

La Prensa Texas

FREE • GRATIS

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La Prensa Texas

This grass roots publication is the life source for a community that is not easily afforded viable access to diverse and accessible media. San Antonio and the surrounding counties have become accustomed to relevant news brought to them in both English and Spanish since 1913.

Yvette Tello

Publisher

y.tello@laprensatexas.com

Ramon Chapa Jr.

Community Liaison

r.chapa@laprensatexas.com

Roxanne Eguia

Editor In Chief

r.eguia@laprensatexas.com

Nicodemus Gonzalez

Graphic Designers

Dr. Ricardo Rom

Contributors

info@laprensatexas.com

José I. Franco

Editor Español

Maria Cisneros

Sales Representative

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Digital Team:

The Social Being



Let's Talk About It Children Are Pawns

By Yvette Tello

Is using your children as a pawn child abuse? No matter what happened between you and the other parent, whether they cheated, mishandled finances, or just weren't good partners, the children had nothing to do with it. Do you think preventing your child from spending time with the other parent or talking negatively about them in front of the child is child abuse? Let's talk about it...

Kareem Ali: "I went through this for years, even went to court and she turned the kids against me, even with the child support and visitation. I wish this on no man but hey it made me stronger and one of my three kids stays in line with me and is married. One out of three! It's sad and they're grown and she's still mad because she ain't got nobody. You are gonna get a lot of them saying they'll never do it. They are the main ones that do it from my experience."

Glenda McBride Brown: "Our children are supposed to be loved, at all times, and regardless of what we as parents go through, the children should never be privy to it. Especially hate, disputes, or anything derogatory. We are supposed to set standards for our children, be role models, and teach them about life, but to never involve them in any of our misbehavior, or criticism. After all, they didn't ask to come here, but we must respect, and love them at all times, and make them feel happy, respected, loved, and blessed that they are here."

Thelma Wright: "I totally agree! My mom told me, and I listened, not to speak evil against my child's father because they will grow up and learn for themselves."

LaTonia Brooks Harris: "If adults just grow up and learn to be emotionally mature this wouldn't happen."

Ann Riedl: "Yes it is. So called grown women/men using the kids to get what they want or to hurt the other parent."

Victoria Rivers: "Or speak against the grandparents."

Millie Rivas: "It's not about the parents, it's about the kids!"

Angela Marie: "I have worked in Child Welfare for over 25 years and this is way too common! It is absolutely abuse and it has a very negative effect on children! Children will not be hurt by too much love, but they are hurt when there is not enough. At one point, there was something you liked in the person you now have so much animosity towards, remember what it was you liked for the sake of your children!"

Acelia Torres Morales: "I supervise court ordered visitation and this happens all the time. Parents even tell the kids what to say to other parents when they see them. It's awful and it hurts me to see these kids being put in the middle. Also parents talk about the other parent in front of the kids during their visit. I've had to stop several conversations. I'm glad that I'm there to help and protect these kids!"

Monique Jackson: "Totally agree. Children need both parents involved in their upbringing. Now if one parent is detrimental to their child's development & wellbeing, then it's a no; but the custodial parent should not speak negatively about the other parent."

Sheila Harmsworth: "It is an absolute disgrace. I know people who, to this day, still use their child as a carrot. It's disgusting. And I have spoken out about it."

Claudia Melton: "We're products of our environment; mentally/emotionally spews into us as we're developing through those formative years. As we age, we as children will act out in rebellious, self-destructive, negativity behaviors that alter our mindsets in developing relationships, specifically from teen years into adulthood. This subject matter is a reflection of our emotions; whereas, we forgive or continue on with malice but doing an injustice to the child/children."

Eternally Malaika: "I detest playing games with children. If the safety of the child is at risk, that's one thing. That includes mental safety. However, don't arbitrarily make those decisions if there's no obvious safety concern. Document the instances of concern and allow the court to decide."

Alex Andra: "Yes, put the courts condone it, they condone narcissistic behavior. What do you do then? If you go rogue then they want to use the "law" against you in the effort to protect the children. It's insane."

Randi Hall Phillips: "I am an aunt that does not play about my nieces and nephews!!! And anybody can get checked about bad behavior around them. My sisters, their ex husbands/boyfriends... ANYBODY! The babies are innocents and deserve present, respectful parents."

Nivea Nadae Rahming: "My husband went through this and let me tell you we have a very angry distorted young woman on our hands. Her mother kept her from him and told extreme lies that included me when I wasn't even in the picture for their relationship. It's sad really because no matter what he did to combat it she is so indoctrinated by mother they have no relationship."

