

# La Prensa Texas

VOL. 8 • NUM 15

[www.LaPrensaTexas.com](http://www.LaPrensaTexas.com)

13 de Abril de 2025



# La Prensa Texas

This grass roots publication is the life source for a community that is not easily afforded viable access to diverse and accessible media. San Antonio and the surrounding counties have become accustomed to relevant news brought to them in both English and Spanish since 1913.

## Yvette Tello

Publisher

y.tello@laprensatexas.com

## Ramon Chapa Jr.

Community Liaison

r.chapa@laprensatexas.com

## Roxanne Eguia

Editor In Chief

r.egua@laprensatexas.com

## Nicodemus Gonzalez

Graphic Designers

## Dr. Ricardo Romo

## Henrietta Hernandez

Contributors

info@laprensatexas.com

## José I. Franco

Editor Español

## Maria Cisneros

Sales Representative

Sales Info:

Our Circulation

45,000 Printed

And Distributed Weekly

English And Spanish

Send Press Releases And

Advertising Inquiries To:

Info@LaPrensaTexas.com

2 1 0 - 6 8 6 - 0 6 0 0

## Let's Talk About It Bringing Healthy back

### By Yvette Tello

*How did you reverse or manage your diabetes, high blood pressure, arthritis, autoimmune disease, or other chronic illness? Your story could inspire someone who's just starting their journey — whether it was through food, lifestyle changes, faith, holistic healing, or a mix of everything... we want to hear it! What worked for YOU? What was the hardest part?*

*What advice would you give to someone still in the fight? Let's share, connect, and uplift one another. Let's talk about it...*

**Rosa Mendez:** “Diabetes: Right fruits, veggies and diet. It brought mine from around 400 to 99.”

**John Saint John:** “Check out how Asians get rid of diabetes. They have the cure, don't believe me, do some research and find out the truth.”

**RS Gonzalez:** “Lost 50lbs + hormone adjustment and therapy + increased sleep time + 30 min walk a day + no rice-no bread + tortillas only on Sundays + no alcohol + no red meat.”

**Rooster Lopez:** “I haven't. I have a lack of discipline- Diabetes.”

**Kelly Narvaez:** “Depends on the type of diabetes you have as well. What works for some doesn't always work for others. Been a T1D since my 20's. Diagnosed at 135 lbs so it's not always a “weight” issue. My pancreas no longer produces insulin so I have to inject it myself to regulate my sugars. My A1C is 6.0 which is great for a Type 1, but it's a daily struggle even if you eat healthy and exercise. It's all about balance.”

**Ms Winter Breeze:** “Lost weight. I eat better, and try to stay active. I have been off meds for almost 10 years now. I still watch my sodium intake and drink lots of water every day.”

**Cameron Denise Hargrove:** “Eating clean, exercising and quality sleep which all impact weight loss. Healing the gut is absolutely necessary as well. And decrease refined sugar intake.”

**Rachel Resnick de Almeida:** “Weight loss. I have lost close to 80lbs in the last 3 years. I stopped taking one BP med, and metformin for diabetes. My numbers are adjusting nicely. A1C is down to 5.2 liver enzymes are normalizing, cholesterol is down a bit. Also got a dog who drags me out on several walks a day.”

**Cynthia Falana Mays:** “I'm 73 yrs old. I've managed to avoid all those things and others. I credit probiotics, drinking water, chewing food well before swallowing, laughing, staying active, proper rest, meditating, prayer, stretching, positive affirmations and more prayer. My doctor is always amazed at my stats! I'm always amazed at God.”

**Janine Mitchell:** “Adopted a plant based diet, growing my own food, drinking water, and reduced the sugar. Added more walking, hiking, dancing, weight training and yoga. Prioritized rest and sleep, taking natural supplements, meditation, prayer and getting regular checkups with my doctor. I'm no longer in the pre-diabetic range and I've lowered my cholesterol. God is good.”

**Tawana Jenkins:** “Mediterranean diet, less meat, more vegetables, exercise daily, some days twice a day

on treadmill, walk trails, walk dog, pounds fall off. Started with inches and then pounds. I do take Manjaro weekly to help with A1C. Never had any side effects from it. I'm doing awesome with fasting, supplements, including high dose vitamin d3, magnesium, selenium and celery juice.”

**Gabriel Shuler:** “Reduced meat intake and increased vegetables. It's difficult for some but it drastically improves all of the problems listed above and more!”

**Danielle Brown:** “I started eating to live not living to eat. I work out daily. Drink plenty of water and rarely drink alcohol (like twice a year). I try to avoid unnecessary stress. If it challenges my peace too much and it can be removed from my life it's gone... family, friends, relationships, toxic work environments etc.”

**Nikki Wilkins:** “Lost the weight. I am off of diabetes meds and my blood pressure meds have lowered dramatically.”

**Sofia Payne:** “Full body detox and only eating fruits and vegetables.”

**Mallory D. McCoy:** “Change your diet, change your life! It's all plants over here! I started fueling my body with helpful foods and only fueling when I'm actually hungry. I don't drink, smoke, or do anything to defile my body. I also work out frequently.”

**Lavonda Rogers Williams:** “Total lifestyle changes. I changed my diet, eliminated beef and pork, cut down processed food, added more physical activity and added more herbs and natural remedies.”

## About the Cover Artist: Chris Escobar

**By Dr. Ricardo Romo** steady work so that he and his family could remain permanently in the U.S. Ramon Escobar later worked on another large ranch in Montana. A trusted worker, he was tasked to recruit additional vaqueros from his home state. He also brought his wife to the U.S. Ranch work was seasonal and the Escobar family worked in different midwestern states picking crops in the spring and summer. As a result of constant movement to migrant labor camps, Cris Escobar was born in Utah in 1958. The Escobar family settled in Del Rio when Cris's father found work in the building of the Amistad Dam. Construction work existed year-round, and Cris attended school in Del Rio where his teachers, as early as second grade, took notice of his artistic talents and gave him art assignments. After graduating from Del Rio High School, Cris Escobar attended

Escobar's paintings, which capture the borderland experience past and present, are rich in narrative and color. An artist, educator, and community activist, Escobar draws and paints in his words, "What I have lived and experienced in my life." The path to U.S. residency for Cris Escobar's parents, Ramon and Maria Ascencion, began in the late 1930s. As a teenage vaquero in Coahuila, Mexico, Ramon Escobar looked north to the United States for better opportunities. He left Mexico at age 14 to work as a cowboy in South Dakota. The large ranches and farms in the upper West and Midwest recruited their best ranch and bracero [seasonal contract] farm workers from Central Mexico. Many seasonal workers returned to Mexico after the work was done although others stayed in the United States. Escobar was determined to find

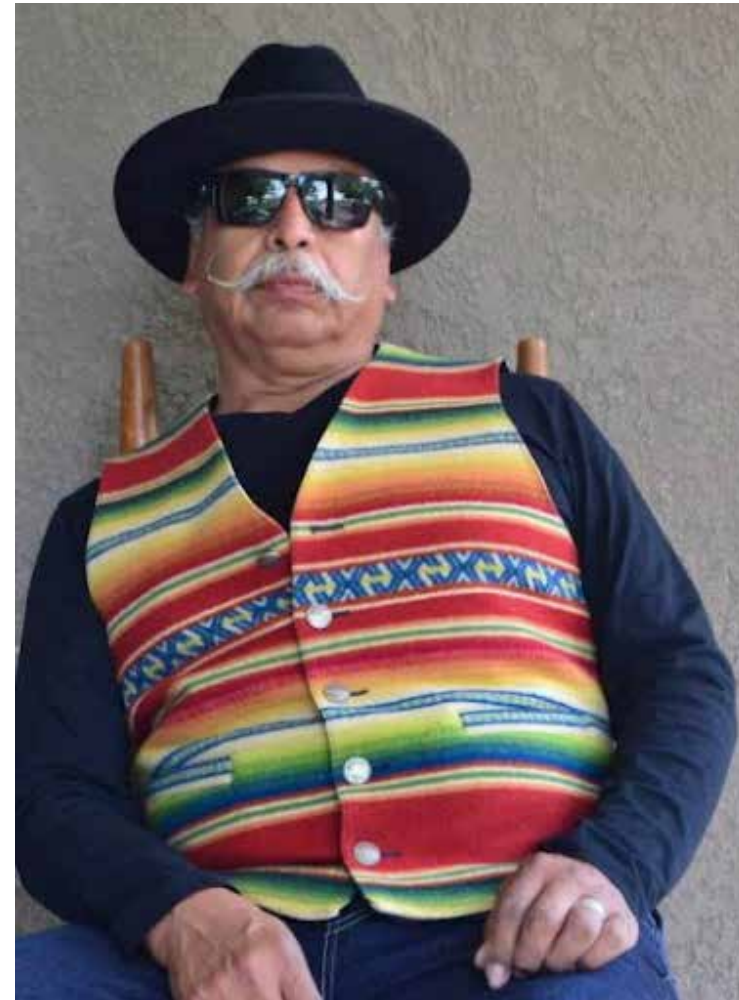
St. Edward's University in Austin on a Migrant Education scholarship. He completed an art degree at the University of Texas, El Paso but returned to Del Rio in 1983 after completing his studies at UTEP.

