La prensaceus exers

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La Prensa Texas

This grass roots publication is the life source for a community that is not easily afforded viable access to diverse and accessible media. San Antonio and the surrounding counties have become accustomed to relevant news brought to them in both English and Spanish since 1913.

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Let's Talk About It ELON MUSK Act

Bv Yvette Tello

Representative Mark Pocan has introduced a bill titled the "Eliminate Looting of Our Nation by Mitigating Unethical State Kleptocracy (ELON MUSK)," aimed at banning special government employees from obtaining federal contracts. This legislation targets Elon Musk, who reportedly receives over \$20 billion in contracts from the U.S. government and has gained influence over government spending. Pocan criticized Musk for allegedly exploiting government resources for personal gain and highlighted concerns about conflicts of interest, suggesting that Musk's actions contribute to the erosion of democracy in favor of oligarchy. He called for immediate passage of the bill to prevent such practices.

Valerie Jonathan: "I truly think Musk wants the downfall of this country because he can never be president or king of it."

John Shelby: "Elon Musk also sent SpaceX to bring astronauts back home who were stranded on a space station when NASA could not. He is also trying to build affordable housing for the world. He deserves our respect. The American government needs to be held accountable for wasteful spending."

Hazel Irene Gill Robinson: "I'm hoping that he finds more to stop spending on for no reason and reduce kickbacks."

Leo Gisi: "Who is going to pass this? Certainly not the spineless Repugs."

Tamylin E Mason-Dolan: "I don't have a problem with an audit of where monies go but I would like an independent auditor not affiliated with either party and certainly not one that gets contracts from the government and has donated to a political party. I would also like to have them go through a security clearance and all findings broken down by dollars and cents released directly to the public. I don't want information released via just word of mouth by any party because they both lie. Just my opinion and

perhaps maybe never possible."

Kara Macer: "That's great, but they need to stop the lip-service and bills they know won't pass and start being intentionally obstructionist instead. They can't stop things, but they can slow them down a lot more than they are."

Rebecca Davies: "Nice try, but I don't see it going anywhere with a Republican majority. The totality of the Republicans are too weak to stand up against the unconstitutional actions of the president."

Kirk Frieh: "Clever name and good publicity for sure, but no GOP takers on this one. They have caved for Trump. The constitution they swore an oath to matters little to them any longer. Dems need to stay afloat and hope that all Trump's chaos and bad policy decisions turn voters away from GOP candidates in future elections, assuming there are future elections."

Joan Mahaffey: "It will never happen. Republicans are going to do whatever Trump wants. We might as well wish our free country goodbye."

Donna Begliutti-Stokes: "Will never pass. They are too afraid of Trump."

Patrick Mcfadden: "Am I missing something here? Last I knew Republicans are in charge of everything. Trump was impeached twice. This is a great bill but does not stand a chance in hell of passing."

Cherith Elliott: "Stop him!! Pass this bill!!"

Christian Taylor: "None of this matters. People need to make it clear to republican congress members and senators that they have lost all their power. Congress and the senate have no power now that musk controls all federal funding. The states have lost their power due to the loss of power in the senate. Musk having the role he has consolidates all the power in the executive. I doubt senators like losing power. The only

way to stop this is for democratic states to stop collecting and sending through federal funds until congress and the senate have their power back."

Gary Krall: "Musk, Trump and Republicans are just laughing at this. It's all for show with no hope of it passing. The Dems seem to be incapable of focusing on the immediate, which are the cabinet nominations. Trump is very clever, flooding the zone which results in the Dems running around not knowing what to focus on. This is due in my opinion to a complete lack of leadership. Maybe ask McConnell if he wants to change parties or act as a consultant to the Dems. Schumer seems incapable of playing the same game McConnell did when they were in the minority."

Dennis J Malone: "Flood their offices with phone calls and emails and even snail mail demanding they act on the legislation. Of course they will be reluctant, but they need to be put on record about this lawlessness."

Laurie McLeod Jess: "Musk has the biggest conflict of interest in known history."

John Warner: "I can hear it now, 'there is no money left in social security because the democrats spent it all on woke programs.' Because of them there's no money for your pensions. The sad part is they will believe him."

Lisa Harker Tabenken: "I'm sorry, but this has no chance of passage. The Republicans won't even let it see the light of day. We're in a really bad spot here with republican majorities in all of the branches of government."

Aaron Gifford: "There can't be this many misinformed people. This can't be real. Elon Musk is doing a great job of exposing abuse and fraud. I am furious that my tax dollars went to left wing propaganda machines all over the world. The amount of corruption at USAID is sickening."

About the Cover Artist: Ana Hernandez Burwell

Courtesy of Ruth Guajardo

Hernandez Ana holds **BFA** painting, with minor in Art History from the University Texas in San Antonio. She exhibits her work regionally internationally. and Ana has worked on public numerous projects in art San Antonio and Tamaulipas, Mexico.

Fractured images of femininity, pop culture, and regional icons populate Ana Hernández's Laura paintings. Born and raised on the South Texas border. Hernández draws from her experience as a first-generation American and mother contemporary in culture. Hernandez lives and works in San Antonio, Texas.

