

FREE • GRATIS

# La Prensa Texas

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16 de Marzo de 2025



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"Sheik E"

Santa Siemion 2001

# La Prensa Texas

This grass roots publication is the life source for a community that is not easily afforded viable access to diverse and accessible media. San Antonio and the surrounding counties have become accustomed to relevant news brought to them in both English and Spanish since 1913.

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The Social Being



## By Yvette Tello

*There are almost 27 candidates running to be the new mayor of San Antonio. Who are you voting for and why? Let's talk about it...*

**Andrew M. Anguiano:** "I think this year we should have a talent show."

**Dorian Joel Castro:** "I'm voting for my boy, Robert Salinas."

**William Cole Doggett:** "I don't keep up with SA but I visit on occasion and that city has gone to crap with all of the illegals and homeless and the mentally ill all over the streets. Hopefully SA gets a solid MAGA conservative that will clean up the mess and ignore the whining of the liberal bleeding hearts."

**Marco A Tovar:** "I have my two heavy hitters! Lezzzz go San Anto."

**John Wiesen:** "Christopher Reyes is a full blown MAGA."

**Kathy Vale:** "On the backside of this Municipal Election, San Antonio needs to be intentional about raising the minimum bar to be able to file for City Council and ISD candidates. Right out of the gate, I believe one measure of eligibility should be proving you made the effort to VOTE in the previous two Municipal Elections and have resided IN THE DISTRICT a minimum of 4-5 years."

**Jeannette Hernandez:** "I met Beto Altamirano. I was not impressed at all. He doesn't know the issues on questions asked and also he is arrogant and not approachable. Henry Cisneros knew the issues when he was a candidate for Mayor."

# Let's Talk About It New San Antonio Mayor

**Travis Cox:** "He's somewhat impressive. But I saw him give an interview a few months ago, though I don't remember the circumstances or when it was filmed...and I wasn't that impressed.

I'd like to meet him and visit with him. I've heard good things about him. I'm probably going to vote for Rolando Pablos at this point, because he's pro-business. But I'm open to changing..."

**Derek Berry:** "Cage match."

**Rob Clark:** "I'll vote strictly based on how fun it is to say their name. It's gonna be a tight race."

**Maria Cantu Guerrero:** "POS! I'm throwing my name in there as well."

**Darrell Parsons:** "How is ballot placement decided? I certainly don't like seeing Rolando Pablo's at the top of that list. I think being at the top definitely has somewhat of an advantage, considering the number of candidates to choose from. I think if placement could be alternated by polling location, that would make it a little more fair."

**Le Reta Gatlin-McDavid:** 'The second one from the bottom!!!! Melissa Cabello Havrda!"

**J.P. Ruiz:** "The councilman is probably the best choice!"

**Jennifer Shannon:** "Manny Pelaez is anti-homeless & paints them all as addicts. He spent taxpayer money on banners to discourage people from giving to panhandlers."

**Margaret Mireles:** "They forgot Santa Claus. Geez , so many!"

Lynne W. Perry: "There will certainly be a runoff, so who will the top two be!?"

**William Sibley:** "Yikes! Everyone but Davy Crockett is running."

**John M Velasquez:** "Let's see if any one of them will say anything about the poor performance of Mayor Ron Nirenberg, the least popular mayor of any major US city."

**Gail Kedrus:** "Oh my!"

**Isunza Rodriguez:** "Is there ONE site where we can read all of these people's bios, their experience and their "promises"? There should be a limit as to how many hats are thrown in the ring!!!"

**Iris Durán:** "That means everyone needs to go to the polls because win/lose matters by a vote. And there will be a runoff."

**Jessica M. Anacker:** "This is one way to even out the field."

**Lilly Ann Salinas:** "Unless someone compels me otherwise; I'm voting GOJ."

**Jaime Chapa:** "Gina Ortiz Jones."

**Liz Mendieta:** "The only one I have ever met is Gina and that is who I am voting for."

**Cosmo Inserra:** "Wild!"

**Mary Nethery:** "What a colossal ass pain making it difficult and time consuming to find your candidate."

## About the Cover Artist: Julia Santos Solomon

Courtesy of [juliasantosolomon.com](http://juliasantosolomon.com)

The art represented is the most current in my studio practice. It brings together several bodies of work and experiments with layers of gold, the precious indigenous metal taken from my birthplace by European conquerors. As I worked, I discovered that in applying gold leaf to images that resembled island shapes, I was in fact re-appropriating the gold to the Caribbean Islands.

The work signifies a shift from displacement (experienced by immigration and struggle) to ascension (expressed by the divine and a sense of having been elevated to new ground) to a place of glory. So, everything is seen anew as the island's landscape seamlessly shifts from a traditional view to an aerial view.

The Mash-ups are personal family narratives that speak to several generations of the Dominican women in my family preoccupied with struggling with



identity, much like the immigrant youth in this country who can also draw strength from the understanding their roots. "Four Year Old Mash-up" is a self portrait at the age when I was separated from my mother due to immigration, whereas "Gabina Mash-up" represents my grandmother who managed to keep our family united through separa-

tion. Landscape and the figure fuse as inner self palette was a Baroque one, muted, and controlled focusing on the human quality of the sitter and allowing them to emerge from the paint.

