

La Prensa Texas

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La Prensa Texas

This grass roots publication is the life source for a community that is not easily afforded viable access to diverse and accessible media. San Antonio and the surrounding counties have become accustomed to relevant news brought to them in both English and Spanish since 1913.

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Let's Talk About It

What's the Best Lesson You've Taught Your Children?

By Yvette Tello

As parents, mentors, or role models, we all hope to pass down wisdom that will guide the next generation. Whether it's the importance of kindness, the value of hard work, or the strength to stand up for what's right, the lessons we teach our children shape the adults they become. Some lessons come from our own experiences—maybe from mistakes we've made or wisdom our parents shared with us. Some of mine are, Let go and let God. Ask and you shall receive. You won't know until you try. Others are learned in the moment, as we navigate life's challenges alongside our children. What is the most important lesson you've taught your children? How did you teach it, and what impact has it had on their lives? Let's talk about it...

Herb Rockman: "To keep your word and fulfill your responsibilities. Also don't drink all the milk."

Chris Castillo: "To have faith, never give up and to be kind to others. He's a great young man, a little lazy, but a big heart. Plus we always serve our community and we teach him the same."

Sandra Luna Perez: "They are so many, but most of all to always have faith. To work hard and to always respect your elders. Don't do anything that you wouldn't like done to your children. God can give you things and life can take it away. Enjoy life because it's short."

Rob Gonzales: "I have taught them that the world is unfair and that you have to maneuver within systems while making change. The lesson they have taught me is that parenting one kid looks way different than parenting another. Overall, it reminded me that every relationship should be unique and genuine for that specific person."

Gary Zeinert: "TPW - Tough People Win."

Phillip Alexander Alfaro: "Money doesn't grow on trees..."

Ron Travieso: "To be great fathers and be present for your children."

Benjamin Godina: "Do it right the first time."

Michael Baisden : "The most valuable lesson I taught my daughter was to judge a man by his character. Pay attention to how he treats service people like waiters, valets, bartenders, maids, and anyone who is less fortunate than him. I also taught her to be a minimalist, be open to change, and to always maintain her freedom. So far she's followed those lessons."

Pamela Wimbley: "The most valuable lessons I taught my son was (1) Be a leader, not a follower. (2) Have respect for all women. If you get a young lady pregnant and she has to drop out of high school, so will you. The baby will be as much your responsibility as it is hers, and you must figure out how you will support your child. You don't get a pass and go on with life as usual. (3) Own your mistakes, correct them, and move forward. (4) Ask questions and ask again until you get a thorough understanding of whatever it is you don't quite understand-- especially with regard to job assignments or projects.

I raised my son as a single parent, well into my 30's when he was born and tried to be the example for him. When he finished college, as did his wife whom he dated from high school, they married in their late 20's and had their first child in their 30's and their second 3 years later. Children need to know and feel loved, given guidance and support, and above all be clear on expectations."

Barbara Jackson: "When my son started going out, it scared me to death. I burned into his brain to know when to leave by watching your surroundings."

Pearlie Holloway Young: "Always be independent. Never depend on anyone to do for you what you can do for yourself. Most definitely have your own money. If any of my daughters ever get into a situation where they won't have to worry about someone telling them this is my money."

Chely Norona: "To be amazing in every way. They saw their single mother work hard to provide for them. I always told them to be beautiful inside because outside beauty will fade. To be their best selves with everyone they meet. They make me so proud they are such outstanding humans."

Ramon Chapa Jr.: "Put God First! In all you do! It's also being passed down to my granddaughters!"

Pat Garnett: "To be able to take care of yourself financially, so you won't have to depend on, and or ask anyone for help!"

Jennifer Satchell: "I taught my 3 children to have respect for others and practice good manners and take responsibility for their actions. Do the best of your ability in school. Whatever profession they have in life makes the best of it."

Grant Juliet: "Teaching the skills and not wealth."

Beverly L. Rhodes: "Manners, Manners. GOD & Prayers. Mom, Dad & grandparents will be top of the chain. Treat people respectfully and decently. But, don't, do not be disrespected with negative words, usually those individuals are high on the ignorant chart & looking to destroy. Violence is not the way, however, there will be times when you have to confront, defend. And, these present days everybody & their grandma are heavily strapped. When my son was younger, I used to tell him, if you feel uncomfortable, seek a police officer. As he grew, I re-arranged & changed that discussion. THANK GOD, he's grown safely into manhood. He would be embarrassed for me saying this, BUT, I brought him up in a BOX. His Dad laughed & was like "DAMN", WOMAN."

Robin Waldron: "Be independent, learn from your mistakes, and not everybody that smiles in your face is your friend. And when it comes to a man, pay close attention to how he treats his mother and others. Love yourself before you allow yourself to love anyone else."

Tywana Riddick: "The world is a very cold place and within this world you have all types of people, some good, some bad, you stay true to yourself and always look out for your siblings. Family over everything to be mindful, help your elders, stay respectful and mind your manners."

Amy Phillips-Quarles: "If you do things right the first time you don't have to redo them."

Renika NL: "At this day and age, I told mine to hold on to your birth certificate and ss card. Now they see what I was saying."

Phyllis Morris-Taylor: "To be able to take care of yourself. And to always act like a lady and to dress nice."

Linda Maia Hadi-Williams: "When a person shows you who they are, believe them."

April Zarks: "The most valuable lesson I taught my sons was to be the best man, father and husband you can be. The way you love your mother you should love the woman in your life. To never abandon your children when things don't work out with the mother."

Beverly Brown: "Do unto others as you would have them do unto you. #2. Smiling faces sometimes tell lies. #3 Actions speak louder than words. #4 Honesty is the best policy. #5 stop looking for love in all the wrong places. There's a difference in love and lust!"

Sunshine Wellness Innov8tive Nutrition: "Prayer before anything."

About the Cover Artist: Scherezade Garcia

Courtesy of Scherezade.net

Cover Photo by Dr.
Ricardo Romo

Scherezade García is a painter, printmaker, and installation artist whose work often explores allegories of history, migration, collective and ancestral memory, and cultural colonization and politics. A co-founder of the Dominican York Proyecto GRÁFICA, she holds an AAS from Altos de Chavón School of Design, a BFA from Parsons School of Design | The New School, and an MFA from The City College of New York, CUNY.

García has been featured in solo and duo exhibitions at the Art Museum of the Americas, Clifford Art Gallery at Colgate University, Miller Theater at Columbia University, Lehman College Art Gallery, Crossroads Gallery at the University of Notre Dame, Museo de Arte de Santo Domingo and others. She has participated in the Havana Biennial, the International Biennial of Paintings at Haute de Cagnes, the IV Caribbean Biennial, Trienal Poli/Gráfica de San Juan, Latin American Biennial, BRIC Biennial, Venice Autonomous Biennial, and international fairs. Her work is included in the permanent collections of the Smithsonian American Art Museum, the Art Museum of the Americas, El Museo del Barrio, The Housatonic Museum of Art, El Museo

de Arte Moderno in Santo Domingo, and others.

García is the recipient of the Joan Mitchell Foundation Painters & Sculptors Grant (2015) and the Colene Brown Art Prize (2020). An edited monograph on her work *Scherezade García: From This Side of the Atlantic*, was published in 2020 by the Art Museum of the Americas. She is a member of the Artist Advisory Council of Arts Connection and No Longer Empty. She sits on the Board of Directors of the College Art Association (2020-2024).

García is represented by Praxis Art Gallery [link: <https://www.praxis-art.com/en/artist/scherezade-garcia/>] in New York, and IBIS Art Gallery in New Orleans.

