

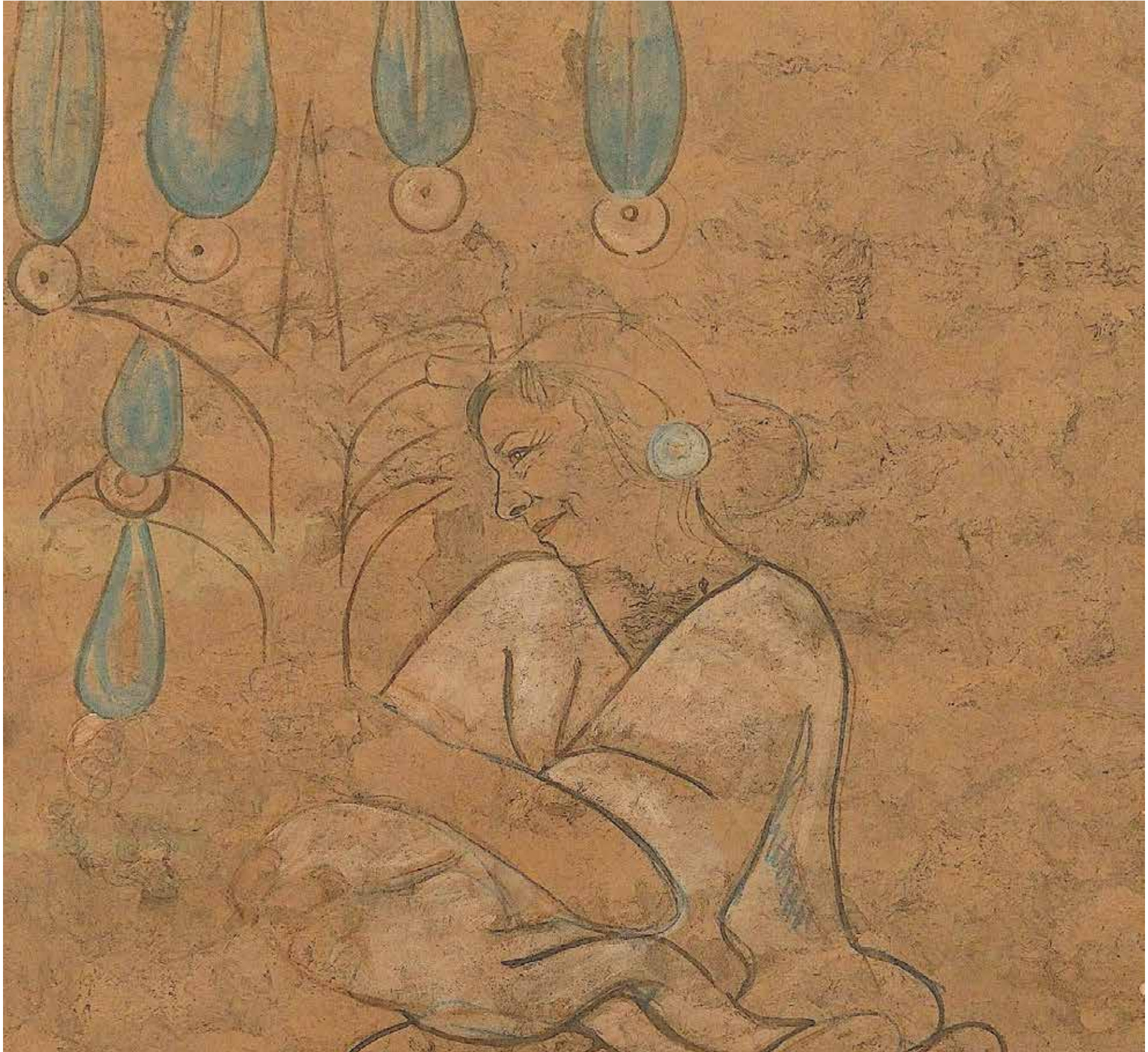
La Prensa Texas

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La Prensa Texas

This grass roots publication is the life source for a community that is not easily afforded viable access to diverse and accessible media. San Antonio and the surrounding counties have become accustomed to relevant news brought to them in both English and Spanish since 1913.

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Let's Talk About It

Why Do Divorces and Breakups Have to Be Ugly?

By Yvette Tello

When two people fall in love, the world around them seems to glow. Promises are made, futures are planned, and dreams are shared. But when that love fades—or when irreconcilable differences surface—those once-bright dreams often dissolve into bitter silence, resentment, or explosive arguments. At its core, divorce or a breakup is the death of a relationship. People grieve, and grief doesn't always look like quiet tears—it can look like rage, blame, or shutting down emotionally. How did you handle your divorce/break up? Why do break ups have to be ugly? Let's talk about it...

Ron Travieso: “Where do I begin? As far as divorce goes - Money, property or properties. Custody of the kids. Break ups in general - no one likes the feeling of being replaced. So just dealing with rejection is a lot to deal with. On the bright side, 9 times out of 10, people that leave actually are doing you a favor.”

Carey Calvert: “I know! They really don't have to be that way.”

Diana Laque Irias: “Immaturity.”

Janie Saravia: “Hurt people hurting hurt people.”

Kenneth Mumma: “Pain, Pride, Property.”

Matteus Stevison: “They don't have to be, the participants CHOOSE to be.”

Blas Telles: “They don't, it's just the people want revenge but have been hurt and that's why.”

Carmen Irizarry: “They don't, who said they do? Things sometimes don't work out. That doesn't mean either are bad people. I've never ended a

relationship on bad terms. If I cared about you, then ten to one; I will always care about you as a human.”

Mag Dee: “You can ask again. Mine was smooth, my energy was shifted. Can't fight someone I once loved.”

Marisol Santiago: “Mine of 25 years wasn't. I just walked away. We were still cordial.”

Domenick Johnson: “It's a big choice between the two. Honestly, if I ever get into a divorce, my silence is stronger than trying to belittle my significant other. Just not worth the headache or stress to make that other person angry or sad. And if they talk mad trash about you behind your back...LET EM! Stay humble, things will get better soon.”