I was classically trained. Rembrandt, Vermeer, Goya and Velazquez were the masters we studied, whose legacies I claimed as my own. My paintings were figurative. Early on

my formative years my drawings with charcoal pencil...the sensation of walking into the image was intoxicating. For years this was my preferred form of expression. Printmaking also played a role in this traditional fine art training.

Her work is now at view at Centro Cultural Aztlan



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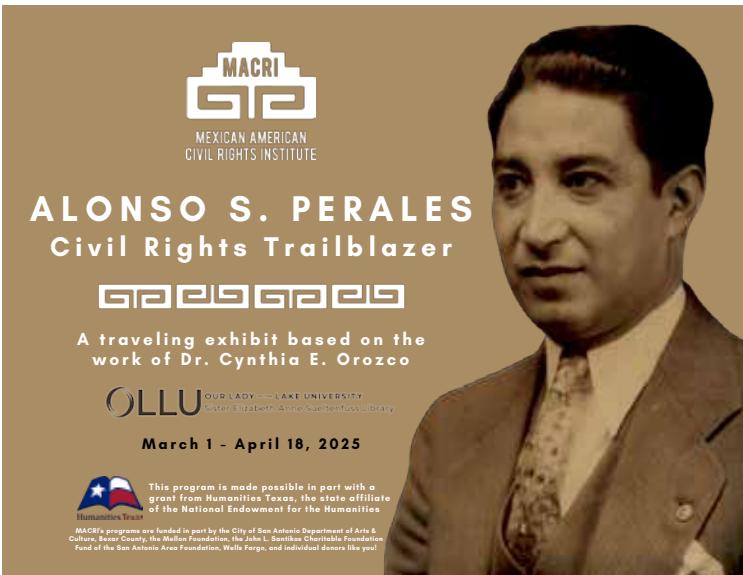
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# Alonso S. Perales Exhibit & Keynote Address by Author Cynthia E. Orozco, March 20th, 6pm at The Sueltenfuss Library, OLLU



## CIVIL RIGHTS TRAILBLAZER ALONSO S. PERALES



### Courtesy of Karen Carr

The Sister Elizabeth Anne Sueltenfuss Library at Our Lady of the Lake University (OLLU) proudly presents "Alonso S. Perales: Civil Rights Trailblazer" -- a traveling exhibit by the Mexican American Civil Rights Institute (MACRI), created with support from Humanities Texas, the state affiliate of the National Endowment for the Humanities. This exhibit highlights the life and legacy of Alonso S. Perales (1898-1960)--a civil rights lawyer, U.S. diplomat, and public intellectual, who played a pivotal yet often overlooked role in American history. Drawing from Dr. Cynthia E. Orozco's biography on Perales, this exhibit aims to introduce Perales to a new generation.

Alongside MACRI's exhibit, the Sueltenfuss Library also presents: "Legacy in Motion: Creatively Reinterpreting Alonso Perales for a New Generation" Curated by the library, this showcase features historical photographs alongside creative projects developed by OLLU students reflecting on Perales' impact on Mexican American civil rights. Highlights include:

- "A Legacy in Linocut" -- This exhibit showcases a series of linocut prints created by students in OLLU's



Visual & New Media Arts printmaking course to honor the legacy of Alonso S. Perales. Led by Dr. Suzy González, the works reflect artistic interpretations of Perales' impact and contributions.

- "A Geographic Timeline: Alonso Perales' Life-Long Legacy of Justice & Equality" -- This interactive, bilingual multimedia presentation, created by students in Dr. Kim Kennedy's Reading Comprehension course (EDUC), explores key moments in Perales' lifelong fight for justice and equality.
- "Explorando El Legado de Alonso Perales: Hands-On Learning Activities" -- Designed for students, this interactive experience enhances the Perales exhibit with engaging, hands-on activities for school aged children. It was developed by students in Dr. Kim Kennedy's undergraduate and graduate education courses.

- "Perales in Photos" -- A photographic display curated by The Sueltenfuss Library, featuring images courtesy of Recovering the U.S. Hispanic Literary Heritage, Arte Público Press, University of Houston.

### Perales and San Antonio

Alonso S. Perales was one of the most influential Latino civil rights leaders in U.S. history, leaving a profound civic, political, educational, and intellectual legacy. Born in Alice, Texas, Perales' life spanned two world wars and exposed him to the widespread anti-Mexican discrimination that fueled his passion for advocacy. A principal founder of the League of United Latin American Citizens (LULAC) in 1929—one of the nation's oldest and most effective Latino civil rights organizations—Perales dedicated his career to advancing equality for Mexican Americans. His efforts were particularly impactful in San Antonio, where he played a key role in the fight for school desegregation and spearheaded a movement to improve educational opportunities

for Mexican-descent communities. Today, Alonso S. Perales Elementary School, located less than a mile from Our Lady of the Lake University, stands as a testament to his enduring legacy in San Antonio's West Side and beyond.

### Perales' Legacy and Our Lady of the Lake University

Alonso S. Perales' lifelong dedication to civil rights, social justice, and educational access resonates deeply with Our Lady of the Lake University's (OLLU) mission and core values. OLLU has long been at the forefront of advancing opportunities for Hispanic students and championing equity in higher education. The Hispanic Association of Colleges and Universities (HACU), now representing over 500 HSIs in the U.S., Latin America, and Spain, was founded on the OLLU campus in 1986—further solidifying the university's leadership in Hispanic education and advocacy.