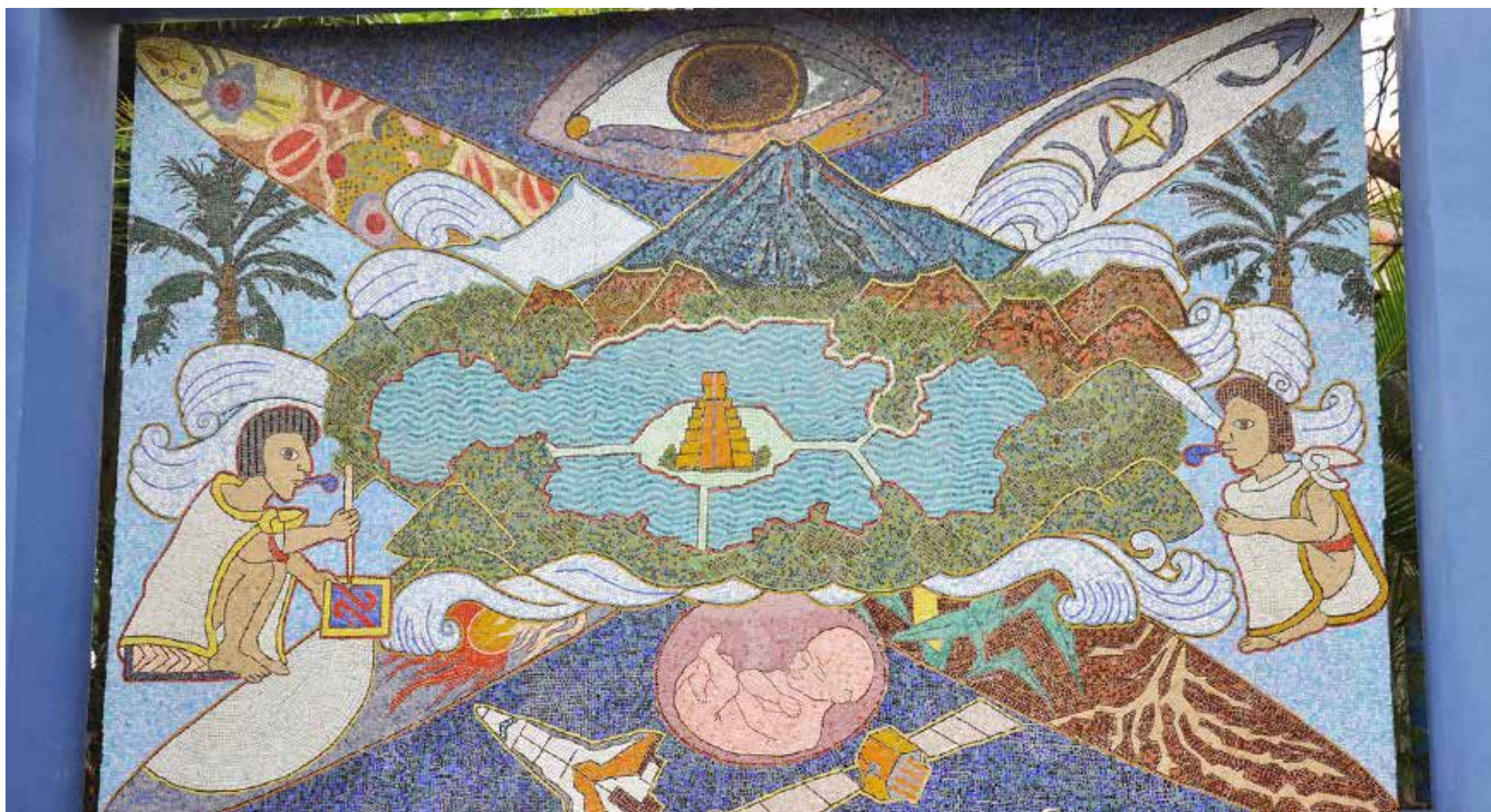
Becky Sayre: "That is something my mom never did was talk bad about my dad even though she would have been justified."

Monique Jackson: "Totally agree. Children need both parents involved in their upbringing. Now if one parent is detrimental to their child's development & wellbeing, then it's a no; but the custodial parent should not speak negatively about the other parent."

Victor Doria: "Children have become luggage in the last 30 yrs either you have a one piece two piece or 3-5 piece set of luggage. They have become an inconvenience rather than an enjoyment, not for all parents but so many!"

Marilyn Pulley Howard: "Also it is wrong to keep kids from seeing their grandparents."

About the Cover Artist: Jose Antonio Aguirre



Courtesy of lacountyarts.org
Photo by Ricardo Romo

Jose Antonio Aguirre is well known for Byzantine and Venetian glass mosaic murals with imagery influenced by his surroundings and cultural experiences as an artist who exists in two cultures bound by bi-national implications. The iconography in Aguirre's murals draws from his pre-Columbian roots, religious symbols of Spanish colonization and Mexican art history. Aguirre received his MFA from California Institute of the Arts and his

BFA from the School of the Art Institute of Chicago. He is a nationally and internationally recognized artist and lecturer. He received a Fulbright-Garcia Robles U.S. Scholar Program award to research and implement a public art program in Mexico City. Throughout his career, he has been active as an installation artist, visual arts educator and cultural journalist for Spanish publications in Chicago, Los Angeles, Texas and Mexico.

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Cover Art Caption: "Essence of Healing. [Glass mosaic, 9x 5 feet].
Courtesy of University Health System.



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Snowden Living to begin accepting HUD waitlist* applications Dec. 26.

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- Meet the applicant selection criteria and complete an application appointment.
- Pass screening for criminal activity and demonstrate acceptable rental history.
- Ensure no household family members are involved in drug-related or criminal activity that poses a threat to the life, health, safety or peaceful enjoyment of the premises by other residents.
- Have an annual income that does not exceed HUD's income limits (no more than 50% of Area Median Income (AMI) based on household size).
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Bexar County Archives Exhibit on "Texas Latinos in Television & Film"

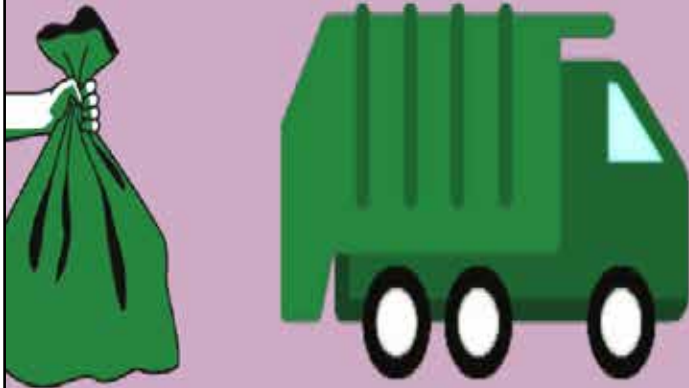


A star studded attendance for Ramon's exhibit on "Texas Latinos in Television and Film" at the Bexar County Archives



Most sincere and staff thanks to Lucy Adame Clark from Ramón R. Hernández

District 3 and Precinct 1 Dial-a-Trailer



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Wemby NBA Jugador Del Mes Y Semana Conferencia Oeste

Por Franco

El delantero francés Víctor Wembanyama, de 20 años de edad y con estatura de 7-3, en esta su segunda temporada con el pentacampeón Los Spurs de San Antonio, se ha venido destacando en su estilo de juego tanto en partidos locales en el estadio Frost Bank Center y de gira jugados en la temporada NBA 2024-25.