Denise Roland: “They don't have to be. People have to learn to listen to each other and respect each other's needs, and learn to understand reasonable needs. When you love a person the way you should, things don't have to be ugly with mutual respect even when the love diminishes. Respect each other and part being cordial. Care how the split affects the other and treat them the way you want to be treated.”

Sean Trudo: “Because nobody wants to lose half of everything they worked hard for to someone who just enjoyed the ride.”

Melboo Striving: “Because in reality that's not what we really want, but at the same time we don't want to see each other with someone else, but there comes a time in your life that we have to grow up and move on and be happy. Good things come out of all bad situations.”

Sandy Taylor: “Because 90 percent of men planning forever get their plans

blown away and know they have to start over. 90 percent of women who initiate a smooth ripoff realize mid journey, the grass isn't that greener on the other side.”

Mario C Horton: “They don't have to be ugly. Many divorces and breakups turn messy due to unresolved emotions, communication breakdowns, or unmet expectations. They can also be handled with respect, honesty, and mutual understanding. When both people prioritize closure, healing, and personal growth over blame or revenge, separation can be a peaceful and even empowering transition. It's all about intention and emotional maturity.”

Thomas Goss: “Divorces can get ugly because women feel like they deserve everything they want. If the woman didn't help build his wealth, she doesn't deserve what she wants. Like they say, if you weren't in the gym shooting with him, then you don't deserve his wealth. I believe a woman is entitled to something depending on how long they've been together.”

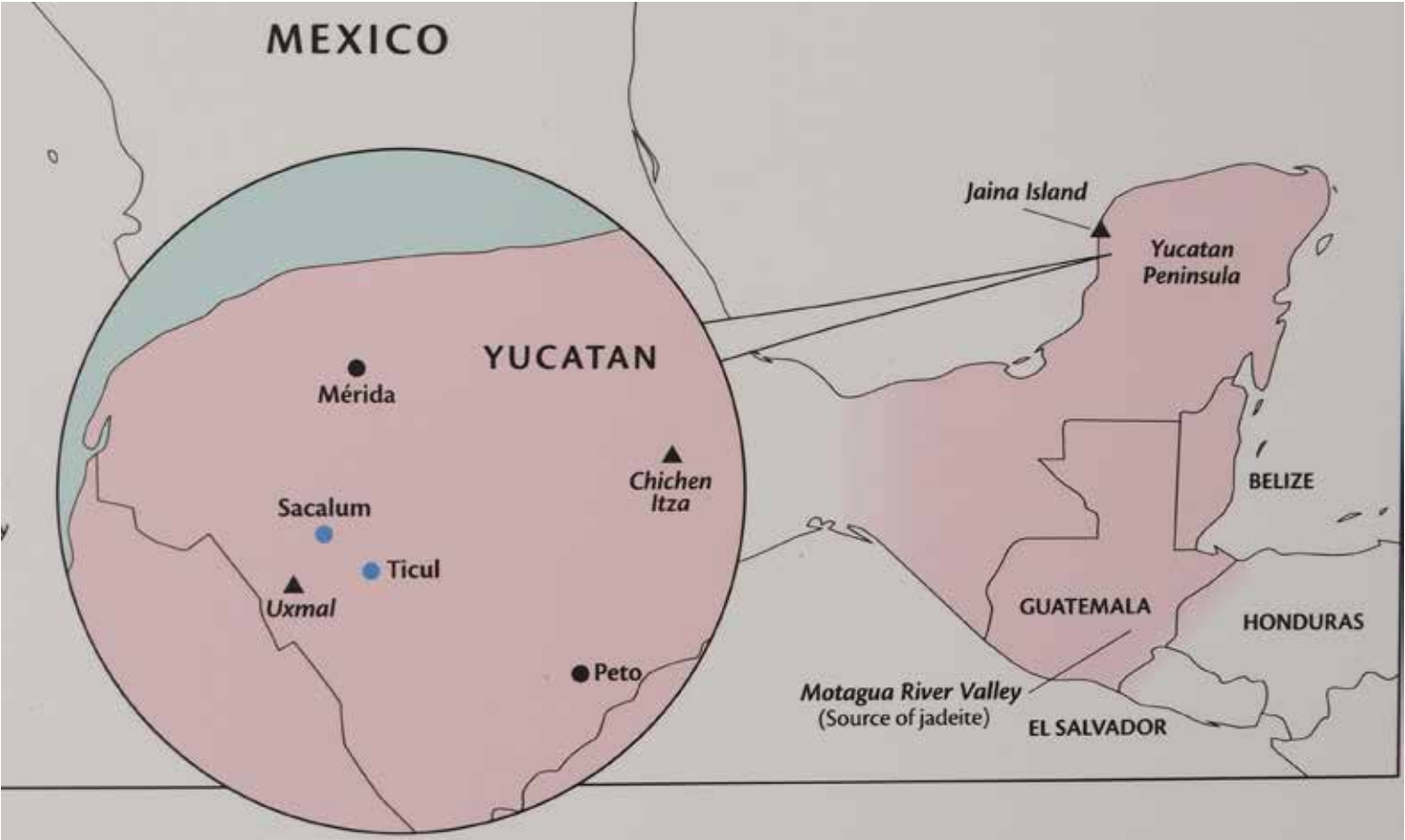
Dana Joy: “They are in denial, feelings for one another are still strong and alive, they are scared or stubborn to work through the pain, anger and disappointment. So instead of putting their big boy and girl underwear on, they act like immature teens trying to get hurt by one another.”

Dwayne Holmes: “Divorces and break ups have so many layers to it. You have to deal with emotions, financial, child, custody issues, family members influencing your situation. The power struggle over who gets what. One person always feel like they have been betrayed.”