Perales' connection to OLLU is more than philosophical; his wife, Marta Pérez de Perales, was a graduate of Our Lady of the Lake College in the 1920s. The university has also played a historic role in civil rights, hosting the U.S. Commission on Mexican American Civil Rights hearings in 1968 and, more recently, serving as the founding site of MACRI (Mexican American Civil Rights Institute) in 2019.

By hosting MACRI's inaugural traveling exhibit, OLLU continues its tradition of fostering meaningful dialogue on civil rights, social justice, and the Hispanic experience. The Sueltenfuss Library, in collaboration with faculty and students, proudly brings together historical reflection and contemporary engagement, ensuring Perales' impact reaches a new generation. This exhibit not only honors his legacy but also inspires ongoing conversations in OLLU's

classrooms and beyond. Additionally, local schools, including the namesake Alonso S. Perales Elementary School, will be invited to engage with specially designed educational materials, further extending the reach of Perales' vision for justice and equality.

### The Sueltenfuss Library: Honoring History Through Discovery and Dialogue

The Alonso S. Perales exhibit and the related event series is a natural fit for the Sueltenfuss Library, a dynamic resource for discovery, dialogue, and engagement. While its extensive print and electronic collections provide a foundation for academic exploration, the library also serves as a catalyst for inspiration through unique exhibits, thought provoking panel discussions, and interactive events. By fostering a culture of curiosity and critical inquiry, the library transcends traditional boundaries, enriching the university experience and empowering students to connect past and present in meaningful ways. Hosting the Alonso S. Perales exhibit aligns with this mission, offering a space where history, scholarship, and civic engagement intersect to inspire the next generation of changemakers.

### Exhibit Dates and Special Events

The exhibition will be open to the public from March 1 to April 18, 2025. A special event will be held at the library on Thursday, March 20th.

For more information about hours, events, or to arrange group visits, contact the Sueltenfuss Library at (210) 431-3923, or visit: [library@ollusa.edu](mailto:library@ollusa.edu)

The Mexican American Civil Rights Institute (MACRI) develops public programs and exhibitions highlighting Mexican American civil rights history. For more information, please visit MACRI online at [somosMACRI.org](http://somosMACRI.org).

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# Spurs Give Y Frost Bank Dieron Excelentes Donativos

**Por Franco**

La fundación Spurs Give y Frost Bank, recientemente dieron excelentes donativos a dos instituciones la Essence Preparatory y SAY Si. Qué resultaron los ganadores del programa 2024-25 Spurs Give/Frost Bank Operation Renovation.

La cantidad aportada \$200.000 se distribuyó equitativamente, para que ambas entidades logren realizar renovaciones en sus respectivas sedes, y así ofrecer a estudiantes un lugar seguro

para sus respectivas actividades educativas y deportivas.

En boletín oficial se dijo que las aplicaciones para el periodo 2025-26 Operation Renovation Grant será abierta en los primeros días del mes de noviembre.

Desde la temporada NBA 2018-19, Spurs Give y Frost Bank, han hecho donaciones por más de un millón de dólares que han beneficiado a 13 organizaciones que han sido parte del programa Operation Renovation.

Cada año, los solicitantes son

elegibles para recibir donaciones por más de \$100.000 que deberán de usar en programas de renovaciones.

"Estamos emocionados para continuar el séptimo año del programa Operation Renovation con nuestro asociado Frost Bank", dijo Julie McCarty (Director of Community Investments for Spurs Sports & Entertainment-SS&E). Agregó lo siguiente "Estos donativos no solamente son fondos para elevar reparaciones. Sino qué a la vez abren puertas a nuevas oportunidades y nosotros estamos orgullosos para invertir en esos esfuerzos dentro de nuestra comunidad".

Essence Preparatory, es una escuela pública sin cobros de cuotas que se dedica a proporcionarle a estudiantes estudios culturales y académicos. Por lo que el donativo que recibirá ayudará a elevar actividades académicas y deportivas, todo incluyendo modernización en su gimnasio deportivo.

El programa deportivo juvenil SAY Si, utilizará el donativo en sus programas de artes, mentoría,

elevando sistemas de seguridad y acceso en su sede, con renovaciones en diversos departamentos y la fachada principal que serán de gran beneficio tanto para el personal y visitantes.

"En Frost Bank, creemos en hacer mejoras entre la comunidad. Para un mejor sistema de vida.

Nuestra asociación con Spurs nos ayuda seguir adelante porque estos donativos harán gran positivismo en nuestra comunidad", dijo Jimmy Stead, Frost Chief Consumer Banking Officer.

(Fotos cortesía SS&E).



# El Comisionado de Agricultura de Texas, Sid Miller, declara el 19 de marzo Día del Comercio Agrícola de Texas

**Cortesía de Maddison Jaureguito**

El Comisionado de Agricultura de Texas, Sid Miller, ha designado oficialmente el 19 de marzo como Día del Comercio Agrícola de Texas mediante una proclamación. Esta proclamación reconoce el papel vital del comercio agrícola justo para impulsar la economía del estado, apoyar a los agricultores y ganaderos y sostener las comunidades rurales. Esta celebración anual celebra el arduo trabajo y el compromiso de los productores y empresas agrícolas de Texas, cuyas contribuciones van mucho más allá de las fronteras estatales para alimentar y vestir a personas de todo el mundo.

fomentar la innovación y conectar a los productores locales con los mercados globales. A pesar de los recientes déficits comerciales agrícolas en Estados Unidos, Texas sigue siendo uno de los estados agrícolas más diversos del país. Lidera la nación en la producción de ganado vacuno, terneros, algodón, ovejas, lana, cabras, mohair y heno, así como en el número total de granjas y ranchos. Además, Texas se encuentra entre los principales productores nacionales en varios otros sectores agrícolas, con ingresos en efectivo cercanos a los \$30 mil millones al año, según el Servicio Nacional de Estadísticas Agrícolas del USDA.