Wemby cómo cariñosamente lo llaman la legión de seguidores del club Silver and Black, tras su exitoso debut como novato en el mejor baloncesto del mundo, ahora

como prospecto durante 27 partidos de la temporada es el líder absoluto en la NBA en el departamento de bloqueos.

En boletines informativos de la NBA, se destacan las nominaciones al mejor jugador defensivo del mes (Western Conference Defensive Player of the Month en el periodo de octubre y noviembre. Por la conferencia del Este, fue elegido el guardia Dyson Daniels del equipo Hawks de Atlanta.

En los primeros 16 partidos Wemby, comando la liga con

promedios de 3.56 bloqueos por juego y 57 bloqueos en total, así como 1.31 en robos, siendo líder del equipo con 45.9% en total del equipo.

Cabe destacar que Wemby, en el partido contra el equipo visitante Hawks, al comienzo de la ceremonia en la cancha del Frost Bank Center, recibió el flamante trofeo presentado por el ejecutivo Scott Martin, quien es KIA Regional Director, lo cual fue ovacionado por los espectadores, quienes disfrutaron del largo partido que finalizó empatado en tiempo reglamentario con pizarra de 120-

120. Y posteriormente en tiempo extra con victoria para San Antonio con marcador de 133 a 126. Wemby firmó la victoria anotando 42 unidades con 7 de 15 triples, seguido por el escolta Devin Vassell con 23, encegó 5 de 7 triples, el alero Jeremy Sochan con 20 y Chris Paul (CP3) con 12. Ante Trail Blazers en triunfo de 114-94 Wemby encegó 30 puntos, por el Este, fue nombrado Cade Cunningham, de los Pistons de Detroit.

El entrenador en jefe interino Mitch Johnson, ha venido dándole

crédito a todo el plantel, indicando que Spurs continúa ejerciendo su plan de juego en cada partido y sobre todo confiando en salir adelante en los próximos partidos ha jugarse en calidad de local y de visitante. Spurs es un equipo con demasiado talento y por ello seguiremos adelante preparando todo lo concerniente al plan de juego. En la temporada Wemby registra foja de 27 puntos, 10.0 rebotes. 3.9 asistencias. 3.78 bloqueos. 1.13 robos durante 32.4 minutos de acción por cotejo.

Fotos de Franco.





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La Posada 2024

By Ramon Chapa, Jr.

LPT Board Member Commissioner Tommy Calvert and Community Liaison Ramon Chapa Jr represented LPT at La Posada at the San Fernando Cathedral. Beautiful Reenactment of Mary and Joseph's travels to give birth to Baby Jesus!



Why We Love Art: A Latino Perspective

I have often wondered about the following questions about art. Can you fall in love with art? Can art change or reshape our feelings and emotions? Scientists and medical experts argue that art impacts us in many positive ways. Art is capable of conjuring strong emotions and deep thoughts that may have long-lasting influence on our lives.

In a December 2019 New York Times article, “Going to Museums May Be Good for Your Health,” Maria Cramer cited a new British study that found that “simply being exposed to the arts may help people live longer.” British researchers “also noted that engaging in the arts can reduce loneliness, promote empathy and emotional intelligence, and keep people from becoming sedentary—all factors that contribute to a longer life.”

I thought about the benefits of art when I visited several hospitals in the Medical Arts community of San Antonio over the past year. I was especially impressed with the art additions over the last few years at University Hospital on Medical Drive. Curated by Allison Hays Lane, the paintings and sculptures meet the high standards that we often see in the selection of museum art. The difference is that the hospital is open



*Priscila De Carvalho, “Mother Birds, 2022.”
Courtesy of the University Hospital. Photo by Ricardo Romo.*

twenty-four hours a day seven days a week. The number of patients and visitors per day is staggering—thousands daily.

As I visited the University Hospital in San Antonio’s medical center, I was struck by the abundance and variety of art throughout the large building. I had heard from



*Priscila De Carvalho,
“Mother Birds, 2022.”
Outside entrance.
Courtesy of
the University Hospital.
Photo by Ricardo Romo.*

different administrators that viewing art lowered anxiety and depression. Hospital patients and visitors are often worried about health issues, and as they walk down the halls for appointments, art has the ability to reduce tension.

Art provides many benefits to the young and old. The medical providers in our communities are always learning because the field of medicine is constantly changing and improving. Dr. Shirley M. Mueller wrote that “interpreting visual art requires the brain to analyze complex visual stimuli, recognize patterns, and decipher concepts.” Physicians, nurses, and technicians who staff a hospital can gain additional competencies from viewing art which scientists believe bolsters observation skills and analytical thinking.