Cover Art Caption:
Ana Hernandez
Burwell, Untitled.
Courtesy of the Centro
Cultural Aztlan. Photo
by Ricardo Romo.





1800 Fredericksburg Road, suite 103

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February 27th, 2025. Viewing hours are M-TH, 10am-4pm, except for holidays

4 09 de Febrero de 2025



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Frost Bank Center Town Hall

By Ramon Chapa. Jr.

Precinct 4 and Senior Commissioner Tommy Calvert held two thought-provoking town hall meetings regarding how to address a prospective reuse of the Frost Bank Center in San Antonio if the Spurs decide to leave.

San Antonio voters will determine whether a new San Antonio Spurs arena will be built with tax dollars. San Antonio leaders and citizens turned out in large numbers to both meetings, voicing and listening to a wide range of concerns regarding this pending decision.





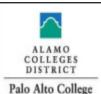












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Wemby Al 2025 NBA All- Star Game Y Con Castle En Rising Stars Oeste

Por Franco

Warriors.

Los Spurs de San Porelpentacampeón All-Star Game el Wemby estará elecciones dando Antonio estarán Spurs fueron elegidos cual será transmitida debutando en el paso ha ser un digno bien representados al Rising Stars a nivel nacional por equipo del oeste representante de durante el próximo el novato escolta la cadena televisiva convirtiéndose en Los Spurs de San fin de semana, allá Stephon Castle TNT en el horario de el primer jugador Antonio al lado de en la Bahía de San (5), y el prospecto las 7pm. [Domingo más joven de la su compañero Castle

tradicionales partidos Para Wemby esta la empresa SS&E marca del grandioso la plantilla de la NBA Rising Stars será su segunda -Spurs Sports and Tim Duncan en la Western Conference y el All-Star Game, participación en Entertainment-temporada 1997-98. qué enfrentará a con sede en el estadio Rising Stars, lo cual ,anunció sobre la Wemby quien su similar de la sobre la elección Year, humildemente

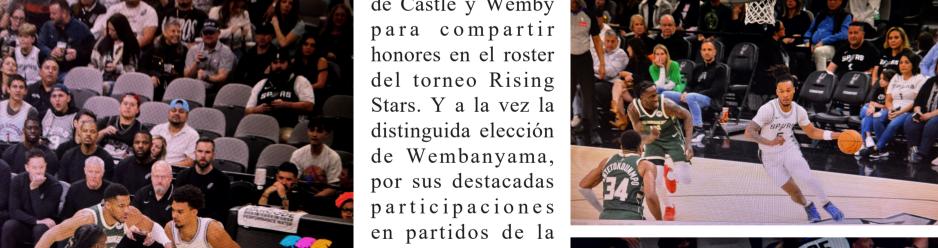
de Castle y Wemby primera vuelta en la conferencia del oeste.

Castle en 41 partidos como titular con promedio de 11.7 puntos, 3.6 asistencias, 2.5 rebotes y 0.76 robos por partido, se ha destacado entre

estrellas 2025 NBA novatos del oeste.

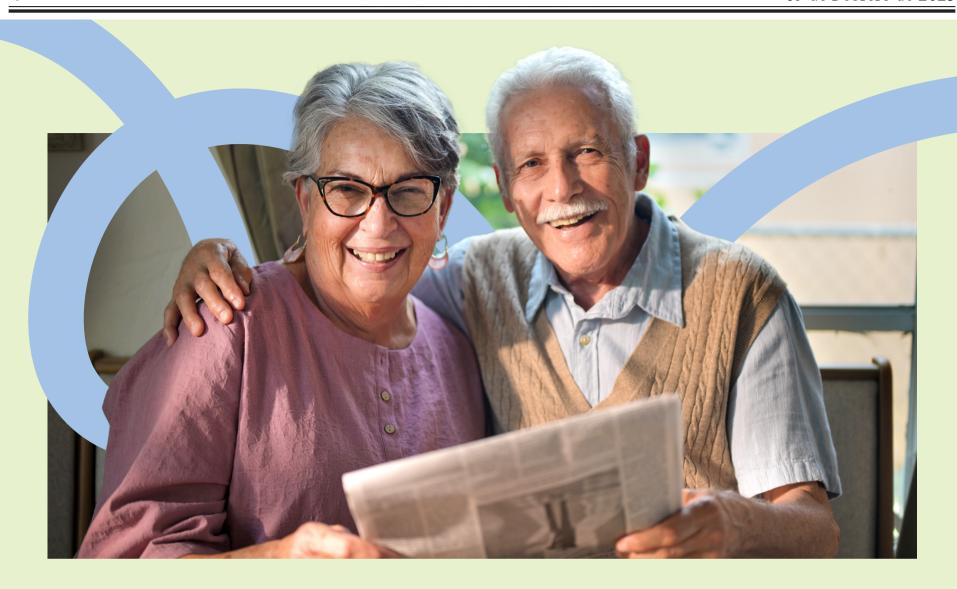
Chase Center casa le valió ser elegido al importancia de que ostenta título de NBA conferencia del este. de los Golden State grandioso partido de la NBA informó 2023-24 Rookie of the (Fotos de Franco).