"Los acuerdos de comercio justo y las nuevas oportunidades de mercado no sólo son importantes: son esenciales", enfatizó el Comisionado Miller. "Nuestros agricultores y ganaderos de Texas son la fuerza impulsora detrás de una de las economías más grandes del mundo. Ponen comida en nuestras mesas, ropa en nuestras espaldas y alimentan nuestra economía".

Las exportaciones agrícolas desempeñan un papel vital en el apoyo a las comunidades rurales de Texas al crear empleos,

"Es un honor para mí designar el 19 de marzo como el Día del Comercio Agrícola", dijo Miller. "Debemos defender a nuestros agricultores y ganaderos, asegurándonos de que tengan una oportunidad justa de competir y tener éxito. Es hora de informar a todos (consumidores, empresas y formuladores de políticas) sobre los desafíos que enfrentamos y las oportunidades que podemos aprovechar para mantener la industria agrícola de nuestro estado como líder en la nación".



## Texas Department of Agriculture

Whereas, The Texas Department of Agriculture recognizes March 19 as Agriculture Trade Day; and

Whereas, agricultural trade is vital to Texas' economy and the ranch and farm families that are the lifeblood of Texas' agriculture industry; and

Whereas, Texas is a leader in agricultural production and trade supporting more than 2.2 million direct jobs, \$300 billion in direct output, and nearly \$14 billion in annual agricultural exports in the face of recent years of United States agricultural trade deficits; and

Whereas, Texas is one of the most agriculturally diverse states in the nation and leads the nation in the production of cattle, calves, cotton, sheep, wool, goats, mohair and hay, and the total number of farms and ranches, while remaining one of the top national producers in several other agricultural sectors; and

Whereas, the enhancement of fair agriculture trade relations and development of new trade agreements supporting United States and Texas agriculture are vital for the continued growth and success of the Texas agricultural sector; and

Whereas, it is imperative to raise awareness among consumers, businesses, and policymakers about the challenges and opportunities facing agricultural trade;

Now therefore, let it be resolved, I, Sid Miller, Texas Agriculture Commissioner, do hereby proclaim March 19 as Agriculture Trade Day in Texas, to support the Lone Star State's farmers and ranchers and state and national efforts to increase agricultural exports. Remember: yesterday, today, tomorrow, and always, Texas agriculture matters.

## Official Proclamation

Sid Miller  
Texas Commissioner of Agriculture  
March 13, 2025

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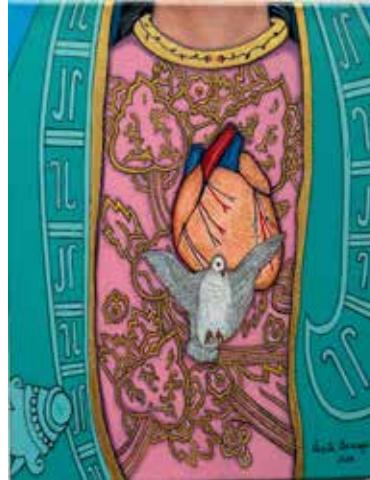
## Latina Women's Art at the Forefront at Mujeres de Aztlán Exhibition.



Liliana Wilson. "Migrante en la Cuerda." Courtesy of the Centro Cultural Aztlan. Photo by Ricardo Romo.



Suzy Gonzalez, "Manos y Rosas." Courtesy of the Centro Cultural Aztlan. Photo by Ricardo Romo.



Santa Barraza, "Toros of La Guadalupe with the Holy Spirit." Courtesy of the Centro Cultural Aztlan. Photo by Ricardo Romo.



Scherezade Garcia, "The Sound of the Rain in the Tropics." Courtesy of the Centro Cultural Aztlan. Photo by Ricardo Romo.

### Ricardo Romo, PH.D

The 16th Annual Mujeres de Aztlán Exhibition, "Mujeres Artistas: Iluminando El Futuro," opened with an electrifying reception on Saturday, March 8 at the San Antonio Centro Cultural Aztlan. A near overflow crowd gathered around inspiring art as famed Tejana accordionist Eva Ybarra and her conjunto band provided entertainment.

Over the past year, the Centro has added two new gallery spaces which allow for more artist participation and contribute to a better spatial flow. Malena Gonzalez-Cid noted that larger space enabled the Centro to add additional artwork that could be sold to support the artists and the ongoing art activities of the Centro. The new gallery space gave this year's curators

Dolores Garcia and lead artist Liliana Wilson sufficient room to present paintings, prints, and sculptures by 43 Mujeres Artistas.