Patients and family

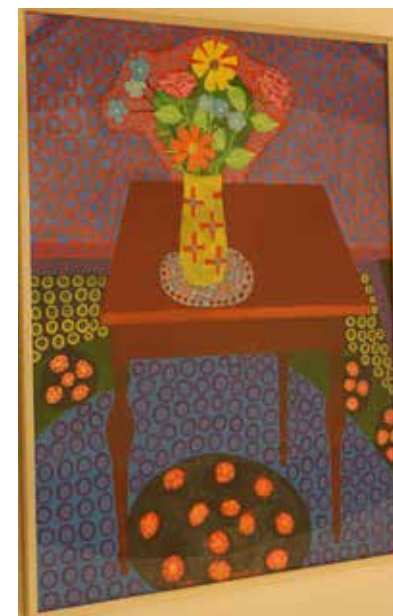


Priscila De Carvalho, “Mother Birds, 2022.” Courtesy of the University Hospital. Photo by Ricardo Romo.

members visiting hospitals are often overwhelmed, stressed, or anxious. When they see art, the viewing often causes them to think about the colors, perspectives, and settings, and serves as an excellent distraction from pressing health issues. Art researchers inform us that when we look at a new piece of art, it obligates us to look for patterns, shapes, and anything familiar to make us understand our connection to the piece. I had that exact feeling when I saw Priscila De Carvalho’s glass structure “Mother Birds, 2022” at San Antonio’s University Hospital recently.

“Mother Birds, 2022,” located in the hospital’s main entrance, is a brilliant glass structure that the artist says

symbolizes both motherhood and female birds along with concepts of healing, power, growth, and continuity. The artist explained that birds flow between trees and sit on branches, suggesting comfort,



*Bruno Andrade, Courtesy of The Art Museum of South Texas.
Photo by Ricardo Romo.*



Vicente Telles. "San Isidro." [San Isidro is considered the patron saint of farmers and rural communities]. Collection of Harriett and Ricardo Romo.



Angel Rodriguez-Diaz, "El West Side de San Antonio." Courtesy of the Guadalupe Cultural Center. Photo by Ricardo Romo.



Celia Munoz Alvarez. Courtesy of the El Paso Museum of Art. Photo by Ricardo Romo

care, and protection between a mother and child. This piece, according to Carvalho, "celebrates the bond between mothers and babies, while honoring the connections forged during the pandemic and other dark times."

Jose Antonio Aguirre, a native of Mexico City and resident of Pasadena, California, came to San Antonio in 2014 and completed one of the first commissioned art pieces for the University Hospital. Aguirre commented, "Healing has a mysterious quality that has always intrigued me." He added that the purpose of his mosaic piece was to encapsulate the experience of mural making as a collaborative effort between the artist and the participating

community as an expression of feelings that manifest an appreciation of the healing process. He asked

physicians, nurses, and staff members of University Hospital to join him in creating his glass mosaic which extends 9 feet x 5 feet. More than 200 University Health System staff members joined the effort and helped him complete the 5,000 piece mosaic art piece during the artist's two-week residency.

This summer Harriett and I traveled to Santa Fe to join 70,000 art lovers at the famed Spanish Market. The Santa Fe art market provides opportunities for artists to present their work to a broad audience and provides the support and recognition that encourages artists to

continue New Mexican art traditions across generations. We bought an art piece, "San Isidor" by Vicente Telles. Telles is an award-winning Santero retablo painter and a highly talented portrait painter from the South Valley of Albuquerque. San Isidro is the patron saint of rural communities and farmers. Retablos are revered by New Mexicans as a means of preserving Hispanic culture and a way to add beauty to the home.

In many Latino homes, fine art, religious images, or folk art are lovingly displayed. A University of London study showed that when a person looks at a piece of art they see as beautiful, there is an instantaneous release into the brain of dopamine, a

chemical that is linked to feelings of love. Dr. Shirley M. Mueller has written that even memory can be improved when engaging with art. She explained that "recalling historical context, personal

experiences, or specific details about the artwork exercises the brain's memory functions."

Dr. Mueller concluded that art appreciation extends beyond aesthetic enjoyment significantly impacting brain function and mental health. Art appreciation emerges as

a valuable tool for fostering mental well-being and cognitive resilience through cognitive enhancement, stress reduction, memory improvement, and social connectivity.

Thus, during stressful times and as a way to find calm, peace, and good health in 2025, visit an art museum, gaze thoughtfully at the beautiful murals and public art in San Antonio, add art to your home or workplace, or create art with children, family or friends.



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1 "Medicare & You," Centers for Medicare & Medicaid Services, 2024. 2 "Aging changes in teeth and gums", medlineplus.gov, 4/17/2022. 3 American Dental Association, Health Policy Institute, 2020 Survey of Dental Fees, Copyright 2020, American Dental Association.

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*HUD Waitlist guidelines for 62+ property.



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Selena Vive: The San Antonio Philharmonic Presents an Official Tribute to Selena Quintanilla

By Nain León

The San Antonio Philharmonic is thrilled to present Selena Vive, an official tribute to the Queen of Tejano music, Selena Quintanilla. This exclusive and family-approved event will take place on January 3, 4, and 5, 2025, at the Majestic Theatre.

Under the direction of the Grammy-winning conductor Felipe Tristan, the Philharmonic Orchestra will celebrate Selena's timeless music in an unforgettable experience. Joining the orchestra is the Grammy-nominated vocalist Isabel Marie Sánchez, a young Mexican-American singer renowned for her powerful performances and dedication to preserving Tejano music.

Honoring Selena's Legacy

"We're so very excited, and I'm honored to be a part of the Music of Selena, where we can bring the magic and heartfelt music we've cherished for years to the majestic theater alongside the San Antonio Philharmonic. This is the only approved tribute by the Quintanilla family and a show

filled with respect, fun, emotion, and remembrance. Remembering the legacy of Selena. So I encourage everyone in San Antonio and surrounding cities to come prepared to enjoy and create more memories with your loved ones for this beautiful show in San Antonio, TX." said Isabel Marie Sánchez.

