

La Prensa Texas

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La Prensa Texas

This grass roots publication is the life source for a community that is not easily afforded viable access to diverse and accessible media. San Antonio and the surrounding counties have become accustomed to relevant news brought to them in both English and Spanish since 1913.

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Let's Talk About It

Federal Agents Can Now Arrest Undocumented Migrants In Churches

By Yvette Tello

US Immigration and Customs Enforcement agents are now able to enter churches and schools to arrest migrants who are suspected of being in the country illegally. A Department of Homeland Security spokesperson released a statement saying criminals will no longer be able to use America's schools or churches to avoid arrest. They say the Trump Administration won't tie law enforcement's hands and trusts them to use common sense.

Michael Grace: "What do you mean, can now enter churches? They have always been allowed to! Idiots. Anywhere there is a crime being committed a federal agent can enter. Anywhere there's a crime being committed local law enforcement can enter. This is not new! It's just being enforced now. 'Lawful entry when a crime is being committed' generally refers to a situation where a law enforcement officer can enter a property without a warrant because they have a reasonable belief that a crime is currently happening inside, allowing them to intervene and potentially apprehend the perpetrator; this is often based on the legal principle of "exigent circumstances." If local and federal authorities didn't have these rights, every terrorist group would be holding their meetings in our churches! Get it?"

Linda Baden: "Obama sent 3.2 million illegals back home when he was in office. And even made a video saying exactly what he was going to do. Probably what he and Trump were smiling about at Carter's funeral."

Jeff Hull: "They should enter Melania's home and take Baron."

Roxanne Alizzi Rios: "They should've been looking for these criminals a long time ago not now just because Trump says so. SMH. They're the ones that do all the hard work while you have the supervisors standing around with coffee in hand."

Raquel Martina Martinez: "The criminal illegals being arrested right now should not be in sensitive areas like churches or

schools. We've all witnessed that crime happens in vulnerable places like these. The statement by ICE is addressed to the criminal illegal who might consider hiding behind innocent or vulnerable citizens."

Jose Mayra Rodriguez: "So sad to see how many inhumane people we have in this world."

Antonio Blackwell: "They tried raiding a Chicago elementary school, but the school locked everything down and wouldn't let them in."

John Rodriguez: "For now..."

Alderete Elizabeth: "What about that San Antonio teacher that reported the teenagers in their classroom were undocumented? For ICE to pick them up."

Balerie Sanchez: "They should deport the Mexican dads that are behind or refuse to pay their child support because that's breaking the law."

Robert Castillo: "I bet most of these people would be supporting deportation if any of them had crimes committed against them or their loved ones by the illegal criminals. Deportation has been going on for a long time, not just because Trump took office. He just said what was going to happen and he is keeping his word."

Jojo Flex: "You can run, but you can't hide."

Kevin Oliver: "About time and if they find anything, they should lose their tax exemption status."

Alderete Elizabeth: "What about that San Antonio teacher that reported the teenagers in their classroom that were undocumented for ICE to pick them up?"

Felix Cortinas: "Report and Deport !!!"

Arnold Martinez: "But he let those out that hurt police and disrespected the White House."

Randy Janssen: "Somebody needs to get a calculator out. Military planes are not cheap to fly. Add to that the Air Force has a pilot shortage. So this type of transportation will be expensive and ultimately dangerous. Add to that the disruption of the economy and this whole exercise is insane. It took 10 ICE agents 2 days to find one alleged criminal undocumented immigrant. Now he is contesting the arrest. Claiming they arrested the wrong person. That is going to take more time. At the same time anyone with dark skin is being stopped. The Navajo Nation is reporting 15 Navahos having to prove their citizenship. If Trump tries to close the border. Things are going to get worse. Abbott has spent billions, without reducing illegal drug smuggling nor the number of refugees. When Abbott tried secondary inspections on trucks, a two hour crossing turned into a week. He had to stop when 9 billion dollars of perishable Mexican produce was destroyed in a week."

Araceli Jasso: "Yes, and he also let go of many white criminals into the streets!"

William Smith: "Do it the right way and you have nothing to fear. Otherwise, bye Felicia."

Mpower Demonz: "Got them all out. Trump, you're the best."

Jose Mayra Rodriguez: "So sad to see how many inhumane people we have in this world."

Raquel Martina Martinez: "The criminal illegals being arrested right now should not be in sensitive areas like churches or schools. We've all witnessed that crime happens in vulnerable places like these. The statement by ICE is addressed to the criminal illegals who might consider hiding behind innocent or vulnerable citizens."

Matt Gutierrez: "No one bat a tear when they were telling churches what to do during Covid."

Patricia M. Hastings: "Not legal, need to be deported."

48th Annual Segundo de Febrero Exhibit: Esperanza Brava Opening reception Sunday Feb. 2

Courtesy of Ruth Guajardo

Centro Cultural Aztlan has produced and presented the annual Segundo de Febrero exhibit since 1977 in an effort to preserve Mexican American history and culture. This exhibit commemorates the 177th anniversary of the signing of the Treaty of Guadalupe Hidalgo, the ending of the U.S. Mexican war, and the redistribution of a border—creating a new bicultural citizenry with a new consciousness of Mexican American dual identity, history, culture, and traditions.

Segundo de Febrero:
Esperanza Brava

A wild hope for better, how we continue to celebrate our roots fiercely as they become the foundation for a brighter tomorrow. This year's exhibit, Esperanza Brava, celebrates our endurance through adversity and the hope for what can be. What we hope for our future and that of our descendants while being led by the resilience of our ancestors. As we face challenges one thing that has always been a constant teaching within our culture is the unrelenting hope for a better tomorrow. We continue to survive, thrive, and evolve under constant oppression. We persist. This year's artists provide a rich and diverse view into the bicultural experience and how it is always a source of inspiration. Never leaving behind their roots but instead embracing them as they create. This exhibit aims to showcase the Multifaceted Mexican-American experience that includes Chicanos, Tejanos, Migrants, and Recent Immigrants. The vibrant tapestry of Mexican-American culture exhibits a blend of traditional and modern influences that continue to evolve and enrich the American

CENTRO CULTURAL AZTLAN PRESENTS:
THE 48TH ANNUAL SEGUNDO DE FEBRERO EXHIBIT:
ESPERANZA BRAVA
COMMEMORATING THE SIGNING OF THE TREATY OF GUADALUPE HIDALGO, 1848

OPENING RECEPTION:
SUNDAY, FEB. 2ND, 2025
4-7PM
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PARTICIPATING ARTISTS INCLUDE:
LEAD ARTIST: MANOLA AND MARIA RAMIREZ.
KAT CADENA, NORA BOARDMAN, HECTOR GARZA, SANDRA GONZALEZ, ANA HERNANDEZ BURWELL, GILBERT MARTINEZ, SYMONE MARTINEZ, ANGELICA MAYORGA, ASHLEY MIRELES, MANOLA AND MARIA RAMIREZ, RAÚL SERVÍN, ANTHONY JAY TAFOLLA, DANIELA PAZ TALAMANTES MARTINEZ, MAURO DE LA TIERRA, "SHEK" VEGA, HAILEY M. VILLANUEVA, ALLISON VILLARREAL, BURGUNDY WOODS RODRIGUEZ, AND A SPECIAL LIVE PERFORMANCE BY GEORGE CISNEROS.

