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La Prensa Texas

This grass roots publication is the life source for a community that is not easily afforded viable access to diverse and accessible media. San Antonio and the surrounding counties have become accustomed to relevant news brought to them in both English and Spanish since 1913.

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Let's Talk About It Immigrant Assimilation

By Yvette Tello

When people say that immigrants should assimilate to American culture, what does that mean exactly; when America is already composed of many different cultures, races, and religions? Assimilation to what exactly?

Jack Weston: “As an immigrant, I absolutely endorse the assimilation of immigrants. Our society is enriched a bit at a time when an immigrant immerses herself and becomes part of this wonderful and unique culture. American culture can be defined as “success can be achieved by anyone of any background with hard work because of our respect for the rule of law, individuality, and fair play.” But success cannot be attained if one does not want to be part of the culture as isolation limits success. I have lived the life of an immigrant and believe me, it was very tough in the first few years. I was constantly bullied and discriminated against because of my race and inability to speak English. But I overcame all of that and worked hard at getting an engineering degree and later a law degree. Now, I consider myself as an American as I have fully immersed myself in this wonderful country and made friends with people of all races and backgrounds. I have started three successful businesses because our society has a solid infrastructure for anyone willing to work hard and abide by the rule of law. I have hired and employed women, blacks, Hispanics, Muslim, gay, Asians, Indians, foreigners as well as US born. I am able to do all of this because I fully assimilated into this unique American culture. Put another way, if an immigrant does not want to assimilate, then why bother immigrating to any country!”

Justin B: “Assimilate to American culture means learn English - accents are acceptable, but at least make an effort, obey the rule of American law, get a job, pay your taxes, ask for the minimum amount of government help possible. Be grateful for what we have here instead of complaining about what we don't. Embrace American traditions and openly share yours with Americans. Don't try to change America into the place you came from... or into Europe, for that matter. If you like it there, go there. Assimilation does not mean you have to give everything up and eat cheeseburgers and get baptized and buy a gun. But it also doesn't mean to impose sharia law within your reclusive community or to spray paint gang symbols on every wall in your neighborhood or to insist on every government form being available in 8 languages. And this is not about skin color. It is about effort. Growing up in Southern California I knew plenty of Hispanic people who were as American as I am but brown as can be and some with super heavy accents.... But we're trying. And I knew plenty who refused to even make an attempt.”

Aleksey Matiychenko: “Immigrants to the US should be expected to share American values, respect and abide by US law, and learn to speak English. What makes the US special is that they can do all of that while keeping their original identity and culture.”

Keith Snyder: “It is hard to define American Culture since it is made up of a vast variety of different cultures. But, there are some things that should be done. Immigrants should learn the history of the US, and adopt English as their primary language. If the reason for immigrating to the United States is to have greater opportunity, greater freedom and security, then learn how those things are provided, and the theory behind the Constitution, the Bill of Rights, learn the Amendments etc. There is a great debate going on in the United States now, including the idea that we should update the Constitution, change or add Amendments, be less capitalistic, and more socialistic etc. As immigrants join the population, they should want to make informed decisions about these issues. One of the great things about the United States is the variety of cultures including food, music, entertainment, backgrounds in general. There is true value in diversity. However, it can make it difficult to get everyone pointed in the same direction, so that we have a continuously improving society. It is time for all of us, native born, and immigrants to clearly define what makes America great, and what we want to leave to future generations. It will require work, because our traditional sources of information may not be telling the whole story, on either side of the argument. But I think there is little doubt that countries that pull in the same direction get farther faster. So a common basis of culture is important.”

Craig Weiler: “Yes. Do the best you can and if you have cultural enclaves, don't get stuck in them. Americans, particularly on the coasts where most immigrants end up, generally don't care about your racial appearance and if you can speak English well they will go ahead and accept you. You want that. The better your English, the more accepted you will be. Holding on to your own culture will not only hold you back, your American children will roll their eyes at you. And do you really want to take your 10 year old daughter to the DMV to translate for you because you've been here 20 years and never learned the language? (This absolutely happens.) Non-assimilated immigrants are tiresome for us. They go on and on about a culture they abandoned and are never going back to and we can't help but notice the subtle “look how great our culture is” dig that they have a “real” culture and we don't. We do have a real culture, it's just not something you can easily define. If you're going to stay here, learn English. It's that simple. There is a kind of loophole here and that is the relationship between Mexico and

the United States. In western states, some of which were part of Mexico at one time, it gets a bit more complicated. Mexican and American cultures have basically been thrown in a blender together. The line between immigrants and Americans is blurred culturally. It's still a damned good idea to learn English in the U.S., but assimilation means something much different than it would for say, a Vietnamese. There is a huge cultural grey area.”

E. Thrush: “Most of the people who say that mean that they are afraid of people who are different and want immigrants to sound and act just like Anglo-Americans. That doesn't happen- never has, never will. We can thank immigrants from Italy for pasta and pizza, immigrants from China for the existence of Chinese restaurants all across the US, and immigrants from Mexico for the many taco stands serving up delicious food, as well as guacamole, nachos, and burritos. In many cities, there are areas called Chinatown, Japantown, Little Italy, etc. Many of the people living in these areas are 2nd, 3rd, and 4th generation immigrants. They have contributed to a vibrant culture that never stagnates.”

Erik Isaksen: “The concept is not limited to America, it applies to literally every nation, or culture in the history of the world. Each culture is different, thus, to “assimilate” into American culture means the same as it does in every other nation or culture in the world ... that, if you want to move to another nation, and/or live amongst another culture, it behooves you to learn and take on the key aspects of that culture, that makes that culture unique, such as languages, local mores, and laws, in order to fit in, and avoid negative outcomes, like ending up in jail, because you didn't understand something essential about that culture. This does not mean you lose that which makes you, you ... it simply means you're doing your best to fit in, to reduce issues and misunderstandings.”

