

La Prensa Texas

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La Prensa Texas

This grass roots publication is the life source for a community that is not easily afforded viable access to diverse and accessible media. San Antonio and the surrounding counties have become accustomed to relevant news brought to them in both English and Spanish since 1913.

Yvette Tello

Publisher

y.tello@laprensatexas.com

Ramon Chapa Jr.

Community Liaison

r.chapa@laprensatexas.com

Roxanne Eguia

Editor In Chief

r.egua@laprensatexas.com

Nicodemus Gonzalez

Graphic Designers

Dr. Ricardo Romo

Contributors

info@laprensatexas.com

José I. Franco

Editor Español

Maria Cisneros

Sales Representative

Sales Info:

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Digital Team:

The Social Being



Let's Talk About It President Trump- Do You Agree He Is Not A Good Person?

By Yvette Tello

Do you agree with the following statement: "That orange greedy bastard openly lusted after his own infant and prepubescent daughters. He is an adjudicated and self professed racist. He admitted he looked at teenage girls when he owned the beauty pageant. He was a frequent guest on Epstein's plane. He was best friends with Epstein. He is a racist, he called for the death of the Central Park five, even after they were cleared. He and his ogre of a father refused to rent to people of color. He called Mexicans 'rapists and brought drugs and brought crime.' He wants to place any undocumented immigrant into concentration camps. He is homophobic and transphobic. He wants to hurt the LGBTQ community. He mocked a disabled reporter. He calls women "disgusting fat pigs". He killed almost 300k people with his mishandling of Covid. He lies and lies and lies. He is a serial cheater. He never pays contractors. He just made billions from his cryptocurrency ponzi scheme. He sells fascist but buys bulls from China. He is clearly demented. He cannot form a coherent sentence. He threatens our allies and praises our enemies, like Putin. He is greedy, lazy, fat, stupid, cruel, petty, arrogant, treasonous, and wants to use the military against American citizens. It was never about the price of eggs. Those who voted for that trash like his cruelty." Do you agree? Do you like where we are today as a country? Let's talk about it...

Stephan Artist: "Don't forget this! He set up a fake charity and stole millions of dollars that was supposed to help children who had cancer. The judge on the case shut down the scam charity and ruled that neither Drumpf nor any of his immediate family could ever serve on the board of a non-profit ever again for the rest of their lives."

Christy Cragin: "I don't like Trump either he looks like an adulterated Nazi Jew and he's going to take us all over and make us be his b****. I'm mad as hell that they took my tic tock off. I could be really bad about it but I'm not going to say no more. I'm going to be a good child, I don't understand why he can be president when he broke the law of the USA."

Melika Carhuff: "I totally agree with this. He is our first convicted president. This disgusts me!"

Shannon Norris: "He just said it: only male and female genders. But he wants to be a unifier in the next breath."

Dana Stewart Wilson: "Agreed. Putin is calling him Gramps and making fun of him."

Taya Mackenzie: "This man is literally every bad thing a human being could possibly be and people STILL preferred him to a woman (even though she was qualified and is a million times better than him in every single aspect). I hate it here. I really do."

Jorge Posada: "I completely agree with this. I hate him. He's evil and corrupt. He's a megalomaniac. He's a moron and dangerous. But the thing that kills me the most is how do people not see this? How did anyone actually vote for him? How did this evil creature win the election?"

Rose Torres: "A truly horrible day. MLK must be rolling in his grave for this is not the dream he had!"

Leontae Jones: "The real Devil. If there were to ever be an antichrist, as it's called, I believe it's him. He's the epitome of hatred, bias, just an all around real plague upon society. He is not without his followers, who I feel some are just as bad, if not worse, because they idolize him. Granted there

are some really stupid people in the world, who believe that everything he spouts off is gospel. But to me it's the ones who are just as hateful, who are just as evil and corrupt. We clearly can't stop what's happening. At least I know, I can sleep at night, being fully aware that I didn't vote for this degenerate. My girlfriend and I decided firmly against so much as watching a moment of today's events. I find it disgusting also, that today happened on MLK's day. A day that once stood for freedom and unity. I still feel it odd that Kamala didn't get in.....I 100% think in this case, the election was in fact rigged! So sickeningly. I take solace in knowing that I do have friends, who DO STAND, on the correct side of humanity. I hate the orange criminal. He is an embarrassment."

Teresa Hare: "I can say I didn't vote for him the first time or this time. I'm absolutely disgusted."

Rene Laigo: "Well said. I knew what kind of person he was when he openly mocked the reporter. Well I knew before with the womanizing. I never drank the Kool-Aid"

Barry Taft: "He is the vilest trash. An antichrist."

Jay B. Lawrence: "So don't concentrate on what you hate, concentrate on what you love and lessen the noise in your brain. It's like the law of attraction."

Revsharon Ross: "My former Trump loving husband said to me tonight that Trump doesn't get Putin, Trump is an amateur and he will get us all killed."

Zulie Rodriguez: "I agree with this statement. I am so embarrassed and ashamed to identify with Hispanics. I won't shed a tear, anymore. Eight years ago; they knew what he did. And they voted for him again. I just pray."

About the Cover Artist: José Villalobos

Courtesy of
Ruby City

Photo by Ricardo
Romo

José Villalobos grew up on the US/Mexico border in El Paso, TX. He received a Bachelor of Fine Arts degree from the University of Texas at San Antonio. He was awarded the Artist Lab Fellowship Grant for his work *De La Misma Piel* at the Guadalupe Cultural Arts Center. Villalobos is a recipient of the Joan Mitchell Painters & Sculptors Grant Award and Residency and is also a recipient of the Tanne Foundation Award. His work has been exhibited in the nationally recognized exhibition *Trans America/n: Gender, Identity, Appearance* Today at the McNay Art Museum in San Antonio, TX; Artpace, San Antonio, TX; San Antonio Museum of Art, San Antonio, TX;

NARS Foundation, New York, NY; the Mexic-Arte Museum, Austin, TX; El Paso Museum of Art, TX; El Museo de Arte de Ciudad Juárez, Mexico, Phoenix Art Museum, AZ and Denver Art Museum, CO.

José Villalobos's work is included in the collection of The Dallas Museum of Art, Mexic-arte Museum, Austin, TX, the City of San Antonio Public Collection, TX, Albright College, Reading, PA, and Soho House International in Austin, TX.