Felipe Tristan added, "Selena's music is as universal as that of any other composer, and the proof is that it remains as alive today as the day it was first created. For us, it is an honor to present it with the Philharmonic Orchestra. It speaks to the universality of her artistic legacy."

Spotlight on Our Artists

Isabel Marie Sánchez is a Grammy-nominated, young Mexican-American singer celebrated for her remarkable talent in performing Tejano and Latin music. Born in San Antonio, Texas, Isabel has dedicated her

career to keeping the Tejano music tradition alive, gaining prominence for her heartfelt renditions of Selena's songs. Often compared to Selena for her charismatic stage presence, she continues to captivate audiences and preserve the cultural legacy of the genre.

Felipe Tristan, a Grammy-winning conductor, is renowned for his artistic excellence and innovative interpretations. His accolades include Muzyczne Orly 2024 in Poland, and he has earned international acclaim for his ability to bridge classical and contemporary music. With this tribute to Selena, Tristan brings his passion for universal artistry to the San Antonio Philharmonic stage.

A Show Like No Other

This tribute blends Selena's iconic hits with the grandeur of a live philharmonic orchestra, creating a performance that will resonate with fans across generations. From Como La Flor to Bidi Bidi Bom Bom, audiences will experience Selena's music like never before.

Event Details:

- Dates: January 3, 4, and 5, 2025
- Location: Majestic Theatre, 224 E Houston St, San Antonio, TX 78205
- Performers: San Antonio Philharmonic
- Conductor: Felipe Tristán
- Singer: Isabel Marie Sanchez
- Executive Director: Roberto C. Treviño

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The Federal Fair Housing refers to Title VIII of the Civil Rights Act of 1968. This Act, in addition to the Texas Fair Housing Act, protects your right to rent an apartment, buy a home, obtain a mortgage, or purchase homeowners insurance free from discrimination based on Race, Color, National Origin, Religion, Sex, Familial Status or Disability.

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FOR PLACEMENT OF CREMATED REMAINS

VALID THROUGH DECEMBER 31, 2024

Comisión de Calidad Ambiental de Texas



COMBINADO
AVISO DE REUNIÓN PÚBLICA
AVISO DE RECEPCIÓN DE LA SOLICITUD E
INTENCIÓN DE OBTENER EL PERMISO DE CALIDAD DEL AGUA (NORI, por sus siglas en inglés)
ANUNCIO DE SOLICITUD Y DECISIÓN PRELIMINAR
PARA EL PERMISO TPDES PARA AGUAS RESIDUALES MUNICIPALES (NAPD, por sus siglas en inglés)
NUEVO
PERMISO N° WQ0016485001

SOLICITUD Y DECISIÓN PRELIMINAR. Flying Bar D Rancho, LTD., 13681 Farm-to-Market Road 725, Seguin, Texas 78155, ha solicitado a la Comisión de Calidad Ambiental de Texas (TCEQ, por sus siglas en inglés) un nuevo Permiso N.º WQ0016485001, autorizar la descarga de aguas residuales domésticas tratadas a un caudal promedio diario que no exceda los 350,000 galones por día. La TCEQ recibió esta solicitud el 13 de febrero del 2024.

Este aviso combinado se emite para corregir la descripción de la ruta de descarga que se incluyó en el NORI.

La instalación estará ubicada aproximadamente a 1.3 millas al sureste de la intersección de Farm-to-Market Road 725 y U.S. Highway 90, en el condado de Guadalupe, Texas 78155. El efluente tratado se descargará a un afluente no identificado, de allí a Campbell Branch, de allí a Elm Creek, de allí a Cottonwood Creek, de allí al Río Guadalupe por debajo del Río Comal en el segmento N.º 1804 de la cuenca del Río Guadalupe. Los usos no clasificados del agua receptora son el uso limitado de la vida acuática para el afluente sin nombre, Campbell Branch, Elm Creek y Cottonwood Creek. Los usos designados para el Segmento N.º 1804 son la recreación de contacto primario, el suministro público de agua, la protección de acuíferos y el uso de alta vida acuática. De acuerdo con 30 Código Administrativo de Texas §307.5 y los Procedimientos para Implementar los Estándares de Calidad de Aguas Superficiales de Texas (junio del 2010), se realizó una revisión antidegradación de las aguas receptoras. Una revisión antidegradación de Nivel 1 ha determinado preliminarmente que los usos de la calidad del agua existentes no se verán afectados por esta acción de permiso. Se mantendrán los criterios numéricos y descriptivos para proteger los usos existentes. Una revisión de Nivel 2 ha determinado preliminarmente que no se espera una degradación significativa de la calidad del agua en el Río Guadalupe, que ha sido identificado como de alto uso de la vida acuática. Se mantendrán y protegerán los usos existentes. La determinación preliminar puede ser reexaminada y puede ser modificada si se recibe nueva información. Este enlace a un mapa electrónico de la ubicación general del sitio o instalación se proporciona como cortesía pública y no es parte de la solicitud o aviso. Para conocer la ubicación exacta, consulte la solicitud.

<https://gisweb.tceq.texas.gov/LocationMapper/?marker=98.013055,29.541388&level=18>

El Director Ejecutivo de la TCEQ ha completado el examen técnico de la solicitud y ha preparado un borrador de permiso. El borrador del permiso, de ser aprobado, establecería las condiciones bajo las cuales la instalación debe operar. El Director Ejecutivo ha tomado una decisión preliminar de que este permiso, si se expide, cumple con todos los requisitos legales y reglamentarios. La solicitud de permiso, la decisión preliminar del Director Ejecutivo y el borrador del permiso están disponibles para ver y copiar en Seguin City Hall, 205 North River Street, Seguin, Guadalupe County, in Texas. La solicitud, incluidas las actualizaciones, y los avisos asociados están disponibles electrónicamente en la siguiente página web: Información pendiente de la solicitud: TPDES (Permisos de descarga de aguas residuales tratadas) - Comisión de Calidad Ambiental de Texas - www.tceq.texas.gov.