The exhibition is free and open to the public and will be on view until February 27th, 2025. Viewing hours are M-TH, 10am-4pm, except for holidays.

CENTRO CULTURAL AZTLAN
1800 Fredericksburg Road, suite 103
San Antonio TX 78201. 210-432-1896
centroaztlan.org

cultural landscape.

Join us at the opening reception on Sunday, February 2, 2025 from 4:00-7:00pm for light refreshments and live music.

The exhibit is free and open to the public and will be on view through February 27, 2025.

Viewing hours are Monday-

Thursday, 10:00am-4:00pm, except for Holidays.

Participating artists include:
Lead artist: Manola and Maria Ramirez.

Kat Cadena, Nora Boardman, Hector Garza, Sandra Gonzalez, Ana Hernandez Burwell, Gilbert Martinez, Symone Martinez, Angelica Mayorga, Ashley Mireles, Manola and

Maria Ramirez, Raúl Servín, Anthony Jay Tafolla, Daniela Paz Talamantes Martinez, Mauro de la Tierra, "Shek" Vega, Hailey M. Villanueva, Allison Villarreal, Burgundy Woods Rodriguez, and a special live performance by George Cisneros.

For more information, please call Centro Cultural Aztlan M-Th. 10am to 4pm at 210-432-1896 or come by Centro Cultural Aztlan's office located in the Deco Building at 1800 Fredericksburg Road, Suite 103. San Antonio TX, 78201.

www.centroaztlan.org

Cover Art Caption:
"Tradiciones" by Manola and Maria Ramirez.



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La Prensa Texas Recognizes Fernando Reyes' Leadership with Commemorative Plaque, Increased Circulation and San Antonio Area Foundation Funding

By LPT Staff Reyes tenure as Chair, increased Representing the its circulation and La Prensa Texas obtained funding Board of Directors, from the San Louis R. Escareño Antonio Area presents outgoing Foundation, all 2023 - 2024 major milestones. LPT Chairman The presentation Fernando Reyes was made prior a commemorative to Game 2 of the plaque expressing Spurs vs. Pacers appreciation for his at the 2025 Paris leadership. During Games.





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WORLD HERITAGE

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Jeremy Sochan Visitó JBSA Randolph AFB

Por Franco

Jeremy Sochan, delantero estelar de Los Spurs de San Antonio, en esta su segunda temporada vistiendo el uniforme Silver and Black, se ha dado a la tarea por cumplir con actividades deportivas y comunitarias que le han asignado el mismo plantel y la fundación Spurs Give bajo el mando

de la empresa de la empresa recientemente Jeremy, acudió en visita exclusiva a la base aérea JBSA Randolph Base Air Force ubicada en el noroeste de nuestra Military City (San Antonio, Texas). Donde en asociación con la empresa financiera USAA, Jeremy fue

excelentemente recibido por el personal del 559 Flying Training Squadron [Escuadrón de Entrenamiento para Volar]. Ahí Jeremy tuvo experiencias para volar en sistemas de simulacros en una aeronave T-6. Posteriormente Jeremy y en las instalaciones militares con sede

en San Antonio. Está visita fue también parte del tradicional evento Salute Night (Frost Bank Center sede de Spurs), el cual con todos los honores se realizó durante el partido contra el equipo visitante Grizzlies de Memphis. En boletín oficial se dijo que desde la temporada NBA 2015-16 USAA ha ofrecido visita de jugadores de Spurs

en San Antonio. Está visita fue también parte del tradicional evento Salute Night (Frost Bank Center sede de Spurs), el cual con todos los honores se realizó durante el partido contra el equipo visitante Grizzlies de Memphis. En boletín oficial se dijo que desde la temporada NBA 2015-16 USAA ha ofrecido visita de jugadores de Spurs (Fotos cortesía SS&E).





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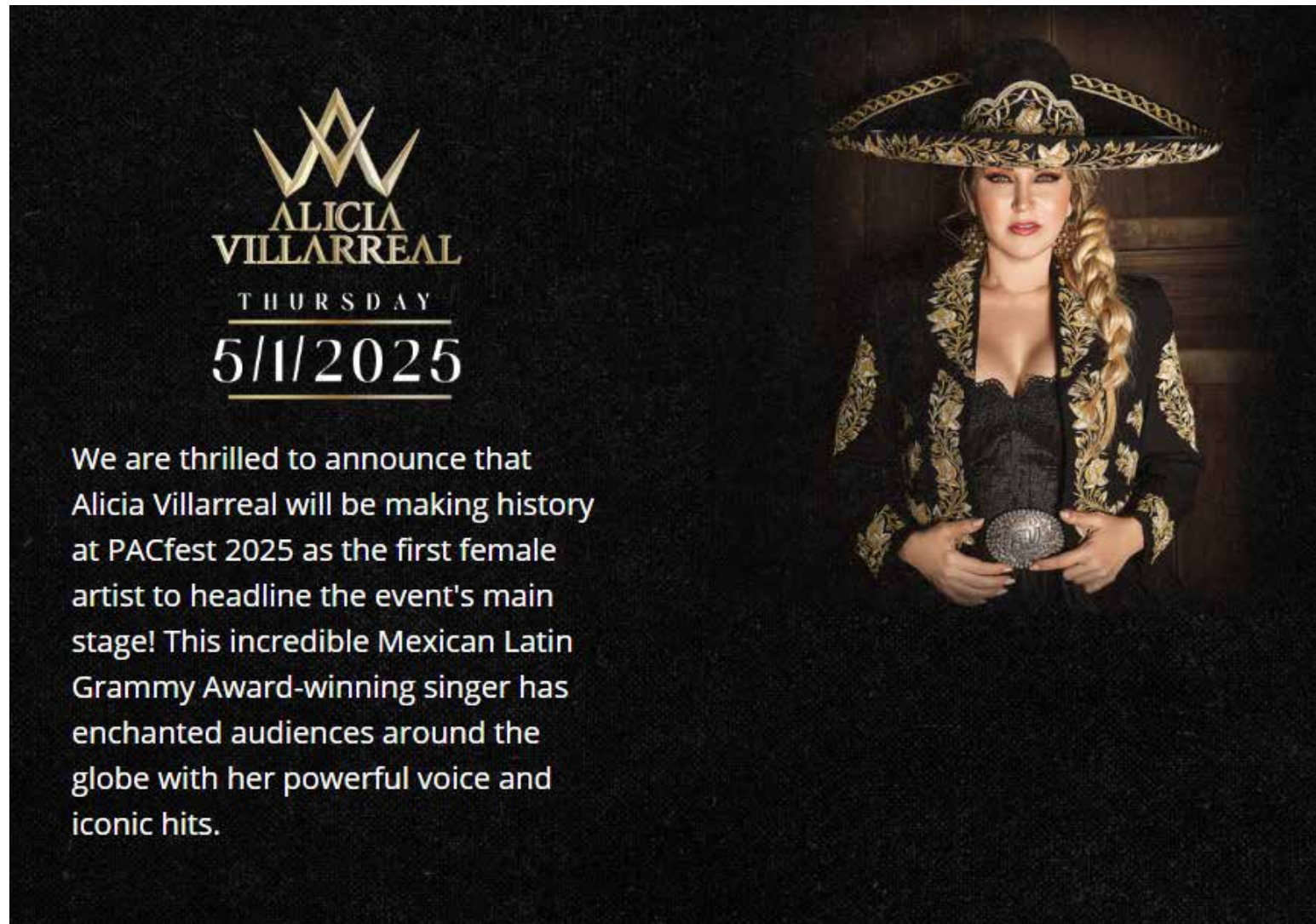
Palo Alto College Announces First-Ever Female PACfest Headliner, Alicia Villarreal