Patssi Valdez and Margaret Garcia are from the first generation of California Chicana artists, and their work was included in this year's exhibit. Dolores Garcia and her husband Gilbert Cardenas of Austin contributed several works from their collection to the Centro exhibit. One stunning piece was by Los Angeles native Patssi Valdez, a founding member of Asco artist collective. She has been awarded a Brody Art Fellowship in Visual Arts (1988), an artist-in-residence grant from the National Endowment for the Arts (1994), and a J. Paul Getty fellowship. Her work in the

Centro show, "Forbidden Fruit," was printed at UT Austin in 1991. Another memorable piece was by Los Angeles artist Margaret Garcia. Garcia studied art in Southern California colleges in the early 1970s and participated in the Los Angeles Citywide Mural Program in 1978.

Austinite Dolores Garcia has organized exhibits at La Pena and contributed to art shows at Austin's Mexican American Cultural Center. Garcia brought the works by Patssi Valdez and Margaret Garcia as well as other major art pieces from the Garcia-Cardenas collection to the show. Others included were Connie Arismendi, Cristina Cárdenas, Sandra Fernandez,

Scherezade Garcia, Mary Jane Garza, and Julia Santos Solomon.

Lead artist Liliana Wilson contributed her own splendid painting to the exhibit. A Chilean-born Latina artist, Wilson is currently based in Boerne, Texas. Her best known works portray immigrants and working-class people engaged in everyday activities. Her painting for the Centro depicts a young girl with bright red butterfly wings walking on a tightrope. Young people too often face difficult decisions, but they persevere. Wilson gave the young girl wings in an effort to reduce the risks.

Tejana artist Santa Barraza brought a new painting, "Toros de La Guadalupe with the Holy Spirit," to the Centro

for the Annual Mujeres de Aztlán Exhibition. Barraza has a long association with San Antonio. A native of Kingsville, Texas, Barraza was studying at the University of Texas at Austin in the mid-1970s when she joined Los Quemados, a San Antonio Chicano arts organization that included Cesar Martinez and Carolina Flores. In 1976, she left Los Quemados and was a co-founder of Mujeres Artistas del Suroeste [MAS]. The MAS artists joined Women and Their Work, Inc. in 1976 to inaugurate one of the nation's first Chicana feminist art festivals, Encuentro Femenil, in Austin.

Santa Barraza's earliest international art recognition was at a 1983 exhibit in Mexico City, "A Traves de la Frontera." That show traveled



*Margaret Garcia, "De Mis Raices."* Courtesy of the Centro Cultural Aztlan. Photo by Ricardo Romo.

to all of Mexico's border towns, including Tijuana, Juarez, and Matamoros. In the late 1990s, Barraza returned to San Antonio to paint a major mural on the outside wall of the Science Building at the University of Texas at San Antonio.

In addition to Barraza, prominent "Veteranas" in the exhibition included Veronica Castillo, Carolina Flores, and Kathy Vargas. Among the non-Texans are Sandra Fernandez, Margaret Garcia, Patssi Valdez, Julia Santos Solomon, Scherezade Garcia, and Cristina Cardenas.

Santos Solomon, a native of the Dominican Republic, came to the United States in 1966 at the age of ten. She studied art at Brown University and the Rhode Island School of Design. Her work is profoundly influenced by her Caribbean heritage and immigrant experience. Known for her use of vibrant colors,

her spectacular rendition of "Sheila E." playing the drums was especially popular among those at the Centro Cultural Aztlan who follow Latin music. Solomon has exhibited widely including in US shows at the Hudson River Museum, New York and internationally in the Museum of Modern Art, Santo Domingo, Dominican Republic.

Cristina Cardenas is a native of Guadalajara, Mexico and has lived and worked in Tucson, Arizona since the mid 1990s. Her art explores themes of women's empowerment and political issues and pays tribute to Mexican and Mexican American culture. She was chosen for a Kellogg Foundation residency in Caversham, South Africa and is a founding member of Raices Taller, an intergenerational cooperative art gallery and workshop in Tucson. She earned a Bachelor's degree from the Universidad de Guadalajara and a Master of

Fine Arts in Printmaking from the University of Arizona.

Veronica Castillo is a native of the state of Puebla, Mexico. Her family, the Castillo Orta, is renowned for their mastery of multicolored clay ceramics and iconic "Tree of Life" sculptures. Castillo, who began creating her own artwork at age 16, came to San Antonio in her early 20s and now has a studio and gallery in Southtown San Antonio. Castillo is a master artist and teacher. Over the past two decades, she has taught over 200 women the art of ceramics. Her story was recently featured in the new book titled "Rooted in Clay: Verónica Castillo y su arte" by Dr. Josie Méndez-Negrete.

Verónica Castillo's new work for the Centro exhibit places a seated dark woman wearing only a white veil in front of a twisted tree of life. The tree branches host bright red, yellow, and blue flowers surrounded by colorful birds and butterflies. In 2013, the prestigious National Endowment for the Arts presented Castillo with the National Heritage Fellowship Award for her contributions to folk art. She has exhibited her work internationally in prestigious museums such as the Smithsonian National Museum of American History and the Fowler Museum at UCLA.

The artwork of Scherezade Garcia, a native of Santo Domingo, Dominican Republic, always illuminates



*Naxieli Gomez, [Floral series]. Courtesy of the Centro Cultural Aztlan.*  
Photo by Ricardo Romo.