While attending St. Edward's University, Escobar met Raul Valdez and Fidencio Duran, two muralists who influenced Escobar's artistic development. Valdez moved to Del Rio to complete a series of murals in 1977-1978, and Escobar connected with him and began learning about muralism. In 1985, The Texas Commission of the Arts selected Duran and Escobar to paint several murals in Brownsville, Texas. For his commission, Escobar painted murals over ten months for the Brownsville School District.

In the late 1980s, Escobar began a teaching career in Del Rio, a vocation that

extended to 2022. He moved to Pleasanton, Texas in 2023 to be close to his daughter and lives part of the year in Pleasanton and part in Del Rio. At the end of the school year on May 24, 2024, Escobar retired from teaching and now looks forward to painting full-time.

Escobar completed a giant 20x120 foot mural on a building on South Main Street in downtown Del Rio that honors different fields of professional sports figures— including the famed Mexican-American golf team from the San Felipe barrio that won a state championship in the 1950s. A movie based on this sports story, "The Long Game," recently premiered nationally and was well-received.





## Had a Major Life Change?

**The Special Enrollment Period (SEP) is Available Year Round to Those that Qualify**

If you recently got married, moved, gave birth or adopted a baby, or lost your health, CHIP or Medicaid coverage, you may qualify for the special enrollment period.

**Schedule an Appointment for Free Assistance Today!**

**210-977-7997 • EnrollSA.com**



**FREE INSPECTIONS**

**210-452-5886**

**WWW.MAGNUMROOFINGLLC.COM**

**BEXAR COUNTY PARKS**  
**BEXAR COUNTY TX PARKS AND RECREATION**

**Sponsored by:**   
 Tommy Calvert  
 Bexar County Commissioner  
 Precinct 4

**JOIN OUR BEXAR COUNTY PARKS EASTER EGG HUNT**

**NEW DATE**

**8,000 EGGS**

**SUNDAY, APRIL 13TH**  
**EVENT: 10AM - 1PM**  
**WOODLAKE PARK**  
**6663 FARM-TO-MARKET RD. 78**

Easter Egg Hunt starts at **10:30am**  
 Multiple age groups  
 Ages 1- 12 years old

Easter Bunny Photos | Face Painting | Prizes  
 Petting Zoo | Food Trucks | Inflatables and More!  
 Bring your own basket

**Info: bexar.org/parkevents**

**Home Loans Happen at Texas Community Bank**

If you are buying or refinancing a new home, a second home or a retirement home, Texas Community Bank has a mortgage product for you! We also offer home improvement and home equity loans.

For information regarding our home mortgage products, please contact one of our Mortgage Department representatives at (956) 722-8333 or visit our website at [www.tx-communitybank.com](http://www.tx-communitybank.com) to send us an information request.

**Texas Community Bank**  
 Member FDIC

**Equal Housing Lender**

LAREDO · SAN ANTONIO · SOMERSET · MCALLEN · BROWNSVILLE · DEL RIO · AUSTIN  
**WWW.TX-COMMUNITYBANK.COM**  
 Member FDIC / Member Vision Bancshares, Inc.

# Von Ormy VFW Hall Named After Local WWII Hero Odilón De León

By LPT Staff

In a touching ceremony held earlier this year, the American Legion Post 466 in Von Ormy, on the outskirts of San Antonio, was officially named after native son and World War II Navy veteran Odilón "Odie" De León. The February 15th dedication honors a man whose story embodies sacrifice, resilience, and the lasting impact of war.

From Von Ormy Sharecroppers to Naval Service

Born on June 28, 1927, in Von Ormy, Texas, Odilón De León came from humble beginnings. His parents, Helena (Helen) and Genaro (Henry) De León, were sharecroppers who worked tirelessly to support their family of 14 children.

Following in the footsteps of his father—a World War I veteran who received the Purple Heart for wounds suffered in the Meuse-Argonne Forest offensive in France in 1918—17-year-old Odie enlisted in the Navy with parental consent on September 22, 1944. His service was a source of immense pride for his family, especially as he joined three older brothers already serving in World War II: Eliseo and Leo in the Navy and Santiago in the Army.

Heroism and Sacrifice Near Okinawa

On May 3, 1945, De León's ship, the LSM(R) 195 (Landing Ship Medium Rockets), was struck by a Japanese kamikaze attack approximately 75 miles from Okinawa Island. The attack was catastrophic—the ship carried 300 rocket launchers, which created an "hellacious explosion" and unusual amount of shrapnel when ignited.

"The concussive impact was so great, it threw my shoes off," De León recalled in a 2009 interview.

De León suffered shrapnel wounds to one ankle and burns to his foot. Thrown into the sea with several shipmates, they formed a circle in the water and used a flashlight to signal

for rescue. They spent several hours in the water before being picked up and transported to the hospital ship USS Solace.

The Unseen Wounds of War

While De León recovered from his physical injuries, he battled post-traumatic stress disorder (PTSD) for the remainder of his life. At that time, PTSD wasn't recognized as a mental illness, and those suffering were often stigmatized as "locos" (crazy) or "borrachos" (drunks).

"We were trained to kill, but they didn't debrief us, they just handed me a paper and said, 'Go home,'" De León shared in his interview. "We were grown men by the time we were 18, 19, and had been through so much in life, so much pain. All of this was stacking up on you."

Despite working in the automotive industry in Houston for many years, his illness eventually caught up with him. De León later moved in with his sister, Dolores Beardsley, in San Antonio before receiving care at the Community Living Center next to the Audie Murphy Veterans Hospital, where he passed away on January 3, 2017.

A Ceremony Steeped in Tradition and Respect

The dedication ceremony began with the Southwest Legacy High School honor guard of Von Ormy presenting the Colors under the leadership of Master Chief John Seales. This solemn presentation was followed by the Pledge of Allegiance and the playing of "Anchors Aweigh," honoring De León's naval service.

Deacon Dennis Pérez delivered a moving speech about De León's life and service, highlighting his sacrifice and resilience. Following this tribute, the Legion commander and vice commander took the podium to explain the extensive process of naming the post—a procedure that



took well over a year to complete. They also shared what the Legion means to veterans and the community at large.

The naming initiative was spearheaded by Sammy Martínez, a life-long resident of Von Ormy who championed the cause to honor the local hero. Crucial to this effort were De León's brother Marino de León and sister Dolores Beardsley, who provided invaluable information and photographs that helped document Odie's service and life story.

After the formal ceremony, Legion members and volunteers provided a meal where family and friends gathered to share memories of Odie, making it a truly meaningful celebration of his legacy.

"Freedom don't come cheap. Somebody has to pay for it, and I know that I paid for mine," De León once said. "I, and a million others, spilled our blood for the red, white and blue."

The dedication marks a proud moment for the De León family and the entire Von Ormy community, ensuring that the legacy of a young man who served his country at the "ripe old age of 17" will be remembered for generations to come.