By Jocelyn Sandoval

Palo Alto College is thrilled to announce that Alicia Villarreal will make history as the first female artist to headline the event's main stage! PACfest is scheduled for Thursday, May 1, 2025 from 12 p.m. to 11:30 p.m.

"We're so excited to make history at PACfest 2025 with Alicia Villarreal as our first female headliner," shared Dr. Robert Garza, President of Palo Alto College. "Alicia has paved the way for many, breaking barriers in a genre that was once mostly dominated by men. Having her on our stage is a true celebration of culture and strength, and we're honored to celebrate this milestone together."

Alicia Villarreal has earned her place as one of Latin music's most influential and beloved stars. A Grammy-nominated artist and winner of two Latin Grammy Awards, Alicia's career spans decades. She has built a reputation as one of the most powerful voices in Tejano, Norteño, and Regional Mexican music. Her career took off in the late 1990s as part of the legendary Grupo Límite, where she became a household name in a predominantly male-dominated genre. With a string of chart-topping solo hits like "Te



We are thrilled to announce that Alicia Villarreal will be making history at PACfest 2025 as the first female artist to headline the event's main stage! This incredible Mexican Latin Grammy Award-winning singer has enchanted audiences around the globe with her powerful voice and iconic hits.

Voy a Conquistar," "La Mentira," and "Que Manera de Perder," Villarreal has captivated audiences worldwide with her passionate performances and unmistakable voice.

Alicia Villarreal has helped redefine the landscape of Latin music, earning recognition for her vocal talent and empowering women in music. Her incredible body of work has earned her numerous accolades, including Latin Billboard Awards, Premios lo Nuestro, and Premios Billboard de la Música

Latina.

There's no better place to witness Alicia's iconic performance than PACfest. A cherished Southside tradition since the early 1990s, PACfest has grown into the ultimate Fiesta® celebration in San Antonio. Officially part of Fiesta® since 2003, this family-friendly event brings the community together with live performances, delicious food, children's games, Social Media Alley, and more—all in support of student organizations and community projects at Palo Alto College.

Mark your calendars for May 1, 2025, and stay tuned or for more details on the full PACfest lineup, ticket pricing, and other exciting announcements by visiting alamo.edu/pac/pacfest. This year will be packed with live music, delicious food, family-friendly activities, and all the vibrant energy that makes PACfest the Southside's favorite Fiesta® tradition.

Palo Alto College, part of the Alamo Colleges District, is accredited by the Southern Association of Colleges and Schools Commission on Colleges

and a recipient of the 2015 Texas Award for Performance Excellence, a finalist for the 2016 Malcolm Baldrige National Quality Award, and a Rising Star winner of the 2019 Aspen Prize for Community College Excellence. With over 12,000 students, Palo Alto College is accredited to offer associate degrees and short-term certificates. The college is located on the Southside of San Antonio at 1400 W. Villaret Blvd. at I-410 and Texas Hwy 16 and online at alamo.edu/pac.

Celebrating Chicano/Latino Resourcefulness and Creativity: Rasquachismo at the San Antonio McNay Art Museum



Frank Romero, "Frutas y Verduras." Courtesy of the McNay Art Museum. Gift of Harriett and Ricardo Romo.

Ricardo Romo

The McNay Art Museum in San Antonio, Texas opened the Rasquachismo: 35 Years of a Chicano Sensibility exhibit in mid December 2024. McNay Latinx Art curator Mia Lopez and retired professor Tomás Ybarra-Frausto gave a tour of the exhibit in mid January. The tour began in the Octagon Gallery where a large work by Victoria Martinez hung from the ceiling. Martinez's tapestry included hand painted cultural symbols on large squares of delicate fabric of different pastel colors. The artist used natural dyes from her environment.

Ybarra-Frausto, whose trailblazing essay on rasquachismo inspired this exhibit, stood below the large colorfully embroidered panels that hung from the ceiling. He introduced rasquachismo "as playful, colorful, and layered with textures, blending high and low cultural elements in bold ways." As we moved on to the two other major exhibition rooms which included 50 works of

art, he and Mia Lopez expanded on the meaning of rasquachismo.

Mia Lopez and her McNay colleagues have posted a definition of rasquachismo in the first exhibit room, which is a large space filled with paintings, photography, sculptures, textiles, and ceramic works. The McNay curators explained that artists featured in this gallery, "celebrate resourcefulness and creative problem-solving. In

some instances, their work pays homage to the working class or highlights the material and aesthetics of labor."

Chuck Ramirez [1962-2010], a San Antonio photographer is one of the artists in the exhibit most familiar to local visitors. A conceptual artist, Ramirez often focused on everyday objects and discarded items. His image of a household broom, an everyday object, is worn and tattered, and held together with cords of colorful woven string. Standing next to the Ramirez broom, Ybarra-Frausto expanded the term rasquachismo as "finding a way to transform everyday objects into artist expressions."

I grew up in San Antonio's Westside not far from Ybarra-Frausto's home. When Ybarra-Frausto graduated from Brackenridge High School in 1956, there was plenty of rasquachismo in our working-class neighborhood. The make-do resourceful spirit of our barrio was evident in both homes and businesses. Ybarra-Frausto attended the University of Texas at Austin and graduated in 1960 with a degree in Spanish.

Ybarra-Frausto received a Master's and doctoral degree from the University of Washington in Seattle, taught at Stanford University, served as the Associate

Director of Creativity and Culture at the Rockefeller Foundation for many years promoting arts and

culture worldwide. In 2007, he was awarded the Smithsonian Institution's Henry Medal, which recognizes individuals for service, achievements or contributions that add to the honor and growth of the Smithsonian. Mexico has awarded him the prestigious "Order of the Aztec Eagle" due to his lifelong work nurturing a cultural understanding between the United States and Mexico by way of the arts and humanities.

Art critic Christopher Huerta linked the term rasquachismo to issues of identity and ethnic conflict. He explained, "The feeling of not being accepted as either Mexicans or Americans played a large role in driving Chicanos to create a self-identity that was so different from anything that had existed before." He added "rasquachismo evolved as a response to the oppression faced by Chicanos and came to be the aesthetic of both a movement and of a people."