Artist Statement:

José Villalobos's multi-media practice objects and disrupts culturally accepted stereotypes of toxic masculinity. Villalobos grew up on the US/Mexico border in El Paso, TX, and was raised in a traditional and religiously

conservative family. His work reconciles the identity challenges in his life, caught in between traditional Mexican customs and American mores, as well as growing up with religious ideals that conflict and condemn being gay.

Villalobos confronts the derogatory terms and attitudes that he continues to withstand today. The root of Villalobos's work lies in the performativity of his identity. His accouterments are proud connections to his heritage but are also reminders of the hate and homophobia that he has had to endure.

Villalobos manipulates material through the context of self-identity as he examines gender roles within family culture. He demonstrates that dismantling traditional modes of masculine identity centers an interstitial space where materiality softens



virility. Villalobos protests the toxicity of machismo using objects, specifically within the norteño culture, that carry a history by deconstructing and altering them. Although new forms are created, he demonstrates the battle between the acceptance of being a maricón and assimilating to the cultural expectations.

Cover Art Caption: José Villalobos, "The Burn" was like the one Carmelita Torres suffered when crossing the border of Ciudad Juarez and El Paso."

Jose Villalobos is currently represented by Liliana Bloch Gallery

Read more about the Artist on page 10



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The 189th Anniversary of Texas Independence: The Mexican Side of the Texas Revolution

By J. Gilberto Quezada

As we commemorate the 189th anniversary of Texas Independence from Mexico and the battle of the Alamo on March 6, 1836, a dear friend of mine recently sent me an email commenting that he had always been interested in knowing, from the Mexican point of view, what the history of Mexico high school textbooks teach about the battle of the Alamo and the battle of San Jacinto. I would like to share with you my response to his query. I hope you find it interesting.

My friend raised an interesting and insightful point, and one, which I have always considered in my study of Texas history. To answer his question, I needed to check out some books in our personal library at home. Many years ago, when I lived in Laredo, Texas, and going to Nuevo Laredo was just as prosaic as crossing a street in Laredo. I went to the "Papeleria Laredo," a bookstore I frequented often. It was located across the second plaza, on the south side, at 1118 Avenida Guerrero. And, on this particular afternoon, I purchased a textbook on the history of Mexico by C. González Blackaller and L. Guevara Ramírez, entitled, *Síntesis de Historia de México, Libro De Texto Para El Segundo Grado De Las Escuelas Secundarias*, and was published by Editorial Herrero, S.A., México, D.F.

In reference to the treatment of the Texas Revolution, the United States was depicted as the aggressor and imperialistic--"Desde la época colonial Estados Unidos ambicionó posesionarse del territorio nuestro; deseaba que sus límites llegaran hasta el río

Bravo, y con mucha frecuencia invadió nuestro país,...Esta tendencia imperialista se vio presionada por fuertes intereses políticos." And in reference to the battle at the Alamo, there is a small section entitled, "La desafortunada campaña militar de Santa Anna.--Santa Anna ocupó sin resistencia por parte de los rebeldes, el fuerte de San Antonio Béjar; sus ocupantes habían marchado al Alamo y hasta ese lugar los persiguió el ejército mexicano. Cuando los rebeldes fueron vencidos, Santa Anna ordenó el fusilamiento de todos los supervivientes."

Now, allow me to add, parenthetically, that this last statement was verified by an eyewitness by the name of José Enrique de la Peña, a keen observer who was an active participant and a lieutenant colonel in Santa Anna's army. Fortunately, his diary survived, and to make a long story short, it was acquired by the late John Peace of San Antonio, former chairman of the University of Texas Board of Regents and an avid collector of Texana, who open upon his death in 1974, donated the diary to UTSA. At this time, my good friend and former boss at St. Mary's University (when I worked with the Laredo Archives), Miss Carmen Perry, who was now the archivist at UTSA, translated and edited the diary, and was published by Texas A&M University Press as, *With Santa Anna in Texas: A Personal Narrative of the Revolution* by José Enrique de la Peña. And, according to the diary, Davy Crockett surrendered and was executed by Santa Anna, and this statement demolished the Hollywood myth perpetuated by the movie and starring John

Wayne of how Davy Crockett actually died. After the publication of her book, Miss Perry received numerous death threats.

It is interesting to note how the Mexican history textbook treats the attitude of the Texas patriots after the battle of the Alamo--"Los rebeldes empezaron a desmoralizarse;... Los mexicanos derrotaron al general Fanning, que estaba en el fuerte Goliad, y después de quitarle tres banderas lo fusilaron junto con todos sus compañeros de infortunio por órdenes de Santa Anna. Después de estas derrotas, los rebeldes decidieron no presentar combate, sino hacer la guerra de guerrillas, arrasando las siembras e incendiando pueblos para que los mexicanos no pudieran adquirir viveres; ellos, en cambio, recibían pertrechos, bastimentos y hombres de Estados Unidos."

The short section on the battle of San Jacinto is entitled, "Santa Anna fue hecho prisionero.--Santa Anna fue derrotado en San Jacinto por un ejército rebelde que llevaba como jefe a Houston; los mexicanos se desbandaron y el propio general en jefe con ellos; a poco Santa Anna resultó entre los prisioneros que los rebeldes hicieron a los mexicanos y la campaña de Texas terminó en un rotundo fracaso; Santa Anna en el cautiverio asumió una actitud vergonzosa y humillante; para no perder la vida, reconoció la independencia texana y..."

On a personal note, I might add that Jo Emma' great-great-great-grandfather, John Andrew Box, fought in the battle at San Jacinto. He was also Judge



Bravo's great-great-grandfather and that is why his full name is Manuel Box Bravo, the surname of 'Box' comes from his maternal side. John Andrew and his two brothers, Thomas and Nelson, joined a company organized in Nacogdoches, known as the Nacogdoches Volunteers. Later, the company changed its name to the First Company in Colonel Sidney Sherman's Second Regiment of Texas Volunteers. All three brothers are listed as "privates" in the muster rolls of March 7, 1836, under Captain Hayden Arnold's command. For his patriotic service to the Republic of Texas, John Andrew received a Donation Certificate No. 742, for 640 acres from the Secretary of War on January 11, 1839. In addition, he also received a Bounty Land Grant No. 1691, for 320 acres in Houston County. It was not bad getting paid with land since there was an abundance. John Andrew was born in Franklin County, Tennessee on July 2, 1803, and he died in 1874 in Crockett, Texas. We have three photographs of him at various stages of his life. He was also one of the creators of Houston County in 1837.