Her artist's papers can be found at the Archives of American Art, Smithsonian Institution. Garcia is an assistant professor at The University of Texas at Austin. She currently lives in Brooklyn, NY, and Austin, TX.

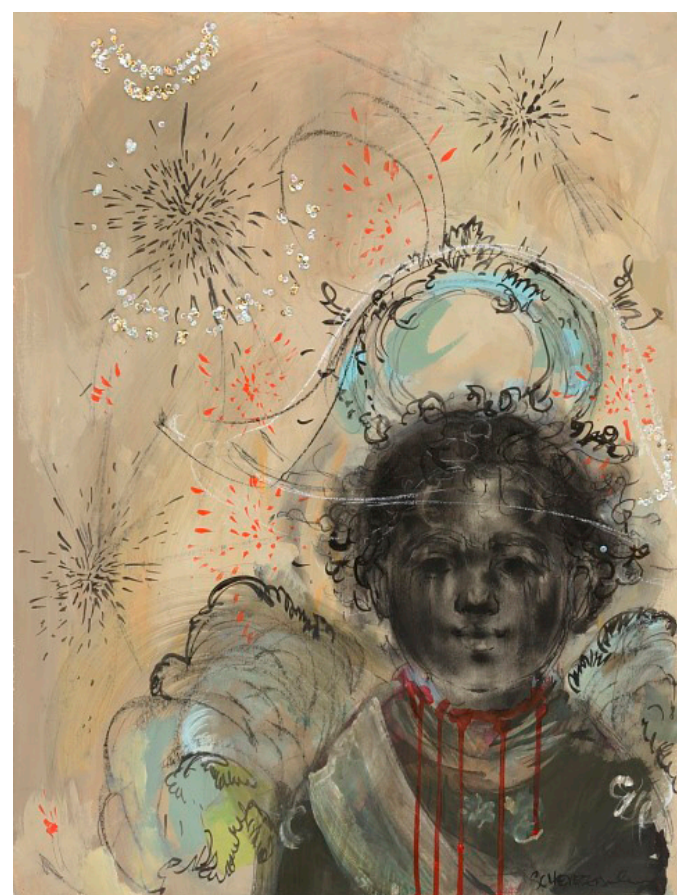
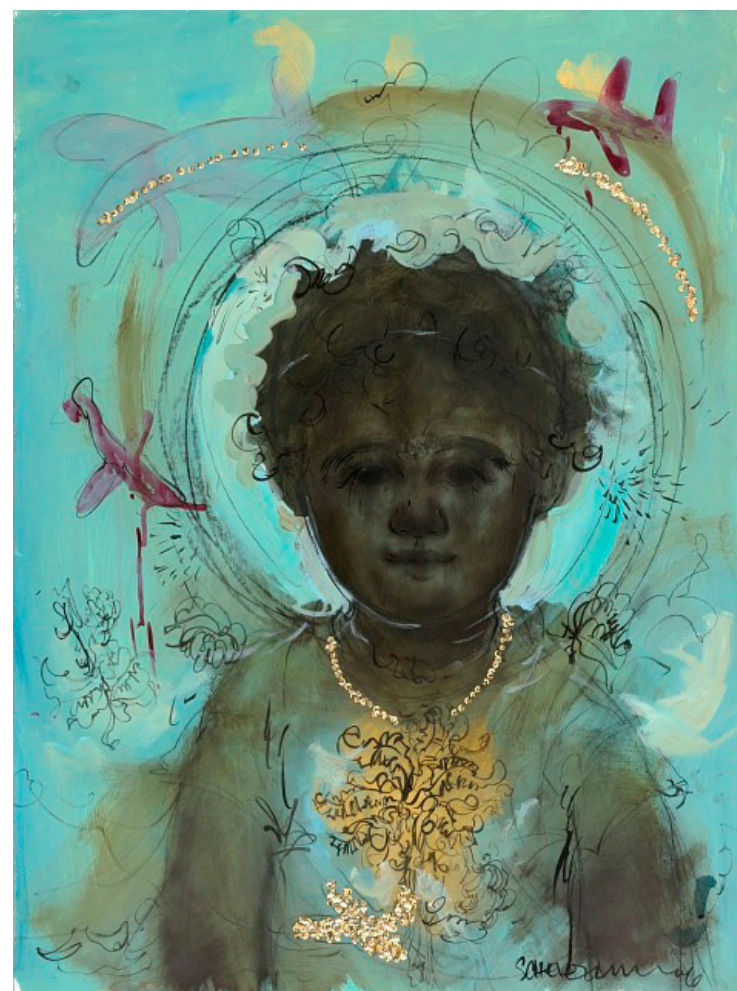
Artist Statement

My work inhabits a baroque universe of different worlds of aesthetics planes. Through my art works, I become a storyteller. My visual narratives generate energy, alluding to the emotional physicality of art making; and there is the urgency of a concept to keep

alive. The physical and emotional experience of drawing is essential to my art making process. Through my drawings, I create beauty with lines. The process of drawing gives rise to visual codes which lead me to spontaneous compositions and intriguing meanings at once. I work in drawing, painting, installations, artists' books, and video animation. Through these different media, I create contemporary allegories of history, colonization, and politics.

My fascination with the social human experience since the "discovery" of America and its multifarious results is an endless source of inspiration and an essential part of my discourse. This fascination has led me to such themes as the causes and consequences of migration, the mestizo and barroquism as consequences of colonization, the inversion of traditional beliefs of salvation, and the questioning of religious and social uses of the notion of paradise. I create my allegorical narratives by appropriating and transforming symbols and objects that have included life jackets, inner tubes, suitcases, mattresses, tents, umbrellas, religious icons, and newspapers clippings.

Read more about the artist on page 10





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Poem to Celebrate Poetry Month

By J. Gilberto Quezada

I wrote "The Loss of a Loved One," about twenty-one years ago, as a way of expressing in my own grieving words, the pain gnawing at my soul, when my sainted madrecita unexpectedly passed away at 11:01 p.m., on New Year's Eve of 2003.

"The Loss of a Loved One"

If thou must leave me
Go gently into the night
Close your eyes one last time
And have your last sleep
My world will not be the same
Your smile, your voice, your

laughter
All will be gone
But for the open wound
That eternal scar
Not even time can heal
You will never be forgotten
Not even with the passage of time
Yes, the world was a better place
And you will be missed immensely
Those wonderful memories
Speak to me from the center of my sorrow
Your beautiful love will remain
Etched in my heart forever.

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Ciencia Dulce/Sweet Science: An Artistic Perspective of San Antonio Boxing Now Open April 4- 30th

Courtesy of Ruth Guajardo

Centro Cultural Aztlan is pleased to present Ciencia Dulce/Sweet Science: An Artistic Perspective of San Antonio Boxing. Lead Artist for this show is visual artist Jim Haught and co-curators Rob Benavidez and Roland Sul. This exhibition is a dynamic and immersive art exhibit dedicated to exploring and celebrating the world of boxing, a sport that resonates deeply within the heart of San Antonio. Bringing together a diverse group of artists, the exhibit seeks to create a vibrant dialogue between art and the local boxing culture.

Ciencia Dulce/Sweet Science: An Artistic Perspective of San Antonio Boxing. Envisioned as a multidisciplinary exhibit, this show aims to capture the raw emotion, intense physicality, and poetic beauty of boxing through various art forms and promises to be a unique and enriching experience that pays homage to the spirit and passion of San Antonio boxing and its rich history.

Join us at the opening reception on Friday April 4, 2025 from 6:00-9:00pm.