## **A los votantes calificados de la Ciudad de Alamo Heights, Texas**

### **AVISO DE UNA ELECCIÓN ESPECIAL QUE CELEBRARA LA CIUDAD DE ALAMO HEIGHTS, TEXAS**

**HORA Y PROPOSITO DE LA ELECCIÓN.** La Ciudad de Alamo Heights, Texas (la "Ciudad") celebrará una elección entre las horas de 7:00 A.M. y 7:00 P.M. el día sábado, 3 de mayo de 2025, en la Ciudad para el propósito de votar para la reautorización de un impuesto de ventas locales y uso en la ciudad de Alamo Heights como se describe más adelante.

**CENTROS DE VOTACIÓN DEL DÍA DE LAS ELECCIONES.** El Administrador de elecciones del Condado de Bexar está dirigiendo la elección para la Ciudad. Los electores pueden emitir su voto el día de la elección en cualquier centro de votación ubicado dentro del condado de Bexar. Las ubicaciones de todos los Centros de votación se pueden encontrar en el sitio web del Administrador de elecciones del Condado de Bexar en <https://www.bexar.org/1568/Elections-Department>. Los cinco centros de votación más cercanos para los electores de la Ciudad para emitir su voto son:

Alamo Heights City Hall	6116 Broadway St.
Alamo Heights ISD Admin Office	7101 Broadway St.
Lions Field Adult and Senior Center	2809 Broadway St.
Tobin Library at Oakwell	4134 Harry Wurzbach
Terrell Hills City Hall	5100 N. New Braunfels Ave

**VOTACIÓN ANTICIPADA.** Los electores pueden emitir sus votos anticipados en persona desde el martes 22 de abril de 2025, hasta el martes 29 de abril de 2025, en los siguientes lugares de votación anticipada (sujeto a cambios):

Bexar County Election Department (Principal Lugar de Votación Anticipada) 1103 S. Frio	(DEAFLINK disponible)
Alamo Heights ISD Administration Bldg.	7101 Broadway St.
Bexar County Justice Center	300 Dolorosa
Brook Hollow Branch Library	530 Heimer Rd.
Castle Hills City Hall	209 Lemonwood
Christian Family Baptist Church	1589 Grosenbacher Rd.
Claude Black Community Center	2805 E. Commerce
Cody Branch Library	11441 Vance Jackson Rd.
Converse Community Event Center	405 S. Seguin Rd.
Copernicus Community Center	5003 Lord Rd.
Cortez Branch Library	2803 Hunter Blvd.
East Central ISD Admin. Office – Board Room	6634 New Sulphur Springs Rd.
Elmendorf City Hall	8304 FM 327
Encino Branch Library	2515 E. Evans Dr.
Great Northwest Branch Library (DEAFLINK disponible)	9050 Wellwood
Guerra Branch Library	7978 W. Military Dr.
Igo Branch Library	13330 Kyle Seale Parkway
Johnston Branch Library	6307 Sun Valley Dr.
Kirby City Hall	112 Bauman St.
Ladera Elementary School	14750 W. Grosenbacher Rd.
Leon Valley Conference Center	6421 Evers Rd.
Lions Field Adult and Senior Center	2809 Broadway
Maverick Branch Library	8700 Mystic Park
McCreless Branch Library	1023 Ada St.
Memorial Branch Library	3222 Culebra Rd.
Mission Branch Library	3134 Roosevelt Ave.
Northeast Lakeview College – Medina CTE Center, Bldg. 800, Room 104	1201 Kitty Hawk Rd
Northside Activity Center	7001 Culebra Rd.

Northwest Vista College – Mountain Laurel Hall, Room 117	3535 N. Ellison Dr.
Our Lady of the Lake University	411 S.W. 24th St.
Palo Alto College Palomino Center, Room 110	1400 W. Villaret Blvd.
Parman Branch Library @ Stone Oak	20735 Wilderness Oak
Precinct 1 Satellite Office (DEAFLINK disponible)	3505 Pleasanton Rd.
Precinct 3 Satellite Office (DEAFLINK disponible)	320 Interpark Blvd.
San Antonio College – Victory Center, Room 117 (DEAFLINK disponible)	1819 N. Main Ave.
Schaefer Branch Library	6322 US Hwy 87 E.
Semmes Branch Library	15060 Judson Rd.
Shavano Park City Hall (Council Chamber)	900 Saddletree Ct.
Somerset City Hall	7360 E. 6th St.
Southside ISD Administration Bldg.	1460 Martinez-Losoya Rd.
St. Hedwig City Hall	13065 FM – 1346
St. Philip's College – Watson Fine Arts Center, Morgan Gallery, Rm 100	1801 Martin Luther King Dr.
Tobin Library @ Oakwell	4134 Harry Wurzbach
Universal City Library	100 Northview Dr.
UTSA	1 UTSA Circle
Windcrest Civic Center	9310 Jim Seal Dr.
Wonderland Mall of the Americas – Room A79	4522 Fredericksburg Rd.

Las horas de votación anticipada en persona en los lugares de votación anticipada son las siguientes:

martes, 22 de abril al viernes, 25 de abril de 2025:	8:00 AM a 6:00 PM
sábado, 26 de abril de 2025:	8:00 AM a 8:00 PM
domingo, 27 de abril de 2025:	12:00 PM a 6:00 PM
lunes, 28 de abril al martes, 29 de abril de 2025:	8:00 AM a 8:00 PM

**PROPUESTA OFICIAL.** En dicha elección se someterán a votación la siguiente PROPUESTA, de acuerdo con las normas legales:

#### **PROPUESTA DE LA CIUDAD DE ALAMO HEIGHTS**

"La reautorización de un impuesto de ventas locales y uso en la ciudad de Alamo Heights a razón de la mitad de un por ciento para continuar proporcionando ingresos para el mantenimiento y reparación de las calles municipales. El impuesto finaliza el cuarto aniversario de la fecha de esta elección, salvo la imposición del impuesto es reautorizada."

**FORMA DE LA BOLETA.** Las boletas oficiales para dicha elección deberán prepararse de acuerdo con el Código Electoral de Texas, para permitir que los electores voten "A FAVOR DE" o "EN CONTRA DE" de dicha PROPUESTA, con boletas que incluyen toda provisión, señalamiento y lenguaje requerido por ley, y que dicha PROPUESTA se expresen sustancialmente como sigue:

#### **PROPUESTA DE LA CIUDAD DE ALAMO HEIGHTS**

LA REAUTORIZACIÓN DE UN IMPUESTO DE VENTAS LOCALES Y USO EN LA CIUDAD DE ALAMO HEIGHTS A RAZÓN DE LA MITAD DE UN POR CIENTO PARA CONTINUAR PROPORCIONANDO INGRESOS PARA EL MANTENIMIENTO Y REPARACIÓN DE LAS CALLES MUNICIPALES. EL IMPUESTO FINALIZA EL CUARTO ANIVERSARIO DE LA FECHA DE ESTA ELECCIÓN, SALVO LA IMPOSICIÓN DEL IMPUESTO ES REAUTORIZADA.

- A FAVOR DE  
 EN CONTRA DE

**ELECTORES.** Todos los electores calificados, residentes de la Ciudad tendrán derecho de votar en dicha elección.

# GTPD Por Otro Campeonato

**Por Franco**

GTPD, equipo de gran trayectoria en el Softball regional slowpitch, con su dueño y jugador George Moreno, así como de su coach, jugador y patrocinador Steve Palos, y el coach de tercera base y también jugador John Santos.

Con su as del pitcheo, Papo Garza, se encuentran por buen camino en el standing del potente circuito SASSL Softball League categoría "Gold", con sede en el Normoyle Park, donde han logrado la captura de varios campeonatos de temporada y torneos de gran calibre.

Recientemente GTPD con pitcheo de Garza, y tremendo bateo de sus compañeros derrotó 16-11 carreras al duro rival "Gunfigthers", lo que los perfila con marca de 3-1 seguir siendo el equipo a vencer por lo que resta de la temporada 2025.

