

# La Prensa Texas

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27 de Abril de 2025



# La Prensa Texas

This grass roots publication is the life source for a community that is not easily afforded viable access to diverse and accessible media. San Antonio and the surrounding counties have become accustomed to relevant news brought to them in both English and Spanish since 1913.

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# Let's Talk About It The Life of Pope Francis

## By Yvette Tello

*Many people might assume that the Pope, as head of the Roman Catholic Church, lives in unimaginable luxury. After all, popes are entitled to a salary (estimated around €340,000 annually), a residence in the Apostolic Palace, personal staff, and access to centuries of priceless art and treasures. But Pope Francis broke that mold entirely. When he passed away, Pope Francis left behind just \$100 in personal inheritance. He had no personal bank accounts, no private property, and no investments. Though he could have accepted a generous Vatican salary, he refused it, living instead by the vows of poverty he made as a Jesuit. Rather than move into the grand Apostolic Palace, he chose the humble Casa Santa Marta. His lifestyle was simple, austere, and fully aligned with his values—a living example of the humility and service he often preached. He will also differ from his predecessors in death: while most popes are buried within the Vatican, his funeral will be held at the Basilica of Saint Mary Major in Rome, a personal and symbolic choice. How do you view Pope Francis's legacy? In what ways did he stand apart from other popes in history? Do you believe his simplicity helped bring the Church closer to the people? We'd love to hear your thoughts—especially if this is the first time you're learning about the rights and choices a pope can make. Let's talk about it...*

**Barbara Ann:** “His passing following his message to the world on resurrection Sunday really saddened me. I believe he held on to do just that. May he Rest in Peace.”

**Anna Marmolejo:** “Rest in Peace. You definitely were a faithful servant and you will be in heaven to continue to pray for us!! Amen.”

**Gilbert R Guerra:** “Greatest Example Ever.”

**Thomas Willmott:** “Amen R.I.P. our dearest Pope Francis, God Bless RIP - Thank You for giving, sharing, and showing Love.”

**Sylvia Giraldo Smith:** “The epitome of what a good man should be and we should all learn from his example.”

**Marilyn Dela Cruz:** “Eternal Rest grant unto you Pope Francis and let the Perpetual light shine upon you, Amen. God bless you, Pope Francis. Pray for all of us in heaven.”

**Deka A. Ali:** “People found healing with the Pope. The Pope found death with Vance. Energy does matter. May we find ourselves surrounded by good energy. RIP FATHER POPE FRANCIS THE WORLD ALWAYS REMEMBER YOU, AMEN.”

**Jeff McElheny:** “I am getting really tired of hearing about the pope.”

**Paul Little:** “Don't all the Catholics love kids? Some a little too much.”

**Chio Hernandéz:** “May God bless his soul and all the negative people who are making nasty and rude remarks against him... God bless your nasty souls.”

**Cj Foster:** “The pope serves no purpose.”

**ZEUS:** “A saint in the making!”

**Bridget Garvey:** “Let's remember that the devil can "bless" people...lying signs and wonders.”

**Jackie Spearly:** “GOD, YOU HAVE TAKEN OUR LIGHT OF LIGHTS. MAY THE NEXT POPE HAVE HIS SPIRIT.”

**Renia E Saddler:** “I suspect many of us always knew we had a Saint in our midst. I know I sure felt it.”

**Matthis Olivas:** “The Roman Catholic Church is not part of the body of Christ.”



## About the Cover Artist: Rudy Herrera

Courtesy of  
getcreativesanantonio.  
com

Rudy Herrera was born in El Paso Texas in 1985 and is of Tigua descent. He spent his youth in El Paso and the surrounding area, specifically Juarez. His move to San Antonio was a hard transition but he would later embrace it as his home. As it was the first time in his youth that a structured and stable home life was available. He found a family as well as later created one. Leaving for some time he came back to the city he loved, wanting to be one of the many success stories that inspired him. All the while staying a practicing artist even when it was not lucrative or sustainable financially. Today, Rudy still strives to push himself in his artistic endeavors. Rudy Herrera creates large colorful imagery. Often murals, but sometimes large canvases. Rudy uses this medium to speak to an audience who may not gravitate to the galleries as he himself has a natural aversion to such curated paces. He speaks to those he views as his peers and contemporaries



and makes them his first and most important audience. He uses spray paint and acrylic but has also resorted to using anything that will leave large marks. He speaks from a transitional generation in a brown voice. One that is just as far away from his Native culture as it is close to what may be considered American culture. With honesty and confusion, Rudy works to push or

instigate a dialogue to make him and others feel less foreign to each other.