About the Cover Artist: Sandy Rodriguez

Photo by Ricardo Romo

Sandy Rodriguez (b. 1975, National City, CA) is a Los Angeles-based artist and researcher, and first generation Chicana raised on the US-Mexico border. Her Codex Rodriguez-Mondragón is made up of a collection of maps and paintings about the intersections of history, social memory, contemporary politics, and cultural production. Rodriguez earned her BFA from California Institute of Arts. She has exhibited her works at the Denver Art Museum, The Huntington Library, Art Museum and Botanical Garden, The Amon Carter



Museum of American Art, Amon Carter Museum, Caltech-Huntington Art Museum, Los Angeles Art and Los Angeles Fort Worth, TX; The County Museum of Huntington Library, Creative Capital Art, Museum of Art Museum and Award, and Migrations Contemporary Art, Botanical Garden, San Initiative from Mellon Busan, South Korea. Marino, CA; Denver Foundation’s Just Her work is in the Art Museum, Denver, Futures Initiative permanent collections CO; and others. She and Global Cornell. “Healer No. 1: of Los Angeles was awarded the 2023 Rodriguez and her work Treatment for County Museum of Jacob Lawrence Award have been featured in romadizo.” Courtesy Art, Los Angeles, from the American BBC News: In The of SAMA. CA; Crystal Bridges Academy of Arts and Studio, Hyperallergic, Museum of American Letters, 2023 Hermitage LA Weekly, Los Art, Bentonville, AR; Greenfield Prize, Angeles Times, New

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Celebrando El Museo y Paseo del Westside
Sat. May 24 10 AM

Courtesy of Imane Saliba

The Esperanza Peace and Justice Center, the Westside Preservation Alliance and the Historic Westside Residents’ Association invite you to our 16th Annual Paseo por El Westside, a cultural and historic preservation community gathering on the Westside of San Antonio. This event will take place on Saturday, May 24, 2025 at Rinconcito de Esperanza at 816 S. Colorado St., San Antonio TX 78207 from 10am to 3pm The event is FREE, open to the public and family-friendly.

For more than 20 years, we have worked to preserve historic structures and promote cultural and historic preservation in San Antonio’s Westside including but not limited to La Gloria (2001-2002), Lerma’s Nite Club (2010), Casa Maldonado (2008-2011), Univision (2013), Hays St. Bridge (2011-2019), Basila Frocks (2013-14), the Alazan Courts (2015-2021) and the hundreds of casitas that are being demolished or threatened with demolition. We continue the struggle to save historic buildings from demolition that’s currently being threatened by those same owners of these structures.

As part of National Historic Preservation Month, Paseo por El Westside shares with Westside and San Antonio residents and visitors alike, the history through its architecture, culture, sacred spaces, and political struggles such as the struggle against the destruction of our casitas and the displacement of our gente.

Enjoy live musical performances, including featured performers such as Santiago Jimenez Jr, and Belen Escobedo. Bring your children and grandchildren to learn Mexican children’s games. Participate in workshops on piñata making and crocheting. Learn to identify pan dulce by name and about the timeline of indigenous food history y mucho más! We'll also have poetry readings, food and refreshments.

Get a thrilling sneak peek of the Museo del Westside this May 24th! While the full unveiling of the Museo del Westside is on the horizon,

we're offering an exclusive early glimpse. We're opening our doors for the community to preview the space, share ideas about future exhibits and collections, and contribute family stories of our cherished Westside barrio. For years, community members have collaborated with Esperanza to bring the Museo del Westside to life in the renovated Ruben's Icehouse and the new adobe gallery. Now, they'll witness a tangible glimpse of that dedicated work.

The event is family-friendly, the whole family is invited whether born and raised in the Westside, have roots in the Westside or simply enjoy cultural festivities honoring San Antonio’s heritage.

Our women's clay cooperative, MujerArtes Cooperativa de Esperanza will have an exhibit & sale during Paseo “Recordando los Tiempos Pasados” and an interactive clay demonstration and workshop.

Join us at Celebrando El Museo y Paseo to celebrate, preserve and honor the places, history and the tangible and intangible cultura of San Antonio’s historic Westside. This event promises to be a fun-filled educational community-led event for all ages. Recover cultural memory, see the beauty and surviving architecture, and help us preserve what remains in the historic Westside by joining us in play, storytelling, and practice of traditions at the 16th Annual Paseo por El Westside.

MUSIC STAGE/PERFORMANCE LINEUP:

- 10:00 AM Conjunto Heritage Taller
- 10:55 AM Blanca Rosa con Henry Gómez y Mariachi Esperanza
- 11:15 AM Trio Cantares de Mi Tierra
- 12:00 PM Rito y Hunter
- 1:00 PM Panfilo’s Güera
- 2:00 PM Santiago Jimenez Jr y Su Conjunto

Plus Teatro Esperanza



AVISO DE ELECCIÓN DE DESEMPATE DE LA CIUDAD DE SAN ANTONIO
A los votantes registrados del Condado de Bexar, Texas:

Por la presente se notifica que los centros de votación estarán abiertos de 7:00 a.m. a 7:00 p.m., el 7 de junio de 2025, para votar en una elección de desempate que constará de:

Elecciones de desempate de la ciudad de San Antonio para elegir a los miembros del Concejo Municipal, Lugar 1, Lugar 6, Lugar 8, Lugar 9 y un miembro para ser elegido como Alcalde, Lugar 11.

LAS HORAS DE VOTACION ANTICIPADA SERAN:

Martes, may 27 - viernes, may 30 _____ 8:00 AM a 6:00 PM
Sábado, may 31 _____ 7:00 AM a 7:00 PM **
Domingo, junio 1 _____ 12:00 PM a 6:00 PM **
Lunes, junio 2 - martes, junio 3 _____ 7:00 AM a 7:00 PM

** SUCURSAL NO ABIERTA **

Durante la votación anticipada, el votante puede votar en cualquiera de las localidades que se enumeran a continuación:
Lugar principal de votación anticipada

***BEXAR COUNTY ELECTIONS DEPARTMENT**
1103 S FRIO
SAN ANTONIO, TX 78207
La votación anticipada en persona se realizará en:

SITIO	DIRECCIÓN
Bexar County Justice Center **SUCURSAL**	300 Dolorosa
Brook Hollow Branch Library	530 Heimer Rd.
Claude Black Community Center	2805 E. Commerce
Cody Branch Library	11441 Vance Jackson Rd.
Copernicus Community Center	5003 Lord Rd.
Cortez Branch Library	2803 Hunter Blvd.
East Central ISD Admin. Office - Board Room	6634 New Sulphur Springs Rd.
Encino Branch Library	2515 E. Evans Rd
Great Northwest Branch Library *	9050 Wellwood
Guerra Branch Library	7978 W. Military Dr.
Igo Branch Library	13330 Kyle Seale Parkway
Johnston Branch Library	6307 Sun Valley Dr.
Lions Field Adult and Senior Center	2809 Broadway St.
Macedonia Baptist Church	111 Hobart
Maverick Branch Library	8700 Mystic Park
McCreless Branch Library	1023 Ada St.
Memorial Branch Library	3222 Culebra Rd.
Mission Branch Library	3134 Roosevelt Ave
Northside Activity Center	7001 Culebra
Northwest Vista College – Mountain Laurel Hall	3535 N. Ellison Dr.
Our Lady of the Lake University	411 S.W. 24th St.
Palo Alto College – Palomino Center	1400 W. Villaret Blvd.
Parman Branch Library at Stone Oak	20735 Wilderness Oak
Precinct 1 Satellite Office *	3505 Pleasanton Rd.
Precinct 3 Satellite Office *	320 Interpark Blvd.
San Antonio College - Victory Center *	1819 N. Main Ave.
Schaefer Branch Library	6322 US Hwy. 87 E.
Semmes Branch Library	15060 Judson Rd.
St. Phillips College	1801 MLK Drive

Tobin Library at Oakwell	4134 Harry Wurzbach
UTSA	1 UTSA Circle
Wonderland of the Americas	4522 Fredericksburg Rd

*** DeafLink disponible en estos sitios de votación**
***** SUJETO A CAMBIOS *****

El día de las elecciones, los votantes pueden votar en cualquiera de los lugares de votación del condado, también conocidos como centros de votación.

Ubicación de los centros de votación para el día de las elecciones:

SITIO	DIRECCIÓN
Adams Elementary School	135 E. Southcross
Adams Hill Elementary School	9627 Adams Hill Dr.
Agnes Cotton Academy	1616 Blanco Rd.
Alan B. Shepard Middle School	5558 Ray Ellison Blvd.
Antonio Margil Elementary School	1000 Perez St.
Artemisia Bowden Academy	515 Willow St.
Barbara Bush Middle School	1500 Evans Rd.
Barkley-Ruiz Elementary School	1111 S. Navidad St.
Beacon Hill Academy	1411 W. Ashby Pl.
Bexar County Elections Department *	1103 S. Frio St. Suite 200
Bexar County Justice Center	300 Dolorosa
Blossom Athletic Center - Sports Complex	12002 Jones Maltsberger Rd.
Bob Beard Elementary School	8725 Sonoma Parkway
Bob Hope Elementary School	3022 Reforma Dr.
Bonnie Ellison Elementary School	7132 Oak Dr.
Bradley Middle School	14819 Heimer Rd.
Brauchle Elementary School	8555 Bowens Crossing
Brentwood STEAM School of Innovation	1626 W. Thompson Pl.
Brook Hollow Branch Library	530 Heimer Rd.
Brookhill Baptist Church	631 Utopia Ln
Bulverde Creek Elementary School	3839 Canyon Parkway
Burke Elementary School	10111 Terra Oak
Carlos Coon Elementary School	3110 Timber View Dr.
Carson Elementary School	8151 Old Tezel Rd.
Central Library	600 Soledad
Charles Graebner Elementary School	530 Hoover Ave.
Christa McAuliffe Middle School	9390 S.W. Loop 410
Churchill High School	12049 Blanco Rd.
Clark High School	5150 De Zavala Rd.
Claude Black Community Center	2805 E. Commerce
Clear Spring Elementary School	4311 Clearspring Dr.
Cody Branch Library	11441 Vance Jackson Rd.
Cody Elementary School	10403 Dugas
Collier Elementary School	834 W. Southcross
Collins Garden Branch Library	200 N. Park Blvd.
Colonial Hills United Methodist Church	5247 Vance Jackson

Community Alliance for Traffic Safety - C.A.T.S.	7719 Pipers Ln.
Connally Middle School	8661 Silent Sunrise
Copernicus Community Center	5003 Lord Rd.
Cortez Branch Library	2803 Hunter Blvd.
Dellview Elementary School	7235 Dewhurst Rd.
Dr. Hector P. Garcia Middle School	14900 Kyle Seale Parkway
East Central Development Center	12271 Donop Rd.
East Central ISD Admin. Office	6634 New Sulphur Springs Rd.
East Terrell Hills Elementary School	4415 Bloomdale
Ed White Middle School	7800 Midcrown Dr.
Edgewood Gym	4133 Eldridge Ave.
El Dorado Elementary School	12634 El Sendero
Eloise Japhet Academy	314 Astor
Elrod Elementary School	8885 Heath Circle Dr.
Encino Branch Library	2515 E. Evans Rd
Evers Elementary School	1715 Richland Hills Dr.
Fernandez Elementary School	6845 Ridgebrook
First Chinese Baptist Church	5481 Prue Rd.
Frank Madla Elementary School	6100 Royalgate Dr.
Gardendale Early Learning Program	1731 Dahlgreen Ave.
Gillette Elementary School	625 Gillette Blvd.
Glenn Elementary School	2385 Horal Dr.
Great Northwest Branch Library *	9050 Wellwood
Guerra Branch Library	7978 W. Military Dr.
Gus Garcia University School	3306 Ruiz St.
H. W. Longfellow Middle School	1130 E. Sunshine Dr.
Hardy Oak Elementary School	22900 Hardy Oak Blvd
Harmony Hills Elementary School	10727 Memory Ln.
Harry H. Rogers Middle School	314 Galway Dr.
Hatchett Elementary School	10700 Ingram Rd.
Health Careers High School	4646 Hamilton Wolfe Rd.
Herman Hirsch Elementary School	4826 Seabreeze Dr.
Hidden Forest Elementary	802 Silver Spruce St.
Highland Hills Elementary School	734 Glamis Ave.
Honor Elementary School	3610 N. Graytown Rd.
Hope Church	18850 Redland Rd.
Huebner Elementary School	16311 Huebner Rd.
Huisache Avenue Baptist Church	1339 W. Huisache Ave.
Hunters Creek Swim and Racquet Club	3630 Hunters Circle St.
Igo Branch Library	13330 Kyle Seale Parkway
James A. Bode Community Center	901 Rigsby
Joe Ward Recreation Center	435 E Sunshine Dr.
John Greenleaf Whittier Middle School	2101 Edison Dr.
Johnston Branch Library	6307 Sun Valley Dr.
Kelly Academy @ Lowell Middle School	919 Thompson Pl.
Kingsborough Middle School	422 Ashley Rd.
Krueger Middle School	438 Lanark Dr.
Larkspur Elementary School	1802 Larkspur
Las Lomas Elementary School	20303 Hardy Oak Blvd
Leon Springs Elementary School	23881 IH 10 W
Lewis Elementary School	1000 Seascape