Durante el partido estrenaron flamantes camisetas con el diseño y logo de la compañía Palos Drywall, patrocinada a por el coach y jugador Steve Palos. Moreno, también patrocinó la camiseta alterna que ya estrenó con éxito en los primeros partidos.

Palos, agradeció el apoyo

del coach Moreno, sus compañeros y del coach de tercera base John Santos. Indicando tener diez temporadas jugando para dicho plantel donde ha celebrado cuatro títulos de temporada y 5 de torneos especiales. Todo con la ayuda del coach Moreno.

"Vamos bien en la temporada, tenemos equipo para seguir adelante", dijo Steve Palos, gran entusiasta y jugador categoría Softball slowpitch en San Antonio.

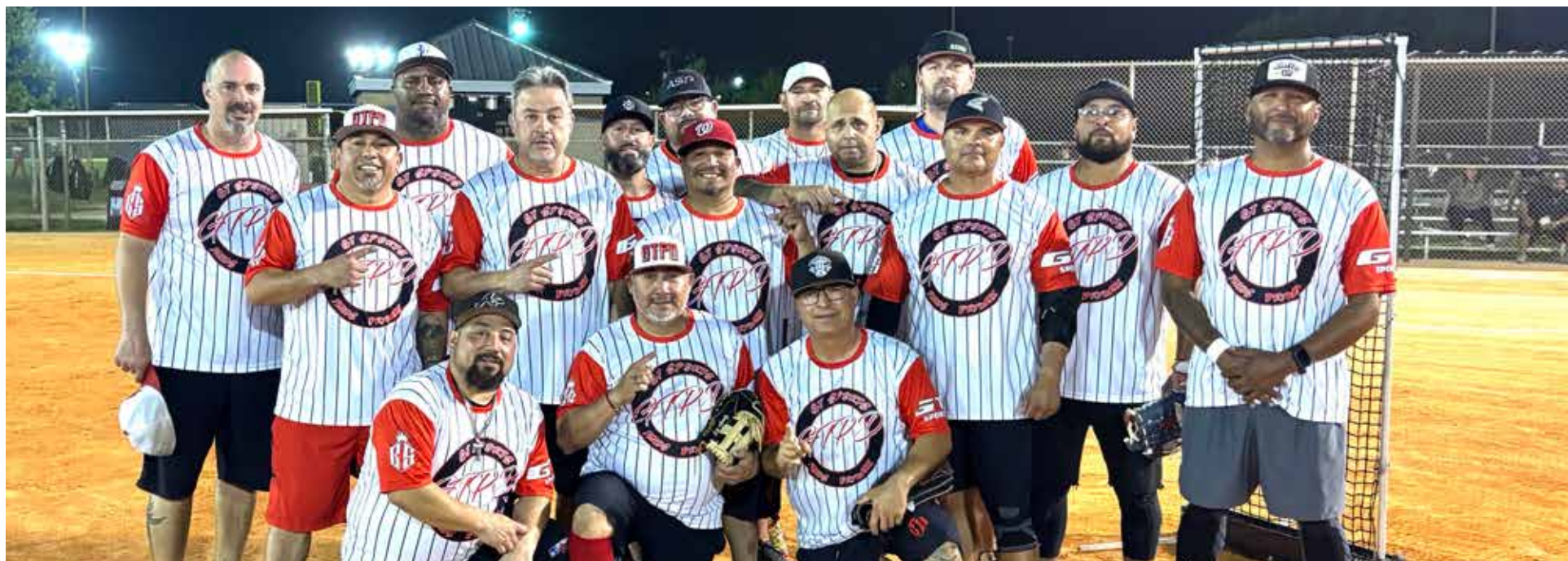
En la fotografía aparecen en orden (back row); Michael Chap, Chris Richmond, Terry Northcutt, Rubén Prieto.

Ben Erickson. [Middle Row]; George Moreno, John Santos. Steve Palos, George Araujo. David De La Fuente, Sal Maldonado y Meme Guadalajara.

(Front Row); Roy Cruz, Papo Garza, George Vigil. Not in the picture: Edwin Jorge, Héctor Chávez, Roland Contreras, Lupe

Mata and Johnny Pearson. (Foto de Franco).

En la siguiente fotografía aparece Franco, recibiendo camiseta en la pasada temporada presentada por George Moreno, quien lo nombró patrocinador honorario de fotografía y reportes especiales para La Prensa Texas.



2025 TEXAS CAVALIERS RIVER PARADE  
**GET YOUR TICKETS**  
 TexasCavaliers.org or call 210-22-RIVER

**JOIN US APRIL 28<sup>TH</sup>** FOR A NIGHT OF CELEBRATION  
 BENEFITING LOCAL CHILDREN'S CHARITIES.



Scan here for quick tickets!

2025 TEXAS CAVALIERS RIVER PARADE  
**SHINE BRIGHT**

A CELEBRATION OF LIGHT AND ILLUMINATION FOR ALL



**We take care of the financing,  
 so you can focus on growing.**

There's plenty to get done when running a small business. That's why a **Frost Business Loan** includes more than just capital. From award-winning online banking tools to nationally recognized dedicated service, get all the banking solutions you need — and deserve.

Give us a call 24/7 at **(800) 513-7678**  
 or visit your nearest financial center to get started.



# A Manifesto for the Next Generation of Conjunto

**By Sunny Saucedo, Director of Music Heritage, Texas Folklife**

On April 6, 2025, I had the honor of attending Texas Best in Brownsville, Texas, hosted by Vive La Cultura—a youth conjunto showcase that not only exceeded expectations but stirred something deep within me. Held at the stunning Southmost College campus, this annual event featured 22 conjuntos from across the Rio Grande Valley and San Antonio. These weren't just student bands—they were musical ambassadors, many of them part of structured school district programs and private music academies.

From the moment I arrived, the attention to detail was clear. The volunteers and event staff wore matching embroidered shirts with La Cultura Vive branding, moved with precision, and communicated through earpieces and walkie-talkies like a professional production team. This wasn't just a school event—it was a cultural moment.

## Professionalism at Every Level

Before the first conjunto even took the stage, the event began with a moving display of tradition and pride: a posting of the colors by VFW Post 2035, followed by an invocation from Mr. Enrique Buenrostro, setting a reverent tone for the day. Then, Chairwoman Adela G. Garza of Texas Southmost College welcomed the audience with warmth and vision, grounding the event in community, legacy, and purpose.

Immediately after, a 13-year-old student, Miranda Naveah Perales, delivered a powerful rendition of

the Star-Spangled Banner on her accordion—a moment that stirred the room. Miranda represents Rafael Cantu Mission Junior High, where she performs with Conjunto Herencia de Oro under the direction of Richard Cerillo. She also studies privately at Crescendo Music Institute, led by President Eloy Garza—a testament to her dedication and the support system nurturing her talent.

Then the mic was handed to the charismatic master of ceremonies, Rudy Carr, who carried the show with energy, warmth, and grace.

The event's technical execution rivaled national competitions. It was recorded digitally, with electronic judging systems powered by the same team that manages major mariachi competitions. Judges sat in a roped-off area with microphones, their commentary recorded for transparency and feedback. It felt like America's Got Talent—but rooted in the traditions of South Texas.

The competition featured conjuntos across all school levels—elementary, middle, and high school. The first to take the stage was Los Fresnos Elementary, led by director Santiago Castillo. These were 4th and 5th graders—children with no prior musical experience—yet here they were, fully immersed in the world of conjunto. As I sat inside the beautiful Southmost College venue beside Adela Garza, Chairwoman of the Board, and Dr. Norma Lopez Harris, Member of the Board of Trustees, I watched in awe as these young students performed the same music I once played with my father. I was overcome with emotion. That moment, after 43 years in music, reminded me why I started in the

first place.

## Rising Stars, Real Emotion

As the night continued, the musicianship only intensified. The middle school conjuntos brought energy and confidence—but when the high school varsity-level conjuntos took the stage, the event shifted into a whole new gear. These were the rock stars of the night. They performed with the kind of skill, poise, and passion you'd expect from chart-topping professionals. Their sound was tight, their wardrobe sharp, and their presence magnetic.