The exhibit will continue through the end of April 2025. Viewing hours are Monday-Thursday, 10:00am to 4:00pm.

Participating artists include:

Lead artist: Jim Haught
 Featured artists: Albert Alvarez, Rob Benavides, Slim Bishop, Evil Dave, Victor De La Fuente, Marc Deadrick, Cris Escobar, Gerardo Garcia, Noe Garza, Xavier Garza, Beto Gonzales, Rosendo Gonzalez, Luis Guerrero, Jim Haught, Matt Hensley, Jeff Huerta, Ricardo Islas, Jordan Kovatch, Weldon Lewis, Joe Lopez, Angelica Mayorga, Noel Medina, Richard Menchaca, Lauren O'Connor, Alex Padilla, Ryan Parker, Martin Rangel, Christian Amadeus Rodriguez, Dan Soder, Denise Stafford, Roland Sul, Keith Underwood, Guillermo Valenzuela, Uri Whitehead, and Mykil Zep.

For more information, please call Centro Cultural Aztlan M-Th. 10am to 4pm at 210-432-1896 or come by Centro Cultural Aztlan's office located in the Deco Building at 1800 Fredericksburg Road, Suite 103. www.centrozatlan.org



Centro Cultural Aztlan presents:



**CIENCIA DULCE/SWEET SCIENCE:
 AN ARTISTIC PERSPECTIVE OF SAN ANTONIO BOXING**

Opening reception: APRIL 4, 2025, 6-9PM

The exhibition is free and open to the public and will be on view until April 30, 2025. Viewing hours are M-TH, 10am-4pm, except for holidays.

These exhibits and performances are made possible by the support of the City of San Antonio: Department of Arts and Culture, Texas Commission on the Arts, The National Endowment for the Arts, Alice Keiser Reynolds Foundation, San Antonio Area Foundation, The Jefferson Woodlawn Lake Community Development Corporation, and the many friends of Centro Cultural Aztlan.

CENTRO CULTURAL AZTLAN

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DEPARTAMENTO DE AGRICULTURA**Desarrollo Rural****Spur Materials, LLC: Aviso de Disponibilidad de una Evaluación Ambiental**

AGENCIA: Servicio de Cooperativas y Negocios Rurales, USDA

ACCIÓN: Aviso de Disponibilidad de una Evaluación Ambiental

RESUMEN: Se notifica por la presente que el Servicio de Cooperativas y Negocios Rurales (RBCS, por sus siglas en inglés), según lo requerido por la Ley Nacional de Política Ambiental, está emitiendo una evaluación ambiental (EA) en relación con posibles impactos relacionados con un proyecto propuesto por Spur Materials, LLC, ubicado en 9377 County Road 128, Floresville, Condado de Wilson, Texas 78114. La propuesta consiste en la construcción y operación de un molino de concreto con una capacidad de producción inicial de 200,000 toneladas métricas por año, ubicado en 9377 County Rd 128, Floresville, Condado de Wilson, Texas 78114. Spur Materials, LLC ha presentado una solicitud de financiamiento para la propuesta ante RBCS.

PARA MÁS INFORMACIÓN: Para obtener copias de la EA o más información, comuníquese con: Michael Self, Director de Programas de Negocios y Cooperativas, 101 South Main Street, Temple, Texas 76501, al 254-742-9979 o michael.self@usda.gov. La EA también está disponible para revisión pública en la Oficina del Área de Seguin, ubicada en 999 Fleming Drive, Seguin, Texas 78155.

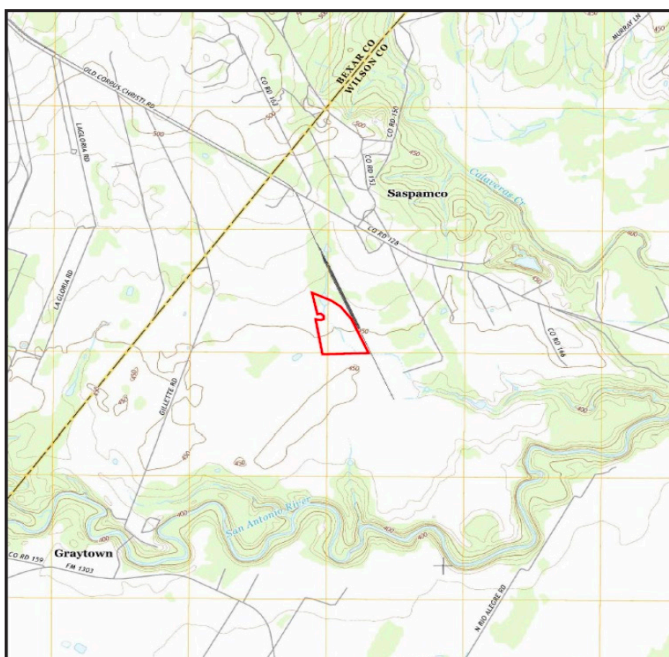
INFORMACIÓN COMPLEMENTARIA: Spur Materials propone la construcción y operación de un molino de concreto con una capacidad de producción inicial de 200,000 toneladas métricas por año en 9377 County Rd 128, Floresville, Condado de Wilson, Texas 78114.

SME Advisors, LC, un consultor ambiental, preparó una evaluación ambiental para RBCS que describe el proyecto, evalúa los impactos ambientales del proyecto propuesto y resume, según corresponda, las medidas de mitigación utilizadas para minimizar los efectos ambientales.

Las preguntas y comentarios deben enviarse a RBCS a la dirección proporcionada. RBCS aceptará preguntas y comentarios sobre la evaluación ambiental durante 14 días a partir de la fecha de publicación de este aviso.

Cualquier acción final por parte de RBCS relacionada con el proyecto propuesto estará sujeta a y condicionada por el cumplimiento de todas las leyes y regulaciones ambientales federales aplicables y la finalización de los procedimientos de revisión ambiental prescritos por 7 CFR Parte 1970, Políticas y Procedimientos Ambientales.

A continuación, se muestra un mapa de ubicación general de la propuesta.



Fecha:

Serie Internacional Flying Chanclas Vs. Furia Azul Aplaudida por Coahuilenses

Por Franco

Todo un éxito resultó la serie beisbolera en el Nelson W. Wolff Municipal Stadium, sede del club San Antonio Missions. Las fechas 28, 29 y 30 de marzo, en partidos de pretemporada amistosos a nivel internacional, fueron aplaudidas por fanáticos de los equipos Flying Chanclas (San Antonio Missions) dirigidos por Luke Montz,

y La Furia Azul (Acereros de Monclova) del timonel Homar Rojas.

Monclova milita en el circuito triple A de LMB, y Missions en Texas League Double A. Los resultados fueron 8-0, 7-4 a favor de San Antonio y 8-5 con victoria para Monclova en partido dominical jugado al mediodía.

Lo emotivo de la serie

fueron las ceremonias en las que tuvieron participación equipos juveniles que acompañaron a jugadores locales durante las ceremonias de los himnos nacionales de México y Estados Unidos.

La Prensa Texas agradece la ayuda de los directivos Burl Yarbrough (Presidente) y Dave Gasaway (Gerente General), así como Brian Yancelson, director de prensa, quienes otorgaron una vez más credencial de temporada al jefe de deportes Franco.

Cabe destacar que la comunidad coahuilense con anticipación hizo reservaciones para estar presentes en esta gran serie internacional, dándose cita en gran número el sábado 29. Para muestra Franco logró captar grupos sobresaliendo el del club Acereros de

Monclova de San Antonio que militan en Potranco Baseball League categoría Abierta dominical.