I first became aware of aspects of rasquachismo when Harriett and I lived in Southern California in the late 1960s and 1970s. We volunteered for the United Farm Workers's [UFW] Grape Boycott initiated by Cesar Chavez and Dolores Huerta. I also took students from my Upward Bound Program to visit the UFW headquarters in Delano and met with UFW artists and performers. Luis Valdez's Teatro Campesino personified rasquache performances. The Teatro was hard-core rasquache in appearance and in language. They had many performances in Los Angeles and may have influenced artist groups such as ASCO which included Patssi Valdez whose work is included in the McNay exhibit.

During the McNay tour, Ybarra-Frausto explained that "Rasquachismo is neither an idea nor a style but more of an attitude or a taste." Very generally, he added, it is an "underdog perspective—a view from los de abajo. An attitude rooted in resourcefulness and adaptability yet mindful of stance and style." Several works by Juan de Dios Mora located on the first and second floor of the exhibit met

Ybarra-Frausto's "resourcefulness and adaptability" criteria. Mora grew up along the U.S.-Mexico border where he witnessed his neighbors fix their car washing machines, and lawnmowers by improvising rather than buying new parts. Their resourcefulness in making things work utilizing duck tape, clothes hanger wires, and discarded rubber products are evident in his drawings and prints.

Consuelo (Chelo) González Amezcua [1903-1975], an artist who painted on discarded cardboard, is the first and for nearly three decades the only Mexican American woman to exhibit at the McNay Art Museum. Amezcua was born in Piedras Negras, Mexico in 1903. In 1913, during the most violent years of the Mexican Revolution, her family



Mia Lopez standing below woven fabric art by Victoria Martinez. Courtesy of the McNay Art Museum. Photo by Ricardo Romo.



Cruz Ortiz, "Autorretrato con Antenne. [House paint, corn broom, bed sheet, canvas, and wood.] Courtesy of the McNay Art Museum. Photo by Ricardo Romo.



Tomás Ybarra-Frausto in front of Victoria Martinez, "Puzzle Pieces: Introduce Yourself to San Antonio, Texas." Photo by Ricardo Romo.



Teatro Campesino at UCLA preparing for a performance. 1971. Photo by Ricardo Romo.

immigrated to Del Rio, Texas where she lived the remainder of her life. Amezcua only attended school for six years and received no formal art training. In the 1930s, she was awarded a scholarship to attend San Carlos Academy in Mexico City but turned it down due to her father's death.

González Amezcua's solo exhibition came about through the efforts of San Antonio artist and socialite Amy Freeman Lee. Lee attended a dinner party in Del Rio in 1964 where she

was captivated by Amezcua's drawing hanging on the dining room wall. She learned about the Del Rio artist and became an enthusiastic supporter of her work. Lee introduced Amezcua's work to McNay Art Museum curators and the cultural arts committee of the HemisFair 68. As a consequence of a McNay solo show and participation in HemisFair 68, her work gained the attention of the broader art world.

In 1970, art professor Jacinto Quirarte published a

groundbreaking book, "Mexican American Artists" and selected a drawing by Amezcua for the cover. Quirarte commented that Amezcua drew on paper or reusable cardboard with ballpoint pens. Maria-Cristina Garcia [a former student of mine] wrote, "Her subjects are elaborately drawn, composed of tiny lines within curving patterns. They reveal her fascination with dreams and myths, as well as the dramatis personae of pre-Columbian history: gods, muses, and such royal personages as Cleopatra, the Náhuatl poet, King Netzahualcōyotl, birds, flowers, fanciful architecture, starry skies, hands" . Among her favorite motifs were beautiful women which she drew either as subjects or as backgrounds for works with historical or philosophical themes.

The McNay Museum collected early works by Amezcua, and also hosted a retrospective of work by Cesar Martinez in 1999. Jacinto Quirarte wrote an essay for that exhibition. Martinez noted, "Rasquachismo entered the realm of Chicano Art via a wonderful piece of writing by my friend of many years, Tomás Ybarra-Frausto. It is about the can-do, work-with-what-you-have spirit of the under classes to express themselves artistically." Martinez added, "The term involved the use of discarded items, found materials and the like, to create artistic manifestations."

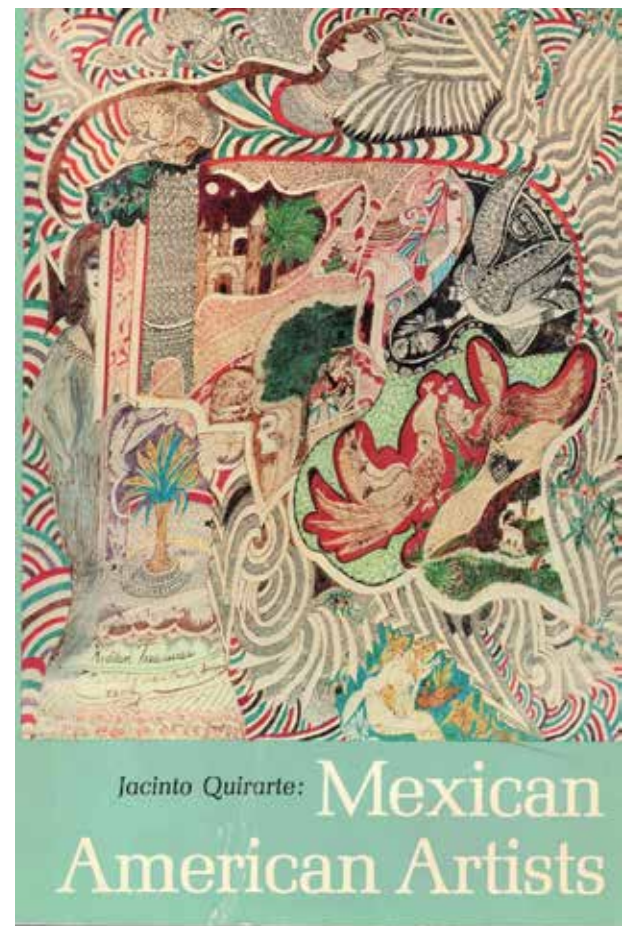
The McNay's Rasquachismo exhibit celebrates the Chicano aesthetic of finding beauty in everyday objects. The works include colorful assemblages by Victoria Martinez and Diana Molina, conceptual photography by Kathy Vargas, black and white prints by Juan de Dios Mora, and ceramic and woven pieces that incorporate "found objects" like bottle caps, different types of fabric, and pieces of bright beer can labels.

Tomás Ybarra-Frausto added posters, calendars, and other memorabilia from his personal collection of cultural "found objects" to the exhibit showcases. Mia Lopez's

tenure at the McNay will encourage the inclusion of exciting new exhibits by drawing on her San Antonio roots and an extensive background of art history studies at prestigious institutions such as Rice University and the Art Institute of Chicago.



Patssi Valdez, "Untitled." Courtesy of the McNay Art Museum. Gift of Harriett and Ricardo Romo.



Jacinto Quirarte's Mexican American Artists book with cover art by González Amezcua. Collection of Ricardo Romo.