The families came ready—waving oversized face cutouts of their kids, cheering, screaming, and turning the venue into a stadium of pride and celebration. The atmosphere was electric. I couldn't stop recording videos—especially when these young performers played songs by some of my close personal friends: Shelly Lares, Jay Perez, Ricardo Castillon, Steve Jordan, and Juan P. Moreno.

In real time, I began sending clips to those artists, so they could share in the joy and excitement. It reminded me of a special moment in 2024, when Carlo Hernandez sent me a video of La Joya High School performing one of my songs. That feeling of being seen and celebrated by the next generation—

it's indescribable. And being able to return the gesture this year, from the audience, was something I'll never forget.

## And the Winners Are...

At the end of a night filled with unforgettable performances, one group rose to the top: Conjunto Halcón from Los Fresnos. Their sound was tight, their stage presence electric, and their musicianship undeniable. Representing their school with pride and precision, they were awarded top honors—and rightfully so.

The group is led by two remarkable directors: Juan Longoria Jr., who himself was the first-ever Big Squeeze winner back in 2007, and Rafael García Jr. Their leadership, vision, and passion were evident in every note the students played. Under their guidance, Conjunto Halcón didn't just play music—they told a story, and they made history.

And that... that was the moment I could no longer hold back my tears.

My emotional tank is usually sitting at about 95% full—it never takes much to tip it over. But when Conjunto Halcón was announced as the winner, the room exploded with cheering, tears, laughter, and joy. It wasn't just about a trophy—it was about validation, legacy, culture,

and pride. You could feel it in your chest. You could see it on every face in that auditorium.

These young musicians weren't just winners—they were the heartbeat of the movement. And in that moment, surrounded by sound, family, and history—I let the tears flow.

To my surprise, Mr. Carlo Hernandez, on behalf of Texas Folklife and Vive La Cultura de Brownsville for the 9th Annual Texas Best, made a beautiful gesture of inclusion by adding our Texas Folklife logo to all of the award plaques and inviting me to be part of the entire awards ceremony. I had the honor of standing beside the winners, handing out plaques, and taking special photos to share with my superiors. I was not expecting that, and I want to sincerely thank him for such a thoughtful and powerful gesture.

At Texas Folklife, Dr. Elisha Oliver constantly reminds me—it's not always about the spotlight. Our mission is to unite, cultivate, harvest, and uplift the entire state of Texas. It's not about recognition—it's about supporting our brothers and sisters in the arts with everything we have. That moment reminded me of why we do this work—and why we'll keep doing it.



## Ciencia Dulce/Sweet Science: An Artistic Perspective of San Antonio Boxing at Centro Cultural Aztlan.

**Curated by Jim Haught and  
Photos by Dr. Ricardo Romo**

"Ciencia Dulce/Sweet Science: An Artistic Perspective of San Antonio Boxing," is a dynamic and immersive art show dedicated to exploring and celebrating the world of boxing, a sport that resonates deeply within the heart of San Antonio. Envisioned as a multidisciplinary exhibit, this show aims to capture the raw emotion, intense physicality, and poetic beauty of boxing through various art forms. Bringing together a diverse group of artists to participate, "Ciencia Dulce/Sweet Science" seeks to create a vibrant dialogue between the art and local boxing communities, fostering a deeper appreciation for both disciplines. Given San Antonio's rich boxing culture and the sport's unparalleled popularity in the city, this exhibit promises a unique and enriching experience that pays homage to the spirit and passion of San Antonio boxing in a unique way that is sure to have a positive and lasting impact on both art and boxing communities of San Antonio." - Joe Lopez



Martin Emmanuel Rangel, "Roberto Cruz vs. Daniel da Beast."  
Courtesy of Centro Cultural Aztlan. Photo by Ricardo Romo.

Vic De La Fuente, "El Primero de San Anto."  
Courtesy of Centro Cultural Aztlan. Photo by Ricardo Romo.

## My Art Method

Richard O. Menchaca

I am seventy-one years old and I have been drawing and painting since I was a small child. My father, who was an artist seeing my keen interest in drawing took me under his wing. At the time I didn't realize how fortunate I was, I had my own personal art teacher. He taught me the basics and how to use various media; pencil, pen and ink, watercolors, acrylics, the fundamentals of anatomy, design, light and shadow plus perspective.

In the past couple of years as a result of my job as an illustrator, graphic designer, and artist I have switched from using physical media to digital or electronic art. Unlike traditional art, digital art makes use of electronic devices and computer codes. Digital artists use specialty tablets and graphic software to create their works whereas traditional artists use pencils, canvas, or written words. I use Procreate with an Ipad and

Adobe Photoshop to create my art.



2004 - Aztec, Eagle Warrior  
airbrush, gouache on illustration board



2023 - Aztec, Manos Rojas  
repainted using Adobe Photoshop

Many people often mistake digital art as AI (Artificial Intelligence). This is far from the truth. Just like physical art, digital art takes just as much time, practice, and skill to master. Because of my profession I have to be proficient in both.

When I start a painting I usually create my thumbnails on paper, once done I scan them and import the sketches into my Ipad (Procreate) or into Photoshop. In the tablet or computer I finalize the drawing and start laying down the paint (pixels). This step is as if I was actually painting on paper, artboard or canvas.

Samples on the left, the top painting is done with traditional physical media on artboard and the bottom painting is all digital and printed on canvas..



Richard D. Menchaca, "El Gallo Negro." Courtesy of Centro Cultural Aztlán. Photo by Ricardo Romo.



Angelica Gomez Mayorga, "Hechale Mija." Courtesy of Centro Cultural Aztlán. Photo by Ricardo Romo.

# CREATIVE designs

**DTF Prints**

**READY TO PRESS! FAST TURNAROUND!**



**Small orders ,Big orders  
Staff Orders, Team orders  
we got you!**

**ORDER TODAY!**

Follow me on...   

Text or Email

**210.954.5936**

**cre8tivedesigns17@gmail.com**

## THE 2025 PROPERTY VALUE APPEAL DEADLINE IS May 15th

Scan the QR code to submit your appeal online. For more information, visit [bcad.org](http://bcad.org).



### The Pets Inn, LLC

seeks F/T General Manager for their San Antonio, TX, location. Duties: Manage daily operations, boosting customer satisfaction and retention through effective team leadership.

Implement strategic initiatives, resulting in measurable improvements in revenue and service quality. Manage all staff matters including recruit, hire, motivate, train, promote, counsel, and terminate when necessary. 36 mos. exp. in management. Interested applicants

please submit resumes to

GustavoVillalobosJimenez at thepetsinnllc

@yahoo.com.

### NOTICE

I hear by now serve notice that I am a foreign national, foreign to the corporate United States.

I am here in the Republic of Texas State.

I, RAUL VICENTE SILLA GONZÁLEZ , make my claim to this land. I hereby give myself the title of nobility under common law. I hear by now attest that I am a national in the Texas Republic landmass, a living man, a living soul, a souljourner let anyone attest if there is a disagreement if not, this stands as the truth hereinafter.

RAUL VICENTE SILLA GONZALEZ.

# PACfest 2025: A Free Fiesta Celebration for All Ages at Palo Alto College May 1 at Noon

Courtesy of Jocelyn Sandoval

PACfest, one of San Antonio's most anticipated events, is back and better than ever on May 1, 2025, at Palo Alto College. An official Fiesta® San Antonio event, PACfest offers nearly unrivaled value as the largest family-friendly celebration on the Southside filled with music, food, entertainment, and community. The event will run from Noon to 11:30 p.m. with an affordable \$10 admission, free parking, and free admission for children ages 12 and under. Current Alamo Colleges District Employees and Students with a valid Alamo Colleges ID will also receive free admission.

This year's PACfest will feature a dynamic lineup of performances, with headliners including Alicia Villarreal, a Latin Grammy Award-winning artist and the first female headliner in PACfest history, and the return of Micheal Salgado, a PACfest fan favorite back to celebrate 30 years in the music industry. Guests will also be treated to the sounds of Ricardo Castillon y la Diferenzia and Jaime Olivares y los Mensajeros del Sabor as well as performances by student groups throughout the day. In addition to the entertainment, PACfest will host community and campus resource tables, providing valuable information and services to attendees. These tables will offer an opportunity for guests to connect with various organizations, learn about available services, and discover ways to get involved in both the campus and local communities.