[Fotos de Franco]. La foto de Franco es cortesía del buen amigo Papo Garza,

dueño del club Softball Kings, quien junto con su coach John Santos, estarán participando en la tradicional Kennedy Men's Softball League 2025 con sede en el Kennedy Park.



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DEPARTMENT OF AGRICULTURE**Rural Development****Spur Materials, LLC: Notice of Availability of an Environmental Assessment**

AGENCY: Rural Business-Cooperative Service, USDA

ACTION: Notice of Availability of an Environmental Assessment

SUMMARY: Notice is hereby given that the Rural Business-Cooperative Service (RBCS), as required by the National Environmental Policy Act, is issuing an environmental assessment (EA) in connection with possible impacts related to a project proposed by Spur Materials, LLC 9377 County Road 128, Floresville, Wilson County, Texas 78114. The proposal is for the construction and operation of an initial production capacity of 200,000 Metric Tons per year concrete mill, located at 9377 County Rd 128, Floresville, Wilson County, Texas 78114. Spur Materials, LLC has submitted an application to RBCS for funding of the proposal.

FOR FURTHER INFORMATION: To obtain copies of the EA, or for further information, contact: Michael Self, Business & Cooperative Programs Director, 101 South Main Street, Temple, Texas 76501, at 254-742-9979 or michael.self@usda.gov. The EA is also available for public review at Seguin Area Office, 999 Fleming Drive, Seguin, Texas 78155.

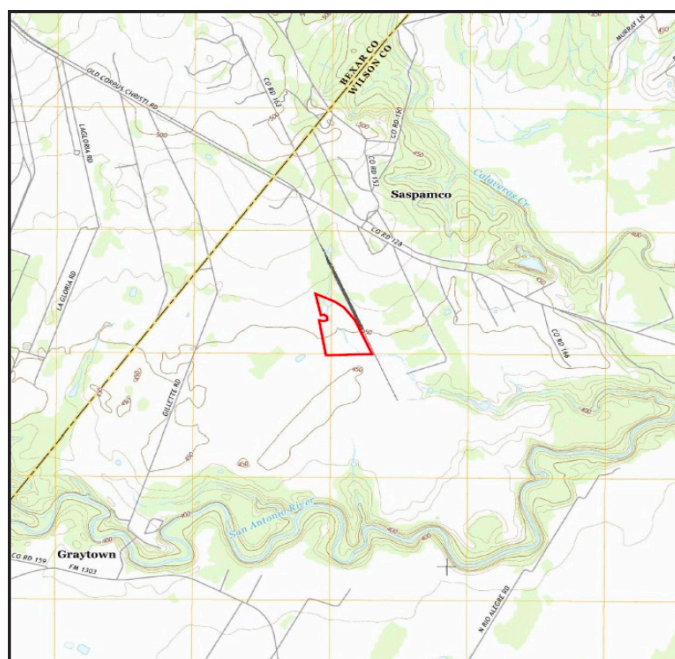
SUPPLEMENTARY INFORMATION: Spur Materials proposes for the construction and operation of an initial production capacity of 200,000 Metric Tons per year concrete mill located at 9377 County Rd 128, Floresville, Wilson County, Texas 78114.

SME Advisors, LC, an environmental consultant, prepared an environmental assessment for RBCS that describes the project, assesses the proposed project's environmental impacts, and summarizes as applicable any mitigation measures used to minimize environmental effects.

Questions and comments should be sent to RBCS at the address provided. RBCS will accept questions and comments on the environmental assessment for 14 days from the date of publication of this notice.

Any final action by RBCS related to the proposed project will be subject to, and contingent upon, compliance with all relevant Federal environmental laws and regulations and completion of environmental review procedures as prescribed by 7 CFR Part 1970, Environmental Policies and Procedures.

A general location map of the proposal is shown below.



Dated:

Latina Artist Scherezade Garcia Imparts Visual Narratives of Her Homeland



A 1850 German map showing St. Domingo as part of Haiti. Haiti invaded Santo Domingo in the 1840s and briefly controlled the entire island. By the 1850s, however, it was divided again with the Dominican Republic accounting for two-thirds of the island. Collection of Ricardo Romo.

By Dr. Ricardo Romo

The popular exhibition "Voces de Luz: Cambiando el Mundo con Arte y Amor" at La Peña Gallery in Austin celebrated International Women's Day with a vibrant showcase of women artists. Curated by Dolores Garcia, the exhibit reintroduced me to the Dominican artist Scherezade Garcia of UT Austin and introduced me to several other Latina artists from the Texas Capital City whose artwork was new to me. I had met Scherezade Garcia in San Antonio at the closing of the Mujeres exhibit at the Centro Cultural Aztlan.

Garcia's contribution to Latino art is significant not only because of her beautiful paintings and installations, but also because she is a teacher

and art influencer of Caribe [Caribbean] art and history. I received my training in US history and Latin American history from very good universities. What I learned from brief conversations with Garcia regarding colonialism and the Afro-Latino Diaspora surpasses some lectures I heard at UT Austin and UCLA.

Garcia admits to having a fascination with the social human experience of her homeland. "This fascination," she wrote, "has led me to such themes as the causes and consequences of migration, the mestizo and barroquism as consequences of colonization, the inversion of traditional beliefs of salvation, and the questioning of religious and social uses of the notion of

paradise."

Scherezade Garcia was born in the Dominican Republic and has been instrumental in introducing Texans to Caribe [Caribbean] art and history. Her interest in colonialism is understandable given that her Santo Domingo community was founded in 1496 by Bartholomew Columbus, brother of Christopher Columbus, as the capital of the first Spanish colony in the New World. It is the oldest permanent city established by Europeans in the Western Hemisphere.

In the mid 1980s, Garcia came to the US to study at the Parsons School of Design in New York City. She had earned an AAS from Altos de Chavón School of Design in the Dominican Republic. In 2011, she completed a MFA in Sculpture at The City College of New York (CUNY). A co-founder of the Dominican York Proyecto GRÁFICA, she taught as a faculty member at Parsons from 2010-2021. In 2021, she joined the Art Department at UT Austin.

Garcia's artistic interests include painting, printing, and installations. In her writing and lectures, she expands on



Scherezade Garcia,
"Reframing America:
Blue Jungle and Menina in
Transit." Photo courtesy of
the artist.



Scherezade Garcia, "Via Crucis, When
the Sea is My Land."
Photo courtesy of the artist.

her research interests relating to themes of Spanish colonial history and Afro-Atlantic legacies and explains that her art is informed by aspects of her black and European heritage. The Afro-Atlantic legacies are of special interest to her. With the founding of Hispaniola, the initial name of the Dominican Republic, Columbus introduced sugar cane to the Americas which resulted in the establishment of large sugar plantations. The Spaniards enslaved the Taíno natives to mine for gold and then employed them

without pay on the new sugar plantations. The poor Taíno natives did not last long, and soon the Spaniards began looking to Africa for new labor to exploit.

The Spanish colonization of the Caribbean islands, including the Dominican Republic, Cuba, and Puerto Rico, rested on slave labor. What makes the Dominican so unique is its history of slave rebellions and resistance. In my Latin American history classes I learned of the great slave rebellion in Haiti in 1805. But after seeing Garcia's paintings and explanations, I was inspired to learn more. I found that the first slave uprising of the Americas was actually in 1521 on Diego Colón's sugar plantation near Santo Domingo City. The uprising was led by slaves Maria Olofa and Gonzalo



Scherezade Garcia, "Canquiña and Cacao Lace: When the Sea is My Land." Photo courtesy of the artist.