Joseph Boyle: “Expected, definitely yes, in the sense that it inevitably quickly happens and the charges that they are not assimilating are completely false propaganda to undermine our country. The issue is more whether any heritage culture at all can be preserved after 3 generations. We only need to worry about too much assimilation, not too little.”

Penelope Perez: “I like to think about moving to another country and how long it would take me to really learn the language and get with the rhythm of a whole new society. It's a process. I would hope people would want to support me and my efforts over time. I would probably prepare a little bit too before I decided to move to a whole other country. Moving to a new place is very brave.”

About the Cover Artist: Alexandra Nelipa

**Courtesy of Centro Cultural Aztlan
Photo by Ricardo Romo**

Alexandra Nelipa is a prominent visual artist based in San Antonio, Texas. Originally from Crimea, she has been living in San Antonio since . Nelipa is known for her versatility as a multimedia artist, working with various mediums including painting, sculpture, and mixed media.

As a scenic artist, Nelipa specializes in transforming photographic images or ideas into oil or acrylic paintings. She is skilled in painting a wide range of subjects and is constantly exploring new materials and techniques to enhance her creativity. Her professional background includes a bachelor's degree in Fine Art and an associate's degree in Graphic Design and Multimedia Design.

Nelipa has established herself as one of the leading creative artists in San Antonio. Her work is available for purchase through various platforms, including Fine Art America and Saatchi Art. She is also associated with SRO Associates, Inc. as a scenic artist.

Cover Photo Caption: Alexandra Nelipa, "La Virgen."





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Snowden Living to begin accepting HUD waitlist* applications Dec. 26.

HUD Waitlist* Applications for the for the newly opened Snowden Living (7223 Snowden Rd.) two-bedroom units will be accepted starting Dec. 26. Eligibility screening for applicants selected from the HUD waitlist* will begin next month.

To qualify, applicants and their household members must meet the following criteria:

- All members of the household must be 62 years of age or older
- Meet HUD requirements for citizenship or immigration status
- Meet the applicant selection criteria and complete an application appointment.
- Pass screening for criminal activity and demonstrate acceptable rental history.
- Ensure no household family members are involved in drug-related or criminal activity that poses a threat to the life, health, safety or peaceful enjoyment of the premises by other residents.
- Have an annual income that does not exceed HUD's income limits (no more than 50% of Area Median Income (AMI) based on household size).
- Not owe debts to Opportunity Home or any other federally assisted housing program.

*HUD Waitlist guidelines for 62+ property.



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Four SAISD Teachers Earn Prestigious National Board Certification

District Now Boasts 11 Nationally Certified Teachers



Courtesy of Lorraine Pulido, Ph.D

San Antonio ISD announced that four of its educators have earned the highest teaching certification possible in the nation. They have been recognized by the National Board for Professional Teaching Standards (NBPTS) as National Board Certified Teachers. The teachers earning new certifications include three high school teachers and one elementary school teacher.

The NBCT program can take one to three years, depending on how a candidate manages the components. Three portfolio components and a test are required for a candidate's application to be considered. Listed below are the newest national board certified teachers:

Dayton King, certified in Mathematics/Adolescence and Young Adulthood, is a math teacher at CAST Tech High School;

Sharon Garza, certified in English Language Arts/Adolescence and Young Adulthood, is an English teacher at Jefferson High School;

Frances Santos, certified in English Language Arts/Adolescence and Young Adulthood, is an English teacher at Travis Early College High School; and

Danielle Elizondo, certified in Reading-Language Arts/Early and Middle Childhood, is a third grade teacher at Schenck Elementary School.

"We are very proud of our SAISD teachers, and their tenacity. Earning national board certifications is a testament to their commitment to the teaching profession. Our students benefit by having access to some of the most outstanding professional educators in the country," said Dr. James Harrell, SAISD Chief Human Capital Management Officer. "We want to extend our appreciation to our partners,

the SAISD Foundation and Charles Butt Foundation, who funded this initiative."

The certification of these educators brings the number of nationally board certified teachers in the district up to 11 educators. Only 4% of teachers in the nation achieve this milestone. In Texas, teachers who earn the national board certification automatically earn additional pay through the teacher incentive allotment (TIA). SAISD is one of 481 districts in the state to offer this additional incentive allotment and the only district in San Antonio.

In SAISD, the coordinator works with the NBCT candidate cohort and provides the necessary professional development opportunities throughout the academic year. Since 2021, the program has gained interest throughout the district. Ten teachers were part of the original pilot that year. Today, there are 44 teachers on the path toward national certification.

According to the national board certification website, this credential was created by teachers, for teachers, to recognize accomplished educators to generate ongoing improvement in schools nationwide. National board standards were developed to represent a consensus among educators about what accomplished teachers should know and be able to do.

The certification process requires that teachers demonstrate standards-based evidence of the positive effect they have on student learning, and this includes a deep understanding of their students, content knowledge, use of data and assessments, and teaching practices.

To be nationally board certified, educators must also commit to lifelong learning. Teachers must show that they participate in learning communities and provide evidence of ongoing reflection and continuous learning.

On Jan. 25, 2025, the Texas National Board Coalition for Teaching will honor all newly credentialed educators throughout the state of Texas with a formal pinning ceremony at the offices of Education Service Center-Region 20, located in San Antonio.