I have in our personal library, another very interesting book that was translated by the eminent historian at the University of Texas, Carlos Eduardo Castañeda, Ph.D., and is entitled, *The Mexican Side of the Texas Revolution (1836)* By The Chief Mexican Participants, General Antonio Lopez de Santa-Anna, D. Ramon Martinez Caro (Secretary to Santa-Anna), General Vicente Filisola, General José Urrea, General José María Tornel (Secretary of War), and was published by the P.L. Turner Company of Dallas, Texas, in 1928. These five documents are in the order in which their authors appear on the title of the book:

1. Manifiesto Relative To His Operations In The Texas Campaign And His Capture
2. A True Account Of The First Texas Campaign And The Events Subsequent To The Battle of San Jacinto
3. Representation To The Supreme Government With Notes On His Operations As General-In-Chief Of The Army of Texas
4. Diary Of The Military Operations Of The Division Which His Command Campaigned In Texas



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Spurs Convocan A Los Spring Break Basketball Camps

Por Franco

Los Spurs de San Antonio, como de costumbre anualmente se encuentran convocando a la comunidad deportiva para que se registren y puedan participar en sus tradicionales campos del 2025 Spring Break Basketball Camps ha celebrarse en la ciudad de Austin, y San Antonio, Texas con motivo de las vacaciones de primavera.

En boletín oficial informativo de la empresa Spurs Sports

and Entertainment (SS&E), se indicó el interés del pentacampeón equipo (Los Spurs), por continuar promoviendo el deporte ráfaga en ambas ciudades, cumpliendo con el protocolo, que apoya la NBA, y la mesa directiva que preside el joven ejecutivo Peter J. Holt.

Con estos eventos los Spurs estarán cumpliendo 50 años promoviendo el baloncesto infantil y juvenil en la región

de El Álamo.

Las clínicas serán conducidas por personal de la Spurs Sports Academy, cuya función es coordinar ambas actividades con el alto rendimiento sobre la duela.

Más informes en el sitio. SpursSportsAcademy.com Las sesiones en San Antonio son : Lunes 10 de marzo al jueves 13 en el horario de 9am a 4pm. Para las edades 7-14 años con registro de \$250.00 a celebrarse en Mission Concepcion Sports Park, 714 E Theo Ave. SAN Antonio, Texas.

En Austin las clínicas serán del lunes 17 al jueves 20 de marzo de 9am -4pm para las edades siete a 14 años con cuotas de \$250.00 en la sede del Brushy Creek Community Center, 16318 Great Oaks Dr. Round Rock, Texas.

Con el paso de los años estás clínicas han sido de gran ayuda entre la comunidad deportiva y a la vez ha establecido sólida base de seguidores del equipo Silver and black que ostenta cinco trofeos Larry O'Brien y respectivos anillos

de la NBA conquistados por Frost Bank Center en el sector el experimentado entrenador Plaza Level. (Fotos cortesía de en jefe Gregg Popovich, los SS&E).
cuales se exhiben en el estadio



COMISIÓN DE CALIDAD AMBIENTAL DEL ESTADO DE TEXAS



**AVISO DE RECIBO DE LA SOLICITUD Y
EL INTENTO DE OBTENER PERMISO PARA LA CALIDAD DEL AGUAD DEL AGUA
MODIFICACIONA LA CALIDAD DEL AGUA
RENOVACION
PERMISO NO. WQ0010137040**

SOLICITUD. San Antonio Water System, 2800 U.S. Highway 281 North, San Antonio, Texas 78212, ha solicitado a la Comisión de Calidad Ambiental del Estado de Texas (TCEQ) para renovar el Permiso No. WQ0010137040 (EPA I.D. No. TX 0055689) del Sistema de Eliminación de Descargas de Contaminantes de Texas (TPDES) para autorizar la descarga de aguas residuales tratadas en un volumen que no sobrepasa un flujo promedio diario de 16,000,000 galones por día. La planta está ubicada en 2231 Hunt Lane, Texas 78227 en el Condado de Bexar, Texas. La ruta de descarga del efluente tratado es a una zanja sin nombre, de allí a Medio Creek (sin clasificar), de allí a O.R. Mitchell Lake 1, de allí hasta Medio Creek en el Segmento No. 1912 de la Cuenca del Río San Antonio. Los usos del agua receptora no clasificados son uso mínimode vida acuática para la zanja sin nombre y Medio Creek (sin clasificar), y uso limitado de vida acuática para O.R. Mitchell Lake 1. Los usos designados para el Segmento No. 1912 son recreación de contacto primario y uso intermedio de vida acuática. La TCEQ recibió esta solicitud el 16 de Agosto 2019. La solicitud para el permiso está disponible para leerla y copiarla en San Antonio Water System –2800 U.S. Highway 281 North, San Antonio, Texas, 78212. La solicitud (cualquier actualización y aviso inclusivo está disponible electrónicamente en la siguiente página web: <https://www.tceq.texas.gov/permitting/wastewater/pending-permits/tpdes-applications>. Este enlace a un mapa electrónico de la ubicación general del sitio o de la instalación es proporcionado como una cortesía y no es parte de la solicitud o del aviso. Para la ubicación exacta, consulte la solicitud.

<https://tceq.maps.arcgis.com/apps/webappviewer/index.html?id=db5bac44afbc468bbddd360f8168250f&marker=98.669722%2C29.400555&level=12>

AVISO ADICIONAL. El Director Ejecutivo de la TCEQ ha determinado que la solicitud es administrativamente completa y conducirá una revisión técnica de la solicitud. Después de completar la revisión técnica, el Director Ejecutivo puede preparar un borrador del permiso y emitirá una Decisión Preliminar sobre la solicitud. **El aviso de la solicitud y la decisión preliminar serán publicados y enviado a los que están en la lista de correo de las personas a lo largo del condado que desean recibir los avisos y los que están en la lista de correo que desean recibir avisos de esta solicitud. El aviso dará la fecha límite para someter comentarios públicos.**

COMENTARIO PUBLICO / REUNION PUBLICA. Usted puede presentar comentarios públicos o pedir una reunión pública sobre esta solicitud. El propósito de una reunión pública es dar la oportunidad de presentar comentarios o hacer preguntas acerca de la solicitud. La TCEQ realiza una reunión pública si el Director Ejecutivo determina que hay un grado de interés público suficiente en la solicitud o si un legislador local lo pide. Una reunión pública no es una audiencia administrativa de lo contencioso.