Lions Field Adult and Senior Center	2809 Broadway St.
Longs Creek Elementary School	15806 O'Connor Rd.
Lopez Middle School	23103 Hardy Oak Blvd.
Luther Burbank High School	1002 Edwards ST.
Macedonia Baptist Church	111 Hobart St.
Marin B. Fenwick Academy	1930 Waverly Ave.
Maverick Branch Library	8700 Mystic Park
McCreless Branch Library	1023 Ada St.
Mead Elementary School	3803 Midhorizon Dr.
Meadow Village Elementary School	1406 Meadow Way Dr.
Memorial Branch Library	3222 Culebra Rd.
Mission Academy	9210 S. Presa St.
Mission Branch Library	3134 Roosevelt Ave
Mission Del Lago Community Center	2301 Del Lago Pkwy
MLK Jr. Academy for Arts Integration	510 Morningview Drive
Monroe May Elementary	15707 Chase Hill Blvd.
Mount Calvary Lutheran Church	308 Mount Calvary Dr.
Murnin Elementary School	9019 Dugas
Murray E. Boone Elementary School	6614 Spring Time Dr
Neff Middle School	5227 Evers Rd.
Nichols Elementary School	9560 Braun Rd.
Nimitz Middle School	5426 Blanco Rd.
Northern Hills Elementary School	13901 Higgins Rd.
Northside Activity Center	7001 Culebra Rd.
Northwest Church of Christ	9681 W. Loop 1604 N.
Northwest Crossing Elementary School	10255 Dover Rdg.
Northwest Vista College	3535 N. Ellison Dr.
Northwood Elementary School	519 Pike Rd.
Oak Grove Elementary School	3250 Nacogdoches Rd.
Oak Hills Terrace Elementary School	5710 Cary Grant Dr.
Oak Meadow United Methodist Church	2740 Hunters Green
Our Lady of the Lake University	411 S.W. 24th St.
Palo Alto College	1400 W. Villaret Blvd.
Park Village Elementary School	5855 Midcrown
Parman Branch Library at Stone Oak	20735 Wilderness Oak
Paschall Elementary School	6351 Lake View Dr.
Pease Middle School	201 Hunt Ln.
Pecan Valley Elementary School	3966 E. Southcross
Peggy Carnahan Elementary School	6839 Babcock Rd.
Powell Elementary School	6003 Thunder Dr.
Precinct 1 Satellite Office *	3505 Pleasanton Rd.
Precinct 3 Satellite Office *	320 Interpark Blvd.
Pre-K Academy at West Avenue	3915 West Ave.
Raba Elementary School	9740 Raba Dr.
Rawlinson Middle School	14100 Vance Jackson
Redland Oaks Elementary School	16650 Redland Rd.
Regency Place Elementary School	10222 Broadway
Rhodes Elementary School	5714 North Knoll
Ridgeview Elementary School	8223 McCullough Ave.
Riverside Park Elementary School	202 School St.
Roan Forest Elementary School	22710 Roan Park

Royal Ridge Elementary School	5933 Royal Ridge Dr.
Rudder Middle School	6558 Horn Blvd.
Sam Houston High School	4635 E. Houston
Samuel A. Maverick Elementary School	107 Raleigh Pl.
San Antonio College - Victory Center *	1819 N. Main Ave.
Sarah King Elementary School	1001 Ceralvo St.
Schaefer Branch Library	6322 US Hwy. 87 E.
Scobee Elementary School	11223 Cedar Park
Semmes Branch Library	15060 Judson Rd.
Shepherd King Lutheran Church	303 W. Ramsey Rd.
Sidney Lanier High School	1514 W. Cesar E. Chavez Blvd
Smith Elementary School	823 S. Gevers St.
South San Antonio High School	7535 Barlite Blvd.
St. Philips College	1801 Martin Luther King Dr.
Stahl Elementary School	5222 Stahl Rd.
Steubing Ranch Elementary School	5100 Knoll Creek
Stevenson Middle School	8403 Tezel Rd.
Stone Oak Elementary School	21045 Crescent Oaks
Taft High School	11600 Culebra Rd.
Tejeda Middle School	2909 E. Evans Rd
Texas A&M University (San Antonio)	One University Way
The Hartman Center II - Building One	1202 W. Bitters Bldg 1
Thomas Edison High School	701 Santa Monica St.
Thousand Oaks Branch Library	4618 Thousand Oaks
Thousand Oaks Elementary School	16080 Henderson Pass
Tobin Library at Oakwell	4134 Harry Wurzbach
Trinity United Methodist Church	6800 Wurzbach Rd.
UTSA	1 UTSA Circle
Villarreal Elementary School	2902 White Tail
Vineyard Ranch Elementary School	16818 Huebner Rd.
Woodlawn Hills Elementary School	110 W. Quill Dr.
Woodstone Elementary School	5602 Fountainwood
Wright Elementary School	115 E. Huff Ave.
Young Men's Leadership Academy at Wheatley	415 Gabriel
Young Women's Leadership Academy	2123 W. Huisache Ave.
Zachry Middle School	9410 Timber Path

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Las solicitudes de votación por correo (ABBM) deberán enviarse por correo a:

***Michele Carew
Early Voting Clerk
1103 South Frio, Ste. 100
San Antonio, TX 78207***

Las solicitudes de boletas por correo (ABBM) deben recibirse a más tardar el 27 de mayo de 2025, antes del cierre de operaciones.

Las solicitudes de tarjetas postales federales (FPCA) deben recibirse a más tardar el 27 de mayo de 2025, antes del cierre de operaciones.

Emitido el 9 de mayo de 2025.