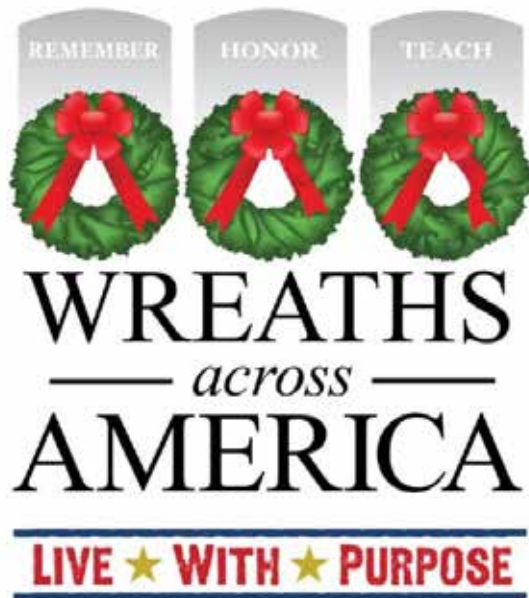
National Board Certification is a voluntary, advanced professional certification for PreK-12 educators that identifies teaching expertise through a performance-based, peer-reviewed assessment. More than 125,000 teachers across all 50 states have achieved Board Certification. National Board Certification is the most respected professional certification available in education and provides numerous benefits to teachers, students and schools. It was designed to develop, retain and recognize accomplished teachers and to generate ongoing improvement in schools nationwide.

**A TODAS LAS PERSONAS Y PARTES
INTERESADAS:**

Avanzar Interior Technologies, Ltd., ha solicitado a la Comisión de Calidad Ambiental (TCEQ) para una modificación y renovación del Número de Permiso de Calidad del Aire 72887, que autorizaría la modificación y la continuación de la operación de una Fabricación de Partes de Vehículos Motorizados existente Planta en 1 Lone Star Pass Bldg 41, San Antonio, Bexar Condado, Texas 78264. Esta solicitud se tramitó de forma de manera expedita, tal como lo permiten las reglas de la Comisión en 30 Código Administrativo de Texas, Capítulo 101, Subcapítulo J. Se contiene información adicional sobre esta aplicación en la sección de Aviso Público de este periódico.

LEGAL NOTICE

Application has been made with the Texas Alcoholic Beverage Commission for a Late Hour Permit by JTPG CONCESSIONS, LLC. dba BANDERA FLEA MARKET BAR & GRILL to be located at 1331 Bandera Rd., San Antonio, Bexar County Texas. Officers of said corporation are Peter Garcia (Officer) and Jamal Tawil (Officer)



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Toyz 4 Tots Con Éxito Recaudó Mil Juguetes En 6o Torneo De Softball

Por Franco

Marty Cavazos, fundador de la organización Toyz 4 Tots, junto con voluntarios en el popular Normoyle Park ubicado en el corazón del sector deportivo South Side, en el sexto torneo Softball Slowpitch, logró reunir 28 equipos en las categorías de 40 a 75 años de edad.

Los clubes participantes pagaron de cuota \$100.00 y cada

uno de los jugadores aportaron dos juguetes, uno para varoncitos y otro para las princesitas. De acuerdo al organizador Marty Cavazos, al final se logró recaudar mil juguetes. Mismos que durante los festejos navideños serán donados a seis organizaciones sin fines de lucro.

“Una vez más la comunidad deportiva respaldó este maravilloso evento deportivo y

comunitario. Damos nuestras sinceras gracias a todos los equipos y sus familias e invitados que también aportaron su apoyo”, dijo Cavazos.

Por otro lado el equipo B.E.A.T. Se mostró feliz por haber participado en este gran torneo donde en la categoría “50 Gold”, participó disputando tres espectaculares partidos. Y posteriormente en familia disfrutaron deliciosos platillos y repostería. A la vez

agradeció a todos los asistentes que los apoyaron y colaboraron aportando comida y bebidas así como ricos pasteles. Papo Garza del club Softball Kings (no participó), y su compañero y jugador Kevin Werlein, donaron deliciosas piezas de pollo asado [preparadas por Kevin], cuyo platillo fue saboreado por su servidor.

La Prensa Texas, cumple así con una

cobertura más en eventos especiales de beneficio en nuestra deportiva ciudad de San Antonio, gracias a la invitación del buen amigo Héctor “Papo” Garza, dueño, manager y pitcher estelar del equipo Softball Kings, donde comparte responsabilidad con el coach y jugador John Santos.

(Fotos de Franco).





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Intocable 30 Year Anniversary

By Ramon Chapa, Jr.

Thank you to our great friend, Toby De Luna of De Luna Consulting for the V.I.P. Backstage Passes to Intocable 30th Anniversary at the Freeman Coliseum! It was Incredible! Sold Out Jam Packed House!



Our Lady of Guadalupe: Religion and Origins of Mexican National Consciousness

By Dr. Ricardo Romo

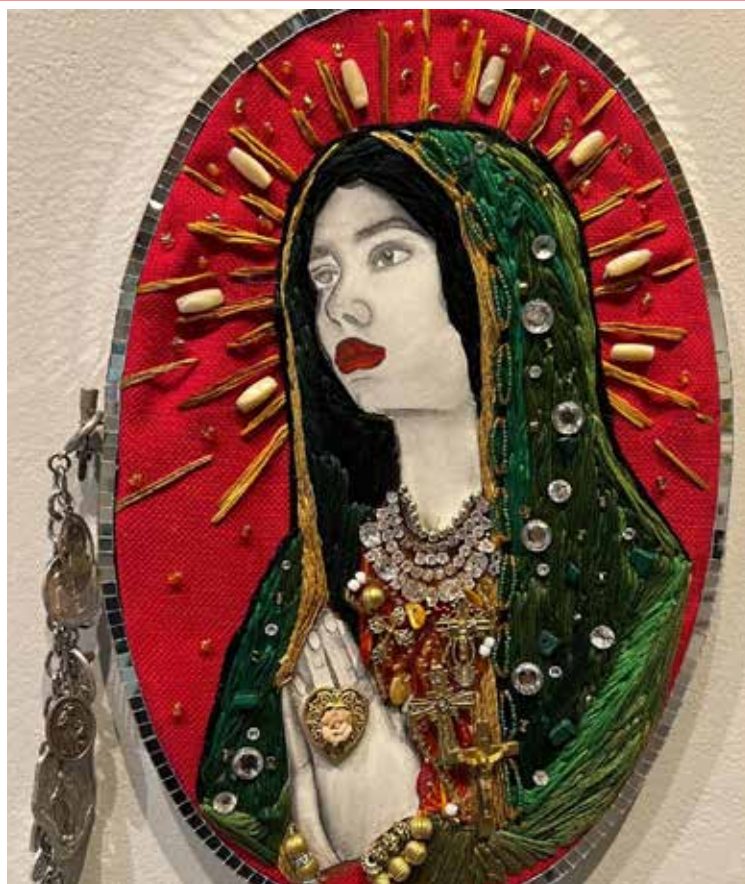
On December 12, the Centro Cultural Aztlan opened the 29th Annual "Celebration a La Virgen de Guadalupe" Group Exhibition. The show was impressive in its depth of iconic imagery and its broadness of thematic concepts. Centro Director Malena Gonzalez-Cid invited thirty-three artists, nearly all from San Antonio, to display their works as a tribute to La Virgen de Guadalupe.