OPORTUNIDAD DE UNA AUDIENCIA ADMINISTRATIVA DE LO CONTENCIOSO. Después del plazo para presentar comentarios públicos, el Director Ejecutivo considerará todos los comentarios apropiados y preparará una respuesta a todo los comentarios públicos esenciales, pertinentes, o significativos. **A menos que la solicitud haya sido referida directamente a una audiencia administrativa de lo contencioso, la respuesta a los comentarios y la decisión del Director Ejecutivo sobre la solicitud serán enviados por correo a todos los que presentaron un comentario público y a las personas que están en la lista para recibir avisos sobre esta solicitud. Si se reciben comentarios, el aviso también proveerá instrucciones para pedir una reconsideración de la decisión del Director Ejecutivo y para pedir una audiencia administrativa de lo contencioso.** Una audiencia administrativa de lo contencioso es un procedimiento legal similar a un procedimiento legal civil en un tribunal de distrito del estado.

PARA SOLICITAR UNA AUDIENCIA DE CASO IMPUGNADO, USTED DEBE INCLUIR EN SU SOLICITUD LOS SIGUIENTES DATOS: su nombre, dirección, y número de teléfono; el nombre del solicitante y número del permiso; la ubicación y distancia de su propiedad/actividad con respecto a la instalación; una descripción específica de la forma cómo usted sería afectado adversamente por el sitio de una manera no común al público en general; una lista de todas las cuestiones de hecho en disputa que usted presente durante el período de comentarios; y la declaración "[Yo/nosotros] solicito/solicitamos una audiencia de caso impugnado". Si presenta la petición para una audiencia de caso impugnado de parte de un grupo o asociación, debe identificar una persona que representa al grupo para recibir correspondencia en el futuro; identificar el nombre y la dirección de un miembro del grupo que sería afectado adversamente por la planta o la actividad propuesta; proveer la información indicada anteriormente con respecto a la ubicación del miembro afectado y su distancia de la planta o actividad propuesta; explicar cómo y porqué el miembro sería afectado; y explicar cómo los intereses que el grupo desea proteger son pertinentes al propósito del grupo. Después del cierre de todos los períodos de comentarios y de petición que aplican, el Director Ejecutivo enviará la solicitud y cualquier petición para reconsideración o para una audiencia de caso impugnado a los Comisionados de la TCEQ para su

consideración durante una reunión programada de la Comisión. La Comisión sólo puede conceder una solicitud de una audiencia de caso impugnado sobre los temas que el solicitante hay presentado en sus comentarios oportunos que no fueron retirados posteriormente. Si se concede una audiencia, el tema de la audiencia estará limitado a cuestiones de hecho en disputa o cuestiones mixtas de hecho y de derecho relacionadas a intereses pertinentes y materiales de calidad del agua que se hayan presentado durante el período de comentarios. Si ciertos criterios se cumplen, la TCEQ puede actuar sobre una solicitud para renovar un permiso sin proveer una oportunidad de una audiencia administrativa de lo contencioso.

LISTA DE CORREO. Si somete comentarios públicos, un pedido para una audiencia administrativa de lo contencioso o una reconsideración de la decisión del Director Ejecutivo, la Oficina del Secretario Principal enviará por correo los avisos públicos en relación con la solicitud. Además, puede pedir que la TCEQ ponga su nombre en una o más de las listas de correos siguientes (1) la lista de correo permanente para recibir los avisos de el solicitante indicado por nombre y número del permiso específico y/o (2) la lista de correo de todas las solicitudes en un condado específico. Si desea que se agregue su nombre en una de las listas designe cual lista(s) y envía por correo su pedido a la Oficina del Secretario Principal de la TCEQ.

CONTACTOS E INFORMACIÓN DE LA TCEQ. Todos los comentarios escritos del público y los para pedidos una reunión deben ser presentados a la Oficina del Secretario Principal, MC 105, TCEQ, P.O. Box 13087, Austin, TX 78711-3087 o por el internet www.tceq.texas.gov/about/comments.html. Tenga en cuenta que cualquier información personal que usted proporcione, incluyendo su nombre, número de teléfono, dirección de correo electrónico y dirección física pasarán a formar parte del registro público de la Agencia. Si necesita más información en Español sobre esta solicitud para un permiso o el proceso del permiso, por favor llame a El Programa de Educación Pública de la TCEQ, sicobro, al 1-800-687-4040. La información general sobre la TCEQ puede ser encontrada en nuestro sitio de la red: www.tceq.texas.gov.

También se puede obtener más información de San Antonio Water System en la dirección indicada anteriormente o llamando a la Sra. Olga Galindo, Asistente Administrativa Ejecutiva, al 210-233-4570.

Fecha de emisión: 7 de febrero de 2025



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Jenelle Esparza, "The Family Room." Courtesy of Ruby City.
Photo by Ricardo Romo.



Angeles Salinas, "The Space Between." [A landscape that forms the border between Texas and Mexico]. Courtesy of Ruby City.
Photo by Ricardo Romo.



Barbara Miñarro, "Entre tú y yo." Courtesy of Ruby City.
Photo by Ricardo Romo.



José Villalobos, "In the Reflection of Machismo." Courtesy of Ruby City.
Photo by Ricardo Romo.

Ricardo Romo, PH.D

Ruby City's Studio Gallery is located in a small building across from the towering Ruby City Museum in San Antonio, Texas. The smaller space for the current show "Studio Synthesis & Subversion Redux," expanding on an earlier exhibit of work by Chicano artists, allows the curators to blend and present artwork in a collective manner. Janelle Esparza's "The Family Room" is an impressive opening statement to the exhibit. On a large wall facing the entrance, Esparza presents her woven cotton textiles surrounded by found objects her family once used to harvest cotton.

Curators Eylse Gonzales of Ruby City and Mia Lopez of the McNay Art Museum noted that the Esparza "materials are then arranged to create formal, abstracted images or association that the artist likens to paragraphs or lyrical writing, collectively representing people, her memories, and her family's histories and events."