*Read more about the artist on page 10.*

*Cover Art Caption: Rudy Herrera, "Bendiceme Ultima." Courtesy of the San Antonio Botanical Gardens. Photo by Ricardo Romo.*





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# Second Annual Taste of Medical Center: A Delicious Success and Announcement of Winners!

By Yvette Tello

The Second Annual Taste of Medical Center Presented by Alamo Biscuit Co. and All Access Promotions & Entertainment was a resounding success, bringing together food enthusiasts, community members, and local culinary talents for an unforgettable evening of flavors, fun, and philanthropy. Held on April 23 2025, the event showcased the best of the Medical Center's culinary scene, all while raising awareness and funds for the San Antonio Church of Hope.

The atmosphere was electric as attendees sampled an impressive array of dishes from participating restaurants, each vying for the title of "Best Dish" voted by the people! From savory appetizers to delectable desserts, the culinary offerings delighted the taste buds and highlighted the area's diverse gastronomy.

We are thrilled to announce the People's Choice Award Winners of this year's Taste of Medical Center awards:

First place - The District for their incredible red wine short ribs with Thomas purée spinach, and Demi glace. The attendees praised this dish for its innovation and flavor profile, making it a standout among the competition by the most votes.

2cnd place - Mare L Monte for their beloved Rigatoni De Parme Voted by

attendees, this dish captured the hearts (and stomachs) of all who tasted it, showcasing the community's favorite flavors.

Third place - Taco Couture for their mouthwatering mini beef and chicken tacos This treat was a hit, with its perfect balance of taste and presentation.

In addition to the delicious food and friendly competition, the event featured live music, and vendors. Proceeds from the event will go to reinforcing the commitment to improving unity in our community.

We would like to extend our heartfelt gratitude to all the participants, sponsors, and volunteers who made the Second Annual Taste of Medical Center possible. Your support and enthusiasm helped create a warm and inviting atmosphere that showcased the best of our local culinary talent and community spirit.

Stay tuned for next year's event as we continue to celebrate the flavors of the Medical Center and support important health initiatives. We can't wait to see you at the Third Annual Taste of Medical Center!

Early bird tickets are on sale for next year \$30 to the first 100 customers ...

VIP Ticket

[www.tasteofthemedicalcenter.com](http://www.tasteofthemedicalcenter.com)



**DEPARTAMENTO DE AGRICULTURA****Desarrollo Rural****Spur Materials, LLC: Aviso de Disponibilidad de una Evaluación Ambiental**

**AGENCIA:** Servicio de Cooperativas y Negocios Rurales, USDA

**ACCIÓN:** Aviso de Disponibilidad de una Evaluación Ambiental

**RESUMEN:** Se notifica por la presente que el Servicio de Cooperativas y Negocios Rurales (RBCS, por sus siglas en inglés), según lo requerido por la Ley Nacional de Política Ambiental, está emitiendo una evaluación ambiental (EA) en relación con posibles impactos relacionados con un proyecto propuesto por Spur Materials, LLC, ubicado en 9377 County Road 128, Floresville, Condado de Wilson, Texas 78114. La propuesta consiste en la construcción y operación de un molino de concreto con una capacidad de producción inicial de 200,000 toneladas métricas por año, ubicado en 9377 County Rd 128, Floresville, Condado de Wilson, Texas 78114. Spur Materials, LLC ha presentado una solicitud de financiamiento para la propuesta ante RBCS.

**PARA MÁS INFORMACIÓN:** Para obtener copias de la EA o más información, comuníquese con: Michael Self, Director de Programas de Negocios y Cooperativas, 101 South Main Street, Temple, Texas 76501, al 254-742-9979 o michael.self@usda.gov. La EA también está disponible para revisión pública en la Oficina del Área de Seguin, ubicada en 999 Fleming Drive, Seguin, Texas 78155.

**INFORMACIÓN COMPLEMENTARIA:** Spur Materials propone la construcción y operación de un molino de concreto con una capacidad de producción inicial de 200,000 toneladas métricas por año en 9377 County Rd 128, Floresville, Condado de Wilson, Texas 78114.

SME Advisors, LC, un consultor ambiental, preparó una evaluación ambiental para RBCS que describe el proyecto, evalúa los impactos ambientales del proyecto propuesto y resume, según corresponda, las medidas de mitigación utilizadas para minimizar los efectos ambientales.

Las preguntas y comentarios deben enviarse a RBCS a la dirección proporcionada. RBCS aceptará preguntas y comentarios sobre la evaluación ambiental durante 14 días a partir de la fecha de publicación de este aviso.