Michele Carew, Elections Administrator

Para obtener más información, visite nuestro sitio web en election.bexar.org



UNIVERSITY HEALTH SYSTEM

**PURCHASING DEPARTMENT
ADVERTISEMENT SOLICITATION REQUEST**

SOLICITATION#
IFB-225-01-010-SVC

NAME OF SOLICITATION
Lab Coats and Jackets Cleaning Services

DUE DATE:
06/01/25
at 2pm



Seguin Guadalupe Hispanic Chamber of Commerce

The Seguin Guadalupe County Hispanic Chamber proudly announces that this year's Annual Awards Banquet will be held on Wednesday, May 21, 2025, at the Seguin Coliseum from 6:00 pm to 8:00 pm.

The banquet will open with Tejano Star, Bobby Pulido, singing the national anthem, accompanied by the award-winning Seguin Matador Mariachi.

Our guest speaker for the evening will be Ruben Perez, former Assistant City of Houston Attorney, Retired Harris County Assistant District Attorney, and Retired Assistant United States Attorney for the Southern District of Texas.

Tickets may be purchased at any of the following locations:

Seguin Guadalupe County Hispanic Chamber of Commerce
971 W. Court St. Seguin, Texas 78155
830-305-1969

Joe Rea, Seguin City Councilman:
830-556-1663

Reyes & Family Insurance Agency:
806 N. Austin St. Seguin, Texas 78155
830-406-2250

A Story of Mamá's Tallador

By J. Gilberto Quezada

In 1945, my sainted Mamacita and my father and my two older siblings moved to Laredo, Texas from Nuevo Laredo, Tamaulipas, Mexico and lived at 102 Lincoln Street (at the corner with San Pablo Avenue) where I was born a year later. When I was two years old, they moved up the street to 402 San Pablo Avenue and my mother told me that she went across the street to the Nayo grocery store (G&G Grocery and Meat Market), located at 11 Iturbide Street to buy a tallador (washboard) to wash our clothes. The tallador (washboard) inside the metal washtub in the photograph below is the one she bought. My parents could not afford to buy a washer or a dryer.

Our house was located in the barrio El Azteca, the oldest working class neighborhood in Laredo, mainly composed of middle class to lower class families. Most of the streets in the neighborhood were not paved and ours was one of them. Since we lived across the Arroyo El Zacate, a tributary of the Río Grande that flows in a northeasterly direction, I remember two instances when we encounter rattlesnakes inside the house! From the very beginning, we had a rough life. We did not have a black and white television set nor a car. On occasions, for entertainment, we listened to the Spanish radio stations. And every day we walked the eleven blocks to go to school, walk home for lunch, back to school, and back home when school was out.

Moreover, our house did not have a front yard or a backyard. It only had two rooms with

dirt floors. The kitchen and dining rooms were together as one room and the other room was for the two small beds and a roll away bed. We had no running water except in the kitchen, and that is where we brushed our teeth every night. And, taking a bath before going to bed every night in a metal washtub that Mamá placed in the bedroom was quite a challenging task. She would warm some water in a kettle over the stove and pour it into the metal washtub and it is the same one in the photograph with the tallador. And, this was the same metal washtub that my mother used to wash the clothes using the tallador (washboard). And I vividly remember her doing this chore on a daily basis just outside the back door. Then, she would go outside to hang the clothes to dry on two cloth lines that Papá had set up. In other words, the sun was her dryer.

And I profoundly thank the 1954 big flood in Laredo in a selfish way because it forced us to move and relocate to 210 Iturbide St., which was owned by the Castañeda family who lived next door at 212 Iturbide Street. The mother operated a beauty salon that was located in front of their house. By the way, that house is still standing. And for the first time I knew what indoor plumbing was all about and what a living room was supposed to look like. Goodbye to the chamber pot. And Mamá continued to use her tallador and the metal washtub to wash our clothes every day and using the sun as her dryer.

In 1961, we moved to another rented house at 801 Zaragoza Street and it was here that Mamá retired her old

tallador (washboard) and Papá bought her a modern washing machine. She still relied on the sun to dry our clothes.

And things began to change for Mamá and Papá in 1975 when I moved them to San Antonio and they bought their dream house, which was close to our house in the same neighborhood. It was an ideal situation because I could keep an eye on their well-being and health. It had a paved driveway, a nice big front and backyards with carpet grass and trees and since it was situated in a corner lot, it had the same shady greenery on the side.

This house was Mamá's dream house. It had three bedrooms, two bathrooms, a living room, a kitchen, a dining room, a small wash room, and a den! All the electrical wiring was inside the walls and the light fixtures had switches instead of strings to pull on or off. But, most importantly, this house had central air and heating! And it also had a privacy fence in the backyard! By this time, my sister and her two children Verónica and Carlos were living with my parents and so they also moved in too. Finally, she had her own home and she lived very happy in this house for twenty-eight glorious and wonderful years. But most importantly, my sister bought Mamá a washing machine and a dryer, which she thoroughly enjoyed all this time.

Before my mother passed to her eternal reward in 2003, she gave me the tallador (washboard) and the metal washtub as an heirloom, and most importantly, as a reminder of our rough beginnings, and



which I will treasure them for the rest of my life.

In much happier times, I am with my older sister Lupe and my older brother Peter with Mamá enjoying a small family

get-together in the living room of her home in San Antonio. Sadly, Peter and Mamá are deceased, Lupe has dementia and is living in a nursing home, and I am the only one left to tell the tale.

Maya Blue Exhibit Incorporates The Artwork Of Latino/A Artists



Maya Relief figure. AD 500-800. Courtesy of SAMA. Photo by Ricardo Romo.

By Dr. Ricardo Romo

A new exhibit, *Maya Blue: Ancient Color, New Visions*, at the San Antonio Museum of Art [SAMA], brings together for the first time pre-Columbian crafted clay figures, the art of Mexican modernist Carlos Mérida, and works by contemporary Latino/a artists Rolando Briseño, Clarissa Tossin, and Sandy Rodríguez whose work also reflects the influence of Maya Blue. The exhibit opened May 12, 2025 and closes in May 2026.