ha recibido ambas Francisco dónde se poste francés Víctor 16 de febrero]. franquicia silver and y quienes serán sus estarán jugando los Wembanyama (1). En boletín oficial black. Igualando compañeros por









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The Truth About The Rose Window

By J. Gilberto Quezada

On a sunny and warm Friday afternoon a few years ago, I who allegedly created Rosa's Window (The Rose Window) at Mission San José in San Antonio. A former colleague telephoned me and asked me as a favor if I would meet this man and perhaps offer some assistance. Accordingly, we scheduled an appointment at the Palo Alto Branch Library secular priests and its lands in San Antonio, Texas. He divided among he remaining appeared to be in his mid-70s, of medium built, moreno, and

about five-eight. Vincent told me that he was interested in writing a biography of had a two hour meeting with his ancestor and wanted Vincent Huizar, a descendant some advice, which I gladly of Pedro Huizar, the sculptor provided pro bono. He also told me that Pedro Huizar surveyed the lands around the missions in San Antonio when they were secularized. This was the legalistic process of changing their status from transitory ecclesiastical centers to permanent

parishes and supported by Indians...

Those of us who have Antonio Margil de Jesús coming to New Spain to marry Señora de Guadalupe de Now, according to the census, Zacatecas founded the most Pedro did live in the vicinity successful mission in Texas- of Mission San José. What -San José y San Miguel de is known is that a sculptor Aguayo.

According to the imaginary tale, Pedro Huizar, a young sculptor from Spain, constructed the window in honor of his beautiful sweetheart Rosa. His dream was for them to get married in front of his carved Churriqueresque baroque style window whom he named "Rosa's Window." Lamentably, so the story goes, after he had finished the last rose on the window, a Franciscan padre notified Pedro of the tragic news that his future wife Rosa had perished at sea on the way to New Spain. It is believed that the Rose Window was completed around the latter part of the eighteenth century and is the best known and considered one of the most beautiful windows of its type in the world.

visited Mission San José have contains no evidence the hill of Tepeyac. Hence, also seen the famous Rosa's of Pedro Huizar actually Window (the Rose Window), being authorized to do the was a Franciscan padre or which is situated on the south carved window, nor is there Pedro Huizar who were the wall of the sacristy. It was in documentation to support the 1720 that Franciscan Padre story of Pedro's future wife of the College of Nuestra him and died along the way. Aguayo (popularly known as or Pedro Huizar made the the facts, there is no doubt Mission San José). The first intricate ornamentations that that the legend sounds more two are saints' names and "de bear a strong resemblance to romantic and sentimental. Aguayo" was in honor of the rose petals. This could be And on a sad note, Vincent governor and captain-general attributed to honor our Lady Huizar passed away at his of the province of Coahuila of Guadalupe, for whom home on Monday, November y Texas, the Marquis de the Franciscan College was 7, 2016, at the age of 84. named, and who presented

The historical record the rosas to Juan Diego at Rosa's Window. Whether it sculptors, they were both trained in the Churrigueresque baroque style that they brought from Spain, named after José Benito Churriguera (1665-1725).

Even though these are







Latinos and Chicano/a Artists View History as Instructive to Understanding the Present



"Shek" Vega, "Teenage Angst Has Paid off Well." Courtesy of the Centro Cultural Aztlan. Photo by Ricardo Romo.

Ricardo Romo, PH.D

The 48th annual Segundo de Febrero exhibit opened February 2, 2025 at the Centro Cultural Aztlan to commemorate the 177th anniversary of the signing of the Treaty of Guadalupe Hidalgo. The treaty ended the Mexican-American War 1846 to 1848 resulting in the "redistribution of a border—creating a new bicultural citizenry with a new consciousness of Mexican American dual identity, history, culture, and traditions." The Centro exhibit brings together different perspectives of Mexicanisimo in the United States.

The signing of the Treaty of Guadalupe Hidalgo is one of the most significant events of the Mexican American experience in the US. The treaty, signed on February 2, 1848, ended the two-year war between the United States and Mexico. The war resulted in a land loss for Mexico totaling 55 percent of the

Mexican Republic. The United States acquired 525,000 square miles of Mexican territory, including the land that makes up all or parts of present-day California, New Mexico, Arizona, Colorado, Nevada, Utah, and Wyoming. Mexico also gave up all claims to Texas dating back to an earlier loss of Texas in 1836. The 1848 treaty guaranteed the civil rights and property of the nearly 100,000 Mexicans living in the acquired territories.

The Treaty also resolved earlier unsettled territorial issues. In the aftermath of the Texas Revolution of 1836, Mexico lost 261,000 square miles of territory to the newly formed Republic of Texas, but the boundary between Texas and Mexico was partly unresolved. Although Mexican political leaders did not accept the loss of Texas following the defeat of the Mexican army at San Jacinto in 1836, they conceded in 1848 that

Texas was lost and agreed to the Rio Grande as the southern border of Texas and relinquished all claims to Texas. The loss of more than half of its territory, however, contributed to political tensions between the United States and Mexico for years to come.