Cualquier acción final por parte de RBCS relacionada con el proyecto propuesto estará sujeta a y condicionada por el cumplimiento de todas las leyes y regulaciones ambientales federales aplicables y la finalización de los procedimientos de revisión ambiental prescritos por 7 CFR Parte 1970, Políticas y Procedimientos Ambientales.

A continuación, se muestra un mapa de ubicación general de la propuesta.

Fecha: 6 Abril 27, 2025



# Los Missions Regalaron Jerseys Alusivas A Fiesta San Antonio 2025

**Por Franco**

En el estadio municipal Nelson W. Wolff. Todo un éxito fue la tarde de beisbolera (viernes 18 de Abril), entre el club local Missions de San Antonio dirigido por el timonel Luke Montz y Naturals Northwest

Arkansas del manager Brooks Conrad, con afiliación a Texas League Double A.

La promoción denominada Flying Chancas Fiesta Jersey Giveaway, patrocinada por McCombs Ford West, regaló dos

mil jerseys a los primeros aficionados que cruzaron las bien resguardadas entradas al estadio.

La gerencia general a cargo del ejecutivo Dave Gasaway y el presidente Burl Yarbrough, para el mes de mayo tienen programadas ocho promociones para seguir incentivando el apoyo de su base de seguidores.

Durante la ceremonia del Himno Nacional, Missions orgullosamente presentaron a la escolta militar American Legión Post 336 que presentó banderas, así como al coro juvenil de Folks Middle School que recibió ovación luego de su interpretación del Himno Nacional.

La primera bola fue lanzada por Henry Finley, gerente general de McCombs Ford West. Durante el espectacular partido Missions presentó a las mascotas "Ballapeño" y Henry's Puffy Taco, quienes alegraron el ambiente

y complacieron a los pequeños aficionados.

Missions es sucursal de los Padres de San Diego, y Naturals de los Royals de Kansas City, tanto sus jugadores como el personal técnico, a lo largo de la temporada, tienen delicadas responsabilidades sobre el alto rendimiento en el terreno de juego, lo cual con ello estarán visibles en el escaparate del béisbol de Ligas Menores que en el futuro

les abran las puertas de la oportunidad para ser promovidos al circuito Triple A, y también a la Gran Carpa en los momentos que sean requeridos por el alto mando. Suerte para todos ellos y que los Missions sigan adelante en sus respectivos programas dentro y fuera del terreno de juego. En las fotos aparecen: Fans, fans con jerseys. Folks MS y Henry Finley.

[Fotos de Franco].







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Joe Berrall at age 17 in Salinas, California on September 1, 1945. Courtesy of the U.S. Latino & Latina WWII Oral History Project.

Images of Valor: U.S. Latinos and Latinas in World War II is curated by the Voces Oral History Center at The University of Texas at Austin and presented in partnership with Humanities Texas, the state affiliate of the National Endowment for the Humanities.

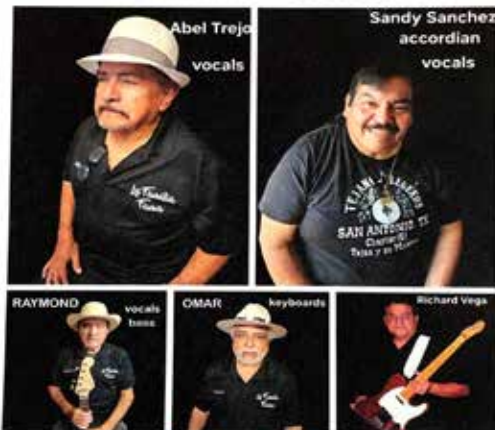
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# San Antonio Celebrates Legacy of Artist Joe R. Villarreal with Official 2025 Fiesta Medal

Courtesy of The City of San Antonio Department of Arts & Culture

Your Official 2025 City of San Antonio Fiesta Medal commemorated a public artwork titled El Papalote (The Kite) created by artist Joe R. Villarreal, a San Antonio legend who recently passed away. Joe was excited for this medal, and the city is honored

to have his work in their public art collection.

The City of San Antonio Department of Arts & Culture distributed these medals to the public on Tuesday, April 22, from 5 to 7 p.m. at Centro de Artes Gallery in Historic Market Square for free while supplies lasted, one per person.