Esparza traced three generations of ancestors on her maternal grandmother's side to cotton farming. Their work as cotton pickers inspired her to weave textiles and reconstruct found objects to tell her ancestral story of hard

work, isolation, and exploitation. Her weaving is not traditional. She often refers to her creative process as experimental and conceptual. Esparza uses organic cotton throughout and "weaves compositions that recall the South Texas landscape with earth tones and textured color fields."

Esparza gives deep thought to the narrative she wishes to tell. Her memories are filled with stories connected to her family history and the family's relationships with cotton. Each of her weavings has a borderland narrative behind it. She draws on the stories her father and grandparents told her when she was a young

girl. Writing about an earlier exhibit, Glasstire magazine author Lauren Moya Ford commended Esparza for her commitment to finding the "hidden histories of Mexican American, Tejano, and Indigenous narratives in her home region of South Texas."

South Texas is full of rich stories of Spanish-Mexican settlement, conflict over land, and modern development. Jenelle Esparza's ability to use art to convey some of these narratives allows the observer to reflect on the diverse social and economic contributions to Borderland history.

The conceptual framework for the "Studio Synthesis & Subversion Redux" exhibit was completed in 2019 before the inauguration of the new US presidential administration. Over the past month, the Trump administration has placed immigration front and center. There are daily accounts of despair and confusion related to immigration roundups and deportation. On the US domestic front, immigration and the economy have become central political topics of the new year. Texas is a Latino majority state, and it has a sizable immigrant population. In his artwork, "The Dust Moistened and Slid Over Their Faces Like a Bridal



Jenelle Esparza in her home studio. Photo by Ricardo Romo.

Veil,” Borderland artist José Villalobos explores troubling Mexican immigration accounts from the past.

Villalobos’s photograph, “The Burn was Like the One Carmelita Torres Suffered When Crossing the Border of Ciudad Juarez and El Paso,” presents a dark narrative in immigration history. In 1917, American health officials in El Paso, Texas stopped Carmelita Torres, a 17 year old maid from Ciudad Juarez, to force her to submit to a gasoline spray bath as part of the new procedures to disinfect immigrants crossing into the United States. Ms. Torres was a

day worker who cleaned homes by day and returned to her home in Juarez in the evenings. Her refusal to submit to the dehumanizing treatment sparked a protest of thousands of Mexicans at the El Paso border. The riots temporarily shut down the border, but the “cleaning” campaign continued for decades.

Vox writer Ranjani Chakraborty exposed the past use of toxic chemicals in the Borderlands and later by the German Nazis in a 2019 essay, “The Dark History of ‘gasoline baths’ at the Border.” Chakraborty noted that in the 1940s border officials used the poisonous gas Zyklon B

for fumigations of migrant workers in the Bracero Program. Originally created for insect pest control, Zyklon B was used to delouse clothing and to fumigate ships, warehouses, and trains. The product gained notoriety for its use by Nazi Germany during the Holocaust. Starting in early 1942, the Nazis employed Zyklon B as their preferred method for mass murder in extermination camps.

The Joan Mitchell Foundation awarded José Villalobos a Center Residency in 2022 and noted that his

work “reconciles the identity challenges in his life, caught in between traditional Mexican customs and American mores, as well as growing up with religious ideals that contrast with being gay.” In his artistic practice and in his art for this exhibit, particularly “The Reflection of Machismo” composed of mirror aluminum composite panels, Villalobos explores traditionally “masculine objects” and presents them with less virility.

Curators Gonzales and Lopez explained that the installation by Barbara Miñarro, a Monterrey,



José Villalobos, “The Dust Moistened and Slid Over Their Faces Like a Bridal Veil,” Courtesy of Ruby City. Photo by Ricardo Romo.

Mexico native, reflects the artist’s DACA status which is directly impacted by the challenging and ever-changing nature of federal immigration policies. The DACA Program granted deportation protection and the ability to work legally in the United States to young people brought into the country as children by their undocumented parents.

The new Trump administration promises to deport 11 million undocumented immigrants and places the previous DACA protection promises under a dark cloud. Miñarro’s art wall, “Entre Tú y Yo,” has the same dimensions as a section of the wall being built along the border. Her art wall construction of reclaimed clothing, fabric scraps, poly-fill, and rope is floppy and plush, incapable of acting

as a barrier. Yet Miñarro intended for the structure to be “representative of the physical and political barriers that continue to separate family and friends.”

Miñarro’s border wall is constructed of 100 “bricks” crafted from textiles sourced from individuals on both sides of the border. Her other art piece in the exhibit, “We Are Staying Put,” presents colors and shapes that “mimic limbs and flesh.” Gonzales and Lopez remind us that “although optimism and inclusiveness remain worthwhile endeavors, the artists in the exhibition are manifesting new strategies not just for survival but for innovation, defiance, and metamorphosis.”

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16th Annual Mujeres de Aztlan Exhibition- Mujeres Artistas: Iluminando El Futuro Opens March 8 at Centro Cultural Aztlan

Courtesy of Ruth Guajardo

Through this annual exhibition that celebrates International Women's Day, Centro Cultural Aztlan aims to raise the visibility of women artists working to develop their careers and expand their artistic expressions.

The Mujeres Artistas: Iluminando El Futuro exhibition invites women artists to submit their creative work reflecting on personal thematic interests. The intent of this exhibit is to create an artistic space led by women who are employing creative energies and imagination with artistic expressions reflecting unique viewpoints and ways of expression. Artists engage in illuminating the universe in positive ways given the increasing complexities and challenges facing the world today.

Courtesy of Ruth Guajardo
The lead artist for this exhibition is Liliana Wilson and curated by Dolores Garcia.

Join us at the opening reception on Saturday, March 8, 2025 from 6:00-9:00pm for light refreshments and live music by "La Reina Del Acordeón", Eva Ybarra.

The exhibit is free and open to the public and will be on view through March 28, 2025.

Viewing hours are Monday-Thursday, 10:00am-4:00pm., except for Holidays.