*Gloria Sanchez Hart, "Las Muchachas de la Calle."*  
Courtesy of the Centro Cultural Aztlan. Photo by Ricardo Romo.

gallery walls. Garcia, an internationally acclaimed painter, printmaker, and installation artist, teaches at UT Austin and lives part of the year in Brooklyn, New York. Her work in this exhibit, "The Sound of the Rain in the Tropics," portrays a Caribbean scene in blue with rain falling on a stream filled with tropical plants. A book on her art, Scherezade Garcia: From This Side of the Atlantic, was published in 2020. Garcia is part of permanent collections at the Smithsonian American Art Museum, the Art Museum

of the Americas, and the UT Blanton Museum of Art.

The forty-three artists who participated in this year's Mujeres de Aztlán Exhibition, "Mujeres Artistas: Iluminando El Futuro," gave viewers a broad perspective of the direction of Latina art in Texas. Every piece had a unique narrative but themes of identity, immigration, and work emerged in many works. Kudos to the Centro's leaders for assuring that every year the annual Mujeres exhibit rises to new and superior heights.

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## Palo Alto College Unveils Official PACfest 2025 Fiesta® Medal, Poster, and Royalty

By Yvette Tello

Photos by Rita Hernandez

Palo Alto College kicked off the Fiesta® season in style on Tuesday, March 4, 2025, with a vibrant celebration unveiling the official PACfest 2025 poster and medal. The event, held at the Art PArC Amphitheater, also saw the crowning of this year's PACfest royalty and the exciting announcement of the musical lineup. Attendees enjoyed free chicken-on-a-stick, adding to the festive atmosphere

### PACfest 2025 Details:

General Admission: \$10 (cash only at the gate)

Free Entry: Children ages 12 and under, and Alamo Colleges students and employees with a current Alamo Colleges I.D.

Parking: Free

Attractions: Family-friendly activities, Kids' Zone, interactive Social Media Alley, and a variety of delicious Fiesta foods.

The unveiling event successfully built excitement for PACfest, which remains one of the most anticipated Fiesta® events on the South Side. Community members left the event eager to reunite for the main celebration on May 1.

For more information, visit Palo Alto College's website or follow them on social media for event updates.



## Comisión de Calidad Ambiental del Estado de Texas



### AVISO DE RECIBO DE LA SOLICITUD Y EL INTENTO DE OBTENER PERMISO PARA LA CALIDAD DEL AGUA MODIFICACION

PERMISO NO. WQ0011269001

**SOLICITUD.** La Autoridad Municipal de Cibolo Creek, P.O. Box 930, Schertz, Texas 78154, ha solicitado a la Comisión de Calidad Ambiental del Estado de Texas (TCEQ) para modificar el Permiso No. WQ0011269001 (EPA I.D. No. TX0077232) del Sistema de Eliminación de Descargas de Contaminantes de Texas (TPDES) para autorizar la descarga de aguas residuales tratadas en un volumen que no sobrepasa un flujo promedio anual de 14,000,000 galones por día, con disposiciones para la aplicación terrestre de biosólidos de la planta de tratamiento de aguas residuales Clase B para uso beneficioso en aproximadamente 151.7 acres. La planta de tratamiento de aguas residuales domésticas y el uso beneficioso de la tierra son ubicada en 12423 Authority Lane, en los condados de Bexar y Guadalupe, Texas 78154. La ruta de descarga es desde el sitio de la planta a través de los emisarios 001 y 002 directamente a hasta Mid Cibolo Creek. La TCEQ recibió esta solicitud el 21 de febrero de 2025. La solicitud para el permiso estará disponible para leerla y copiarla en la Autoridad Municipal de Cibolo Creek, oficina administrativa, 100 Dietz Road, Schertz, en el condado de Guadalupe, Texas, y en administración del ayuntamiento de Universal City, oficina del secretario municipal, 2150 Universal City Boulevard, Universal City, en el condado de Bexar, Texas antes de la fecha de publicación de este aviso en el periódico. La solicitud, incluidas las actualizaciones y los avisos asociados, están disponibles electrónicamente en la siguiente página web:

<https://www.tceq.texas.gov/permitting/wastewater/pending-permits/tpdes-applications>. Este enlace a un mapa electrónico de la ubicación general del sitio o de la instalación es proporcionado como una cortesía y no es parte de la solicitud o del aviso. Para la ubicación exacta, consulte la solicitud. <https://gisweb.tceq.texas.gov/LocationMapper/?marker=-98.246944,29.550277&level=18>

**AVISO ADICIONAL.** El Director Ejecutivo de la TCEQ ha determinado que la solicitud es administrativamente completa y conducirá una revisión técnica de la solicitud. Después de completar la revisión técnica, el Director Ejecutivo puede preparar un borrador del permiso y emitirá una Decisión Preliminar sobre la solicitud. **El aviso de la solicitud y la decisión preliminar serán publicados y enviado a los que están en la lista de correo de las personas a lo largo del condado que desean recibir los avisos y los que están en la lista de correo que desean recibir avisos de esta solicitud. El aviso dará la fecha límite para someter comentarios públicos.**

**COMENTARIO PUBLICO / REUNION PUBLICA.** Usted puede presentar comentarios públicos o pedir una reunión pública sobre esta solicitud. El propósito de una reunión pública es dar la oportunidad de presentar comentarios o hacer preguntas acerca de la solicitud. La TCEQ realiza una reunión pública si el Director Ejecutivo determina que hay un grado de interés público suficiente en la solicitud o si un legislador local lo pide. Una reunión pública no es una audiencia administrativa de lo contencioso.