Latin American Art curator Kristopher Drigger explained that to make Maya Blue, ancient Maya communities combined indigo with a special clay, which

was itself understood and used as medicine. He added, “Drawing on deep knowledge of materials and land, ancient makers produced blue paint that embellished special objects, including works destined for ritual and offering.” Maya Blue, Drigger noted, “was vibrant and rich in symbolism, evoking vital water, breath, and abundance. It was most often applied to works intended for offering and other ritual contexts.”

Driggers added that for artists working today, “the meanings of the color and the pigment itself remain rich sources of artistic inspiration, becoming a site for thinking critically and creatively about issues like memory, identity,

and wellness and the body.”

Described as bright turquoise/azure, the blue in Maya Blue is stunning, resembling the Caribbean waters or a bright blue sky. It is an Indigo dye mixed with palygorskite clay (possibly copal incense as binder). When applied to paintings it was viewed as symbolic of rain, sky, water, and fertility and thought to be linked to Mayan gods.

Maya Blue is considered central to Mayan religion and artistic life. Over time archaeologists have connected the color with traditional rituals, sacrifices, pottery, murals, textiles, and jewelry. It is exceptionally stable and fade-resistant. The creation of this fabulous color is proof of the ingenuity, artistry, and spiritual depth of the ancient Maya civilization.

The exhibit features Maya Blue paintings and sculptures selected from the vast SAMA collection of the Nelson A. Rockefeller Center for Latin American Art that houses approximately 10,000 works spanning nearly 4,000 years. The Nelson A. Rockefeller Center is unique for its comprehensive approach, with galleries devoted to pre-Columbian, colonial, modern, contemporary, and popular art.

This exhibit took me back to my graduate years at UCLA in the 1970s when I studied Latin American history and took a class in Meso-American anthropology. I learned that the Maya are renowned for their sophisticated writing system, which used hieroglyphs to record history, astronomy, mathematics, and religion. Their expertise in astronomy and mathematics exceeded that of any other civilization in the world. The Maya were among the first civilizations to use the concept of zero, a mathematical breakthrough that allowed them to write, calculate large sums, and use positional notation. The Maya calendar was more accurate than those of Europe or Asia.



Carlos Mérida, Mexican Costumes. [1941]. Courtesy of SAMA.

Photo by Ricardo Romo.

The Maya also excelled in the arts and in

construction. In the UCLA class, we studied various art

forms, including stone sculpture, stucco reliefs, jade carvings, polychrome murals, and ceramics. The class left me wishing for more knowledge about Mesoamerican culture, and Harriett and I later went to Yucatán, Chiapas, and Guatemala to view the Mayan iconic architectural feats—massive stone pyramids and temples, such as those at Chichen Itza near Merida, the UNESCO Heritage Site of Palenque as it was being excavated, and Tikal in Guatemala. I was pleased that the SAMA exhibit includes two excellent relief sculptures: one from the Classical era 500-800 AD and

another from the post-Classic period 1300 AD.

The delicately constructed pre-Columbian figures in the exhibit featuring traces of Maya Blue color come from a Mayan empire that extended from the Yucatan Peninsula to Guatemala and Belize. One of the major Mayan cities is Tikal in Southern Guatemala near the Belize border. The classic Mayan ruins including Tulum and Chichen Itza are in close proximity to Cancun and Yucatán in Southeast Mexico.

Mayan society evolved over a two thousand year period, and declined rapidly in the 9th century as a result of war, drought, exhaustion of agricultural land, and disruption of trade routes. The world also changed dramatically



Tikal temple. Guatemala. Photo by Ricardo Romo.



*Carlos Mérida, Untitled landscape. Courtesy of SAMA.
Photo by Ricardo Romo.*

for the Maya people when Spaniards landed in Yucatán in the early 1500s.

The exhibit begins with two works by

Guatemalan/Mexican artist Carlos Mérida, Mexican Costume and an untitled Guatemalan landscape. Mérida,

born in 1891 in Guatemala of Spanish and K'iche' Maya heritage, lived in Paris in his twenties where he became acquainted with avant-garde art leaders Pablo Picasso, Paul Klee, and Joan Miró.

In 1919, Mérida moved to Mexico City and worked as an assistant to Diego Rivera, tasked with helping the famous artist in painting murals. In his early years as an artist, Mérida took a special interest in national identity

and Indigenous culture. Mérida produced Mexican Costume [1941], an engagement with traditional costume in his adopted country of Mexico. Mérida's fields of blue color represent an abstraction of Indigenous Tzeltal Maya costume suggesting the forms of Indigenous garments as simplified geometry.

Next to "Mexican Costume" hangs an untitled

landscape image of Guatemala by Mérida that was commissioned by the Guatemalan government and printed in Paris. In later years, Mérida diverged stylistically, favoring abstraction and geometric forms in his artwork. In 1968, Mérida arrived in San Antonio to paint a mural for HemisFair. His mural contains the Maya Blue color favored by his ancestors.

Harriett and I met Mérida

two years later when he visited Los Angeles for art shows at B. Lewin Gallery in Beverly Hills. Our interest in his work led us to acquire his "Dances of Mexico" [1941], a portfolio of Mexican Indigenous dancers.

The Maya Blue exhibit includes examples of artwork by contemporary Latino/a artists to illustrate the influence of Mayan culture and icons and Maya Blue in their own work.

Processing color by hand is central in the work of Los Angeles-based artist Sandy Rodriguez, whose images are often created in dialogue with the tradition of Mesoamerican codices. Rodriguez is a Chicana artist recognized for her research on Mexican codices and her interdisciplinary artistic execution that explores cultural identity, social memory, and the ongoing impact of colonialism.

Rodriguez's art is distinguished by its use of historic materials and techniques from Mexico, including site-specifically sourced, hand-processed pigments derived from local earth, plants, and insects. She often paints on amate paper—a traditional Indigenous material produced by a fifth-generation Otomi papermaking family in Puebla, Mexico. Rodriguez's painting depicts a seated woman collecting morning dew from a cornstalk, an evocation of Indigenous healing practices. The dew was used in mixtures for curing respiratory illness in newborns.