The Facebook event page is here: <https://www.facebook.com/share/15HVPuGHMu/>

Participating artists include:

Lead artist: Liliana Wilson

Featured artists: Alejandra Almuelle, Connie Arizmendi, Abigail Avila, Santa Barraza, Kim Bishop, Ana Borne, Ana Deisy Campos, Cristina Cardenas, Veronica Castillo Salas, Erika Casasola, Cecilia Colomé, Rita Maria Contreras, Ana Laura De La Garza, Celeste De Luna, Anel Flores, Carolina Flores, Sandra Fernandez,

CENTRO CULTURAL AZTLAN PRESENTS: The 16th Annual Mujeres de Aztlan Exhibition

Mujeres Artistas: Iluminando El Futuro

OPENING RECEPTION: March 8, 2025 6-9pm

LIVE MUSIC BY: Eva Ybarra

The exhibition is free and open to the public and will be on view until March 28th, 2025. Viewing hours are M-TH, 10am-4pm, except for holidays.

CENTRO CULTURAL AZTLAN
1800 Fredericksburg Road, suite 103
San Antonio TX 78201. 210-432-1896
centroaztlan.org

Esperanza Gama, Margaret Angela Weddle, and Claudia Garcia, Scherezade Garcia, Zapata.

Mary Jane Garza, Naxieli Gomez, Suzy Gonzalez, Courtney Hernandez-Enriquez, Claudette Hopkins, Hailey Marmolejo, Angelica Mayorga, Paloma Mayorga, Ashley Perez, Manola and Maria Ramirez, Andrea V Rivas, Rafaela Rohdis, Rachel Salcedo, Cecilia Sanchez Duarte, Gloria Sanchez Hart, Elvira Szepesi, Cindy Tower, Patsy Valdez, Kathy Vargas,

For more information, please call Centro Cultural Aztlan M-Th. 10am to 4pm at 210-432-1896 or come by Centro Cultural Aztlan's office located in the Deco Building at 1800 Fredericksburg Road, Suite 103.

www.centroaztlan.org

COMISIÓN DE CALIDAD AMBIENTAL DEL ESTADO DE TEXAS**AVISO DE RECIBO DE LA SOLICITUD Y
EL INTENTO DE OBTENER PERMISO PARA LA CALIDAD DEL AGUA
MODIFICACIONA LA CALIDAD DEL AGUA
RENOVACION****PERMISO NO. WQ0015817001**

SOLICITUD. La ciudad de San Marcos, 630 East Hopkins Street, San Marcos, TX 78666, ha solicitado a la Comisión de Calidad Ambiental del Estado de Texas (TCEQ) para modificar el Permiso No. WQ0015817001 (EPA I.D. No. TX0139521) del Sistema de Eliminación de Descargas de Contaminantes de Texas (TPDES) para autorizar la reubicación de la instalación y el emisario y aumentar la descarga de aguas residuales tratadas en un volumen que no sobrepasa un flujo promedio diario de 990,000 galones por día. La planta estará ubicada aproximadamente 1.75 millas al noreste de la intersección de Farm-to-Market Road 1978 y State Highway 123, cerca de la ciudad de San Marcos, en el Condado de Guadalupe, Texas 78666. La ruta de descarga estará del sitio de la planta a Cottonwood Creek, de allí al York Creek, de allí al Lower San Marcos River. La TCEQ recibió esta solicitud el 7 de enero de 2025. La solicitud para el permiso estará disponible para leerla y copiarla en Biblioteca Pública de Seguin, 313 West Nolte Street, Seguin, en el Condado de Guadalupe, Texas antes de la fecha de publicación de este aviso en el periódico. La solicitud (cualquier actualización y aviso inclusive) está disponible electrónicamente en la siguiente página web: <https://www.tceq.texas.gov/permitting/wastewater/pending-permits/tpdes-applications>. Este enlace a un mapa electrónico de la ubicación general del sitio o de la instalación es proporcionado como una cortesía y no es parte de la solicitud o del aviso. Para la ubicación exacta, consulte la solicitud. <https://gisweb.tceq.texas.gov/LocationMapper/?marker=-97.919444,29.811111&level=18>

AVISO DE IDIOMA ALTERNATIVO. El aviso de idioma alternativo en español está disponible en <https://www.tceq.texas.gov/permitting/wastewater/pending-permits/tpdes-applications>.

AVISO ADICIONAL. El Director Ejecutivo de la TCEQ ha determinado que la solicitud es administrativamente completa y conducirá una revisión técnica de la solicitud. Después de completar la revisión técnica, el Director Ejecutivo puede preparar un borrador del permiso y emitirá una Decisión Preliminar sobre la solicitud. El aviso de la solicitud y la decisión preliminar serán publicados y enviado a los que están en la lista de correo de las personas a lo largo del condado que desean recibir los avisos y los que están en la lista de correo que desean recibir avisos de esta solicitud. El aviso dará la fecha límite para someter comentarios públicos.

COMENTARIO PUBLICO / REUNION PUBLICA. Usted puede presentar comentarios públicos o pedir una reunión pública sobre esta solicitud. El propósito de una reunión pública es dar la oportunidad de presentar comentarios o hacer preguntas acerca de la solicitud. La TCEQ realiza una reunión pública si el Director Ejecutivo determina que hay un grado de interés público suficiente en la solicitud o si un legislador local lo pide. Una reunión pública no es una audiencia administrativa de lo contencioso.

OPORTUNIDAD DE UNA AUDIENCIA ADMINISTRATIVA DE LO CONTENCIOSO. Después del plazo para presentar comentarios públicos, el Director Ejecutivo considerará todos los comentarios apropiados y preparará una respuesta a todo los comentarios públicos esenciales, pertinentes, o significativos. A menos que la solicitud haya sido referida directamente a una audiencia administrativa de lo contencioso, la respuesta a los comentarios y la decisión del Director Ejecutivo sobre la solicitud serán enviados por correo a todos los que presentaron un comentario público y a las personas que están en la lista para recibir avisos sobre esta solicitud. Si se reciben comentarios, el aviso también proveerá instrucciones para pedir una reconsideración de la decisión del Director Ejecutivo y para pedir una audiencia administrativa de lo contencioso. Una audiencia administrativa de lo contencioso es un procedimiento legal similar a un procedimiento legal civil en un tribunal de distrito del estado.

