higher education, the initiative's impact extends far beyond individual success stories. It represents a community-driven effort to break the cycle of poverty through education, one GED at a time.

Leadership Committee

Martha Tijerina, Founding Chair

Dr. Vangie Aguilera • Barbara Aguirre • Diana Aguirre Martínez • Lila Aguirre • Diana Alcocer • Maria Elena Torralva Alonso • Sytvia Arriola • Elaine Ayala • Pamela Bain • Carolina Barrera • Barbara Bermea • Eleanor Berna • Maria Antonietta Berriozábal • Linda A. Brandmiller • Mary Cabral • Preciliana Cabral • Mamie



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For more information about supporting GED programs at the Alamo Colleges District, contact Richard Farias, Director of Annual Giving, at rfarias14@alamo.edu.

Photos courtesy of Michael Quintanilla and Martin Padron Jr.

Texas Cavaliers Honor The Memory Of Rosemary Kowalski: A Beacon Of Light For San Antonio

By Crystal Smith

Rosemary Kowalski was a legend in San Antonio. As we mourn the loss of this beautifully kind, joyful and inspiring woman, we will continue to celebrate her legacy – a full century of philanthropy and community.

Ms. Kowalski was chosen as this year's Texas Cavaliers River Parade Celebrity Grand Marshal because she so perfectly embodied the spirit of our parade's theme, "Shine Bright: A Celebration of Light and Illumination for All." She was not just a prominent San Antonio figure, but a luminous example of compassion and generosity that brightened the lives of countless individuals.

Throughout her remarkable journey, Rosemary Kowalski carved an indelible mark on San Antonio's landscape, demonstrating that true community leadership is measured not by personal accolades, but by the lives touched and the hope inspired. Her philanthropic spirit radiated far beyond boardrooms and event halls, reaching into the hearts of those who needed support most.

"Rosemary didn't just make an appearance in our city – she claimed a profound place in its heart," said Tres Steves, Texas Cavaliers River Parade Marshal. "Her unwavering commitment to her community was a beacon of hope, casting light into every corner of San Antonio she touched."

The Texas Cavaliers River Parade, scheduled for this spring, will stand in part as a tribute to Rosemary



Kowalski – a woman who truly knew how to shine bright and illuminate the lives of others.

Rosemary passed away following a brief illness surrounded by her family, which includes daughter Mary Virginia and husband John Carrington; son Greg William and wife Bekki; their son and Rosemary's grandson Travis, and wife Jamie (children Colton and Tessa); and their daughter and Rosemary's granddaughter Jennifer, with her husband Todd Heinz (children Wyatt and Hadley). Rosemary was predeceased by husband Henry "Hank" Kowalski, who died in 1980.

Born on September 27, 1924, to Virginia Mergele Hughes and William Hughes, Rosemary grew up on San Antonio's southside, first attending Blessed Sacrament Academy and later continuing her studies by training to become a comptometer operator. Several years later, she met Hank, a WWII pilot whom she married in 1944. Post-war, the couple used Hank's military mustering-out pay to purchase Uncle Ben's BBQ in the city's westside.

This was the start of what would ultimately become Rosemary's and her family's legacy hospitality business



that now maintains a national and international presence with offices in multiple markets.

Rosemary's contributions to the hospitality industry and her philanthropic service to countless community and nonprofit organizations has been vast, with her hands-on, "can-do" approach that characterized both her professional and her personal life. An inductee of the Texas Business Hall of Fame, she was also a Grande Dame and founding member of Les Dames d'Escoffier, former Grand Marshal for the Battle of Flowers Parade, and first-ever recipient of the Visionary Award, Morgan's among

many other achievements.

"Rosemary's legacy is the gift of joy and kindness that she gave to the world. She extended that generous spirit to anyone she met," stated Greg Kowalski, President and CEO, The RK Group. "Our family has been blessed to have her in our lives for so many years. And we know that her legacy will live on through her children, grandchildren, and great-grandchildren."

More information regarding a memorial tribute open to the public will be announced at a later date; funeral services will be private.



"Ahora es mi turno de cuidarla".

"Cuando era niña, mi madre me protegió y me cuidó a cada paso. Y ahora quiero protegerla de la misma manera".

Aproximadamente la mitad de los adultos de 65 años o más hospitalizados por la gripe, y casi un 90% por el COVID-19, no estaban al día con sus vacunas.

"La llevaré a que reciba sus vacunas contra la gripe y el COVID-19 para que tenga la protección que necesita".

Cuida de los que amas. Ayúdalos a vacunarse contra la gripe y el COVID-19 hoy.

Empieza en [vacunas.gov](https://www.vacunas.gov)

**ARRIESGA MENOS.
HAZ MÁS.**

Ponte las vacunas de la temporada



Pagado por el
Departamento de
Salud y Servicios
Humanos de EE. UU.