Our Lady of Guadalupe has played an important role in Texas history. Under the leadership of San Antonio parish priest Father Carmelo Tranchese, the Westside San Antonio community adjacent to Our Lady of Guadalupe church was awarded the first public housing grants by the Roosevelt Administration in 1940. Father Carmelo lobbied Congressman Maury Maverick and President Franklin Roosevelt in the late 1930s for the construction of federal public housing.

First Lady Eleanor Roosevelt visited the Our Lady of Guadalupe church following the completion of the public housing Alazan and Apache Court units in 1941. Our Lady of Guadalupe is one of the few churches in the Americas visited by a Pope. In 1987, Pope John Paul II visited Our Lady of Guadalupe Church and Plaza Guadalupe across the street and blessed over 3,000 parishioners.

The story of Our Lady of Guadalupe began in early December of 1531 when a Madonna with Indian and Mestizo features appeared to Juan Diego Cuauhtlatotzin on a hill in Tepeyac, Mexico. Juan Diego informed Bishop Juan de Zumarraga that the Holy Mother had requested that a church be built on that site. The Bishop resisted and asked for proof that Juan Diego had talked to a religious deity.

When Juan Diego conveyed that request of proof to La Virgen on December 12th, she tasked Juan Diego with gathering red roses from the hillside. Juan Diego gathered the roses and placed them in his tilma [mantle of cotton



Kandelyne Gomez, "La Madre." Courtesy of Centro Cultural Aztlan. Photo by Ricardo Romo.

fiber]. Upon opening his tilma to show the Bishop the roses, an image of La Virgen de Guadalupe appeared on the cloth. The Bishop was convinced by this miracle and ordered the construction of a basilica at the site where Our Lady

of Guadalupe first appeared.

Mexico, Spain's newest colony in the New World, faced a crisis on many fronts in 1531. Ten years after the conquest of the Aztec empire, the Spaniards continued to



Henry de León, Floral altar to La Virgen. Courtesy of Centro Cultural Aztlan. Photo by Ricardo Romo.



Juan Hernandez and San Antonio, Texas Cassiano Homes artists. Photo by Ricardo Romo.

wage war on Indian communities. The region surrounding

Mexico City, which had numbered 1.5 million inhabitants in 1521 when the conquistador Hernan Cortes defeated the Aztecs, had been devastated by war and epidemics that reduced the native Aztec population to 70,000 by 1531. Every year of forced work in the encomiendas [landed estates] and mines significantly shortened the lives of thousands of Indigenous people.

Mexico had the largest native population of the New World, and the Olmec and Mayan civilizations there were thousands of years old. Moreover, the Aztecs had

sophisticated religious rituals dating back to 1325 when they arrived in the Valley of Mexico. During this colonial period, Spanish friars joined with the Spanish King's Royal Armed Forces in destroying native temples and constructing new Catholic churches in their place.

The apparition of La Virgen de Guadalupe on December 12, 1531 on the hills of Tepeyac, Mexico signaled the beginning of a new spiritual era in the Americas. With the visitation of La Virgen, natives who had resisted Catholicism turned to the Brown Madonna as their predominant symbol of inspiration and proof that God listened to them.



Anel L. Flores, "A Love Letter to Yolanda Lopez From a Trans Star." Courtesy of Centro Cultural Aztlan. Photo by Ricardo Romo.



Hector Garza, "Huitzil." Courtesy of Centro Cultural Aztlan. Photo by Ricardo Romo.



Jacqueline Salgado, "Tonantzin." Courtesy of Centro Cultural Aztlan. Photo by Ricardo Romo.

Jacques Lafaye, author of the book *Quetzalcoatl and Guadalupe: The Formation of Mexican National*

Consciousness, noted that before the apparition, Catholic missionaries had little success converting the native population. Researchers partially attributed this lack of success to the Friars' failure to teach natives the Spanish language, although in their assimilation efforts, the friars created colleges and schools for native children. However,

most Indian families rejected the idea of becoming "Spanish." Moreover, Cortes had rewarded many of his soldiers with *encomiendas*, the landed estates that came with free Indian labor, and the Indians were also required to pay tribute to the owners of the large estates and mines.

In addition to describing the Spanish failure to assimilate the native population, Lafaye argued that nation-building required cultural harmony among the Spanish colonists regarding their identity. This thorny identity question was complicated by the arrogance of the initial Spaniards

who arrived with Cortes. They considered themselves Spaniards first, people of the Iberian Peninsula. They sought and held all the important government and religious posts in the conquered territory. In justifying their authority to govern, these *Espanoles* declared themselves superior to the *Creoles*, the children of Spanish parents born in Mexico. The *Espanoles* expressed condescending views of racial mixing and especially viewed themselves as superior to the Indians and those of mixed races.