The Ramirez sisters, Manola and Maria, curated this year's Centro Segundo de Febrero exhibit. The exhibit included works by veteran artists such as Raul Servin and younger artists including "Shek" and Burgundy Woods Rodriguez. Most of the art was completed before the Presidential election of this past November and before Donald Trump's recent promises of heightened deportation of undocumented workers and their families. Still, perhaps in anticipation of new and increased raids by Immigration Control and Enforcement [ICE], several artists constructed sculptures or created paintings that portrayed the US Border Patrol as agents of a wayward administration.

A painting by Sandra Gonzalez touches on the creation of new borders and immigration policies. She portrayed a young woman lying in a field of flowers and maguey plants below the territorial markers of Mexico and the United States. The US marker has a plaque with the text "Immigration Reform and Control Act 1986" while the Mexican marker only has "Presa Falcon" written on the plaque. The Presa Falcon is a South Texas water reservoir built in the 1950s by damming the Rio Grande. The Falcon Dam created a large lake that both the US and Mexico share. The sharing of water has been a contentious issue between



Sandra Gonzalez, "De La Frontera." Courtesy of the Centro Cultural Aztlan. Photo by Ricardo Romo.

the two countries for the past 150 years.

A mixed media work by Allison Villarreal places a howling coyote in its center surrounded by desert plants and flowers. A stream or river rises above the coyote and a toad or salamander and shark lurk nearby. The coyote is often a symbol of wildlife but also represents danger. Immigrants seeking refuge in the United States are often the victims of "coyotes" or smugglers who guide people across the Rio Grande or across the dangerous desert routes of New Mexico and Arizona.

"Shek" Vega, who prefers being referred to as just Shek, is well known in the San Antonio art community for his more than 50 vibrant murals in different parts of the city. In his painting a heavy chain encircles the work enclosing different Mexican iconic images including the halo identified with the Virgin de Guadalupe. Outstretched hands with open wounds on the two palms showing pain and despair also have religious connotations. Shek explained that at an early age he began to question "subjects of authority, patriotism, history, pop culture, and religion."

In the top center of his painting Shek placed the words "ANTI" in capital letters above a partial rendering of the American flag and an upside down Alamo shrine. He noted that punk and alternative rock music also influenced him "to be 'anti' before being submissive." Shek believes that to be Chicano "is to forge your own identity through the struggle of multicultural influences and in an effort to find



Allison Villarreal, "Dreams of Nostalgia." Courtesy of the Centro Cultural Aztlan. Photo by Ricardo Romo.



Burgundy Woods Rodriguez, "Do I Deserve to be in this Show?" Courtesy of the Centro Cultural Aztlan. Photo by Ricardo Romo.

peace in not just the physical world, but the world you create within. Brown pride starts inside." In Ashley Mireles's piece, "Urban Ecology," the artist is depicted as a young person making her first communion in West Texas. In her portrait she is surrounded by factual and fictional stories. Mireles explained that the ink-on-paper drawing merges symbols of Mexican and Texas cultural heritage. On the left, she placed a young doe and coyote in a Texas setting opposite each other. A rattlesnake is placed near a rabbit that is perhaps unaware of its dangerous situation. Mireles pointed out that "These compositions reveal clashes, and double meaning, and contrasting perspectives—one person's hero is another's villain."

The Mexican-American War of 1846-1848 had devastating economic and political impacts on Mexico. Two weeks after the signing of the Treaty of Guadalupe Hidalgo prospectors discovered gold in California. At the height of the Gold Rush era [1848-1855] an estimated 370 metric tons worth of gold were extracted from Northern California streams and mines. The new boundaries also separated Mexican Americans and Native Americans from portions of their native lands. The war weakened Mexico politically, resulting in the 1860s domination by the Austrian Emperor supported by the French Monarchy. Additional wars and the Mexican Revolution followed. History proved once again to be complicated and consequential.

The San Antonio Centro Cultural Aztlan has called upon Latino artists over the past 48 years to use their artistic talents to remind us of the significance of the Treaty of Guadalupe Hidalgo and the ways this treaty has affected the US-Mexico relationship and the lives of Mexicans in both the US and Mexico. Manola and Maria Ramirez, talented artists themselves, have curated an impressive exhibit of works by gifted San Antonio Latino artists. The Segundo de Febrero exhibit closes on February 27th. The Centro is located at 1800 Fredericksburg Road and is open weekdays from 10am to 4pm.



Ashley Mireles, "Urban Ecology." Courtesy of the Centro Cultural Aztlan. Photo by Ricardo Romo.



Mauro de La Tierra, "La Migra." Courtesy of the Centro Cultural Aztlan. Photo by Ricardo Romo.



15 February, 2025 9:00 AM - 2:00 PM

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Este evento es gratuito y abierto al público.