For the younger attendees, PACfest will showcase STEM Alley, an educational exhibit in partnership with the Alamo AFCEA Education Foundation that offers engaging activities for children and families. Monster Jam truck DIGatron brought by JCB Trucking, and Social Media Alley, sponsored by Noble Texas Builders, will also be on-site, allowing visitors to capture photos, share their favorite PACfest moments.

PACfest's rich history dates back to the early 1990s, with the event later becoming an official Fiesta® San Antonio celebration in 2003. Since then, it has grown into one of the largest and most beloved events south of Highway 90, drawing thousands of attendees each

year. Located at Palo Alto College, PACfest remains the #1 student organization fundraiser on campus, with student clubs and organizations running various vendor booths. Proceeds from the event help fund initiatives that give back to both students and the local community.

"This year's PACfest promises to be our biggest yet, and we couldn't be more excited," said Dr. Robert Garza, President of Palo Alto College. "The support from our community sponsors, like Dos Equis, Noble Texas Builders, and others, is invaluable and truly underscores the strength of our local partnerships. PACfest is not only a celebration of Fiesta, but it also plays a pivotal role in supporting our students in navigating their academic journey. The funds raised during this event help fuel student organizations, scholarships, and campus programs, which directly impact the lives of our students. This event is a testament to what we can accomplish when our community comes together." PACfest is an unmissable part of Fiesta, offering music, food, entertainment, and a strong sense of community—all while supporting a great cause. Attendees are encouraged to bring their lawn chairs and blankets for a day of family-friendly fun. Whether you're enjoying the music, exploring the resources, or supporting local student organizations, PACfest is sure to be a highlight of your Fiesta® experience.

For more information on PACfest 2025, visit [alamo.edu/pac/pacfest](http://alamo.edu/pac/pacfest) or follow us on social media to stay updated on event details, announcements, and more. We look forward to celebrating Fiesta with you!

Palo Alto College, part of the Alamo Colleges District, is accredited by the Southern Association of Colleges and Schools Commission on Colleges and a recipient of the 2015 Texas Award for Performance Excellence, a finalist for the 2016 Malcolm Baldrige National Quality Award, and a Rising Star winner of the 2019 Aspen Prize for Community College Excellence. With over 12,000 students, Palo Alto College is accredited to offer associate degrees and short-term certificates. The college is located on the Southside of San Antonio at 1400 W. Villaret Blvd. at I-410 and Texas Hwy 16 and online at [alamo.edu/pac](http://alamo.edu/pac).



**Comisión de Calidad Ambiental del Estado de Texas****Ejemplo A****AVISO DE RECIBO DE LA SOLICITUD Y  
EL INTENTO DE OBTENER PERMISO PARA LA CALIDAD DEL AGUA RENOVACION  
PERMISO NO. WQ0012404001**

**SOLICITUD.** SJWTX, Inc, P.O. Box 1742, Canyon Lake, Texas 78133 ha solicitado a la Comisión de Calidad Ambiental del Estado de Texas (TCEQ) para renovar el Permiso de Solicitud de Terrenos de Texas (TLAP) No. WQ0012404001 del Sistema de Eliminación de Descargas de Contaminantes de Texas (TPDES) para autorizar la disposición de aguas residuales tratadas en un volumen que no exceda un caudal promedio diario de 150,000 galones por día mediante el riego superficial de 100 acres de un campo de golf. La planta de aguas residuales domésticas y el área de disposición final se encuentra aproximadamente a 0,2 millas al sureste de la intersección de Tapatio Drive East y Blue Heron Boulevard (también conocida como Resort Way), cerca de la ciudad de Boerne, en el condado de Kendall, Texas, 78006. La TCEQ recibió esta solicitud el 28 de febrero de 2025. La solicitud de permiso estará disponible para su consulta y copia en la biblioteca pública de Boerne (451 N Main St, Boerne, TX 78006) antes de la fecha de publicación de este aviso en el periódico. La solicitud, incluyendo cualquier actualización y los avisos asociados, están disponibles electrónicamente en la siguiente página web: <https://www.tceq.texas.gov/permitting/wastewater/pending-permits/tlap-applications>. Este enlace a un mapa electrónico de la ubicación general del sitio o instalación se proporciona como cortesía pública y no forma parte de la solicitud ni del aviso. Para conocer la ubicación exacta, consulte la solicitud. <https://gisweb.tceq.texas.gov/LocationMapper/?marker=-98.80694,29.774166&level=18>

**AVISO ADICIONAL.** El Director Ejecutivo de la TCEQ ha determinado que la solicitud es administrativamente completa y conducirá una revisión técnica de la solicitud. Después de completar la revisión técnica, el Director Ejecutivo puede preparar un borrador del permiso y emitirá una Decisión Preliminar sobre la solicitud. **El aviso de la solicitud y la decisión preliminar serán publicados y enviado a los que están en la lista de correo de las personas a lo largo del condado que desean recibir los avisos y los que están en la lista de correo que desean recibir avisos de esta solicitud. El aviso dará la fecha límite para someter comentarios públicos.**

**COMENTARIO PUBLICO / REUNION PUBLICA.** Usted puede presentar comentarios públicos o pedir una reunión pública sobre esta solicitud. El propósito de una reunión pública es dar la oportunidad de presentar comentarios o hacer preguntas acerca de la solicitud. La TCEQ realiza una reunión pública si el Director Ejecutivo determina que hay un grado de interés público suficiente en la solicitud o si un legislador local lo pide. Una reunión pública no es una audiencia administrativa de lo contencioso.

**OPORTUNIDAD DE UNA AUDIENCIA ADMINISTRATIVA DE LO CONTENCIOSO.** Después del plazo para presentar comentarios públicos, el Director Ejecutivo considerará todos los comentarios apropiados y preparará una respuesta a todo los comentarios públicos esenciales, pertinentes, o significativos. **A menos que la solicitud haya sido referida directamente a una audiencia administrativa de lo contencioso, la respuesta a los comentarios y la decisión del Director Ejecutivo sobre la solicitud serán enviados por correo a todos los que presentaron un comentario público y a las personas que están en la lista para recibir avisos sobre esta solicitud. Si se reciben comentarios, el aviso también proveerá instrucciones para pedir una reconsideración de la decisión del Director Ejecutivo y para pedir una audiencia administrativa de lo contencioso.** Una audiencia administrativa de lo contencioso es un procedimiento legal similar a un procedimiento legal civil en un tribunal de distrito del estado.

**PARA SOLICITAR UNA AUDIENCIA DE CASO IMPUGNADO, USTED DEBE INCLUIR EN SU SOLICITUD LOS SIGUIENTES DATOS:** su nombre, dirección, y número de teléfono; el nombre del solicitante y número del permiso; la ubicación y distancia de su propiedad/ actividad con respecto a la instalación; una descripción específica de la forma cómo usted sería afectado adversamente por el sitio de una manera no común al público en general; una lista de todas las cuestiones de hecho en disputa que usted presente durante el período de comentarios; y la declaración "[Yo/nosotros] solicito/solicitamos una audiencia de caso impugnado". Si presenta la petición para una audiencia de caso impugnado de parte de un grupo o asociación, debe identificar una persona que representa al grupo para recibir correspondencia en el futuro; identificar el nombre y la dirección de un miembro del grupo que sería afectado adversamente por la planta o la actividad propuesta; proveer la información indicada anteriormente con respecto a la ubicación del miembro afectado y su distancia de la planta o actividad propuesta; explicar cómo y porqué el miembro sería afectado; y explicar cómo los intereses que el grupo desea proteger son pertinentes al propósito del grupo.