**OPORTUNIDAD DE UNA AUDIENCIA ADMINISTRATIVA DE LO CONTENCIOSO.** Después del plazo para presentar comentarios públicos, el Director Ejecutivo considerará todos los comentarios apropiados y preparará una respuesta a todo los comentarios públicos esenciales, pertinentes, o significativos. **A menos que la solicitud haya sido referida directamente a una audiencia administrativa de lo contencioso, la respuesta a los comentarios y la decisión del Director Ejecutivo sobre la solicitud serán enviados por correo a todos los que presentaron un comentario público y a las personas que están en la lista para recibir avisos sobre esta solicitud. Si se reciben comentarios, el aviso también proveerá instrucciones para pedir una reconsideración de la decisión del Director Ejecutivo y para pedir una audiencia administrativa de lo contencioso.** Una audiencia administrativa de lo contencioso es un procedimiento legal similar a un procedimiento legal civil en un tribunal de distrito del estado.

**PARA SOLICITAR UNA AUDIENCIA DE CASO IMPUGNADO, USTED DEBE INCLUIR EN SU SOLICITUD LOS SIGUIENTES DATOS:** su nombre, dirección, y número de teléfono; el nombre del solicitante y número del permiso; la ubicación y distancia de su propiedad/actividad con respecto a la instalación; una descripción específica de la forma cómo usted sería afectado adversamente por el sitio de una manera no común al público en general; una lista de todas las cuestiones de hecho en disputa que usted presente durante el período de comentarios; y la declaración "[Yo/nosotros] solicito/solicitamos una audiencia de caso impugnado". Si presenta la petición para una audiencia de caso impugnado de parte de un grupo o asociación, debe identificar una persona que representa al grupo para recibir correspondencia en el futuro; identificar el nombre y la dirección de un miembro del grupo que sería afectado adversamente por la planta o la actividad propuesta; proveer la información indicada anteriormente con respecto a la ubicación del miembro afectado y su distancia de la planta o actividad propuesta; explicar cómo y porqué el miembro sería afectado; y explicar cómo los intereses que el grupo desea proteger son pertinentes al propósito del grupo.

Después del cierre de todos los períodos de comentarios y de petición que aplican, el Director Ejecutivo enviará la solicitud y cualquier petición para reconsideración o para una audiencia de caso impugnado a los Comisionados de la TCEQ para su consideración durante una reunión programada de la Comisión. La Comisión sólo puede conceder una solicitud de una audiencia de caso impugnado sobre los temas que el solicitante haya presentado en sus comentarios oportunos que no fueron retirados posteriormente. Si se concede una audiencia, el tema de la audiencia estará limitado a cuestiones de hecho en disputa o cuestiones mixtas de hecho y de derecho relacionadas a intereses pertinentes y materiales de calidad del agua que se hayan presentado durante el período de comentarios.

**LISTA DE CORREO.** Si somete comentarios públicos, un pedido para una audiencia administrativa de lo contencioso o una reconsideración de la decisión del Director Ejecutivo, la Oficina del Secretario Principal enviará por correo los avisos públicos en relación con la solicitud. Ademas, puede pedir que la TCEQ ponga su nombre en una or mas de las listas correos siguientes (1) la lista de correo permanente para recibir los avisos de el solicitante indicado por nombre y número del permiso específico y/o (2) la lista de correo de todas las solicitudes en un condado específico. Si desea que se agrega su nombre en una de las listas designe cual lista(s) y envia por correo su pedido a la Oficina del Secretario Principal de la TCEQ.

**CONTACTOS E INFORMACIÓN A LA AGENCIA.** . Todos los comentarios públicos y solicitudes deben ser presentadas electrónicamente vía <http://www14.tceq.texas.gov/epic/eComment/> o por escrito dirigidos a la Comisión de Texas de Calidad Ambiental, Oficial de la Secretaría (Office of Chief Clerk), MC-105, P.O. Box 13087, Austin, Texas 78711-3087. Tenga en cuenta que cualquier información personal que usted proporcione, incluyendo su nombre, número de teléfono, dirección de correo electrónico y dirección física pasarán a formar parte del registro público de la Agencia. Para obtener más información acerca de esta solicitud de permiso o el proceso de permisos, llame al programa de educación pública de la TCEQ, gratis, al 1-800-687- 4040. Si desea información en Español, puede llamar al 1-800-687-4040.

También se puede obtener información adicional de la Autoridad Municipal de Cibolo Creek a la dirección indicada arriba o llamando al Sr. Clint Ellis, gerente general, al 210-658-6241.

Fecha de emision: 6 de marzo de 2025

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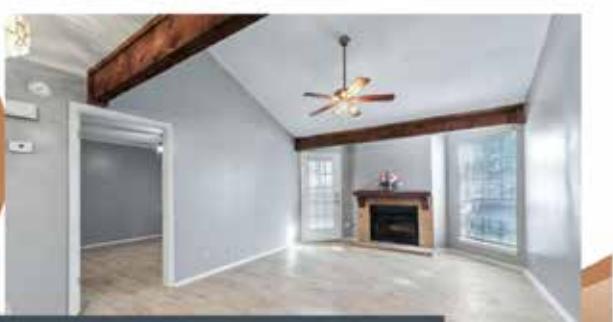
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# Astros Y Yankees Toman La Delantera

**Por Sendero Deportivo**

Astros de Pedro con pizarra de 7-2. Los Rojos en la quinta entrada iban perdiendo 10 por 9 carreras ante su duro rival Los Rojos del manager Jimmy Martínez y los coaches y jugadores Catarino Obregón y Alacrán favor 10-9. Galindo.