The French intellectual Lafaye linked the apparition of La Virgen de Guadalupe to the emergence of a Mexican national consciousness. In essence, he viewed the incorporation of Catholicism made possible by the apparition not only as serving as a beginning of religious transformation but also as key to the formation of the identity of the Mexican nation. The earliest mention of La Virgen de Guadalupe in Texas occurred in 1689 when Alonso de León, the Spanish governor of Coahuila, discovered and named the river 30 miles north of San Antonio the Río Guadalupe after La Virgen de

Guadalupe.

Historians note that La Virgen de Guadalupe also played a significant role in Mexican colonial history. In 1810, nearly three hundred years after the appearance of the Virgen, Mexican colonists began their fight for independence from the Crown of Spain. On September 10, 1810, Miguel Hidalgo y Costilla, a Roman Catholic priest in Dolores, Mexico, rang the bell of his church calling for parishioners to revolt against the Spanish colonial government. Thousands of Mexicans, mainly of Indian and Mestizo heritage, joined Father Hidalgo hoisting the banner of Our Lady of Guadalupe as they marched against the Spaniards.

One hundred years later, almost to the date of the Mexican War of Independence of 1810, Emiliano Zapata led a rebel army consisting largely of exploited rural Indian laborers to fight against the dictator Porfirio Diaz in the Mexican Revolution. These soldiers also carried the banner of the Brown Madonna.

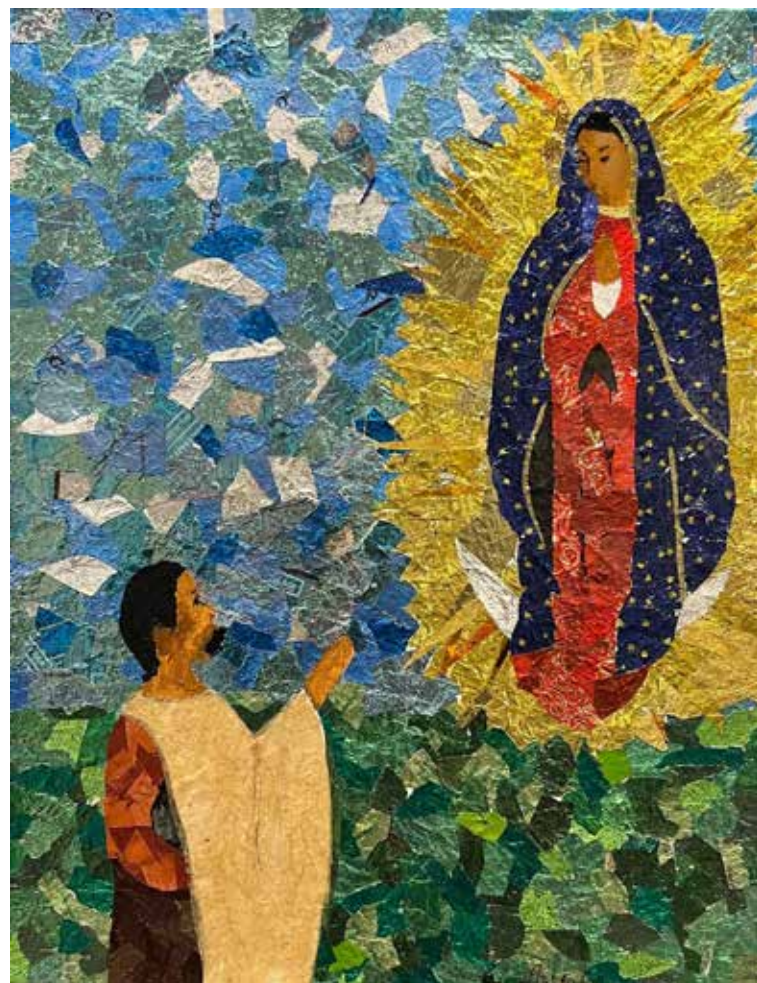
Once again in 1965 in the US Southwest when Cesar Chavez and Dolores Huerta launched the United Farm Workers [UFW] labor movement, farmworkers protesting labor conditions marched with the banner of La Virgen de Guadalupe. The advent of the Chicano Art Movement coincided with these early years of the UFW movement. Chicano artists painted social justice murals which often included images of La Virgen de Guadalupe and adorned public walls in cities across the Southwest.

Mexican historians note that La Virgen de Guadalupe became a unifying symbol for Mexican identity and nationalism during the Mexican Independence era [1810-1820]. This symbolism resonated with Mexican Tejanos during the wars against Spanish rule in Texas, such as in the Battle of Medina in 1813, one of the major battles against the Spanish forces fought near San Antonio. Over the last hundred years, La Virgen de Guadalupe has also been considered a protector of migrants, a role of immense significance today when migration is considered a pressing national issue.

The veneration of the Brown Virgen grows every day. The Mexico City Basilica dedicated to the Virgen de Guadalupe is the second most visited church in the world after the Vatican. In



Richard Arredondo, "Virgen de Guadalupe al Barroco." Courtesy of Centro Cultural Aztlan. Photo by Ricardo Romo.



Anita Valencia, "Soy Tu Madre." Courtesy of Centro Cultural Aztlan. Photo by Ricardo Romo.

2019, the Basilica in Mexico City recorded more than 11 million worshipers and visitors. Many of the Mestizo and Indian worshipers approach the Basilica on their knees seeking respite and healing or offering gratitude for miracles bestowed by La Virgen. Visitors arrive by the thousands daily to

pray before the tilma of Juan Diego with the image of La Virgen de Guadalupe. In the U.S. Southwest on December 12th, many Latinos, and especially Latina/Mexican immigrant women, continue to celebrate the Brown Madonna with rosary prayers and red roses.