Después del cierre de todos los períodos de comentarios y de petición que aplican, el Director Ejecutivo enviará la solicitud y cualquier petición para reconsideración o para una audiencia de caso impugnado a los Comisionados de la TCEQ para su consideración durante una reunión programada de la Comisión. La Comisión sólo puede conceder una solicitud de una audiencia de caso impugnado sobre los temas que el solicitante haya presentado en sus comentarios oportunos que no fueron retirados posteriormente. Si se concede una audiencia, el tema de la audiencia estará limitado a cuestiones de hecho en disputa o cuestiones mixtas de hecho y de derecho relacionadas a intereses pertinentes y materiales de calidad del agua que se hayan presentado durante el período de comentarios. Si ciertos criterios se cumplen, la TCEQ puede actuar sobre una solicitud para renovar un permiso sin proveer una oportunidad de una audiencia administrativa de lo contencioso.

**LISTA DE CORREO.** Si somete comentarios públicos, un pedido para una audiencia administrativa de lo contencioso o una reconsideración de la decisión del Director Ejecutivo, la Oficina del Secretario Principal enviará por correo los avisos públicos en relación con la solicitud. Además, puede pedir que la TCEQ ponga su nombre en una o más de las listas de correos siguientes (1) la lista de correo permanente para recibir los avisos de el solicitante indicado por nombre y número del permiso específico y/o (2) la lista de correo de todas las solicitudes en un condado específico. Si desea que se agregue su nombre en una de las listas designe cual lista(s) y envía por correo su pedido a la Oficina del Secretario Principal de la TCEQ.

**CONTACTOS E INFORMACIÓN A LA AGENCIA.** Todos los comentarios públicos y solicitudes deben ser presentadas electrónicamente vía <http://www14.tceq.texas.gov/epic/eComment/o> por escrito dirigidos a la Comisión de Texas de Calidad Ambiental, Oficial de la Secretaría (Office of Chief Clerk), MC- 105, P.O. Box 13087, Austin, Texas 78711-3087. Tenga en cuenta que cualquier información personal que usted proporcione, incluyendo su nombre, número de teléfono, dirección de correo electrónico y dirección física pasarán a formar parte del registro público de la Agencia. Para obtener más información acerca de esta solicitud de permiso o el proceso de permisos, llame al programa de educación pública de la TCEQ, gratis, al 1-800-687-4040. Si desea información en Español, puede llamar al 1-800-687-4040.

También se puede obtener información adicional del SJWTX, Inc. a la dirección indicada arriba o llamando a Behnaz Jalili, P.E. al +1 512-518-5596.

Fecha de emission: 21 de marzo de 2025

## BID/PROPOSAL INVITATION

The Alamo Colleges District is receiving sealed bids/  
proposals prior to 2:00 PM (CT).

RFP# 2025-0075 Purchase of Credit Mobility Solution

Deadline: May 27, 2025

Specifications are available by visiting Alamo Colleges

District website:

[www.alamo.edu/purchasing](http://www.alamo.edu/purchasing) or by emailing

[dst-purchasing@alamo.edu](mailto:dst-purchasing@alamo.edu)

## NOTICE

The San Antonio Lighthouse for the Blind DBA Vibrant Works seeks to work in San Antonio, TX, an experienced Project Manager to establish and develop the project team to ensure maximum performance, by providing purpose, direction, and motivation. Lead projects from requirements definition through deployment, identifying schedules, scopes, budget estimations and implementation plans, including risk mitigation. Coordinate internal and external resources to ensure that projects adhere to scope, schedule, and budget. Analyze project status and, when necessary, revise the scope, schedule, or budget to ensure that project requirements can be met. Resumes via mail only to 2305 Roosevelt Ave., San Antonio, TX 78210.

NO CALLS.



**APRIL 2025**

**NATIONAL**

**POETRY**

**MONTH**



**San Antonio**

For a full calendar of National Poetry Month events,  
visit [www.SanAntonio.gov/Arts](http://www.SanAntonio.gov/Arts)



#NPMSA2025  
@GetCreativeSA  
SANANTONIO.GOV/ARTS



**2025**  
**PACfest**

**MAY 1, 2025**

**BOO**

**MICHAEL SALGADO**  
TOUR 2025



ALAMO COLLEGES DISTRICT  
Palo Alto College





# Rieleros Va Por Yankees SA

## White Sox Ganó El Clásico a Cachorros

### Por Sendero Deportivo

El equipo Rieleros campeón en la temporada 2023 categoría Masters 50+, con su manager Juan Sánchez “El Rieleros Mayor”, y el coach-jugador Servando Hernández, han comenzado en la formación de todo un trabuco, todo para ir contra el tetracampeon Yankees SA del timonel y jugador Luis Velázquez.

Desde su coronación Rieleros, decidió tomarse vacaciones por lo cuál Yankees logró

reforzar su roster y como resultado ha ganado cuatro campeonatos de temporada y playoff sobre el terreno del campo 2 de Liga Potranco propiedad del artista Eloy Rocha, bajo la presidencia del señor Simón Sánchez.

“Por lo pronto tenemos una lista de jugadores “sorpresa”. Vamos por el número uno -Yankees-“, dijo El Rielero Mayor, quien ya tiene respaldo de seguidores y copatrocinadores. De quienes pronto

dará oficialmente sus respectivos nombres. Por otro lado se invita al público que tenga fiestas en puerta para que ha precios módicos obtenga información sobre la reservación del salón social Potranco Rodeo, su gerente general Sra. Claudia López, les dará información llamándola al teléfono (210) 400- 1312.

En resultados de la categoría Potranco dominical Abierta en el campo 2, se jugó el clásico dominical entre los equipos White Sox de Chuy Ramírez y Freddy García, quienes abrieron con el lanzador derecho internacional Jheyson Manzueta, y Cachorros de Martín Rodríguez, con su abridor José López [Latigo]. Los aficionados disfrutaron de este gran combate en la serpiente.

Manzueta, se impuso con pizarra de 6-0, López, fue relevado por Josh Gill y Chris Ramírez. En la victoria se destacaron Freddy Rodríguez, bateando de 4-2, con dos carreras impulsadas en los ganchos de su hijo Daniel Rodríguez “Danny Boy”, quien luego fue remolcado por Freddy

García, para ser el corredor MVP del partido.

En otros resultados el campeón Potros de Zacatecas, del artista Eloy Rocha y manager El Caminante, perdió 9-2 ante el invicto Maceteros de Edwin Ortiz Jr. la victoria se la anotó Salvatore Garza, quien ponchó 11 Potros y tuvo salvamento de Adrián Bueno.

Cardenales puso su marca de primera vuelta con 5-2, tras blanqueada de 10-0 ante Venezuela, con victoria de su as Orlando Barroso.

En las fotos aparecen; Jheyson Manzueta, pitcher de White Sox, Benito Martínez “El Venado”, su hermano Chema Martínez y su hijo Baldo Martínez, captados en la serie internacional Acereros de Monclova vs Las Chanclas de San Antonio (Los Missions). Freddy Rodríguez, de White Sox, quien en dos ocasiones remolcó a su hijo “Danny Boy”, en carreras que bastaron para derrotar a Cubs en el clásico Potranco categoría Abierta dominical.

[Fotos de Franco].





## DENTAL HYGIENE

A Partnership with the Community  
Want to be a patient?



Scan the QR Code with your cell camera if you wish to Donate to a Student Scholarship Fund  
Select PAC Dental Hygiene Prog & Community Clinic

**Call: 210-486-3327**

Questions email to: [pac-dhpatinfo@alamo.edu](mailto:pac-dhpatinfo@alamo.edu)

Dental Hygiene Services, that are provided, are listed below, if needed:

- ❖ Comprehensive dental exam assessment by student and licensed faculty supervised by a Licensed DDS
- ❖ Fully Digital Radiographic Examinations
- ❖ Intraoral and Extraoral Head and Neck Cancer Examinations
- ❖ Complete Dental Charting Evaluation with necessary referrals
- ❖ Full Periodontal Evaluation by students and faculty
- ❖ Evaluation of Nutritional Counseling If Risk Assessment determines need.

- ❖ Evaluation of a Smoking Cessation program.
- ❖ Risk Analysis completed for all patients to determine their level of risk for Oral Cancer, Periodontal Disease, Dental Cavities.
- ❖ Routine dental prophylaxis determined by patient need.
- ❖ Deep Scaling Procedures determined by patient need.
- ❖ Sealant placement determined by patient need.
- ❖ Patient education in all aspects of oral healthcare and overall wellness.