Para obtener más información, póngase en contacto con Oscar Luevanos, Director de Proyectos II, CPS Energy en (210) 353-6673.



Guardabosques de Texas Descubren Operación Ilegal de Contrabando de Venado Cola Blanca

Cortesía de Parques v Vida Silvestre de Texas

Los guardabosques de Texas concluyeron una investigación que condujo al arresto y condena de dos personas involucradas en el traslado ilegal de venados de cola blanca en cautiverio.

Un criador de venados del sur de Texas y su socio comercial fueron sorprendidos intentando contrabandear siete venados desde un centro de cría de venados autorizado en el este de Texas a través del condado de Montgomery hasta los condados de Brazoria y Duval, donde pretendían liberar ilegalmente a los venados en su hábitat natural en una propiedad privada.

El caso se desarrolló cuando un guardabosques del condado de Montgomery realizó una parada de tráfico y descubrió que el venado en posesión ilegal era transportado sin la documentación o identificación requerida. Una investigación adicional descubrió violaciones significativas de los estatutos y regulaciones del Departamento de Parques y Vida Silvestre de Texas (TPWD), así como violaciones penales y de tránsito. Ambos individuos fueron arrestados y ingresados en la cárcel del condado de Montgomery.

El criador de venados enfrentó 41 cargos en total: una infracción del código de tránsito, 11 violaciones del código penal y 29 infracciones de criador de venados según el Código Administrativo de Texas y el Código de Parques y Vida



tres violaciones del código penal y de 29 violaciones de criadores de ciervos. Su socio comercial fue acusado de dos violaciones del código penal y 28 violaciones de criadores de ciervos, por los cuales fue condenado.

condenados por múltiples cargos de violaciones cometidas con la intención de eludir los requisitos de control y pruebas de enfermedades. Las violaciones incluyeron no realizar pruebas ante mortem de caquexia crónica (CWD), no obtener permisos de transferencia válidos, eliminación de venados reproductores sin la identificación requerida y posesión ilegal de animales de caza vivos. En conjunto, fueron condenados por un total de 57 infracciones de cría de ciervos, una infracción de alcohol y dos infracciones de drogas peligrosas. Recibieron un total de \$12,060 en multas.

Silvestre. Se declaró culpable de respetar las regulaciones sobre libertad, la industria de cría participaban los sospechosos vida silvestre. La posesión y el movimiento de ciervos están regulados, entre otras razones, para mitigar la propagación de enfermedades como la caquexia crónica y garantizar la salud de las poblaciones de vida silvestre tanto en cautiverio como en Ambos hombres fueron libertad. Cada vez que un venado de cola blanca abandona un criadero, debe ser identificado de forma única y permanente, sin importar su edad. Los ciervos reproductores que no han sido identificados adecuadamente o cuya identificación se ha ocultado o cambiado o eliminado ilegalmente se denominan comúnmente "ciervos fantasma".

"Las violaciones flagrantes, como la transferencia intencional de venados sin identificadores, obstaculizan la capacidad de Texas para identificar la fuente de un venado en caso de que se detecte una enfermedad", dijo el coronel Ronald VanderRoest, director de aplicación de la ley de Este caso subraya el TPWD. "Esto crea el potencial de compromiso de TPWD y Texas impactos negativos para la salud Game Wardens de proteger los de las poblaciones de venados



de venados, los terratenientes, los cazadores y las economías rurales y al aire libre de Texas, donde la caza de venados de cola blanca tiene una contribución económica anual de \$9.6 mil millones".

la dedicación y el arduo trabajo de Texas Game Wardens, no sólo al descubrir la operación ilegal del acusado sino también al resaltar la importancia de proteger los recursos naturales de nuestro estado", dijo Ann Kuykendall, asistente del fiscal de distrito del condado de Montgomery. "Este procesamiento envía un mensaje claro: aquellos que violen conscientemente estas leyes tendrán que rendir cuentas".

Sin un lugar disponible para regresar, su estado de enfermedad desconocido y los riesgos inaceptables asociados con su liberación en la naturaleza, el "ciervo fantasma" en este caso fue sacrificado de acuerdo con protocolos relacionados con las pruebas de enfermedades. recursos naturales del estado y tanto en cautiverio como en El tipo de actividad en la que

llevó a TPWD a creer que existía un mayor riesgo de exposición a enfermedades. Afortunadamente, la investigación epidemiológica no reveló ninguna detección de caquexia crónica.

Los guardabosques de "Este caso ilustra perfectamente Texas, dentro de la División de Aplicación de la Ley del Departamento de Parques y Vida Silvestre de Texas, son responsables de hacer cumplir las leyes relacionadas con la conservación y el manejo de los recursos naturales y la seguridad pública a través de la aplicación de la ley basada en la comunidad. Su misión es brindar oportunidades de caza, pesca y recreación al aire libre para el uso y disfrute de las generaciones presentes y futuras. Además, desempeñan un papel crucial en las operaciones de búsqueda y rescate durante desastres naturales, lo que ejemplifica su compromiso de proteger tanto el medio ambiente como a la gente de Texas.