Didn't make it? Check out Donate to the Arts program to purchase a medal at:

<https://www.sa.gov/Directory/Departments/Arts/About/Donate>





## Latino Art Enhances the Beauty of Botanical Gardens



*Emilo Ambasz, Lucile Halsell Conservatory at the San Antonio Botanical Gardens. Courtesy of the San Antonio Botanical Gardens. Photo by Ricardo Romo.*

### By Dr. Ricardo Romo

With the arrival of Spring, Latinos are drawn to parks as well as botanical spaces that include art. A recent visit to San Antonio Botanical Gardens demonstrated to me that art can make these visits a more engaging experience. The Botanical Garden is a stunning gem of a green oasis in the heartland of San Antonio. The Garden was established on 40 acres of the city's Northeast prime hillside land in 1980. The garden's preservation of over 100 endangered and rare species of plants has given it international recognition.

Last week, the Gardens hosted a 45th anniversary celebration, with a reception and opening of an art exhibit *Reflections of Nature* (through October), as a means to uplift public art related to themes of nature and the intersection of art and nature with humankind. Katherine Trumble, the Garden's President & CEO, tasked Stuart Allen and Cade Bradshaw of the Bridge Projects to commission art that honors San Antonio's rich mural and art history with themes of nature, plants, animals, and the vibrant diversity of the people of the region. The

Bridge Project superbly met its objectives of placing art by prominent artists "inspired by nature with the beauty of nature all around them."

The Botanical Gardens are especially attractive to young visitors who are part of the 400,000 visitors who visit the site every year. The young visitors, often part of an educational field trip, are introduced to the garden's botanical diversity, horticulture displays, and conservation ideas. The Garden allows many experiences that connect people to the natural world.

Among the Gardens's outstanding features is the award-winning Lucile Halsell Conservatory [1988] designed by the pioneering Latino architect Emilio Ambasz. An Argentinian-American, Ambasz is known for his brilliant fusion of architecture and landscape, often embedding buildings within gardens or natural forms. Ambasz is recognized as a leading figure in green architecture. He designed a subterranean structure consisting of five climate specific greenhouses

surrounding a central courtyard specifically for the San Antonio

Botanical Gardens.

A fellow Argentinian-American, Lucas Aoki who now lives in Austin, completed two large murals in one of the Garden's courtyards. Lucas is a self-taught visual artist with a talent for murals, art installations, paintings, sculptures, and kinetic pieces. His award winning art projects include mysterious, dreamlike worlds with irrational juxtaposition of images and fantasy. His murals at the Garden are consistent with his textured and imaginative colorful scenes. In the Garden murals, his one-of-a-kind creatures capture the curiosity of the viewer. A sun creature rising over two mountain peaks includes surrealism and make-believe.

Adjacent to Aoki's murals are a series of bright colorful glass panels installed by Rhys Munro. A multidisciplinary artist and museum professional based in San Antonio, Munro's early art training was inspired by visits to the Detroit Institute of Arts to view Diego Rivera's murals. Munro began formal art training at San Antonio College focusing on painting and canvas construction. She completed a Bachelor of Fine Arts degree at the University of Texas at San Antonio specializing in painting and murals, particularly the history of Mexican muralism.

One of Munro's best known artworks is a mural on Laredo Street near San Antonio's Produce Market. Her mural work demonstrates reflective exploration of identity, social themes, and community narratives. Her installations illustrate deconstructive architecture and often transcend specific locations. Her work at the Botanical Gardens, a colorful wall of painted panels illustrate the interplay between the fabricated and natural and



*Kat Cadena, "Edmond Albius and the Vanilla Orchid." Courtesy of the San Antonio Botanical Gardens. Photo by Ricardo Romo.*

simplicity and complexity. In addition to her career as an artist, Munro is an experienced conservation technician at the McNay Art Museum where she has worked since 2018. Munro is actively involved in all aspects of exhibition installation.

The art of San Antonio artist Kat Cadena is also close to Aoki's work but is located in a grotto-like space in the orchid garden. An art graduate of the University of Texas San Antonio, Cadena is a multimedia artist, a recognized muralist, and an independent illustrator. She is known for portraying Latina women. The figure Cadena portrays at the garden is nurturing a plant that

has come alive with light. The person in the painting appears to be a Latina, but the image may represent any person of color. Cadena credits a "multiple generation of strong, proud, and fierce mestiza women" for preparing her to venture into the world of art.

San Antonio artist Kathy Sosa incorporated an intricately woven Huipil dress into her mural piece in the Garden. Drawing inspiration from San Antonio artist Veronica Castillo who creates large three-dimensional clay Tree of Life structures, Sosa combines Huipiles and Arboles de la Vida in her painting. The Garden installation is surrounded





Lucas Aoki, “Origenes.” Courtesy of the San Antonio Botanical Gardens. Photo by Ricardo Romo.