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Los representantes de CPS Energy estarán disponibles para recibir comentarios y responder a las preguntas de los residentes del área. Este evento tendrá un formato informal de “entrada por salida” que consistirá en estaciones de información que abordarán áreas específicas del proyecto. Se anima a los asistentes a visitar cada una de las estaciones y hacer preguntas.

Este evento es gratuito y abierto al público.

Para obtener más información, póngase en contacto con
Oscar Luevanos, Director de Proyectos II, CPS Energy en (210) 353-6673.



The Status of Cursive Writing

By J. Gilberto Quezada

The gradual decline of cursive handwriting instruction in elementary schools reflects broader societal shifts towards digital communication. While cursive was once a staple of the curriculum, many schools have phased it out in favor of keyboarding and other technological skills that are deemed more relevant in today's digital age. As a result, younger generations are growing up with limited exposure to cursive, and many adults also find themselves relying more on emails and texting for communication.

This shift away from cursive has practical implications for both individuals and institutions. For instance, cursive writing offers cognitive benefits, such as improved fine motor skills, memory retention, and literacy. The absence of cursive instruction may deprive students of these benefits, potentially impacting their overall development. Additionally, the lack of cursive proficiency among younger generations means that important historical and personal documents written in cursive could become increasingly difficult to read and interpret.

My own personal experience with cursive is a testament to its enduring value. Mamá was a firm believer in early childhood education, and especially, she wanted me to learn the English language. Consequently, when I was three years old, Mamá enrolled me in the neighborhood schools, "las escuelas," that were taught by retired women teachers who turned a room in their house into a classroom. The primary objective was for the students to learn the English language and become proficient at speaking, cursive writing, and reading. Since in those days St. Augustine School did not have pre-kindergarten or kindergarten classes, the escuelas filled that very important void and quite successfully. The ones I attended before enrolling in the first grade were held during the year and also in the summer. A

SCHOOL YEAR		REPORT CARD														19 60 19					
		ST. AUGUSTINE PAROCHIAL SCHOOL																			
		LAREDO, TEXAS																			
NAME		Quezada, Gilbert														AGE					
		GRADE														Eight					
TERMS		Language	Reading	Spelling	Writing	Civics	History	Geography	Physical Ed.	Health	Music	Art	Arithmetic	Science	Religion	Average	Department	Study Habits	Neatness	Days Absent	Times Tardy
First		A-	B+	A	B+	B+	B+		B+		B+	B+	B+	B+	B+	B+	B+	B+	B+	B+	B+
Second		B+	B+	A	A	A	B+		B+		B+	B+	B+	B+	B+	B+	B+	B+	B+	B+	B+
Semi-Annual Ex.		A	A	A	A	A	A		A		A	A	A	A	A	A	A	A	A	A	A
Term Average		B+	A-	A	A-	A-	B+		B+		A	A	A	A	A	A	A	A	A	A	A
Third		A	A	A	A	A	A		A		A	A	A	A	A	A	A	A	A	A	A
Fourth		B+	A	A	A	A	A		A		A	A	A	A	A	A	A	A	A	A	A
Annual Ex.		A	A	A	A	A	A		A		A	A	A	A	A	A	A	A	A	A	A
Term Average		A-	A	A	A	A	A		A		A	B	A	A	A	A	A	A	A	A	A
Gen. Average		A-	A	A	A	A	A		A		A	A	A	A	A	A	A	A	A	A	A

corollary to the first objective was that we wanted to learn the English language.

Across the street from our house, at the northeast corner of San Pablo Avenue and Iturbide Street, lived the Salazar family, composed of three women, in a two-story brick house. During my visits with Mamá and when I was four years old, Conchita noticed my enthusiasm for reading and decided to open una escuela. She used an empty one-story, big room with a high ceiling located contiguous to the west side of their house where a colorful mural is now located on the wall facing San Pablo Avenue. And every morning, around eight o'clock, I sat next to her, and she taught me the English language along with science, geography, literature, and arithmetic skills. I can still feel her huge puffy hand over mine as she helped me improve my cursive writing. Doing the writing exercises and reading the children's books she had at home convinced me that reading and writing are synonymous, that is, a good reader is a good writer and a good writer is a good reader. And this truism has been the cornerstone of my professional and personal life.

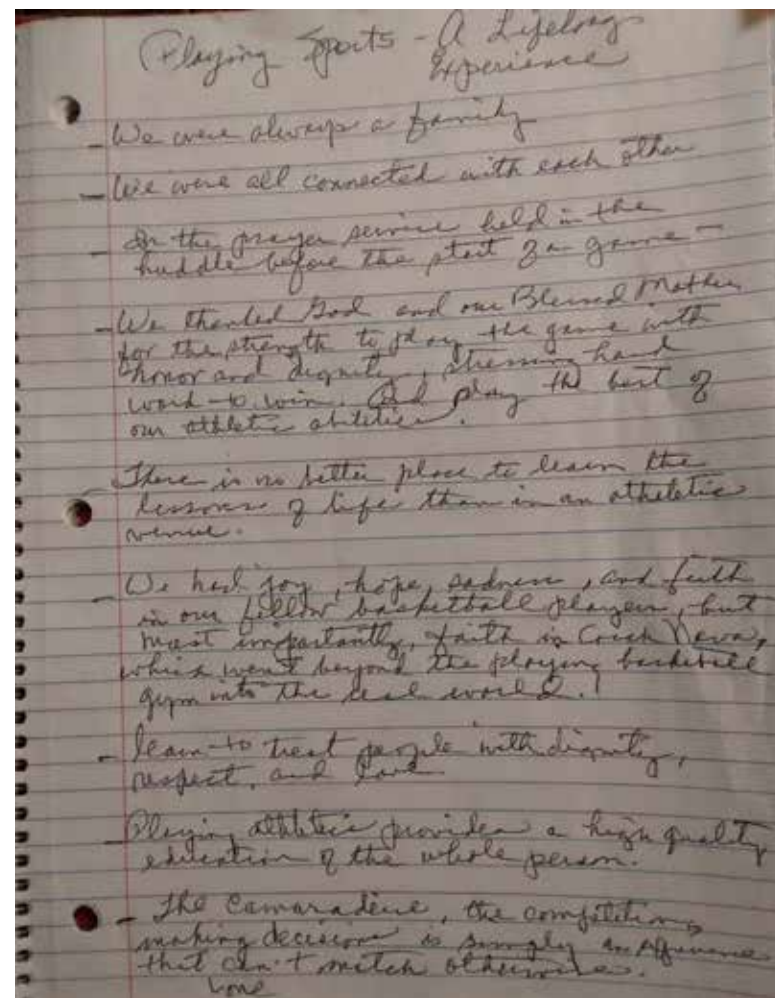
Learning cursive at a young age from Conchita and later refining my cursive writing skills at St. Augustine School under the guidance of the nuns has clearly left a lasting impact. For me, cursive

is not just a method of writing but a cherished tradition that connects me to my past and enriches my daily life. Whether jotting down notes, drafting essays, or penning articles, cursive remains an integral part of my creative process to this day.