Fecha del Sorteo: 3 de abril de 2025

Premio de Compra Anticipada: Obtenga su boleto antes del

13 de febrero para tener la oportunidad de ganar una tarjeta de regalo VISA de \$10,000, cortesía de Dream Day Foundation

Premio Adicional: Obtenga su boleto antes del 6 de marzo

para tener la oportunidad de ganar un Jacuzzi Michael Phelps Legend Serie LSX 900, cortesía de Master Spas

Recorridos Gratis: 1 de febrero - 30 de marzo

Regístrese gratis al visitar la casa para tener la oportunidad de ganar una tarjeta de regalo para compras de supermercado, por un valor de \$2,500.

El sorteo es realizado por ALSAC/St. Jude Children's Research Hospital® @2025 ALSAC/St. Jude Children's Research Hospital (MCC-32049).

Arte creado por Levi, paciente de St. Jude



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All measurements and figures are approximate. Source of information is deemed reliable, but not verified

age, financial & school data are approximate and provided by other sources. Buyer should independently ve
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San Antonio Zoo, the Valentine's Day Capital of the World, – Act Fast!

Valentine's Day is just around the corner, and there's no time to wait! San Antonio Zoo has proudly claimed the title of Valentine's Day Capital of the World. With exclusive events and activities ranging from delightfully sweet to hilariously salty, the zoo is set to be fire this Valentine's Day. Whether you are head over heels, navigating heartbreak, or searching for your next love story. Don't miss your chance to make unforgettable memories with San Antonio Zoo this Valentine's Day!

Cry Me a Cockroach Fundraiser

- "Out Of Love"

Back by popular demand, San Antonio Zoo's world-famous Cry Me a Cockroach fundraiser lets you symbolically name a cockroach, rodent, or veggie after your ex, before we serve them as a tasty treat for the zoo's residents on Valentine's Day! It's the ultimate way to ex-terminate your past and help fund important wildlife conservation efforts here at the zoo.

Donation Levels: \$10 Cockroach; \$25 Rodent (\$5 Veggies also available) at www.SAZOO.org

When you make a donation to this whacky but all in fun fundraiser, you'll also enjoy a downloadable Valentine's Day Card to share and a special Valentine's Day video with one of our popular zoo residents. You can catch the action live on Valentine's Day by following us on our social media platforms @ SanAntonioZoo.

Valentine's Day Gifts: Give a Wild Touch of Love! – "In Love"

Show Your True Love with Animal Kiss-o-Grams!

New for 2025, San Antonio Zoo is helping you share the love in the most adorable way possible! For just \$10, you'll receive a special Animal Kiss-o-Gram video featuring one of our lovable zoo residents—like kangaroos, sloths, or hippos— "booping" the camera with a "kiss" as a fun way to share a little love. It's the perfect, unique gift to surprise someone special or

spread joy across your social media. Newly added animals include a giraffe, porcupine, Aldabra tortoise, and tamandua!

Best of all, every Animal Kisso-Gram helps support wildlife conservation and animal care at San Antonio Zoo, making your gift of love even more meaningful. Share the cutest kisses in the wild this Valentine's season and help love roar! Don't wait—purchase yours today for just \$10 at www. SAZOO.org and make someone's day unforgettable!

Wild at Heart – Dining Experience Make your celebration truly unforgettable with the Wild at Heart Dining Experience on Valentine's Day, February 14. This one-of-akind evening combines fine dining, exotic ambiance, and the enchanting presence of wildlife, offering an intimate and romantic escape for you and your special someone.

Dine in the stunning Africa Live! Hippo Viewing Cave, where candlelight and the soothing sights and sounds of nature set the stage for a magical evening. Your dinner companions? None other than our majestic hippos, Timothy and Uma, who will charm you with their graceful presence alongside their crocodile neighbors. Indulge in a decadent four-course gourmet meal paired with wine, live music, and exclusive insights from our expert animal care team about the fascinating lives of these incredible creatures.

New This Year: Begin the evening early with a complimentary mixer at the Hippo Overlook & Patio, 45 minutes before your seating time. Enjoy delicious appetizers, sip on handcrafted cocktails from the cash bar, and take in breathtaking views of the hippo habitat while mingling with fellow guests.

This exclusive 21+ event offers limited seating to ensure an intimate and unforgettable experience. Secure your spot today for a night of love, laughter, and the magic of wildlife!

Two seating times are available, $6:00-7:30\,$ p.m. or $8:00-9:30\,$ p.m. (Zoo closes at $5:00\,$ p.m.), with tickets ranging from \$175 - \$250 per person 21 and over. Reservations are required.

For reservations or more information on all of San Antonio Zoo's Valentine's Day events, including the Cry Me a Cockroach Fundraiser, the Poop-Scented Hippo Love Candle, Meet Your Next Ex party, the Naughty By Nature tour, and the Wild at Heart Dining Experience, visit https://sazoo.org/valentines-capital-of-the-world/.