Rhys Munro, “Light Woven [Architecture meets Nature].” Courtesy of the San Antonio Botanical Gardens. Photo by Cade Bradshaw.

by Spring flowers. She has mastered these Tree of Life images blending them with colorful portraits of women. Many of the women Sosa paints identify as mestiza, a blending of worlds—generally Mexican with Indian and European heritage. The concept of mestizaje is more complex than biological identity. A recent

definition was offered by a team of scholars from the Routledge journal English Studies who wrote: “Mestizaje acknowledges historical encounters between Indigenous peoples, Europeans, and Africans and underscores how these interactions have fostered diverse mestizo populations with unique cultural expressions.”

A stunning painted metal sculpture by Christin Apodaca depicting a Purple Martin in flight rests in the center of the Gardens. A resident of El Paso, Apodaca explores themes of resilience, connection, and identity through vibrant, narrative-driven creations. Her work is rooted in community engagement, and her art projects have ranged from public murals and installations to collaborative artistic constructions. Her Purple Martin sculpture is an example of blending bold imagery to meaningful narrative. Her creative work invites viewers to reflect on their own connections to culture, nature, and the human experience.

Rudy Herrera, whose large murals illustrate the Garden’s Rotunda entrance, moved to San Antonio from El Paso at age nine and first learned about painting when

he joined a friend in painting graffiti art. Herrera is of Native Tigua descent but also has Native-Mexican roots inherited from his father. His volunteer work with San Antonio mural artist Adriana Garcia introduced him to mural painting, an art medium and style that he prefers. A major breakthrough for Herrera came with his commission to complete a mural at the San Antonio Kress Building on Houston Street.

For the Botanical Gardens project, Herrera painted six large murals. His paintings employ a coyote figure as part of a life cycle narrative. In Native art, a coyote is used as a motif to explore personal and cultural identity. Artists may use a coyote to represent themselves or their communities, often highlighting themes of resilience, adaptability, and resistance.

Herrera’s six panels at the Garden [“Bendiceme Ultima”] depict the life cycles of the coyote and the natural world that surrounds him. Herrera offers his interpretation of the relationship between Mother Earth and mankind. In the first panel, a young humanized baby coyote figure rests on a bed of nopales [cactus]. Next there is a teen coyote wearing boots and



Kathy Sosa, Mestizaje series. Courtesy of the San Antonio Botanical Gardens. Photo by Ricardo Romo.



Mitsumasa Overstreet. Entrance to the San Antonio Botanical Gardens. Photo by Ricardo Romo.

climbing an agave plant. In the last panel, death overtakes the coyote. Herrera also includes Monarch butterflies in his paintings, a symbol of migration and a theme of many borderland artists.

The San Antonio Botanical Gardens art team has done a beautiful job of integrating art and nature in an experience that will inspire across generations.





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If you would like to view the Plans and Specification for the San Antonio tanks project please contact me at [tina.ganey@dntanks.com](mailto:tina.ganey@dntanks.com) or (781) 224-5101.

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# Commissioner Tommy Calvert Opens Precinct 4 Satellite Offices

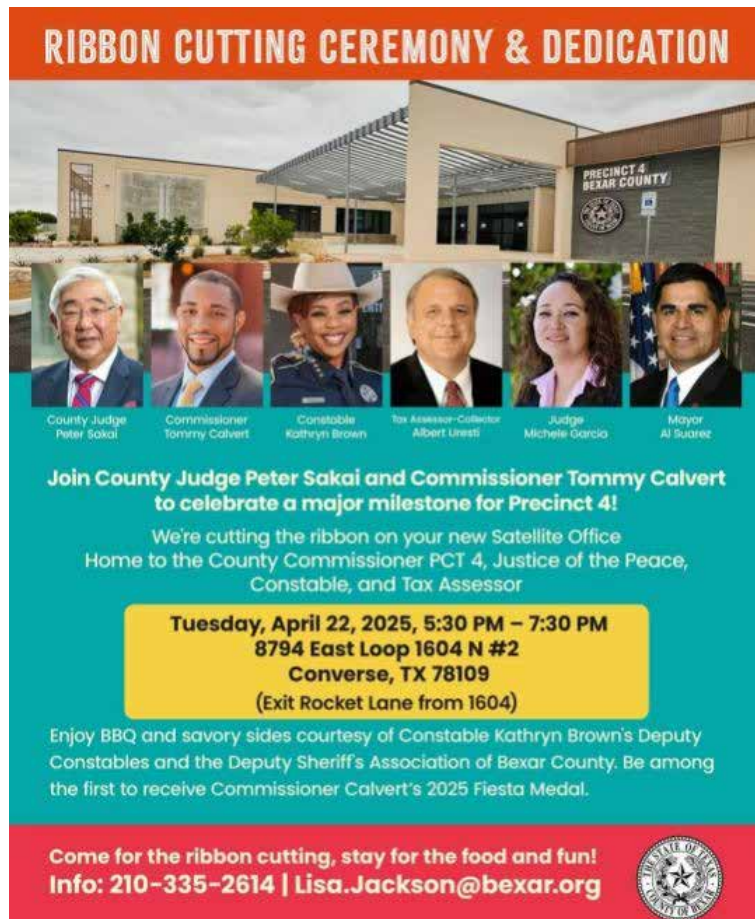
By Ramon Chapa. Jr.