PARA SOLICITAR UNA AUDIENCIA DE CASO IMPUGNADO, USTED DEBE INCLUIR EN SU SOLICITUD LOS SIGUIENTES DATOS: su nombre, dirección, y número de teléfono; el nombre del solicitante y número del permiso; la ubicación y distancia de su propiedad/actividad con respecto a la instalación; una descripción específica de la forma cómo usted sería afectado adversamente por el sitio de una manera no común al público en general; una lista de todas las cuestiones de hecho en disputa que usted presente durante el período de comentarios; y la declaración "[Yo/nosotros] solicito/solicitamos una audiencia de caso impugnado". Si presenta la petición para una audiencia de caso impugnado de parte de un grupo o asociación, debe identificar una persona que representa al grupo para recibir correspondencia en el futuro; identificar el nombre y la dirección de un miembro del grupo que sería afectado adversamente por la planta o la actividad propuesta; proveer la información indicada anteriormente con respecto a la ubicación del miembro afectado y su distancia de la planta o actividad propuesta; explicar cómo y porqué el miembro sería afectado; y explicar cómo los intereses que el grupo desea proteger son pertinentes al propósito del grupo. Después del cierre de todos los períodos de comentarios y de petición que aplican, el Director Ejecutivo enviará la solicitud y cualquier petición para reconsideración o para una audiencia de caso impugnado a

los Comisionados de la TCEQ para su consideración durante una reunión programada de la Comisión. La Comisión sólo puede conceder una solicitud de una audiencia de caso impugnado sobre los temas que el solicitante haya presentado en sus comentarios oportunos que no fueron retirados posteriormente. Si se concede una audiencia, el tema de la audiencia estará limitado a cuestiones de hecho en disputa o cuestiones mixtas de hecho y de derecho relacionadas a intereses pertinentes y materiales de calidad del agua que se hayan presentado durante el período de comentarios.

LISTA DE CORREO. Si somete comentarios públicos, un pedido para una audiencia administrativa de lo contencioso o una reconsideración de la decisión del Director Ejecutivo, la Oficina del Secretario Principal enviará por correo los avisos públicos en relación con la solicitud. Además, puede pedir que la TCEQ ponga su nombre en una o más de las listas de correos siguientes (1) la lista de correo permanente para recibir los avisos de el solicitante indicado por nombre y número del permiso específico y/o (2) la lista de correo de todas las solicitudes en un condado específico. Si desea que se agregue su nombre en una de las listas designe cual lista(s) y envía por correo su pedido a la Oficina del Secretario Principal de la TCEQ.

INFORMACIÓN DISPONIBLE EN LÍNEA. Para detalles sobre el estado de la solicitud, favor de visitar la Base de Datos Integrada de los Comisionados en www.tceq.texas.gov/goto/cid. Para buscar en la base de datos, utilizar el número de permiso para esta solicitud que aparece en la parte superior de este aviso.

CONTACTOS E INFORMACIÓN A LA AGENCIA. Todos los comentarios públicos y solicitudes deben ser presentadas electrónicamente vía <http://www14.tceq.texas.gov/epic/eComment/> o por escrito dirigidos a la Comisión de Texas de Calidad Ambiental, Oficial de la Secretaría (Office of Chief Clerk), MC-105, P.O. Box 13087, Austin, Texas 78711-3087. Tenga en cuenta que cualquier información personal que usted proporcione, incluyendo su nombre, número de teléfono, dirección de correo electrónico y dirección física pasarán a formar parte del registro público de la Agencia. Para obtener más información acerca de esta solicitud de permiso o el proceso de permisos, llame al programa de educación pública de la TCEQ, gratis, al 1-800-687-4040. Si desea información en Español, puede llamar al 1-800-687-4040.

También se puede obtener información adicional de la Ciudad de San Marcos a la dirección indicada arriba o llamando a Sr. Paul Kite al 512-393-8003.

Fecha de emisión el 11 de febrero de 2025



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Immigration services invites you to an event for community leaders and community members seeking resources and information on immigration policy.

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Playball En Potranco

Por Sendero Deportivo

Liga dominical categoría Abierta en Potranco Baseball League, con éxito inauguró la temporada de Primavera-Verano 2025, la cual es apadrinada por los esposos Linda y Roberto (Chuy) Garza, del club Broncos de Reynosa SA, quienes estarán de nuevo patrocinando al campeón Potros de Zacatecas de su compadre el artista Eloy Rocha.

Los jugadores y directivos del nuevo equipo White Sox Jesús [Chuy] Ramírez

y Freddy García, también fueron nombrados padrinos. Todo ello de acuerdo al presidente Simón Sánchez, reconociendo sus respectivas trayectorias sobre el desarrollo del béisbol regional independiente en San Antonio, especialmente en Liga Potranco.

Garza, Ramírez y García, lanzaron la primera bola, dando paso al tradicional "Playball", el receptor fue Chuy Ramírez Jr.

los tres honorados coincidieron en sus

opiniones, indicando seguir adelante apoyando los valores de beisbolistas, novatos, prospectos y jugadores con experiencia quienes han jugado en todos los niveles en circuitos amateur y profesional.

En resultados de los clásicos jugados en el campo 3 y el estadio Potranco, Potros estrenó su corona con blanqueada de 3-0 ante White Sox con jonrón solitario de su manager Víctor Mercedes (Caminante).

Maceteros retornó al circuito con aplastante victoria contra Cardenales. La victoria fue para Bryan Marrero con derrota para Orlando Barroso. Cachorros (Cubs), doblegó 9-5 al visitante Orioles que tomaron temprana ventaja. Josh Gill campeón invicto abrió por Cubs y sus compañeros lo apoyaron en la defensiva y ofensiva. Una gran victoria aplaudida por la noble afición que disfrutó un excelente domingo beisbolista con excelente temperatura soleada.

En la categoría Masters 50+ con sede campo 2 del complejo deportivo y social Potranco, en el horario de las 11am el compilador y comentarista José Sánchez, emocionado transmitió jugada-por-jugada. Astros de Pedro Espinoza de cierre derrotó a Rangers del Venado Benito Martínez y el coach Ruperto Ortega, con pizarra de 8-5, Alfredo Obregón, se llevó el triunfo, Ervey Vela

perdió con relevos de Lolo Ortega y Hugo Méndez.

Reds de Jimmy Martínez y sus coaches-jugadores Catarino Obregón y Alacrán Galindo, fueron duros rivales del tricampeón Yankees de Luis Velázquez, que se anotó gran victoria con pizarra de 8-3 para seguir invictos en la temporada dedicada a Macario Rosas, coach y jugador de Broncos.