This is my report card when I finished the eighth grade at St. Augustine School, and all the students received a grade for writing, which was cursive.

The situation at the National Archives highlights the growing need for individuals who can read cursive. As fewer people are able to decipher cursive handwriting, the demand for volunteers who possess this skill has increased. The ability to read cursive is now seen as a valuable asset, especially for historical preservation. The staff at the National Archives in Washington, D.C., have even described the ability to read cursive as a "superpower," emphasizing its importance in understanding and preserving the past.

While the decline of cursive instruction is undeniable, there are efforts to keep this art form alive. Some educators and advocates are pushing for the reintroduction of cursive in school curricula, arguing that it is an essential skill that should not be lost. Additionally, online resources and courses are available for those who wish to learn or improve their cursive



writing abilities, ensuring that this tradition can continue to be passed down to future generations.

In conclusion, the shift away from cursive handwriting in schools reflects a broader trend towards digital communication, with significant implications for both individuals and institutions. Your personal experience with cursive underscores its enduring value and the importance of preserving this skill. As the National Archives continue to seek volunteers who can read cursive, it is clear that this "superpower" remains a vital tool for understanding and preserving our history.

You may be interested in reading the following article that was just published in USA Today by Elizabeth Weise by clicking on the following link:

Can you read cursive? It's a superpower the National Archives

is looking for.

And if you can read cursive then you have this superpower talent that the National Archives is interested in you. So, if you are interested in volunteering to read some old historical documents that are written in cursive and are at the National Archives, all that's required is to: sign up online and then launch in.

Gilberto

P.S. "Family is a little world created by love in a home where memories are made and are cherished for years to come." by J. Gilberto Quezada

P.P.S. As I get older, I am hoping that one day I will be able to say that I have realized the potential that Almighty God put into me. May God bless you always and fill you with an abundance of good health and may God bless America.

COMISIÓN DE CALIDAD AMBIENTAL DEL ESTADO DE TEXAS**AVISO DE RECIBO DE LA SOLICITUD Y
EL INTENTO DE OBTENER PERMISO PARA LA CALIDAD DEL AGUA
RENOVACION****PERMISO NO. WQ0010137033**

SOLICITUD. San Antonio Water System, 2800 U.S. Highway 281 North, San Antonio, Texas 78212, ha solicitado a la Comisión de Calidad Ambiental del Estado de Texas (TCEQ) para renovar el Permiso No. WQ00137033 (EPA I.D. No. TX 0077801) del Sistema de Eliminación de Descargas de Contaminantes de Texas (TPDES) para autorizar la descarga de aguas residuales tratadas en un volumen que no sobrepasa un flujo promedio diario de 125,000,000 galones por día. La planta está ubicada 3495 Valley Road, en el Condado de Bexar, Texas. La ruta de descarga es del sitio de la planta a el desagüe 001 directamente al río Medina debajo del lago Medina Diversion Lake, a través de tubería hasta el desagüe 004 y directamente a Salado Creek, y a través de tuberías separadas hasta los desagües 002, 003, 005 y 006 y directamente al río San Antonio alto. La TCEQ recibió esta solicitud el 20 de diciembre 2024. La solicitud para el permiso está disponible para leerla y copiarla en San Antonio Water System Administrative Building, First Floor, 2800 U.S. Highway 281 North, San Antonio, en el Condado de Bexar, Texas. La solicitud (incluyendo cualquier actualización y aviso) está disponible electrónicamente en la siguiente página web: <https://www.tceq.texas.gov/permitting/wastewater/pending-permits/tpdes-applications>. Este enlace a un mapa electrónico de la ubicación general del sitio o de la instalación es proporcionado como una cortesía y no es parte de la solicitud o del aviso. Para la ubicación exacta, consulte la solicitud. <https://gisweb.tceq.texas.gov/LocationMapper/?marker=-98.430555,29.238611&level=18>

AVISO ADICIONAL. El Director Ejecutivo de la TCEQ ha determinado que la solicitud es administrativamente completa y conducirá una revisión técnica de la solicitud. Después de completar la revisión técnica, el Director Ejecutivo puede preparar un borrador del permiso y emitirá una Decisión Preliminar sobre la solicitud. **El aviso de la solicitud y la decisión preliminar serán publicados y enviado a los que están en la lista de correo de las personas a lo largo del condado que desean recibir los avisos y los que están en la lista de correo que desean recibir avisos de esta solicitud. El aviso dará la fecha límite para someter comentarios públicos.**

COMENTARIO PUBLICO / REUNION PUBLICA. Usted puede presentar comentarios públicos o pedir una reunión pública sobre esta solicitud. El propósito de una reunión pública es dar la oportunidad de presentar comentarios o hacer preguntas acerca de la solicitud. La TCEQ realiza una reunión pública si el Director Ejecutivo determina que hay un grado de interés público suficiente en la solicitud o si un legislador local lo pide. Una reunión pública no es una audiencia administrativa de lo contencioso.

OPORTUNIDAD DE UNA AUDIENCIA ADMINISTRATIVA DE LO CONTENCIOSO. Después del plazo para presentar comentarios públicos, el Director Ejecutivo considerará todos los comentarios apropiados y preparará una respuesta a todo los comentarios públicos esenciales, pertinentes, o significativos. **A menos que la solicitud haya sido referida directamente a una audiencia administrativa de lo contencioso, la respuesta a los comentarios y la decisión del Director Ejecutivo sobre la solicitud serán enviados por correo a todos los que presentaron un comentario público y a las personas que están en la lista para recibir avisos sobre esta solicitud. Si se reciben comentarios, el aviso también proveerá instrucciones para pedir una reconsideración de la decisión del Director Ejecutivo y para pedir una audiencia administrativa de lo contencioso.** Una audiencia administrativa de lo contencioso es un procedimiento legal similar a un procedimiento legal civil en un tribunal de distrito del estado.

PARA SOLICITAR UNA AUDIENCIA DE CASO IMPUGNADO, USTED DEBE INCLUIR EN SU SOLICITUD LOS SIGUIENTES DATOS: su nombre, dirección, y número de teléfono; el nombre del solicitante y número del permiso; la ubicación y distancia de supropiedad/actividad con respecto a la instalación; una descripción específica de la forma cómo usted sería afectado adversamente por el sitio de una manera no común al público en general; una lista de todas las cuestiones de hecho en disputa que usted presente durante el período de comentarios; y la declaración "[Yo/nosotros] solicito/solicitamos una audiencia de caso impugnado". Si presenta la petición para una audiencia de caso impugnado de parte de un grupo o asociación, debe identificar una persona que representa al grupo para recibir correspondencia en el futuro; identificar el nombre y la dirección de un miembro del grupo que sería afectado adversamente por la planta o la actividad propuesta; proveer la información indicada anteriormente con respecto a la ubicación del miembro afectado y su distancia de la planta o actividad propuesta; explicar cómo y porqué el miembro sería afectado; y explicar cómo los intereses que el grupo desea proteger son pertinentes al propósito del grupo.