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Snowden Living to begin accepting HUD waitlist* applications Dec. 26.

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To qualify, applicants and their household members must meet the following criteria:

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- Not owe debts to Opportunity Home or any other federally assisted housing program.

*HUD Waitlist guidelines for 62+ property.



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1 "Medicare & You," Centers for Medicare & Medicaid Services, 2024. 2 "Aging changes in teeth and gums," medlineplus.gov, 4/17/2022. 3 American Dental Association, Health Policy Institute, 2020 Survey of Dental Fees, Copyright 2020, American Dental Association.

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Product/features not available in all states. Contact us for complete details about this insurance solicitation. To find a network provider, go to physiciansmutual.com/find-dentist. This specific offer not available in CO, LA, NV, NY - call 1-800-969-4781 or respond for a similar offer in your state. Certificate C254/B465, C250A/B438 (ID: C254ID; PA: C254PA); Insurance Policy P154/B469, P150/B439 (GA: P154GA; NY: P154NY; OK: P154OK; TN: P154TN). 6247-0324



EVENTS & PUBLIC PROGRAMS JANUARY 2025

Register & Info



Mitchell Lake Audubon Center

FREE ENTRY DAY - Celebrate the New Year in Nature
Saturday, January 4
8:00am - 4:00pm
FREE

2nd Saturday Habitat Day
Saturday, January 11
8:00 - 10:00 am
FREE

Bird Bingo
Saturday, January 4
11:00am - 12:00pm
FREE | Registration Required
All Ages Welcome

Winter Family Owl Prowl
Friday, January 24
6:00 - 8:00pm
FREE | Space Limited | All Ages
Registration Required

Guided Bird Tours
Sunday, January 5, 12, 19, & 26
Sunday mornings at 8:00am
FREE for Members | \$10 General
Registration Required

Duck Walk: Get to Know Your Web-footed Friends
Friday, January 31
8:30 - 11:00am
FREE Members | \$5 General

[More Info at MitchellLakeAudubon.org](https://MoreInfoatMitchellLakeAudubon.org)

Teatro Audaz Presents The Texas Premiere Of "A Xmas Cuento Remix"

There will be 5 performances from December 18 to December 22

Courtesy of Laura H. Aplin
Photos Courtesy of Teatro Audaz

WHEN: December 18
to December 22

WHERE: The Little Carver Theater
226 N. Hackberry St., San Antonio,
TX 78202

Wednesday to Saturday
at 7:30 p.m.

Sunday at 2:30 p.m.

TICKETS:
Student: \$17
Senior/Military: \$22
General Admission: \$27
VIP: \$37

Ticket link: <https://www.ticketmaster.com/xmas-cuento-a-remix-san-antonio-texas-12-18-2024/event/3A00616C9B0C255A>

The Carver Box Office is open
Monday - Friday: 8am - 4pm.
One hour before & one hour after
on Show Days.

Purchase your tickets in person, and
save on credit card and processing
fees at the Carver Box Office*

This holiday season, Teatro Audaz invites you to a heartwarming story of family, forgiveness, and the magic of tradition. When Anita Chapa loses her job on Christmas Eve, and her family faces the loss of their home, she must swallow her pride and reach out to her estranged Tía Dolores. With the help of some unexpected carolers, Dolores learns that the true spirit of Christmas lies in the power of love, family, and second chances. Don't miss this touching tale that reminds us all of what really matters. Tickets are available now. Learn more about this event here: <https://www.teatroaudaz.com/events/a-xmas-cuento-remix>.

Join us in the celebration of our opening night where we'll be serving light appetizers and beverages after the show on Wednesday, December 18.

Teatro Audaz is excited to be partnering with Robert Cardoza to offer a night of accessibility for audience members on Thursday, December 19.

Audience members will have the chance to hear from the playwright right after the show at no additional cost! You don't want to miss this opportunity to hear from the playwright of this show, Maya Malan-Gonzalez on Thursday, December 19.

This production is not a presentation of the Carver Community Cultural Center or the Carver Development Board.



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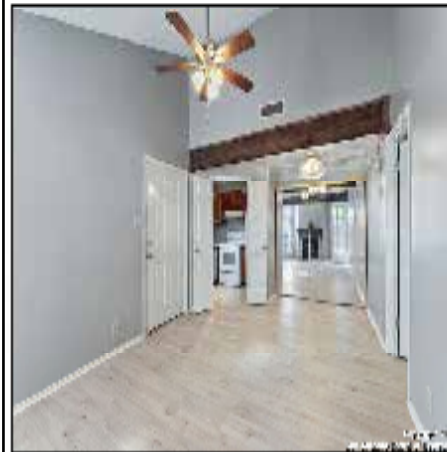
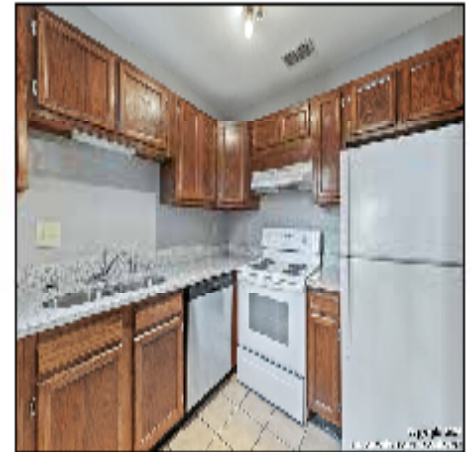
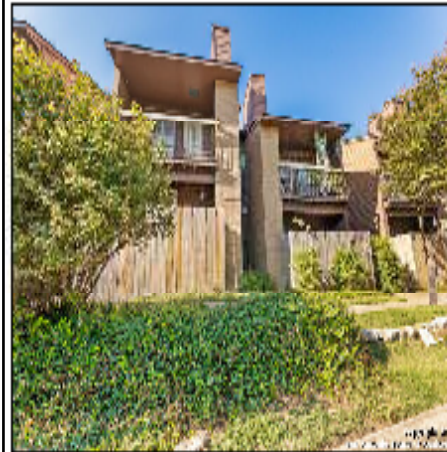
CONTACT DETAILS:

☎ 210.599.2035
✉ rtaylor@chapelhillsa.com
📍 7735 Gibbs Sprawl Rd
San Antonio, TX 78239

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- 1 Bedrooms
- 1.0 Bathrooms
- 644 Sq Ft (approx)
- •
- Lot Size:



Second floor one bedroom condo located in the Medical Center. Living room and master bedroom features high ceilings and large walk-in closet. Private covered patio with extra storage. The condo community includes a clubhouse, pool, spa, gazebo and one covered assigned parking space.



Sylvia A Sierra
Realtor® / Agent
Vortex Realty
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luxurypropertiesbyaria@gmail.com
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All measurements and figures are approximate. Source of information is deemed reliable, but not verified.

All measurements, taxes, age, financial & school data are approximate and provided by other sources. Buyer should independently verify same before making offers.
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The Federal Fair Housing refers to Title VIII of the Civil Rights Act of 1968. This Act, in addition to the Texas Fair Housing Act, protects your right to rent an apartment, buy a home, obtain a mortgage, or purchase homeowners insurance free from discrimination based on Race, Color, National Origin, Religion, Sex, Familial Status or Disability.

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DECEMBER 31, 2024

Comisión de Calidad Ambiental de Texas



EJEMPLO A

AVISO DE SOLICITUD Y DECISIÓN PRELIMINAR
PARA ENMIENDA Y RENOVACIÓN DE UN PERMISO DE CALIDAD DEL AIRE
NÚMERO DE PERMISO DE CALIDAD DEL AIRE 72887

SOLICITUD Y RESOLUCIÓN PRELIMINAR. Avanzar Interior Technologies, Ltd., 1 Lone Star Pass Bldg 41, San Antonio, TX 78264-3645, ha solicitado a la Comisión de Calidad Ambiental de Texas (TCEQ) una enmienda y renovación del Permiso de Calidad del Aire Número 72887, que autorizaría modificación y operación continua de una planta de fabricación de piezas de vehículos motorizados en 1 Lone Star Pass Bldg 41, San Antonio, condado de Bexar, Texas 78264. Esta solicitud se presentó a la TCEQ el 1 de marzo de 2024. Esta solicitud se procesó de manera acelerada, según lo permitido por las reglas de la comisión en 30 Código Administrativo de Texas, Capítulo 101, Subcapítulo J. La instalación existente emitirá los siguientes contaminantes del aire: contaminantes peligrosos del aire, compuestos orgánicos y material particulado, incluido material particulado con diámetros de 10 micrones o menos y 2,5 micrones o menos.

El director ejecutivo completó la revisión técnica de la solicitud y preparó un borrador de permiso que, de ser aprobado, establecería las condiciones bajo las cuales debe operar la instalación. El director ejecutivo ha tomado una decisión preliminar para emitir el permiso porque cumple con todas las reglas y regulaciones. La solicitud de permiso, la decisión preliminar del director ejecutivo y el borrador del permiso estarán disponibles para verlos y copiarlos en la oficina central de la TCEQ, la oficina regional de la TCEQ en San Antonio y en la Oficina del Secretario Municipal, City Tower, 100 West Houston Street, Concourse, San Antonio, Condado de Bexar, Texas a partir del primer día de publicación de este aviso. El expediente de cumplimiento de la instalación, si existe, está disponible para revisión pública en la Oficina Regional de TCEQ San Antonio, 14250 Judson Road, San Antonio, Texas.

COMENTARIO PÚBLICO/REUNIÓN PÚBLICA. Puede enviar comentarios públicos o solicitar una reunión pública sobre esta solicitud. El propósito de una reunión pública es brindar la oportunidad de enviar comentarios o hacer preguntas sobre la solicitud. La TCEQ celebrará una reunión pública si el director ejecutivo determina que existe un **grado significativo** de interés público en la solicitud o si lo solicita un legislador local. Una reunión pública no es una audiencia de caso impugnado. **Puede enviar comentarios públicos escritos adicionales dentro de los 30 días siguientes a la fecha de publicación de este aviso en el periódico de la manera establecida en el párrafo INFORMACIÓN Y CONTACTOS DE LA AGENCIA a continuación.**

RESPUESTA A COMENTARIOS Y ACCIÓN DEL DIRECTOR EJECUTIVO. Después de la fecha límite para comentarios públicos, el director ejecutivo considerará los comentarios y preparará una respuesta a todos los comentarios públicos relevantes y materiales o significativos. Debido a que no se han recibido solicitudes de audiencia oportunas, después de preparar la respuesta a los comentarios, el director ejecutivo puede emitir la aprobación final de la solicitud. **La respuesta a los comentarios, junto con la decisión del director ejecutivo sobre la solicitud, se enviará por correo a todas las personas que enviaron comentarios público que estén en una lista de correo para esta solicitud, y se publicarán electrónicamente en la Base de datos integrada de los comisionados (CID).**

INFORMACIÓN DISPONIBLE EN LÍNEA. Cuando estén disponibles, la respuesta del director ejecutivo a los comentarios y la decisión final sobre esta solicitud estarán accesibles a través del sitio web de la Comisión en www.tceq.texas.gov/goto/cid. Una vez que tenga acceso al CID utilizando el enlace anterior, ingrese el número de permiso para esta solicitud que se encuentra en la parte superior de este aviso. Este enlace a un mapa electrónico de la ubicación general del sitio o instalación se proporciona como cortesía pública y no forma parte de la solicitud o aviso. Para conocer la ubicación exacta, consulte la aplicación. <https://gisweb.tceq.texas.gov/LocationMapper/?marker=-98.544,29.2571&level=13>

LISTA DE CORREO. Puede solicitar que lo incluyan en una lista de correo para obtener información adicional sobre esta solicitud enviando una solicitud a la Oficina del Secretario Jefe a la dirección que figura a continuación.