Mandinga from West Africa, both from the Wolof ethnic group. Following the uprising, hundreds of slaves escaped to the mountains and countryside where they formed communities.

In 2024 the Los Angeles County Museum of Art [LACMA] acquired Garcia's "Harvest of the Sea." The description of that painting by Ilona Katzew, LACMA Curator and Department Head of Latin American Art Acquisition, zeroed in on Garcia's theme and focused on Afro-Atlantic legacies. Katzew wrote that Garcia's painting *Liquid Highway*, "encapsulates her exploration of themes such as migration, history, memory, and cultural hybridity." Viewers, added Katzew, will see that her "artwork uses the ocean as a central motif, representing both connection and division, as well as a metaphorical 'highway' for diasporic

experiences."

Through *Liquid Highway*, Series 2 at the *Voces de Luz* exhibit, Garcia reveals her deep fascination with the Atlantic Ocean which she sees as both a road to histories of slavery and migration, as well as a path to freedom. Garcia understands that survival and resistance are constant in the Dominican experience. Harriett and I met Garcia over dinner in the days before her Austin exhibit closed. She discussed her visual narratives, such as the first large-scale migration from the Caribbean in the early

20th century. The search for work and a better life took these hardy Dominicans to construction sites of the Panama Canal, agricultural fields of Florida, and manufacturing and service jobs of New York City.

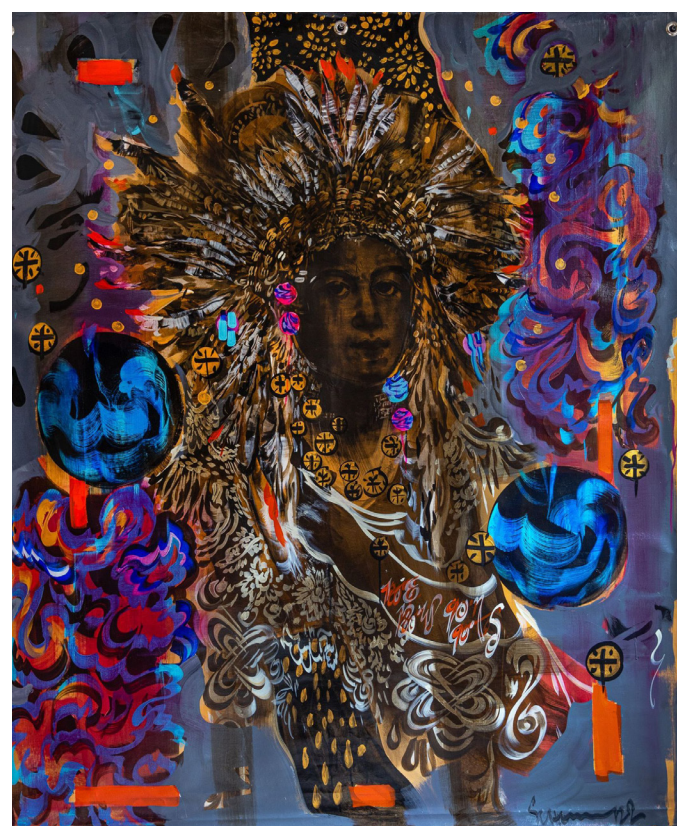
Today, US Dominicans live primarily in the Eastern states

with New York, New Jersey, Florida, and Massachusetts, in that respective order, having the largest number of Dominican residents. Demographers noted that over the past 25 years—since 2000, the Dominican population in the US has grown by 200 percent. Over 800,000 Dominicans live in New York City and are concentrated in Washington Heights and Brooklyn. As their population grows, Dominican youth are attending college in greater numbers, and artists like Garcia are determined to see that the young people learn and appreciate their culture.

In 2015 Garcia received the prestigious Joan Mitchell Foundation Painters & Sculptors Grant followed by the Colene Brown Art Prize in 2020. An edited monograph on her work, *Scherezade Garcia: From This Side of the Atlantic*, was published in 2020 by the Art Museum of the Americas.

Garcia has been featured in solo and duo exhibitions at the Art Museum of the Americas, the Clifford Art Gallery at Colgate University, the Miller Theater at Columbia University, Lehman College Art Gallery, Crossroads Gallery at the University of Notre Dame, and the Museo de Arte de Santo Domingo.

She has participated in the Havana Biennial, the International Biennial of Paintings at Haute de Cagnes, the IV Caribbean Biennial,



Scherezade Garcia, "Reframing America: The Summer Moon/Great Nations." Photo courtesy of the artist.



Scherezade Garcia's "The Liquid Highway" is a recurring theme and installation in her body of work that explores migration, memory, and cultural identity. This artwork is part of her broader exploration of the sea as a metaphor for movement, displacement, and the blending of histories. Photo description courtesy of the artist.

Trienal Poli/Gráfica de San Juan, the Latin American Biennial, the BRIC Biennial, the Venice Autonomous Biennial, and in international fairs. Garcia's work is included in the permanent collections of the Smithsonian American Art Museum, the

El Museo del Barrio, The Housatonic Museum of Art, El Museo de Arte Moderno in Santo Domingo, and others. Garcia is represented by Praxis Art Gallery in NYC, an Argentine gallery with its main gallery in Buenos Aires.

NOTICE

I hear by now serve notice that I am a foreign national, foreign to the corporate United States.

I am here in the Republic of Texas State.

I, RAUL VICENTE SILLA GONZÁLEZ , make my claim to this land. I hereby give myself the title of nobility under common law. I hear by now attest that I am a national in the Texas Republic landmass, a living man, a living soul, a souljourner let anyone attest if there is a disagreement if not, this stands as the truth hereinafter.

RAUL VICENTE SILLA GONZALEZ.

THE 2025 PROPERTY VALUE APPEAL DEADLINE IS **May 15th**

Scan the QR code to submit your appeal online. For more information, visit bcad.org.



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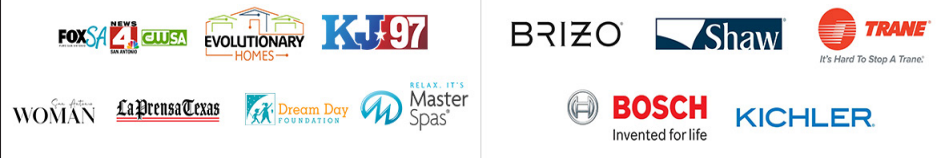
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Honoring All Vietnam Veterans

By Ramon Chapa, Jr.

An Incredible National Vietnam Veterans Day Celebration held at the American Legion Post 2! Commander Albert Mireles and his lovely wife Delia and the Post did an amazing job! Special thanks to Texas Secretary of State and Mayoral Candidate Rolando Pablos for attending and paying homage to these great military veterans and their families!



FREE EVENT

VIETNAM VETERANS DAY

AMERICAN LEGION POST 2
3518 FREDERICKSBURG RD.
Friday, March 28th
Ceremony at
7PM

Music Jesse Chuy & Lisa Gonzalez

Comisión de Calidad Ambiental del Estado de Texas



AVISO DE RECIBO DE LA SOLICITUD Y EL INTENTO DE OBTENER PERMISO PARA LA CALIDAD DEL AGUA RENOVACION

PERMISO NO. WQ0003955000

SOLICITUD. El Departamento de la Fuerza Aérea de los Estados Unidos, 2261 Hughes Avenue, Suite 155, JBSA-Lackland, Texas 78236, que posee una instalación de tratamiento de aguas subterráneas, ha solicitado a la Comisión de Calidad Ambiental del Estado de Texas (TCEQ) renovar el Permiso No. WQ0003955000 (EPA I.D. No.