AVISO DE IDIOMA ALTERNATIVO. El aviso de idioma alternativo en español está disponible en <https://www.tceq.texas.gov/permitting/wastewater/plain-language-summaries-and-public-notice>.

COMENTARIO PÚBLICO / REUNIÓN PÚBLICA. Puede enviar comentarios públicos o solicitar una reunión pública sobre esta solicitud. La TCEQ llevará a cabo una reunión pública sobre esta solicitud porque fue solicitada por los legisladores locales.

El propósito de una reunión pública es para brindar la oportunidad de enviar comentarios o hacer preguntas sobre la solicitud. Se llevará a cabo una reunión pública que constará de dos partes, un Período de Discusión Informal y un Período de Comentarios Formales. Una reunión pública no es una audiencia de caso impugnado según la Ley de Procedimiento Administrativo. Durante el Período de Discusión Informal, se alentará al público a hacer preguntas al solicitante y al personal de la TCEQ sobre la solicitud de permiso. Los comentarios y preguntas presentados oralmente durante el Período de Discusión Informal no serán considerados antes de que se llegue a una decisión sobre la solicitud de permiso y no se dará una respuesta formal. Las respuestas se proporcionarán oralmente durante el Período de Discusión Informal. Durante el Período de Comentarios Formales sobre la solicitud de permiso, los miembros del público pueden expresar sus comentarios formales oralmente en el registro oficial. El Director Ejecutivo preparará una respuesta por escrito a todos los comentarios oportunos, pertinentes y sustanciales, o significativos. Todos los comentarios formales serán considerados antes de llegar a una decisión sobre la solicitud de permiso. Se enviará una copia de la respuesta por escrito a cada persona que presente un comentario formal o que haya solicitado estar en la lista de correo para esta solicitud de permiso y proporcione una dirección postal. Solo se pueden considerar las cuestiones relevantes y materiales planteadas durante el Período de Comentarios Formales si se concede una audiencia de caso impugnado sobre esta solicitud de permiso.

La Reunión Pública se llevará a cabo:
martes, 28 de enero del 2025 a las 7:00 PM
The Silver Center
510 E Court Street
Seguin, Texas 78155

Las personas con discapacidades que necesiten acomodaciones especiales en la reunión deben llamar a la Oficina del Secretario Oficial al (512) 239-3300 o al 1-800-RELAY-TX (TDD) al menos cinco días hábiles antes de la reunión.

OPORTUNIDAD PARA UNA AUDIENCIA DE CASO IMPUGNADO. Después de la fecha límite para presentar comentarios públicos, el Director Ejecutivo considerará todos los comentarios oportunos y preparará una respuesta a todos los comentarios públicos relevantes, materiales o significativos.

A menos que la solicitud se remita directamente para una audiencia de caso impugnado, la respuesta a los comentarios se enviará por correo a todos los que presentaron comentarios públicos y a las personas que están en la lista de correo de esta solicitud. Si se reciben comentarios, el correo también proporcionará instrucciones para solicitar una audiencia de caso impugnado o una reconsideración de la decisión del Director Ejecutivo. Una audiencia de caso impugnado es un procedimiento legal similar a un juicio civil en un tribunal de distrito estatal.

PARA SOLICITAR UNA AUDIENCIA DE CASO IMPUGNADO, DEBE INCLUIR LOS SIGUIENTES ELEMENTOS EN SU SOLICITUD: su nombre, dirección, número de teléfono; nombre del solicitante y número de permiso propuesto; la ubicación y distancia de su propiedad/actividades en relación con la instalación propuesta; una descripción específica de cómo se vería afectado negativamente por la instalación de una manera que no es común para el público en general; una lista de todas las cuestiones de hecho en disputa que envíe durante el período de comentarios; y la declaración "[Yo/nosotros] solicito una audiencia de caso impugnado". Si la solicitud de audiencia de caso impugnado se presenta en nombre de un grupo o asociación, la solicitud debe designar al representante del grupo para recibir correspondencia futura; identificar por nombre y dirección física a un miembro individual del grupo que se vería afectado negativamente por la instalación o actividad propuesta; proporcionar la información mencionada anteriormente con respecto a la ubicación y la distancia del miembro afectado de la instalación o actividad; explicar cómo y por qué el miembro se vería afectado; y explicar cómo los intereses que el grupo busca proteger son relevantes para el propósito del grupo.

Después del cierre de todos los períodos de comentarios y solicitudes aplicables, el Director Ejecutivo enviará la solicitud y cualquier solicitud de reconsideración o de una audiencia de caso impugnado a los Comisionados de la TCEQ para su consideración en una reunión programada de la Comisión.

La Comisión solo puede conceder una solicitud de audiencia de un caso impugnado sobre cuestiones que el solicitante presentó en sus comentarios oportunos que no fueron retirados posteriormente. Si se concede una audiencia, el tema de una audiencia se limitará a cuestiones de hecho en disputa o preguntas mixtas de hecho y derecho relacionadas con preocupaciones relevantes y materiales sobre la calidad del agua presentadas durante el período de comentarios.

ACCIÓN DEL DIRECTOR EJECUTIVO. El Director Ejecutivo puede emitir la aprobación final de la solicitud a menos que se presente una solicitud de audiencia de caso impugnado a tiempo o una solicitud de reconsideración. Si se presenta una solicitud de audiencia oportuna o una solicitud de reconsideración, el Director Ejecutivo no emitirá la aprobación final del permiso y enviará la solicitud y la solicitud a los Comisionados de la TCEQ para su consideración en una reunión programada de la Comisión.