Después del cierre de todos los períodos de comentarios y de petición que aplican, el Director Ejecutivo enviará la solicitud y cualquier petición para reconsideración o para una audiencia de caso impugnado a los Comisionados de la TCEQ para su consideración durante una reunión programada de la Comisión. La Comisión sólo puede conceder una solicitud de una audiencia de caso impugnado sobre los temas que el solicitante haya presentado en sus comentarios oportunos que no fueron retirados posteriormente. Si se concede una audiencia, el tema de la audiencia estará limitado a cuestiones de hecho en disputa o cuestiones mixtas de hecho y de derecho relacionadas a intereses pertinentes y materiales de calidad del agua que se hayan presentado durante el período de comentarios. Si ciertos criterios se cumplen, la TCEQ puede actuar sobre una solicitud para renovar un permiso sin proveer una oportunidad de una audiencia administrativa de lo contencioso.

LISTA DE CORREO. Si somete comentarios públicos, un pedido para una audiencia administrativa de lo contencioso o una reconsideración de la decisión del Director Ejecutivo, la Oficina del Secretario Principal enviará por correo los avisos públicos en relación con la solicitud. Además, puede pedir que la TCEQ ponga su nombre en una o más de las listas de correos siguientes (1) la lista de correo permanente para recibir los avisos del solicitante indicado por nombre y número del permiso específico y/o (2) la lista de correo de todas las solicitudes en un condado específico. Si desea que se agregue su nombre en una de las listas designe cual lista(s) y envíe por correo su pedido a la Oficina del Secretario Principal de la TCEQ

CONTACTOS E INFORMACIÓN DE LA TCEQ. Todos los comentarios escritos del público y los para pedidos una reunión deben ser presentados a la Oficina del Secretario Principal, MC 105, TCEQ, P.O. Box 13087, Austin, TX 78711-3087 o por el internet at www.tceq.texas.gov/about/comments.html. Tenga en cuenta que cualquier información personal que usted proporcione, incluyendo su nombre, número de teléfono, dirección de correo electrónico y dirección física pasarán a formar parte del registro público de la Agencia. Si necesita más información en español sobre esta solicitud para un permiso o el proceso del permiso, por favor llame a El Programa de Educación Pública de la TCEQ, sin cobro, al 1-800-687-4040. La información general sobre la TCEQ puede ser encontrada en nuestro sitio de la red: www.tceq.texas.gov.

También se puede obtener más información de San Antonio Water System en la dirección indicada anteriormente o llamando a la Sra. Olga Galindo, Asistente Administrativa Ejecutiva, al 210-233-4570.

Fecha de emisión 14 de enero 2025



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All measurements, taxes, age, financial & school data are approximate and provided by other sources. Buyer should independently verify same before relying thereon.
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The Federal Fair Housing refers to Title VIII of the Civil Rights Act of 1968. This Act, in addition to the Texas Fair Housing Act, protects your right to rent an apartment, buy a home, obtain a mortgage, or purchase homeowners insurance free from discrimination based on Race, Color, National Origin, Religion, Sex, Familial Status or Disability.



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Premio Adicional: Obtenga su boleto antes del **6 de marzo** para tener la oportunidad de ganar un Jacuzzi Michael Phelps Legend Serie LSX 900, cortesía de Master Spas

Recorridos Gratis: 1 de febrero - 30 de marzo
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El sorteo es realizado por ALSAC/St. Jude Children's Research Hospital®. ©2025 ALSAC/St. Jude Children's Research Hospital (MCC-32049).

Arte creado por Levi, paciente de St. Jude



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Treatment is expensive — especially the services people over 50 often need.

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Simply put – without dental insurance, there may be an important gap in your healthcare coverage.

1 "Medicare & You," Centers for Medicare & Medicaid Services, 2024. 2 "Aging changes in teeth and gums", medlineplus.gov, 4/17/2022. 3 American Dental Association, Health Policy Institute, 2020 Survey of Dental Fees, Copyright 2020, American Dental Association.

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Potros Arrancó En Frente

Deportivo

Los Potros de Zacatecas del artista Eloy Rocha y bajo el manager y jugador internacional Víctor Mercedes “El Caminante”, arrancaron en frente en su serie ante el trabuco Acereros de San Antonio, dirigidos por el campo corto Memo de la Cerda y el coach y jugador Luis Mendoza “El Tronco”.

Potros patrocinados por Potranco Ballroom con pizarra de 10 a 4 carreras se agenciaron el primer triunfo en serie a ganar dos de tres partidos. Matt Harrell, firmó la victoria en el montículo mientras que Diego Dugarte aceptaba la derrota.

Mercedes, selló el triunfo pegando de 5-3, con doblete producto de dos anotaciones y luego con bambinazo con dos corredores abordo e imparable productor de una carrera para sumar seis anotaciones producidas, seguido por Rolando Estable, quien con imparable produjo par de anotaciones.

Jorge Adrián Ramírez de Nueva York en el sexto episodio por Acereros pegó jonrón que dio esperanza a su team.

Esté domingo 2 de febrero a la 1pm de acuerdo al presidente Simón Sánchez el segundo partido será al punto de la 1pm en el estadio Potranco.

“Tenemos que jugar más concentrados y darlo todo más del cien para remontar en la serie” dijo el manager De La Cerda.

“Ha ganar y buscar el campeonato jugando unidos. Yo como manager y jugador estamos en un lugar cómodo”, afirmó Mercedes.

En resultados Masters 50+ temporada Macario Rosas, el compilador José Sánchez aportó los resultados: Yankees 12 Rangers 4, con victoria para Gilbert Salazar y relevo de Jaime Guerrero. La derrota fue para Antonio Arriaga con relevo de Jesús Vela. “Comenzamos bien con cuatro carreras por

una. Fue un buen partido”, dijo el manager y jugador Benito Martínez “El Venado”.

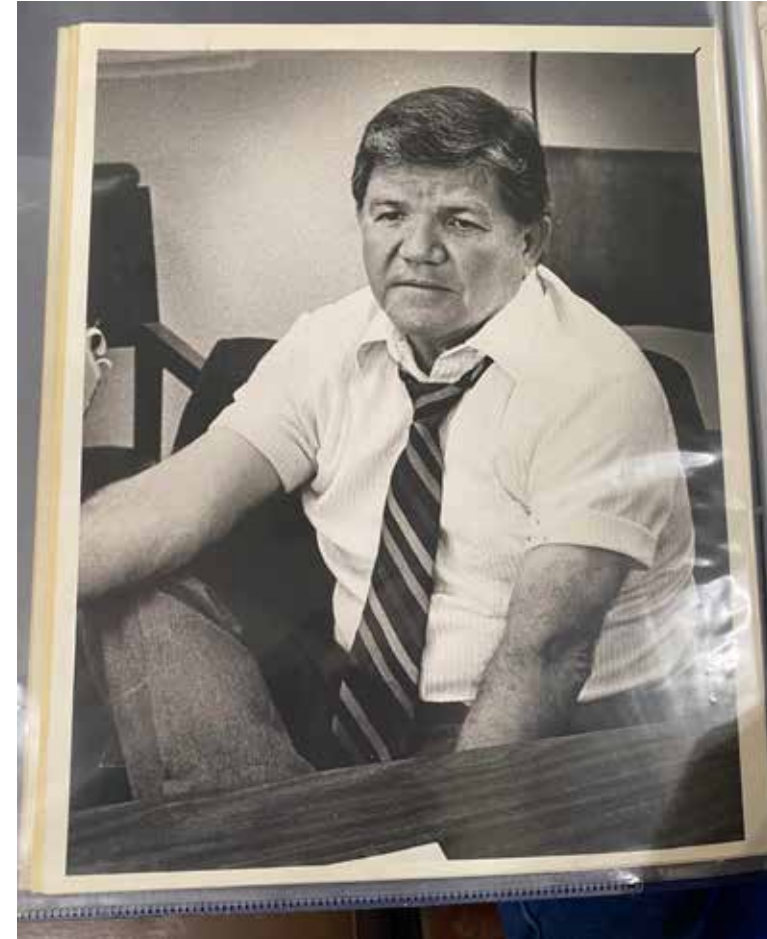
Broncos del magnate Roberto Garza y el coach Macario Rosas doblegaron a Reds de Jimmy Martínez y el coach y receptor Catarino Obregón, con pizarra de 2-1 carreras. Ubaldo Montelongo se llevó el triunfo con derrota para Carlos Cerda. El segunda base Faustino Cortinas puso a Reds en la pelea tras empatar la