Naughty By Nature Zoo Tour

Looking for a wildly unique way to celebrate Valentine's season? San Antonio Zoo invites vou to join its exclusive adults-only VIP Tour, Naughty by Nature! For just \$79 per person, this afterdark adventure is perfect for guests 18 and older, offering an intimate cart ride through the zoo where a knowledgeable guide will share some fascinating secrets of wildlife romance, from courtship to copulation and everything in between. Your ticket includes this unforgettable experience plus a cuddly animal plush to take home. Don't miss out on this zoo-unique opportunity to explore the amorous antics of the animal kingdomreserve your spot today at www. SAZOO.org!

Event Dates:

February 10, 11, and 12 at 6:00 p.m. February 13 at 6:00 and 7:15 p.m. February 14 at 6:00, 7:15 and 8:15 p.m.

February 15 at 6:00 and 7:15 p.m.

Meet Your Next Ex – A Wild Valentine's Party – "Looking For Love"

Get ready to unleash your inner party animal at San Antonio Zoo's most thrilling Valentine's event of the year: Meet Your Next Ex! On Saturday, February 8, 2025, from 7:00 to 10:00 p.m., this adults-only (21+) jungle-themed celebration is perfect for singles, couples, and



anyone in between. Tickets are just \$30 per person at www.SAZOO. org, making it an affordable and unforgettable night out. Whether you're looking for love, a new adventure, or simply a roaring good time, this event has it all. Glowstick identifiers will help signal your relationship status—single, taken, or "it's complicated"—making it easy to find your vibe.

The evening will be packed with live entertainment, including music, DJs, hilarious comedy performances, and interactive animal experiences like our adorable animal ambassador meet-and-greets. Take a break from the action at The Cozy Corner, a dedicated space for making deeper connections, or enjoy a variety of games and activities designed to keep the energy high and the laughs flowing. Sip on exotic specialty drinks from themed bars as you mingle, or join your friends for a wild night out unlike any other.

Whether you're here to meet your next ex, make a new connection, or just party with wild animals, this event promises to be a "turtley" awesome time! Love Is In the Air with Our Poop-Scented Hippo Candle!

What's that irresistible scent in the air? Oh yes, it's the scent of hippo love! Did you know that hippo poop is the ultimate cologne in the hippo world, used to woo potential mates? Now you can embrace the wild side of love with our Hippo Love Candle (\$15.99), infused with the one-of-akind scent of our famous resident, Timothy's, signature hippo poop. It's GUARANTEED to make your Valentine's Day unforgettable! Sold on Amazon and at www.SAZOO. org

About San Antonio Zoological Society

San Antonio Zoological Society was established in 1929 and is a nonprofit organization committed to securing a future for wildlife. The society operates San Antonio Zoo, Will Smith Zoo School, Edutainment, Center for Conservation and Research at San Antonio Zoo, and Kiddie Park.

Website www.sazoo.org



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The best way to avoid large dental bills is preventive care. Experts recommend checkups twice a year.

Previous dental work can wear out.

Your odds of having a dental problem only go up as you age.2

Treatment is expensive — especially the services people over 50 often need.

Unexpected bills, like \$190 for a filling, or \$1,213 for a crown³ can be a real burden, especially if you're on a fixed income.

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- ► Look for coverage that helps pay for major services.
- Look for coverage with no deductibles.
- ► Shop for coverage with no annual maximum on cash benefits.

Simply put – without dental insurance, there may be an important gap in your healthcare coverage.

1 "Medicare & You," Centers for Medicare & Medicaid Services, 2024. 2 "Aging changes in teeth and gums", medlineplus.gov, 4/17/2022. 3 American Dental Association, Health Policy Institute, 2020 Survey of Dental Fees, Copyright 2020, American Dental Association.

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Reds Ganó A Rangers Broncos Blanqueó A Los Astros

Por Sendero Deportivo

En espectaculares Hugo Méndez con relevo seguidores. Martínez y los coaches- de edad, sus padres Mike Obregón. jugadores Catarino Rodríguez y Ana García, coach Ruperto Ortega. Mía), felicitaron a todo partido".

La derrota fue para el equipo y su legión de pitcher de Los Rojos y

Masters 50+ de liga se la agenció Carlos Vela en la cuarta entrada. Astros. Potranco, que preside (La Chiva), quien tiró Anotamos siete carreras Simón Sánchez con aval toda la ruta apoyado por con doblete pegado del artista Eloy Rocha la ofensiva y defensiva por Memo Martínez y (dueño del complejo de sus compañeros. Reds buen bateo de Ramón deportivo y social le dedicaron su triunfo Bingochea. Se anotaron Potranco), el equipo a su pequeña madrina siete carreras y de ahí Reds [Rojos] de Jimmy Mía Niño de tres años para adelante", dijo

El Venado Martínez Obregón y Alacrán así como su abuelo el dijo lo siguiente."Reds Galindo, ganaron a jugador Mike Niño, anda bien armado, lo Rangers del Venado quien en su casaca viste mismo Rangers. Estamos Benito Martínez y el el número 24 (por igual contentos por ese gran

> El clásico dominical lo ganó Broncos del magnate Roberto Garza y el coach Macario Rosas ante el sublider Astros dé Pedro Espinoza, con pizarra de 4-0, con victoria para el espigado lanzador derecho Humberto Garcia (Flaco), quien con salvamento de Robert Calvert, superó al abridor Alfredo Obregón quien fue relevado por Lee Mann.