Commissioner Tommy Calvert and Judge Peter Sakai performed a Ribbon Cutting and Dedication Ceremony of the brand-new Precinct 4 Satellite Office, Justice of the Peace Court, Constable Office, and Tax-Assessor Offices—all under one roof.

Location: 8794 East Loop 1604, North #2, Converse, Texas 78154

There were delicious Bar-B-Q and savory sides, courtesy of Constable Kathryn Brown and the Precinct 4 Deputy Constables, and the Deputy Sheriff's Association of Bexar County. And yes—he also had an unveiling and distribution of his 2025 Fiesta Medal.

The crowd was incredible as hundreds attended to view the new offices!





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**The Ridge On The Hill**  
2119 N. IH-35,  
SA, TX, 78208

**FIESTA**

**THURSDAY 01  
MAY**

**5:30 TO 8:00PM**





**DEPARTMENT OF AGRICULTURE****Rural Development****Spur Materials, LLC: Notice of Finding of No Significant Impact**

**AGENCY:** Rural Business-Cooperative Service, USDA

**ACTION:** Notice of Finding of No Significant Impact.

**SUMMARY:** The Rural Business-Cooperative Service (RBCS) has made a Finding of No Significant Impact (FONSI) with respect to a request for possible financing assistance to Spur Materials, LLC (Spur Materials) for the construction of a 200,000 Metric Tons per year concrete mill located at 9377 County Road 128, Floresville, Wilson County, Texas 78114.

**FOR FURTHER INFORMATION:** To obtain copies of the FONSI, or for further information, contact: Michael Self, Business & Cooperative Programs Director, 101 South Main Street, Temple, Texas 76501, at 254-742-9779 or michael.self@usda.gov. The FONSI are also available for public review at Seguin Area Office, 999 Fleming Drive, Seguin, Texas 78155.

**SUPPLEMENTARY INFORMATION:** The proposed project consists of the construction and operation of an initial production capacity of 200,000 Metric Tons per year concrete mill in Wilson County. Alternatives considered by RBCS and Spur Materials include: No action; and no other alternative was considered in this EA. The alternatives are discussed in the Spur Materials, LLC EA. The RBCS has reviewed and approved the EA for the proposed project.

The availability of the EA for public review was announced via notice in the following newspaper(s): La Prensa Texas of Bexar County, Texas on March 30th and April 6th of 2025 in both English and Spanish. A 14-day comment period was announced in the newspaper notice(s). The EA was also available for public review at the USDA Rural Development office and website as well as Seguin Area Office, 999 Fleming Drive, Seguin, Texas 78155.

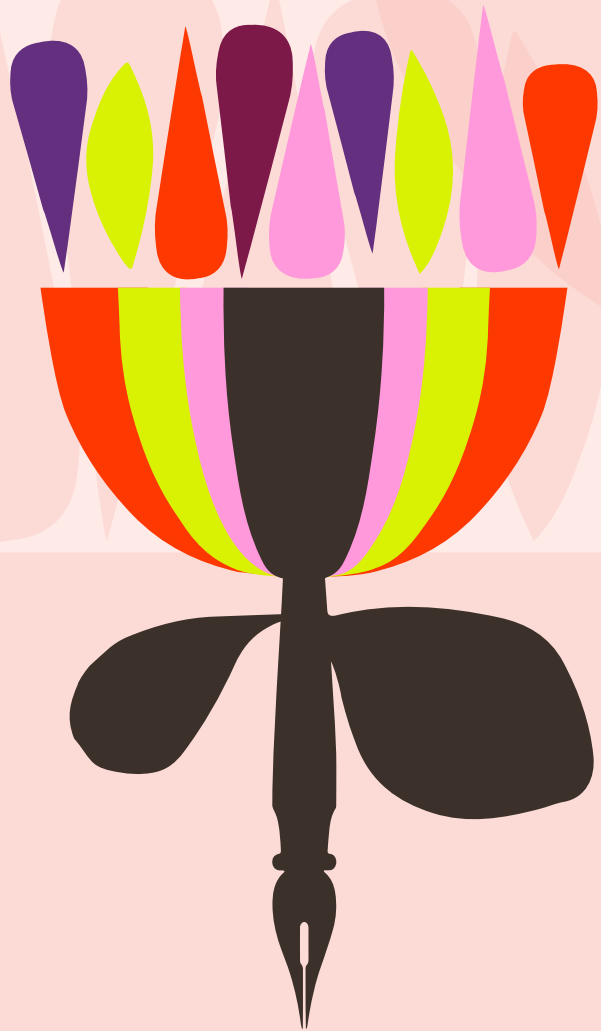
Based on its EA, commitments made by Spur Materials, and public comments received, RBCS has concluded that the project would have no significant impact (or no impacts) to General Land Use, Important Farmland, Floodplains, Wetlands, Water and Coastal Resources, Biological Resources and Endangered Species, Historical and Cultural Properties, Noise, Traffic, Transportation, Aesthetics, Air Quality, Human Health and Safety and Corridor Analysis.