TX0116114) del Sistema de Eliminación de Descargas de Contaminantes de Texas (TPDES) para autorizar la descarga de aguas residuales tratadas en un volumen que no sobrepasa un flujo promedio diario de 1,000,000 galones por día con provisiones para regar en 158 acres de tierra. La planta está ubicada a 2261 Hughes Avenue, Suite 155, aproximadamente a 4 millas al sureste de la intersección de la autopista U.S. Highway 90 y West Military, cerca de la ciudad de San Antonio, en el Condado de Bexar, Texas 78236. La ruta de descarga es del sitio de la planta a través del Desagüe 001 directamente hasta Lower Leon Creek. La TCEQ recibió esta solicitud el 3 de marzo de 2025. La solicitud para el permiso estará disponible para leerla y copiarla en San Antonio - Biblioteca Central, 2do piso, calle Soledad 600, San Antonio, en el Condado de Bexar, Texas antes de la fecha de publicación de este aviso en el periódico. La solicitud, incluidas las actualizaciones, y los avisos asociados están disponibles electrónicamente en la siguiente página web: <https://www.tceq.texas.gov/permitting/wastewater/pending-permits/tpdes-applications>. Este enlace a un mapa electrónico de la ubicación general del sitio o de la instalación se proporciona como una cortesía pública y no forma parte de la solicitud o aviso. Para conocer la ubicación exacta, consulte la solicitud. <https://gisweb.tceq.texas.gov/LocationMapper/?marker=-98.578611,29.363333&level=18>

AVISO ADICIONAL. El Director Ejecutivo de la TCEQ ha determinado que la solicitud es administrativamente completa y conducirá una revisión técnica de la solicitud. Después de completar la revisión técnica, el Director Ejecutivo puede preparar un borrador del permiso y emitirá una Decisión Preliminar sobre la solicitud. **El aviso de la solicitud y la decisión preliminar serán publicados y enviado a los que están en la lista de correo de las personas a lo largo del condado que desean recibir los avisos y los que están en la lista de correo que desean recibir avisos de esta solicitud. El aviso dará la fecha límite para someter comentarios públicos.**

COMENTARIO PUBLICO / REUNION PUBLICA. Usted puede presentar

comentarios públicos o pedir una reunión pública sobre esta solicitud. El propósito de una reunión pública es dar la oportunidad de presentar comentarios o hacer preguntas acerca de la solicitud. La TCEQ realiza una reunión pública si el Director Ejecutivo determina que hay un grado de interés público suficiente en la solicitud o si un legislador local lo pide. Una reunión pública no es una audiencia administrativa de lo contencioso.

OPORTUNIDAD DE UNA AUDIENCIA ADMINISTRATIVA DE LO

CONTENCIOSO. Después del plazo para presentar comentarios públicos, el Director Ejecutivo considerará todos los comentarios apropiados y preparará una respuesta a todo los comentarios públicos esenciales, pertinentes, o significativos. **A menos que la solicitud haya sido referida directamente a una audiencia administrativa de lo contencioso, la respuesta a los comentarios y la decisión del Director Ejecutivo sobre la solicitud serán enviados por correo a todos los que presentaron un comentario público y a las personas que están en la lista para recibir avisos sobre esta solicitud. Si se reciben comentarios, el aviso también proveerá instrucciones para pedir una reconsideración de la decisión del Director Ejecutivo y para pedir una audiencia administrativa de lo contencioso.** Una audiencia administrativa de lo contencioso es un procedimiento legal similar a un procedimiento legal civil en un tribunal de distrito del estado.

PARA SOLICITAR UNA AUDIENCIA DE CASO IMPUGNADO, USTED DEBE INCLUIR EN SU SOLICITUD LOS SIGUIENTES DATOS: su nombre, dirección, y número de teléfono; el nombre del solicitante y número del permiso; la ubicación y distancia de su propiedad/actividad con respecto a la instalación; una descripción específica de la forma cómo usted sería afectado adversamente por el sitio de una manera no común al público en general; una lista de todas las cuestiones de hecho en disputa que usted presente durante el período de comentarios; y la declaración “[Yo/nosotros] solicito/solicitamos una audiencia de caso impugnado”. Si presenta la petición para una audiencia de caso impugnado de parte de un grupo o asociación, debe identificar una persona que representa al grupo para recibir correspondencia en el futuro; identificar el nombre y la dirección de un miembro del grupo que sería afectado adversamente por la planta o la actividad propuesta; proveer la información indicada anteriormente con respecto a la ubicación del miembro afectado y su distancia de la planta o actividad propuesta; explicar cómo y porqué el miembro sería afectado; y explicar cómo los intereses que el grupo desea proteger son pertinentes al propósito del grupo.

Después del cierre de todos los períodos de comentarios y de petición que aplican, el Director Ejecutivo enviará la solicitud y cualquier petición para reconsideración o para una audiencia de caso impugnado a los Comisionados de la TCEQ para su consideración durante una reunión programada de la Comisión. La Comisión sólo puede conceder una solicitud de una audiencia de caso impugnado sobre los temas que el solicitante haya presentado en sus comentarios oportunos que no fueron retirados posteriormente. Si se concede una audiencia, el tema de la audiencia estará limitado a cuestiones de hecho en disputa o cuestiones mixtas de hecho y de derecho relacionadas a intereses pertinentes y materiales de calidad del agua que se hayan presentado durante el período de comentarios. Si ciertos criterios se cumplen, la TCEQ puede actuar sobre una solicitud para renovar un permiso sin proveer una oportunidad de una audiencia administrativa de lo contencioso.

LISTA DE CORREO. Si somete comentarios públicos, un pedido para una audiencia administrativa de lo contencioso o una reconsideración de la decisión del Director Ejecutivo, la Oficina del Secretario Principal enviará por correo los avisos públicos en relación con la solicitud. Además, puede pedir que la TCEQ ponga su nombre en una o más de las listas de correos siguientes (1) la lista de correo permanente para recibir los avisos de el solicitante indicado por nombre y número del permiso específico y/o (2) la lista de correo de todas las solicitudes en un condado específico. Si desea que se agregue su nombre en una de las listas designe cual lista(s) y envía por correo su pedido a la Oficina del Secretario Principal de la TCEQ.

CONTACTOS E INFORMACIÓN A LA AGENCIA. Todos los comentarios públicos y solicitudes deben ser presentadas electrónicamente vía <http://www14.tceq.texas.gov/epic/eComment/> o por escrito dirigidos a la Comisión de Texas de Calidad Ambiental, Oficial de la Secretaría (Office of Chief Clerk), MC-105, P.O. Box 13087, Austin, Texas 78711-3087. Tenga en cuenta que cualquier información personal que usted proporcione, incluyendo su nombre, número de teléfono, dirección de correo electrónico y dirección física pasarán a formar parte del registro público de la Agencia. Para obtener más información acerca de esta solicitud de permiso o el proceso de permisos, llame al programa de educación pública de la TCEQ, gratis, al 1-800-687-4040. Si desea información en Español, puede llamar al 1-800-687-4040.

También se puede obtener más información del Departamento de la Fuerza Aérea de los Estados Unidos en la dirección indicada anteriormente o llamando al Sr. Richard Black, Gerente del Programa BRAC, al 210-395-9493.