LISTA DE CORREO. Si presenta comentarios públicos, una solicitud para una audiencia de caso impugnado o una reconsideración de la decisión del Director Ejecutivo, se le agregará a la lista de correo de esta solicitud específica para recibir avisos públicos futuros enviados por correo por la Oficina del Secretario Oficial. Además, puede solicitar ser incluido en: (1) la lista de correo permanente para un nombre de solicitante específico y un número de permiso; y/o (2) la lista de correo de un condado específico. Si desea ser incluido en la lista de correo permanente y/o del condado, especifique claramente qué lista(s) y envíe su solicitud a la Oficina del Secretario Oficial de la TCEQ a la dirección que se indica a continuación.

Todos los comentarios públicos por escrito y las solicitudes de reuniones públicas deben enviarse a Office of the Chief Clerk, MC 105, Texas Commission on Environmental Quality, P.O. Box 13087, Austin, TX 78711-3087 o electrónicamente en www.tceq.texas.gov/goto/comment dentro de los 30 días a partir de la fecha de publicación de este aviso en el periódico o antes de la fecha de la reunión pública, lo que ocurra más tarde.

INFORMACIÓN DISPONIBLE EN LÍNEA. Para obtener detalles sobre el estado de la solicitud, visite la Base de Datos Integrada de los Comisionados en www.tceq.texas.gov/goto/cid. Busque en la base de datos utilizando el número de permiso para esta solicitud, que se proporciona en la parte superior de este aviso.

CONTACTOS E INFORMACIÓN DE LA AGENCIA. Los comentarios y solicitudes públicas deben presentarse electrónicamente en www.tceq.texas.gov/goto/comment, o por escrito a Texas Commission on Environmental Quality, Office of the Chief Clerk, MC 105, P.O. Box 13087, Austin, Texas 78711-3087. Cualquier información personal que envíe a la TCEQ se convertirá en parte del registro de la agencia; Esto incluye direcciones de correo electrónico. Para obtener más información sobre esta solicitud de permiso o el proceso de permisos, llame al Programa de Educación Pública de la TCEQ, línea gratuita, al 1-800-687-4040 o visite su sitio web en www.tceq.texas.gov/goto/pep. Si desea información en español, puede llamar al 1-800-687-4040.

También se puede obtener más información de Flying Bar D Ranch, LTD. en la dirección indicada anteriormente o llamando a la Sra. Lauren Crone, P.E., Gerente Senior de Proyectos, LJA Engineering, al 512-439-4700.

DOBLE ESTRENO

A OTRO NIVEL

LUNES - VIERNES



LOS 50



7PM/6C

Sed de VENGANZA



9PM/8C

THE LITTLE RUNNER



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Potros 11 Rockies 7

Por Sendero Deportivo

En cerrado partido los equipos Potros y Rockies se disputaron el clásico dominical en el campo 3 de Liga Abierta Potranco que preside Simón Sánchez con aval del artista Eloy Rocha propietario del complejo deportivo y social Potranco Baseball Field y Potranco Ballroom.

Potros se adjudicó la victoria con pizarra de 11 a 7 carreras. Iván Vaquera, se adjudicó el triunfo y Matt

Harrell el salvamento con derrota para Lupe Martínez Jr.

en el partido sobresalió jugada en home plate donde el receptor Jonathan Vaquera puso out al veloz corredor Fernando Kelly, con lo que Potros logró detener un posible racimo de carreras lo que le hubiera dado la voltereta al espectacular clásico.

La temporada en honor de Pachin Martínez y Rudy Barrientez del club Indios de

Nava, está próxima a cerrar el circuito regular, por lo que los trabucos de Pericos del magnate Memo Frausto y el timonel Francisco Navarro, lograron doblegar a Cachorros del timonel Martin Rodríguez con pizarra de 7-5. Carlos Ávila abrió por los cotorros con relevo del ganador Daniel Rincon. La derrota fue para Barry Núñez, quien tuvo relevo de Héctor Rosales. Ambos equipos están firmes para la postemporada.

En categoría Masters 50+

temporada Macario Rosas 2024-25, Reds bajo el mando del coach y jugador Catarino Obregón con su lanzador estelar Carlos Cerda doblegó 8-5 a Broncos del magnate Roberto Garza. La derrota fue para el ex campeón de pitcheo Ubaldo Montelongo.

Yankees 15 Rangers 3. Moisés Cervantes se agenció el triunfo. Doug Rosini, pegó jonrón con dos compañeros en los senderos. La derrota fue para Jesús Vela. “Empezamos con dos carreras anotadas en

la primera entrada. Lo cual nos motivó seguir adelante”, dijo Benito Martínez “El Venado” manager y jugador de Rangers. Rol de juegos domingo 29 de diciembre campo 2 estadio Potranco, en datos proporcionados por José Sánchez, compilador y comentarista. 10am Broncos vs Astros. 1pm Rangers vs Reds. Yankees descansa. En las fotos aparecen Kelly y Vaquera en acción, e Iván Vaquera pitcher ganador de Potros. [Fotos de Franco].



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Don't Let It Stop You!

Everyone 6 months and older should get a flu vaccine every season. The flu vaccine can reduce flu illnesses, hospitalizations and has been shown to be life-saving. Don't let the flu stop you, get vaccinated today! Talk to your health provider or visit your local pharmacy.