The proposed project will have no adverse effect on resources listed or eligible for listing on the National Register of Historic Places. The Agency has also concluded that the proposed project is not likely to affect federally listed threatened and endangered species or designated critical habitat thereof. The proposed project would not disproportionately affect minority and/or low-income populations. No other potential significant impacts resulting from the proposed project have been identified. Therefore, RBCS has determined that this FONSI fulfills its obligations under the National Environmental Policy Act, as amended (42 U.S.C. 4321 et seq.), the Council on Environmental Quality Regulations (40 CFR §§ 1500-1508), and USDA Rural Development's Environmental Policies and Procedures (7 CFR Part 1970) for its action related to the project.

RBCS is satisfied that the environmental impacts of the proposed project have been adequately addressed. RBCS federal action would not result in significant impacts to the quality of the human environment, and as such it will not prepare an Environmental Impact Statement for its action related to the proposed project.

Dated: 15 April 27, 2025





**APRIL 2025**

**NATIONAL**

**POETRY**

**MONTH**



**San Antonio**

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**2025**  
**PACfest**

**MAY 1, 2025**

**30**

**MICHAEL**  
**SALGADO**  
**TOUR 2025**



ALAMO COLLEGES DISTRICT  
Palo Alto College





# Flaco García Tiró 4 Entradas Perfectas Danny Boy Se Voló La Barda En Potranco

**Por Sendero Deportivo**

Humberto “Flaco” García, lanzador derecho del Campeón Potros de Zacatecas, en relevo ante Orioles, se anotó la victoria tirando cuatro impecables entradas, sin hit y sin carreras. Para la vez sellar con broche de oro la espectacular victoria con pizarra de 11 carreras por 5.

El manager y jugador Víctor Mercedes “El

Caminante”, con bateo de la segunda mitad de la temporada dedicada a los padrinos Roberto Garza (patrocinador junto con su esposa Linda del club Potros), Chuy Ramírez y Freddy García, directivos y jugadores de White Sox. Cachorros de Martín Rodríguez, con su as abridor Gaspar Beltrán derrotó a los Acereros 7-5, por lo que los directivos Memo de la Cerda y Luis Mendoza (Tronco), tratarán de remontar el vuelo en la segunda ronda.

Mercedes, quien aportó este resultado en la categoría Abierta dominical, felicitó a Flaco y sus compañeros por su actuación en grupo, lo qué los llevó a estar positivos en los partidos

de la segunda mitad de la temporada dedicada a los padrinos Roberto Garza (patrocinador junto con su esposa Linda del club Potros), Chuy Ramírez y Freddy García, directivos y jugadores de White Sox. Cachorros de Martín Rodríguez, con su as abridor Gaspar Beltrán derrotó a los Acereros 7-5, por lo que los directivos Memo de la Cerda y Luis Mendoza (Tronco), tratarán de remontar el vuelo en la segunda ronda.

El clásico dominical se lo llevaron el trabuco de Maceteros del timonel Edwin Ortiz Jr., ante White Sox encuentro en el que destacó el novato utility Daniel Rodríguez [Danny Boy], quien con profundo batazo se voló la barda en el estadio Potranco. El tercera base Manuel Zapata, estuvo jugando buena defensiva y ofensiva, poniendo con el bate el marcador temprano 2-2 carreras.

Por Maceteros que vinieron de cierre para

ganar con pizarra de 16-4, Marcos Cabrera, pegó dos cuadrangulares para sumar cinco en la temporada.