Rol de juegos domingo 9 de febrero campo 2 estadio Potranco a las 10am Broncos vs Yankees. 1pm Reds vs Astros. Rangers descansan.

En las fotos aparecen: Mía Niño madrina de Reds. Carlos Cerda

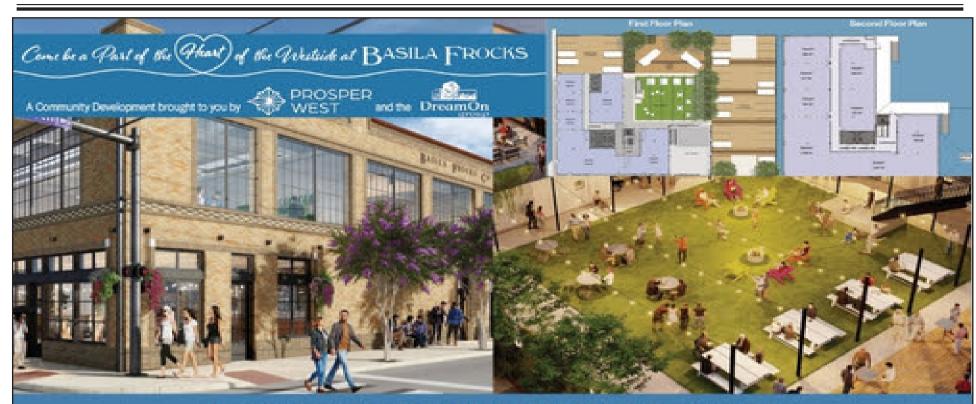
Humberto García, quien partidos en categoría de Jesús Vela. La victoria "Íbamos perdiendo 0-5 blanqueó al trabuco

(Fotos de Franco).









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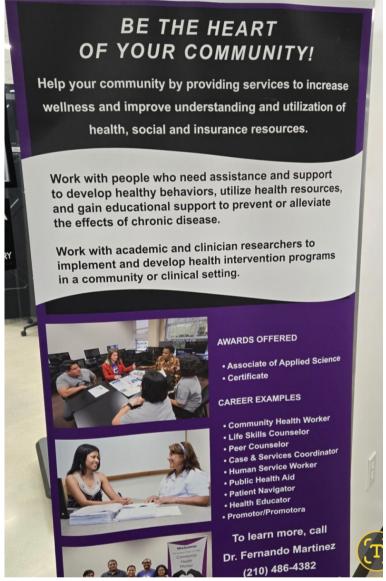
VIAinfo.net/link

San Antonio Community Health Workers Training

By Ramon Chapa. Jr.

Many San Antonio Community Health Workers attended a Patient Navigation and Behavioral Health Training with the San Antonio Association of Community Health Workers Asdociation (Promotoras/Promotores) which fall under the Texas Department of State Health Services. Guadalupe Cornejo did an outstanding job leading the 2 day training!



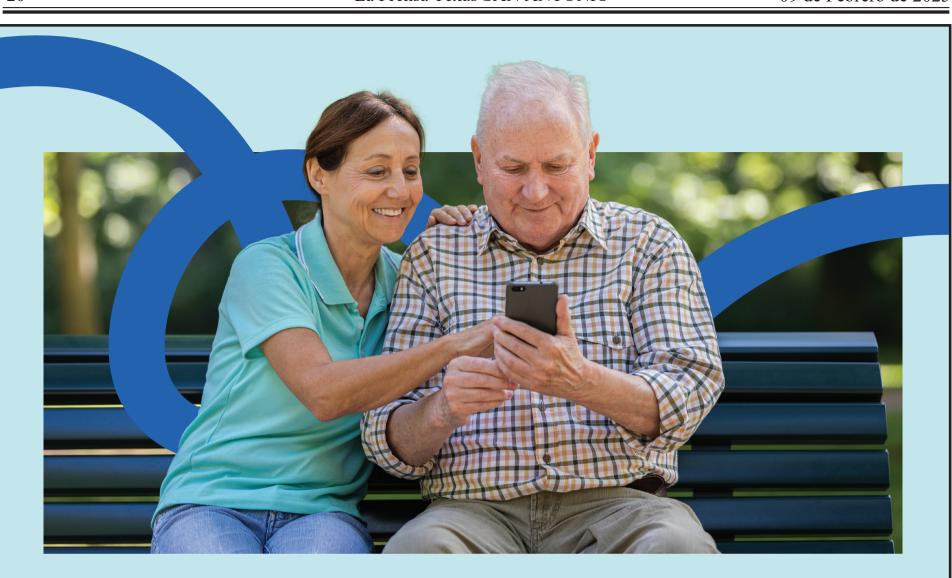












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