CONTACTOS E INFORMACIÓN DE LA AGENCIA. Los comentarios y solicitudes del público deben enviarse electrónicamente en www14.tceq.texas.gov/epic/eComment/, o por escrito a la Comisión de Calidad Ambiental de Texas, Oficina del Secretario Jefe, MC-105, P.O. Caja 13087, Austin, Texas 78711-3087. Tenga en cuenta que cualquier información de contacto que proporcione, incluido su nombre, número de teléfono, dirección de correo electrónico dirección física, pasará a formar parte del registro público de la agencia. Para obtener más información sobre esta solicitud de permiso o el proceso de obtención de permisos, llame gratis al Programa de Educación Pública al 1 800 687 4040. Si desea información en español, puede llamar al 1-800-687-4040. También se puede obtener más información de Avanzar Interior Technologies, Ltd. en la dirección indicada anteriormente o llamando al Sr. John Farkis, Especialista en Medio Ambiente, Salud y Seguridad al (210) 271-2372.

Fecha de emisión del aviso: 13 de diciembre de 2024

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Acereros 10 Texas Jay's 7

Por Sendero Deportivo

En Liga Dominical Abierta en Potranco Baseball League temporada dedicada a Pachin Martínez y Rudy Barrientez, mánager y coach del triunfador equipo Indios, en el beisbol regional de San Antonio se reanudaron las acciones comentadas por el presidente Simón Sánchez y aplaudidas por el artista Eloy Rocha, dueño del complejo deportivo Potranco y

salón social Potranco Ballroom.

Eloy dueño del equipo Potros celebró victoria ante Cafeteros [10-5], felicitando al manager Luis Cerros y al coach Martín Castillo, por sus nueve victorias consecutivas con lo que pusieron a Potros con marca de 9-3.

Mark Harrell fue el pitcher ganador con derrota para José Pérez, Acereros de Monclova del manager y jugador Memo de la Cerda y con

su coach-jugador Luis Mendoza “El Tronco”, en largo partido derrotó a Texas Jay’s con pizarra de 10-7 carreras, ganó Diego Duarte con relevos de Esteban Iván y salvamento de Henry Pichardo.

Con su victoria Acereros se afirmó contendiente a la postemporada, ello los ha motivado para que jugadores logren estar unidos y conformen la alineación estelar para salir adelante,

En categoría Masters 50+ temporada dedicada al beisbolista potosino Macario Rosas coach y jugador del equipo Broncos, los resultados de la cuarta fecha fueron aportados por José Sánchez, comentarista y compilador, Astros de Pedro Espinoza derrotó a Rangers del Venado Benito Martínez y el coach jugador Ruperto Ortega. La victoria fue para Alfredo Obregón, con relevo de Lee Mann la derrota fue

para el legendario José Luis Gómez “Liga Mexicana”.

Reds dio pelea al tricampeón Yankees cayendo 4 a 9 carreras con derrota para Jorge Morales y relevo de Carlos Cerda la victoria fue para Gilbert Salazar.

Rol de juegos domingo 22 de diciembre campo 2 Potranco Baseball Field: 10am Astros vs Broncos. 1pm Yankees vs Rangers.

(Fotos de Franco).



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San Antonio Area Foundation Announces New Grants



By Hernán Rozemberg

The San Antonio Area Foundation announced its last round of 2024 grants, focused on helping nonprofits in our region with infrastructure and collaborative projects. The competitive application process, reviewed and approved by the Area Foundation Board of Directors, resulted in 17 grants totaling \$2.6 million.

“These investments go directly toward fulfilling our vision of closing opportunity gaps for those who need it most,” noted Ryan Lugalía-Hollon, the Area Foundation’s Chief Impact Officer.

Recipients of new infrastructure support grants include:

Connections Individual and Family Services: \$150,000 toward construction of a new counseling and substance abuse center serving 850 youth.

Girl Scouts of Southwest Texas: \$350,000 for construction of an outdoor space at Sally Cheever Center, expected to have 7,500 users a year.

Travis Park United Methodist Church: \$125,000 for renovations meant to improve services for the homeless.

“We are grateful for your support of the work we are doing at Travis Park UMC,” Rev. Cynthia Engstrom said. “The grant you have awarded for greater service accessibility will positively impact the lives of the most vulnerable in our community. I have no words that adequately convey our deep appreciation.”

Among nonprofits receiving collaborative project awards:

Children at Risk: \$30,000 to conduct a research study examining the health of Hispanic children in Bexar County.

Culturingua: \$100,000 to provide refugees with critical services.

Agarita Chamber Players: \$30,000 to expand a musical partnership to underserved areas, such as San Antonio’s West Side.

This latest round of grant funding from the Area Foundation supplements awards announced last year for the 2023-2025 cycle, which included nearly 100 nonprofits receiving \$9 million. Since its founding 60 years ago in 1964, the Area Foundation has awarded more than \$809 million in grants and scholarships.

The San Antonio Area Foundation (SAAFdn) has served as the city's most trusted and impactful philanthropic partner for 60 years, growing to become one of the top 20 community foundations in the nation. The Area Foundation strives to close opportunity gaps for those who need it most. The Area Foundation manages approximately 600 charitable funds totaling \$1.3 billion in assets and supports hundreds of nonprofit organizations – grantmaking reached nearly \$50 million in 2023, including \$9.5 million in college scholarships. Learn more at saafdn.org.



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Ponte las vacunas de la temporada



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