White Sox, un cuadro joven dió la pelea ante un bien alineado Maceteros, que continúa invicto con siete victorias. Motivo por el cual le ha cumplido a su legión de seguidores y familiares.

Esté domingo de acuerdo al rol de juegos aportado

por el presidente Simón Sánchez, se encuentra gran programación de cuatro partidos a jugarse en los horarios de las 10am y 1:30pm en el campo 1 y 3 del complejo deportivo Potranco. En las fotos aparecen: Flaco García de Potros. Danny Boy de White Sox y Marcos Cabrera de Maceteros.

[Fotos de Franco].





# The Influence of Money in San Antonio's Mayoral Race

By La Mera Mera

As San Antonio gears up for its upcoming mayoral election, the age-old adage "money talks" resonates louder than ever, casting a shadow over the democratic process. The recent influx of financial backing for certain candidates raises critical questions about the integrity of our political landscape and the true motivations behind candidate endorsements.

At the heart of this concern is the 'Families for Education and Opportunity' PAC, which has received significant funding from billionaire Reed Hastings, co-founder of Netflix. This political action committee, with its treasurer Daiana Lambrecht also serving as the Executive Director of Futuro San Antonio, a charter school PAC,

is poised to wield considerable influence over the election. The candidates benefiting from this funding include Beto Altamirano, Adriana Rocha Garcia, Gina Ortiz Jones, Rolando Pablos, and Manny Pelaez, all vying for the mayoral seat.

The implications of such financial backing cannot be understated. It perpetuates a "pay to play" system where access and influence are bought rather than earned. Candidates are often forced to align their agendas with the interests of their donors rather than the needs of their constituents. This dynamic breeds a culture of corruption where elected officials may prioritize the desires of a wealthy few over the voices of the many.

The correlation between money and political power is



further evident in the City Council races, where candidates like Sukh Kaur (District 1), Marina Alderete Gavito (District 7), and Marc Whyte (District 10) are also beneficiaries of this PAC's financial support. As they campaign, one must ponder whether their platforms reflect the will of the people or the interests of their affluent backers.

For those of us committed to serving the public interest, the presence of such money in politics is alarming. It creates an environment where transparency is ongoing. We must ensure that our elected officials are held to a higher standard—one that prioritizes the public good over personal gain. Only then can we hope to foster a political culture that truly serves the people of San Antonio, rather than the interests of a privileged few.

In a city as vibrant and diverse as San



# Alfonso (Poncho) Maldonado Ramírez Fue Pionero De La Locución Deportiva

**Especial Para  
La Prensa Texas**

Don Alfonso (Poncho) Maldonado Ramírez, nativo de Sabinas, Coahuila, pionero de la locución deportiva con la estación radial XEBX, el lunes 21 de abril paso a mejor existencia.

Su legado en los comentarios deportiva jugada-por- jugada, será difícil de ser superado ya que Poncho, logró encumbrarse con su estilo propio, conocedor del rey de los deportes. Su Majestad el Béisbol. Por lo cual lo ubica como todo un legendario personaje de gran talento y pasión beisbolera en todas las categorías.

Su legado escrito en breve por su querida familia, en los siguientes párrafos y a la vez donde serán depositados sus restos mortales aquí en nuestra deportiva ciudad de San Antonio, Texas.

“Amigos, familiares y agregados, un profundo dolor y nuestro corazón destrozado de manera oficial les confirmamos que recién se acaba de apagar una de las mejores voces de la región Carbonífera. Monclova, Fronteras. Castaños, Piedras Negras (donde fueron sus inicios en la locución), San Buena

Ventura, Nadadores, Sacramento. Lamadrid. 4 Cienegas y todas las respetables rancherías alrededor de las ciudades y pueblos mencionados y hasta más allá y por acá en USA. Qué con gran orgullo trataremos de seguir llevando su gran legado siempre con firme propósito de recordarlo como en vida fue nuestro señorón Padre Don Alfonso (Poncho) Maldonado Ramírez.

Agradecemos de corazón a todas las personas que le brindaron su amistad por tantos años y quienes de una y otra manera le mostraron el gran afecto y admiración que siempre sintieron por el. Gracias para todos DEP y Dios Padre, Dios Hijo y Dios Espíritu Santo le iluminen con su eterna luz. atentamente Familia Maldonado Rangel y Comité Organizador del torneo de béisbol que anualmente seguirá jugándose en su honor, la velación está programada para este domingo 27 de abril de 4pm en adelante en Del Ángel Treviño Funeral Home en Cupples Road. El lunes 28 sus restos mortales serán sepultados en el cementerio Mission Park South. (Foto cortesía).





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