Yankees en el cierre del séptimo episodio estaba abajo con pizarra de 3-2 carreras con dos outs hicieron seis carreras con victoria para Jaime Guerrero. Por Los Roios perdió Carlos

Cerda "La Chiva", quien ha llevado a Reds a su ubicación entre el tercer y cuarto lugar en el standing.

Rol de juegos domingo 2 de marzo: Rangers vs Yankees. 1pm Broncos vs Reds clásico para cerrar la tercera vuelta. Descansa Astros que se ubica en el subliderato listo para disputar los playoffs. En las fotos aparecen los padrinos Freddy García, Chuy Ramírez y Roberto (Jesús), Garza [Foto de Franco], aparte su esposa Linda Garza, (Foto de cortesía), presidenta de Broncos de Reynosa SA.





RENTAL ASSISTANCE

Do you live in San Antonio and are struggling to pay your monthly rent and utilities? Are you experiencing eviction?

Online applications accepted from 1-2 p.m. the second Wednesday of every month.

Must meet all eligibility requirements to be considered:

- ▶ Living in San Antonio in Council Districts (1-10)
- ▶ Meet income requirements
- ▶ Provide proof of financial hardship (directly or indirectly from COVID-19)
- ▶ Be the primary leaseholder
- ▶ Not have received previous rental or relocation assistance from the City in the last 12 months

Applications with an active Notice to Vacate and Court Ordered Eviction Citation will be prioritized. If approved, funding will be provided directly to the housing provider.


Important information about applying online:

- ▶ Have all required documentation
 - Identification of everyone living in the home
 - Documentation of financial need
 - Record from housing provider of all charges and payments (most recent ledger)
 - Income documents (paystubs, bank statements, SSI letters, etc.)
 - Proof of eviction status
- ▶ Have a valid e-mail address
- ▶ Submit a complete application
- ▶ Visit our webpage for common questions and answers

Applying does not guarantee assistance.



Visit SA.gov/NHSD for more information






Men's Final Four® Fan Jam

Stop by the financial center for basketball challenges, face painting and more!

Thursday, March 6, 2025
4:30pm–6:30pm

SW MILITARY FINANCIAL CENTER
2703 SW Military Dr
San Antonio, TX 78224

Nuevos Vecinos SUPPER CLUB

Weekly THURSDAYS
come & go **5:00-8**

YOU'RE INVITED!


at Goliad Road Community of Promise: 1630 Goliad Road

Enjoy a delicious dinner and connect with neighbors & friends, new and old. Families welcome with activities for kids. Dinner is donation-based and supports the families of Nuevos Vecinos. Join weekly or as regularly as you can for consistent support & community!

BUILDING COMMUNITIES OF HOPE & PROMISE WITH OUR NEW NEIGHBORS!

Suggested donation \$10 /meal via HEB gift cards, cash or Zelle

FEBRUARY 20
FEBRUARY 27
MARCH 6
MARCH 13
MARCH 20
MARCH 27



Fly High and Wag Those Tails! The SA Parks Foundation Presents Fest of Tails

Courtesy of
Melanie U Planas

Photos Courtesy of Oscar
Moreno Photography

The SA Parks Foundation invites you to join the ultimate celebration of kites and canines at Fest of Tails, returning to McAllister Park on Saturday, March 15, 2025, from 9:00 AM to 2:00 PM. This free family-friendly event promises a fun-filled day with something for everyone—dogs, kite lovers, and families alike.

Event: Fest of Tails, kite festival and dog fair

Date: March 15, 2025

Time: 9:00 AM - 2:00 PM

Location: McAllister Park (near dog park and pump track)

13102 Jones Maltsberger Road

Admission: free and open to the public, all ages welcome

Costume Contest: EARLY REGISTRATION IS LIVE NOW!

Highlights of Fest of Tails 2025

- Pooch Parade & Costume Contest – Dress up your furry friend and strut your stuff in the beloved costume contest and pooch parade. Guests can register up to 11 AM the day of the event. Early registration available online.
- Large Kite Displays &

Kites for Sale – Watch the sky fill with colorful kites or purchase one to join in the fun.

- Artisan Market & Dog Products – Browse a variety of local artisan vendors offering unique goods for both humans and pets.

- Food Vendors & Carnival Games – Enjoy delicious food from local vendors, try your hand at classic carnival skills on the rock wall.
- Plant Giveaway – Take home a piece of green goodness with the free plant giveaway (while supplies last). Special thanks to City of San Antonio Horticulture Department.

- Dog Adoptions – Find your new best friend! Dogs will be available for adoption on-site. Special thanks to our partners: Animal Defense League of Texas and San Antonio Pets Alive.

Celebrate Kites and Canines with the Whole Community

Fest of Tails is more than just a festival—it's a day to celebrate the outdoors, embrace San Antonio's vibrant community, and enjoy our parks. Whether you're a dog lover, kite enthusiast, or just looking for a great time, Fest of Tails is the place to be.

Admission is free, and all ages (and dog breeds!) are welcome. For more information, visit www.saparks.org or follow SA Parks Foundation on social media for updates and details.

The SA Parks Foundation is dedicated to protecting, promoting, and enhancing the parks and green spaces of San Antonio. Through events like Fest of Tails, the Foundation brings the community together to celebrate the outdoors and raise awareness about the importance of public spaces.

For more information: <https://saparks.org/events/fest-of-tails-2/>



THE ARBUTUS PLACE

JOIN US FOR

FOOD OUTREACH

Saturday, February 15
10:00 am - 12:00 pm

Jeremiah 29:11

MAKE DONATIONS OR GET FREE FOOD






RECEIVE PRAYER

BE BLESSED

Free Food Until We Run Out!
Easy Pick Up.
Walk/Drive Up.
Live Music by Jason Brown

FOOD IS HOPE

5319 Newcome Street – San Antonio, TX 78229

Pablos for Mayor KICK-OFF

Let Rolando Pablos lead the way.




RSVP

Viva Villa | 905 Dolorosa,
San Antonio, TX 78207

Saturday, March 1, 2025

Doors open at 10:00 a.m.

210-260-7513
@pablosformayor
www.pablosformayor.com
campaign@pablosformayor.com

ROLANDO PABLOS
FOR MAYOR
FISCAL CONSERVATIVE

Photo: Adria Pineda for Pablos for Mayor

2025 PACfest

BO

MAY 1, 2025

MICHAEL SALGADO
TOUR 2025



ALAMO COLLEGES DISTRICT
Palo Alto College