Fecha de emission: 27 de marzo de 2025



DENTAL HYGIENE

A Partnership with the Community
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Call: 210-486-3327
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Dental Hygiene Services, that are provided, are listed below, if needed:

- ❖ Comprehensive dental exam assessment by student and licensed faculty supervised by a Licensed DDS
- ❖ Fully Digital Radiographic Examinations
- ❖ Intraoral and Extraoral Head and Neck Cancer Examinations
- ❖ Complete Dental Charting Evaluation with necessary referrals
- ❖ Full Periodontal Evaluation by students and faculty
- ❖ Evaluation of Nutritional Counseling if Risk Assessment determines need.

- ❖ Evaluation of a Smoking Cessation program.
- ❖ Risk Analysis completed for all patients to determine their level of risk for Oral Cancer, Periodontal Disease, Dental Caries.
- ❖ Routine dental prophylaxis determined by patient need.
- ❖ Deep Scaling Procedures determined by patient need.
- ❖ Sealant placement determined by patient need.
- ❖ Patient education in all aspects of oral healthcare and overall wellness.

Age Group Title	Age Range	Number of Appointments	Cost
Seniors	60+ years	The patient should expect to attend 2 to 7 appointments for our appointments.	Free
Adults	20 - 59 years		\$30.00
Adolescents	12 - 19 years		\$20.00
Children	5 - 11 years		\$10.00

Active Military and First Responders will incur NO cost for services.

Additional Items		
Sealants For any age as diagnosed	First 4 sealants are: Each Additional sealant is:	Total \$20.00 \$1.00 per tooth





15th Annual Free Kids Fair held by The Guardians of the Children- Von Army Chapter 2025

Free Popcorn, Hot Dogs, Drinks, Cotton Candy Music, Games Face Painting

All Children Ages 4 to 12 can Enter to Win a FREE Bicycle!

Albert URESTI
TAX ASSESSOR - COLLECTOR

AVENIDA GUADALUPE ASSOCIATION

COMMUNITY FIRST HEALTH PLANS

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La Prensa Texas

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11 AM - 3 PM
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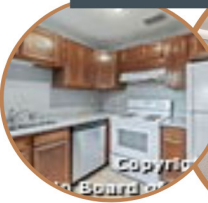
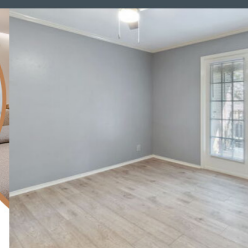

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Yankees SA Es Tetracampeón Invicto En Categoría Masters Potranco

Por Sendero Deportivo

El equipo Yankees SA en categoría Masters 50+ Liga Potranco que preside Simón Sánchez y el artista Eloy Rocha, con su nuevo comentarista y compilador José Sánchez, en el campo 2 (complejo deportivo y social Potranco).

Realizaron emotiva ceremonia en la presentación de trofeos a los mejores jugadores individuales y a los equipos Yankees y Astros SA. Así como al padrino de temporada Macario Rosas, jugador y coach del

club Broncos de Reynosa SA del magnate Roberto Garza y su esposa Linda.

La serie de postemporada por segunda ocasión fue ganada por Yankees del timonel y jugador Luis Velázquez, quien ante Astros de Pedro Espinoza, celebró la conquista del cuarto playoff consecutivo.

Yankees con su cuarto campeonato ganado dejó fuera marca del tricampeón Tecos de Laredo de Jorge Damián, por lo que Astros con un banderín, se ubicó en tercer puesto en este circuito beisbolero en San Antonio, Texas.

Los trofeos fueron presentados por el artista Eloy Rocha, ayudado por el capitán Erick Montes campo corto de Yankees.

“Felicitamos a Yankees y Astros, así como a los equipos Broncos, Reds (Los Rojos), y Rangers por su deportiva participación. Así como a la noble afición que estuvo apoyando a sus respectivos equipos”, dijo José Sánchez.

Yankees ganó 14-0 a los Astros con pitcheo combinado por Willie Martínez y Gilbert Salazar. Alfredo Obregón perdió, tuvo relevos de Lee Mann y Joey Farías.

Yankees recibió trofeo de campeón de temporada regular y del playoff. Astros de subcampeón. Manuel Arias de Astros campeón bateador con promedio de .552, Willie Martínez campeón pitcher con 6-0 y los toleteros; Derrick Herderman, Doug Rosini de Yankees con un

cuadrangular empatados con Joey Farías de Astros.

Al final en su festejo Yankees brindó con shots de tequila Hornitos preparados por su compañero Jaime Guerrero.

En liga Abierta Potros de Zacatecas ganó el clásico a Venezuela con pizarra de 9-4 carreras por lo que el timonel y jugador El Caminante le rindió buenas cuentas al artista Eloy Rocha quien les festejó su sexta victoria consecutiva


y a la vez felicitaron al patrocinador Roberto Garza por su cumpleaños, el cual también festejó en el clásico sabatino Acereros de Monclova vs Missions de San Antonio acompañado de Humberto García “Flaco” y el slugger internacional Henry Pichardo allá en el estadio Nelson W. Wolff, con felicitaciones de su esposa Linda Garza.

(Fotos de Franco).






4-6 DE ABRIL
TOWER PARK AT HEMISFAIR



GRASP
Greater Randolph Area Services Program



GRASP
Greater Randolph Area Services Program

BEXAR COUNTY UTILITY ASSISTANCE PROGRAM

asiste hogares de bajos recursos con los costos de electricidad y gas.

UP TO \$1200 OF ASSISTANCE

HOUSEHOLDS MUST REGISTER FOR AN APPOINTMENT TO BE SEEN.
Use the link below to see if eligible for an appointment
<https://maps.bexar.org/utilityassistance>

Requirements

- ✓ Live in Bexar County
- ✓ Meet 150% FPL Income Criteria

Application Requirements

- ✓ Proof of U.S. Citizenship (Birth Certificate, U.S. Passport, Permanent Resident Card)
- ✓ Proof of Identification (ID, SS Card, Matricula Consular, etc.)
- ✓ Proof of Income (Last 30 days of income: Check stubs, 2025 social security award letter, Unemployment, Child Support, SNAP, TANF, HAP, etc
- ✓ Utility Bill


For more information contact us: (210) 335-3666

2025 ENROLLMENT

EVENT INFORMATION

GRASP, 250 Donalan Dr, Converse, TX 78109

March, Tuesday 11 and Tuesday 18, 2025



Persons in Household	150% of Federal Poverty Guidelines
1	\$ 23,475
2	\$ 31,725
3	\$ 39,975
4	\$ 48,225
5	\$ 56,475
6	\$ 64,725
7	\$ 72,975
8	\$ 81,225
Households with more than 8 persons	Add \$8,250 for each additional person



GRASP
Greater Randolph Area Services Program



GRASP
Greater Randolph Area Services Program

BEXAR COUNTY PROGRAMA DE ASISTENCIA DE UTILIDADES

asiste hogares de bajos recursos con los costos de electricidad y gas.