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MACRI Student Art Exhibit

MEXICAN AMERICAN CIVIL RIGHTS INSTITUTE CALL FOR DOLORES HUERTA INSPIRED ART



DEADLINE

February 10, 2025

More info



¡OJO! *Open to Bexar County middle & high school students only.*

Call for Dolores Huerta Inspired Art

🍅 Bexar County middle & high school students 🍅 are encouraged to submit an original work of art to be considered for inclusion in an exhibit to celebrate Dolores Huerta's 95th birthday. The deadline to submit is February 10, 2025! For submission guidelines, visit www.somosMACRI.org/dolores.



A New Year's Resolution for 2025

By J. Gilberto Quezada

I invite you to join me in making the same New Year's Resolution. This special note, which is so simple, yet deeply inspiring and profound, was penned by Jo Emma's second cousin, Angelina "Nena" Casso de Salinas, who passed away on Tuesday, September 18, 2012. Her daughter, Tere, was kind and generous enough to share it with me, and now I would like to share it with you as our New Year's Resolution. She told me that her mother carried this note with her all the time. If you are unable to read it, I have typed it for your convenience.

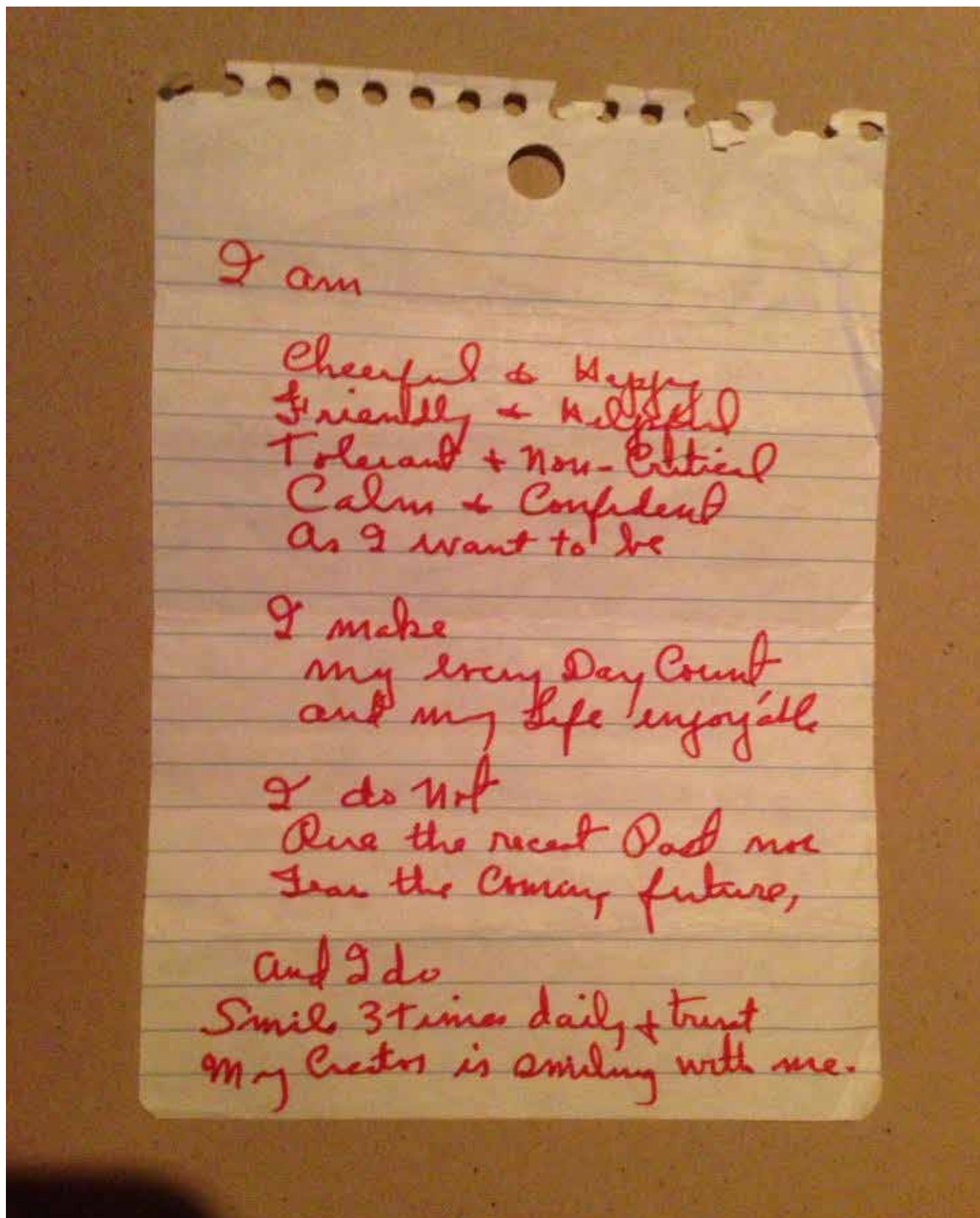
I am
Cheerful & Happy
Friendly & Helpful
Tolerant & Non-Critical
Calm & Confident
As I want to be

I make
my every Day Count,
and my Life enjoyable

I do not
Rue the recent Past nor
Fear the coming future,

And I do
Smile 3 Times daily & trust
My Creator is smiling with
me.

Have a happy and prosperous
and a healthy New Year
2025. And may God continue
to bless you abundantly.





**Tú que
siempre le
recuerdas
todo.
Recuérdale
vacunarse.**

Las vacunas actualizadas son la mejor defensa para tus seres queridos mayores contra las peores consecuencias de la gripe, el COVID-19 y el VRS.

Las vacunas son seguras y los doctores las recomiendan.

Tú, que siempre haces lo mejor por ellos, ayúdalos a vacunarse hoy.

Empieza en [vacunas.gov](https://www.vacunas.gov)

**ARRIESGA MENOS.
HAZ MÁS.**

Ponte las vacunas de la temporada



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