Age Group Title	Age Range	Number of Appointments	Cost
Seniors	60+years	The patient should expect to attend 2 to 7 appointments for our appointments.	Free
Adults	20 - 59 years		\$30.00
Adolescents	12 - 19 years		\$20.00
Children	5 - 11 years		\$10.00
Active Military and First Responders will incur NO cost for services.			
<b>Additional Items</b>			
Sealants For any age as diagnosed	First 4 sealants are: Each Additional sealant is:	Total \$20.00 \$1.00 per tooth	





# MAYORAL FORUM

## for the Westside

FEATURING CANDIDATES










THURSDAY,  
APRIL 17, 2025

6:00 - 8:00 P.M.  
Doors open at 5:30 p.m.

HISTORIC  
GUADALUPE  
THEATER

1301 Guadalupe St.  
San Antonio, 78207

NEW LOCATION!

PRESENTED BY



Entrepreneurs and Small Business Owners Thriving Alongside Residents on the Westside

With















Hear from mayoral candidates on the issues that matter most to the Westside of San Antonio.

Spanish translation services available upon request.

Free and open to the public.

SCAN TO RSVP or visit online:

[bit.ly/2025-Mayoral-Forum-Westside](http://bit.ly/2025-Mayoral-Forum-Westside)





# Ladies Night

---

## 20% off


On any service every Wednesday  
Bridal and Quinceanera Special  
\$100 Hair & Makeup  
\$150 Hair & Makeup & Nails & Toes  
BY APPOINTMENT ONLY


---

# Estilo

Hair and Nail Salon  
423 W. Mitchell Ste 101 78204  
210.233.0990

Offering at  
**115,000**





Thinking of Selling  
or Buying?

Sylvia Serra  
REALTOR®




210-445-3603

ESTOY A SU SERVICIO

2243 Hwy 3 Military Hwy.  
Ste. 302  
San Antonio, TX 78213

RESIDENTIAL - COMMERCIAL  
LUXURY APARTMENT REALTOR®

luxurypropertiesbysylvia@gmail.com

8655 DATAPOINT #212

# Former County Judge in a Lawsuit

## Courtesy of The San Antonio Observer

How Your 'Beloved' Former County Judge Nelson Wolff and His Rich Friends Profited from Covid-19 To Boost Their Business

A court case in Texas confirms what many already believe: the system is rigged. It shows how political connections meant to help the public are being used to make the rich even richer.

During COVID-19, public money and health resources were funneled to wealthy donors and nonprofit boards filled with millionaires—leaving minority communities with the worst access and highest death rates.

This lawsuit highlights a bigger issue across Texas and the nation: the powerful using money and influence to silence small businesses and everyday people. It's not just corruption—it's about control, greed.

What's Happening in the Courts?

Houston-based MRG Medical is suing the Texas Tribune and ProPublica over an article they say misled readers and harmed their business. The article suggested a conflict of interest between MRG and Commissioner Tommy Calvert during COVID-19 testing contracts. MRG argues the article falsely implied financial misconduct, even though Calvert served on an unpaid advisory board.

The reporters mentioned Calvert attending dinners and the Kentucky Derby with MRG's CEO, but left out that he showed proof he paid for his own travel and meals.

According to court documents, the 353rd District Court judge noted, "People are free to go on trips with contractors," and questioned the article's relevance after reporters had been shown proof that Calvert paid his own way, stating, "It wasn't illegal for him to go to the Kentucky Derby if... he paid his entire trip himself."

Court documents say the Tribune and ProPublica admitted to "willful and intentional interference" (also known as conspiracy) against MRG Medical, allegedly to protect wealthy donors from testifying. While a District Court ruled MRG had enough evidence to proceed, an appeals court dismissed the case. Now, it's headed to the Texas Supreme Court, where MRG is seeking a full review to defend small businesses from unfair treatment by powerful media and political forces.

Keeping Up with Transparency: The Big Bad Wolff

This lawsuit reveals a web of financial ties between the Texas Tribune, Community Labs, the Tobin Foundation, and the Tobin Endowment—groups that allegedly gained from the fallout of a 2020 article.

At the center is former Bexar County Judge Nelson Wolff, accused of orchestrating a scheme to divert millions in COVID-19 public funds to Community Labs, a politically connected nonprofit. The suit claims Wolff used his emergency authority during the pandemic to steer taxpayer money to Community Labs—just days after damaging media coverage targeted its competitor, MRG Medical.

However, Community Labs wasn't just any vendor. It was co-founded by Bruce Bugg, Chairman of the Tobin Endowment and the founding chair of the Tobin Center's Board.

Court records show the Tobin Foundation donated \$1.5 million to the Texas Tribune, and its current and former leaders who also co-founded Community Labs.

Other co-founders include J. Tullos Wells and Graham Weston—both Tobin board members. Weston, who co-founded the San Antonio Report (not a defendant), republished the Tribune article featuring Calvert's photo. This story was broadcasted out by nonprofit news outlets—Texas Tribune, ProPublica, and the San Antonio Report—all generously backed by wealthy elite donors where their profit donations are tax write-offs.

The media's role is key. Less than two weeks after the article ran, Wolff and the Bexar County Commissioners Court awarded Community Labs \$2 million in COVID testing contracts—later totaling over \$4 million.

MRG says this wasn't a coincidence, but a coordinated effort where political connections, nonprofit money, and media influence came together to benefit insiders and push out independent providers. Today, Nelson Wolff, according to the Tobin Center's website, serves as co-chair of its Advisory Board—still connected to the same circles.



Context of the Big Bad Wolff

We've long reported on Nelson Wolff's track record of failures and questionable actions that have hurt—not helped—the community he claims to serve. For years, Wolff and his wife have used public projects like "BiblioTech" or historic restorations as symbolic gestures to distract from the real harm happening behind the scenes.

In 2014, The San Antonio Observer called out Wolff for ignoring a qualified Black candidate for County Commissioner—a seat Tommy Calvert ultimately won, becoming the youngest and first African-American Commissioner in Bexar County. In 2018, we exposed Wolff's long pattern of excluding Black leadership from public institutions. And in 2022, we reported on his political negligence in election oversight, including his failure to hold Elections Administrator Jacquelyn Callanen accountable after she defied a judge's order—disenfranchising voters, especially voters of color.

It's time the community stops giving him a pass. It's time for all local media to be transparent and unbiased. And it's time to move

on from politicians like Nelson Wolff, who use public service to enrich themselves, their families, and their inner circle.

Holding Our Politicians Accountable

Though Nelson Wolff is now "retired," his influence still looms—through nonprofit boards and public tributes. Statues of Wolff and his wife, Tracy, stand at San Pedro Creek Culture Park, honoring their 'legacy.' But for many still fighting for equity, transparency, and accountability, that legacy deserves a closer look.

In a time when trust in journalism and government is fading—thanks to rising corruption, bias, and backroom deals (such as this case)—this Texas Supreme Court case goes beyond a dispute between politicians and businesses. It's about the systemic suppression of voices that dare to challenge them.

We must hold our peers, our politicians, and the media accountable—not only to preserve journalistic integrity, but to protect and uphold the rest of the good democracy has to offer.

# SOUTHSIDE MAYORAL FORUM

Hear from mayoral candidates on the issues that matter most to San Antonio's Southside.

**WEDNESDAY, APRIL 16<sup>TH</sup>**

**6:00-8:00PM - Palo Alto College Auditorium, 1400 W Villaret**



**RJ MARQUEZ**  
(MODERATOR)



**DR. TIM WESTLEY**



**MAURICIO 'MAU' SANCHEZ**



**CHRISTOPHER HERRING**



**CLAYTON PERRY**



**SANTOS ALVARADO**



**ROBERT MELVIN**



**MANNY PELAEZ**



**CHRISTOPHER REYES**



**GINA ORTIZ JONES**



**DR. ADRIANA ROCHA GARCIA**



**BETO ALTAMIRANO**



**JOHN COURAGE**