HASTA \$1200 DE ASISTENCIA

HOGARES DEBEN REGISTRARSE PARA UNA CITA, PARA SER VISTOS.
Utilize el link para ver si usted es elegible para una cita
<https://maps.bexar.org/utilityassistance>

Requerimientos

- ✓ Vivir en Bexar County
- ✓ Cumplir el límite de ingreso 150% FPL

Requerimientos para aplicar

- ✓ Comprobante de Status (Acta de Nacimiento de U.S., Pasaporte U.S., Tarjeta de Residencia Permanente)
- ✓ Comprobante de identificación (ID, SS Card, Matricula Consular, etc.)
- ✓ Comprobante de Ingreso (Ultimos 30 dias of income): Talon de Cheques, 2025 carta de seguro social, desempleo, Child Support, SNAP, TANF, HAP, etc
- ✓ Bill de Utilidades

Para más Informacion, llamen al: (210) 335-3666

2025 INSCRIPCIÓN

INFORMATION DEL EVENTO

GRASP, 250 Donalan Dr, Converse, TX 78109

Martes 11 y Martes 18, de Marzo 2025



Personas en el hogar	150% of Federal Poverty Guidelines
1	\$ 23,475
2	\$ 31,725
3	\$ 39,975
4	\$ 48,225
5	\$ 56,475
6	\$ 64,725
7	\$ 72,975
8	\$ 81,225
Hogares con mas de 8 personas	agreguen \$8,250 por cada persona adicional



4-7 DE ABRIL
CIVIC PARK



The world has lost a legendary voice: Louis Escalante

Louis P. Escalante, 86, founding member and lead singer of the iconic Royal Jesters, passed away peacefully on Wednesday, March 20, 2025, surrounded by his loving family.

Louis, a beloved figure in the San Antonio music scene will be remembered for his soulful voice, kindness, and infectious smile that touched everyone he met. His dedication to music and family inspired generations, cementing his legacy as a cherished musician and devoted patriarch.

The world has lost a legendary voice, but his music and loving spirit will echo forever.

Born in San Antonio, Louis attended Sidney Lanier High School, where he was a star football player. Then he built a legendary career with the Royal Jesters, captivating audiences with his smooth

vocals and timeless performances. His talent and warmth earned him a lasting place in the hearts of fans worldwide. His family attributes their successes to his unwavering love, strength, and guidance

On September 25, 2024, the Royal Jesters received a Certificate of Achievement from *La Prensa Texas*; and his son Luis accepted the honor on his behalf.

Louis adored his wife, Dora, his sons, daughter, grandchildren, and great-grandchildren. He cherished his brothers, sisters, nieces, and nephews. His faith and love for angels carried him through life's challenges, and his family finds solace knowing he now rests in peace, free from pain and suffering.

He was preceded in death by founding Royal Jester Óscar Lawson. And he is survived by his son, Luis

Escalante, Jr. (wife Laura Linda); son, Mike Escalante (wife Fawn); daughter, Lizette Pleasanton; seven grandchildren, and three great-grandchildren. He is also survived by his brother, Richard E. Sifuentes; sisters, Janie Martinez and Olga Villanueva.

Louis's family expresses heartfelt gratitude to Óscar's widow Rosemary Lawson, founding members Henry Hernandez and Mike Pedraza, for their unwavering love and support.

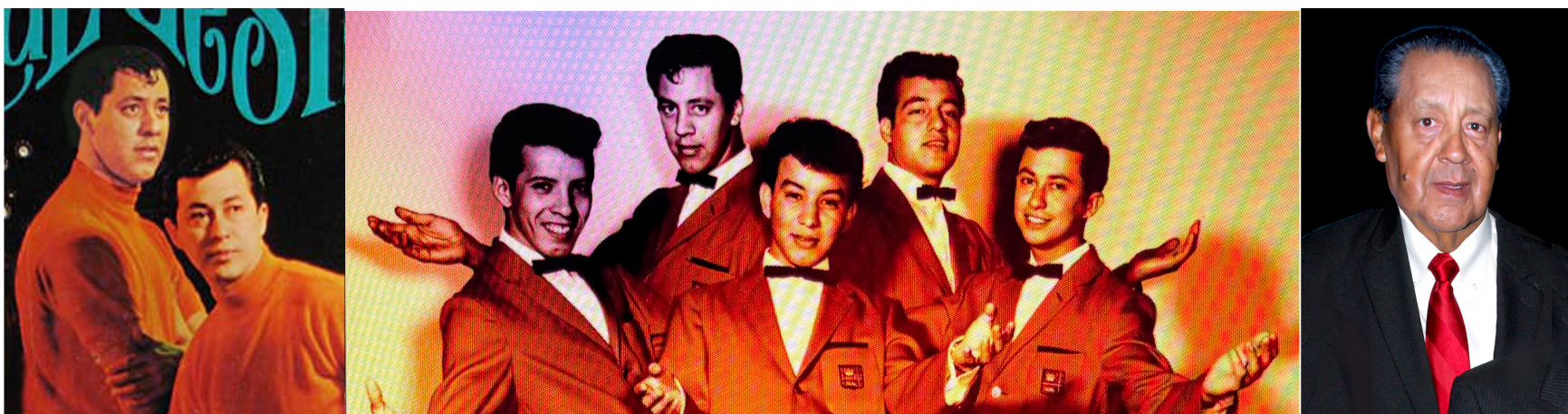
Special thanks also go to Felix Yruegas, Sr., for leading prayer warriors and Royal Jester fans for their prayers and spiritual devotion. The family also thanks the compassionate doctors and staff of Belterra Health and Rehabilitation Center and Texas Home Care & Hospice.

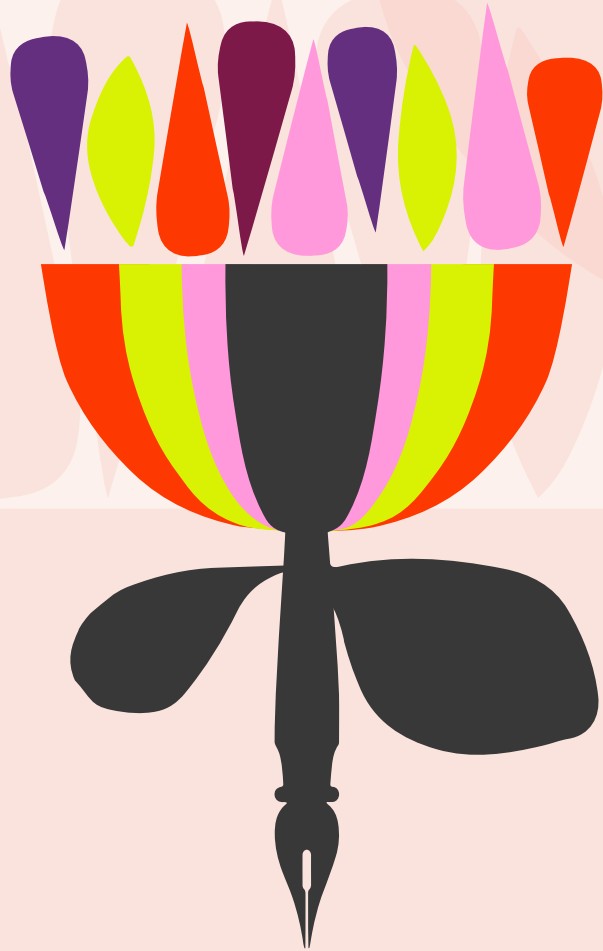
In his final moments, Louis was surrounded by the love of his family and

the grace of God. Father Juan Mendez, Parochial Vicar at St. Gabriel The Archangel Catholic Church, administered sacraments and prayers providing Louis with spiritual comfort and peace. The family wishes to express their deepest gratitude to Father Mendez for his compassionate care and devotion in administering these sacred rites.

Louis is buried at Assumption Chapel Mausoleum & Cemetery, 3650 South IH 35, Austin, TX, 78704

In lieu of flowers, memorial contributions may be made to the Texas Music Project. Donations can be made directly at: Texas Music Project - Honoring Louis P. Escalante <https://texasmusicproject.org/honoring-the-legacy-of-louis-escalante-the-royal-jesters>





APRIL 2025
NATIONAL
POETRY
MONTH



San Antonio

For a full calendar of National Poetry Month events,
 visit www.SanAntonio.gov/Arts



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2025
PACfest

MAY 1, 2025

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