Por Astros abrió el béisbol por jugarse. Los as derecho Alfredo Rojos para el segundo Obregón, quien fue relevado por Lee Mann nuestro plan de juego”, quien se adjudicó la victoria. Por Reds Carlos Martínez, Obregón y Cerdá tiro toda la ruta. Galindo.

Anotando racimo de la vuelta al marcador que para el segundo de su serie a ganar dos de tres partidos entrarán al terreno de juego con la misma mentalidad.

“Todavía queda mucho de Luis Velázquez, derrotó a Broncos del magnate Roberto Garza y su coach-jugador Macario Rosas, indicando que todo será de nueva cuenta para lograr el empate de su serie.

Pedro Espinoza, quien ya ha coronado a sus jugó un buen partido, y

que para el segundo de su serie a ganar dos de tres partidos entrarán al terreno de juego con la misma mentalidad.

club Broncos quien le presentó un marco con su fotografía alusiva a su importante victoria.

del “Happy Birthday y Las Mañanitas”. Rol de 16 de marzo. 10am

Yankees vs Broncos. 1pm Los Rojos vs Astros.

En liga dominical Abierta los Cardenales Astros, su cumpleaños ganaron el clásico al

número 55, lo cual visitante Orioles con victoria para el estelar lanzador Orlando Barroso, quien se ayudó bateando y anotando carreras.

(Fotos de Franco).



Por Yankees se anotó el triunfo el serpentinero izquierdo Moisés Cervantes. Por Broncos, perdió el abridor Humberto García “El Flaco”, quien tuvo relevos de Ubaldo Montelongo. Tomás Rodríguez y Macario Rosas.

Al final del partido Humberto García, recibió reconocimiento por parte de La Prensa Texas destacando su partido ganado 4-0 ante los Astros el cual fue en la apertura de la tercera vuelta en el campo 2 de Potranco Baseball League. En la foto aparece con Linda Garza, presidenta del





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# Uniquely Us: A Powerful Exhibit for Our Families and Future Generations

## Courtesy of Henrietta Burress

San Antonio's DoSeum is doing something special for our community again! From March 1 to April 20, 2025, the children's museum is hosting the "Uniquely Us: Understanding Race and Building Unity" exhibit. Designed with Latino families and all cultures in mind, this hands-on experience is all about celebrating our differences, embracing our unique identities, and creating a stronger sense of togetherness.

## Why This Matters to Our Comunidad

In Latino culture, we teach our children respeto, familia, y comunidad—values that remind us to honor our roots and uplift one another. But sometimes, tough conversations about race, identity, and inclusion can feel overwhelming. That's why The DoSeum created this exhibit—to provide families with the tools to explore these topics in an interactive, kid-friendly way.

"This exhibit is all about learning through play," says Meredith Doby, Chief Creative Officer at The DoSeum. "It's a space where kids can safely explore different perspectives and build empathy while having fun."

## What to Expect at "Uniquely Us"

This isn't just a history lesson—it's an experience built around play and discovery! The exhibit features:

**Interactive Learning –** Hands-on activities that teach kids about different cultures, backgrounds, and personal identities.

**Diverse Representation –** Dolls, books, and visuals that reflect the beauty of our moreno, trigueño, rubio, y todos los tonos within the Latino community and beyond.

**Hair and Identity Exploration –** A large-scale model of different hair textures that teaches children about hair science and self-affirmation.

**Empathy in Action –** Role-playing activities where kids can "walk in someone else's shoes" and understand different life experiences.

**Family Discussion Guides –** Resources for parents and caregivers to keep the conversation going at home.

**Learn About Young Author Bellen Woodard**

As part of the exhibit, visitors can learn about the inspiring story of Bellen Woodard, a 13-year-old entrepreneur and author of More than Peach. Recognized

as the world's first "crayon activist," Bellen created a movement to promote inclusivity in art supplies, ensuring that every child can find a crayon shade that represents their skin tone. Her work continues to inspire kids across the country to embrace diversity and self-expression.

## Bringing Our Cultura Into the Future

The DoSeum has worked alongside local leaders, including Karla Broadus, former chair of the UTSA African American Studies Program, and Dalia Contreras, CEO of City Education Partners, to make sure this exhibit speaks to the experiences of our diverse San Antonio community.

This is more than just an exhibit—it's a chance to empower our children with the knowledge and confidence to navigate the world with pride in their roots and respect for others.

## Mark Your Calendars!

**Exhibit Dates:** March 1 - April 20, 2025

**Where:** The DoSeum, San Antonio

**More Info:** [www.thedoseum.org/uniquelyus](http://www.thedoseum.org/uniquelyus)



# COALITION OF RESOURCES

**SATURDAY, MARCH 15<sup>th</sup>. 10:00 AM – 2:00 PM**

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**PACfest** 2025  
**MAY 1, 2025**

**30**  
**MICHAEL SALGADO**  
TOUR 2025



ALAMO COLLEGES DISTRICT  
Palo Alto College