pizarra 1-1 y ejecutar atrapada bien aplaudida. Rol de juegos domingo 2 de febrero campo 2 de Potranco Baseball Field. 10am Reds vs Rangers. 1pm Broncos vs Astros. Yankees descansan. En las fotografías aparecen: El Caminante. Jorge Adrián. Fans del dominguito beisbolero. Cortinas recibiendo felicitaciones de su compañero Carlos López.

(Fotos de Franco).



Remembering Joe Bernal: A Dedicated Public Servant



It is with deep sadness that we announce the passing of Joe Bernal, a respected Democratic politician and a cherished member of our community.. Joe's life was a testament to his unwavering commitment to public service and advocacy for the people he represented. He was born and raised in San Antonio on March 1, 1927. Though he grew up in poverty, he described his family as being "rich in spirit." A graduate of Lanier High School, he became a strong advocate for bilingual education during a time when it was widely discouraged. Bernal served in the state House and Senate from 1964 to 1972, where he fought for the state's first bilingual education law and the end of de jure segregation in Texas, as well as the creation of the University of Texas at San Antonio and

the UT Health Science Center. After serving in the Pacific during World War II, Bernal pursued higher education at Trinity University. He went on to earn a master's degree from Our Lady of the Lake University and later obtained a doctorate from the University of Texas at Austin.

Joe developed a passion for politics and community engagement early on. His journey into public service was driven by a desire to create positive change and uplift those in need. Throughout his career, he served with integrity, championing causes that mattered to his constituents and making a significant impact on local and state levels.

As a Democratic politician, Joe was known for his dedication to social justice,

education, and healthcare. He worked tirelessly to ensure that all voices were heard and represented, advocating for policies that promoted equity and opportunity for everyone. His leadership and vision inspired many, and he was a beacon of hope for those who sought to improve their lives and communities. Joe's ability to forge connections across party lines and engage in meaningful dialogue with all stakeholders set him apart as a true statesman. He believed in the power of collaboration and was always willing to lend an ear, fostering an environment of respect and understanding in the political arena.

Beyond his political career, Joe was a devoted family man. He cherished his role as a husband, father, and

grandfather, and his love for his family was evident in everything he did. Joe often spoke about the importance of community and family values, and he worked to ensure that future generations would have the opportunities they deserved.

As we mourn the loss of Joe Bernal, we also celebrate the incredible legacy he leaves behind. His dedication to public service and his compassionate spirit will continue to inspire those who follow in his footsteps. A memorial service to honor Joe's life and contributions will be held on [insert date and location], where friends, family, and colleagues are invited to come together to share their memories and pay tribute to a remarkable man.

In this time of sorrow, may we find solace in the impact Joe had on our lives and our community. His commitment to justice, equality, and service will forever remain in our hearts.

SERVICES

WEDNESDAY, Feb 19:

- Rosary at The Angelus, 6:00pm, public viewing starting 5:00pm.

THURSDAY, Feb 20:

- Funeral Mass at San Fernando Cathedral, 9:30am.

- Burial at Ft Sam National Cemetery, 11:30am.

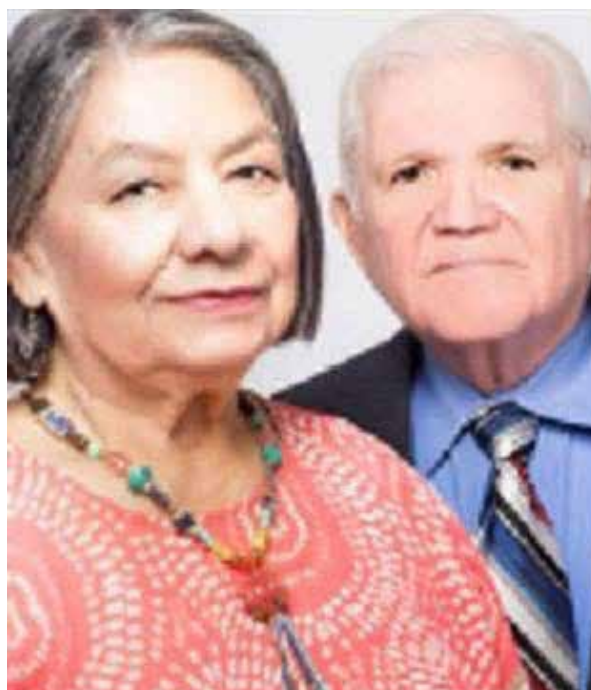
Joe Bernal
(Chicano for all seasons)
© *Nephtali De León*

We have a local hero in the name of Joe Bernal that peaceful look and modest smile contained a tiger and a lion inside

ferocious when it came to fighting for the Raza that he loved modest and well mannered to a fault if you but peeked inside his vault there was a raging knight ready for battle on his steed he moved with lightning speed el West Side and San Anto PhD Chicano hasta las cachas defending you all around he never and me early Chicano Pioneer pre-dating Chicano movements strong he was more than a Johnny-come along he attended Lanier High and served in the Pacific Air Command became a fighting sergeant at 19

trailblazer Joe, earned a BA at Trinity a master at Our Lady of the Lake a PhD at UT Austin, super trained he turned to politics, state rep, and then he was a senator for Texas, the people knew he was a hero born West Side and San Anto tested by challenges of inequality discrimination and he never faltered never fell he tolled our freedom bell he was a champion of bilingual ed he was a champion of our civil rights commissioner and education his bills were felt throughout the nation principal

of Middle schools he wrestled tunnel-vision fools let all Chiano masts of all Aztlan at half mast let it be, the eagle of our kind, the jaguar warriors and the eagle braves are waiting to do honor to Bernal Mictlan is filled with glory as they greet Chicano Joe Bernal -- and celebrate his feats !





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