Rolando Briseño's "Verdeazul" [green/blue] painting centers the importance of Maya Blue color. Briseño does not use pigment in the form of a paint. Instead, he has applied raw, powdered blue and green color to the prepared surface of a dish towel. A native of San Antonio, Briseño has devoted fifty years to creating work that reflects his interest in Mexican-Chicano cultural exchanges and the resilience and identity of Latinos. He often uses food and the table as central motifs, symbolizing family, community, modern culture, and celestial forces.

The exhibit also includes a video by Brazilian artist Clarissa Tossin. Tossin is deeply interested in alternative narratives found in the



*Carlos Mérida, "Confluence of Cultures" Mosaic glass mural.
Courtesy of HemisFair. Photo by Ricardo Romo.*



Chicano Park, San Diego, Calif. Honoring Indigenous ancestors. Maya Blue background. Photo by Ricardo Romo.

built environment. She negotiates the hybridization of cultures and the persistence of difference. Her images of a human jaguar and Maya Blue

articles of clothing explore issues of consumerism and the intersections of place, history, and aesthetics.

For artists working today, Maya Blue has become a starting point

for thinking about how Indigenous heritage informs their creativity reflecting contemporary issues. Alongside works of ancestral Maya art, this exhibition presents contemporary work by artists who engage ancient meanings of blue as a context for critical explorations of identity and new ways of framing histories.

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Héctor Garza Jr, (MP) Y Familia Bienvenidos A Military City SA

Por Franco

Héctor Garza Jr., y su familia asignado en el departamento de Policía Militar (Military Police-MP), en Fort Leavenworth, con sede en el estado de Kansas.

Con vacaciones bien merecidas, decidió realizar viaje al sur de Texas, para encontrarse con sus raíces,

familiares y amistades.

Garza Jr., nativo de Eagle Pass, Texas, es orgulloso graduado de Eagle Pass High School y ostenta diploma del Colegio Sul Ross en Business Administration.

Su pasión por servir a la nación en el glorioso U.S. Army con el apoyo de su familia y

su señor padre Héctor Garza Sr., así como de su primo David Rodriguez, decidió enlistarse y posteriormente tras contundentes entrenamientos logró graduarse durante ceremonia especial en Fort Leonard Wood, Missouri, donde fue nombrado miembro de la élite militar “Delta Company War Dawgs”.

Junior se encuentra sirviendo su tercer año de cinco (que es su contrato), lo cual ha su retorno a su base militar, lo estará invitando para su participación en torneos de su deporte favorito Softball Slow Pitchha jugarse en Kansas y Minnesota.

En su visita a San Antonio Junior asistió a presenciar partidos de béisbol aplaudiendo a su papá quien debutó con el equipo Rieleros en categoría Masters 50+ en liga Potranco así como en el estadio Kennedy donde su padre es manager y jugador del trabuco Softball Kings, donde se les ofreció deliciosa cena con ricos platillos y “Wisconsin Charcoal Chicken” preparado por el

jugador y ex militar Kevin Werlein.

El fin de semana dedicado al Mother’s Day, Junior y su familia visitó familias y amigos en Eagle Pass, para después retornar a su base militar en Kansas.

“Orgulloso de mi hijo y su familia, porque sigue adelante en su carrera militar. Todos los apoyamos y les deseamos qué sigan adelante en todos los aspectos. El está cumpliendo su deseo por servir al país”, dijo Garza Sr.

La foto del equipo Softball Kings es de Franco. Y Junior con su familia y su papá son de cortesía.



Comisión de Calidad Ambiental del Estado de Texas

AVISO DE RECIBO DE LA SOLICITUD Y
EL INTENTO DE OBTENER PERMISO PARA LA CALIDAD DEL AGUA PERMISO MODIFICACION
PERMISO NO. WQ0001515000

SOLICITUD City Public Service of San Antonio, P.O. Box 1771, San Antonio, Texas 78296, propietaria de una planta generadora de energía eléctrica por vapor, ha solicitado a la Comisión de Calidad Ambiental de Texas (TCEQ) la renovación y enmienda del Permiso No. WQ0001515000 (EPA I.D. No. TX0063690) del Sistema de Eliminación de Descargas de Contaminantes de Texas (TPDES) para autorizar la adición de aguas pluviales de construcción a desembocaduras específicas, reducir la frecuencia de monitoreo de aguas pluviales, cambiar los requisitos de muestreo para las desembocaduras que sean representativas entre sí, y agregar cloración extendida o técnicas alternas, si es necesario, para la mitigación de mejillones cebra. La planta está ubicada en 15290 Streich Road, cerca de la ciudad de Elmendorf, en el Condado de Bexar, Texas 78112. La ruta de descarga es del sitio de la planta a el Lago Braunig, de allí a Arroyo Seco, luego al curso superior del Río San Antonio. La TCEQ recibió esta solicitud el día 27 de marzo del 2025. La solicitud para el permiso estará disponible para leerla y copiarla en la oficina principal de City Public Service of San Antonio, localizada en el 6to piso, 500 McCullough Avenue, San Antonio, Texas, antes de la fecha de publicación de este aviso en el periódico. La solicitud (cualquier actualización y aviso inclusive) está disponible electrónicamente en la siguiente página web: <https://www.tceq.texas.gov/permitting/wastewater/pending-permits/tpdes-applications>. Este enlace a un mapa electrónico de la ubicación general del sitio o de la instalación es proporcionado como una cortesía y no es parte de la solicitud o del aviso. Para la ubicación exacta, consulte la solicitud.

<https://gisweb.tceq.texas.gov/LocationMapper/?marker=-98.382777,29.258888&level=18>

AVISO ADICIONAL. El Director Ejecutivo de la TCEQ ha determinado que la solicitud es administrativamente completa y conducirá una revisión técnica de la solicitud. Después de completar la revisión técnica, el Director Ejecutivo puede preparar un borrador del permiso y emitirá una Decisión Preliminar sobre la solicitud. **El aviso de la solicitud y la decisión preliminar serán publicados y enviado a los que están en la lista de correo de las personas a lo largo del condado que desean recibir los avisos y los que están en la lista de correo que desean recibir avisos de esta solicitud. El aviso dará la fecha límite para someter comentarios públicos.**

COMENTARIO PUBLICO / REUNION PUBLICA. Usted puede presentar comentarios públicos o pedir una reunión pública sobre esta solicitud. El propósito de una reunión pública es dar la oportunidad de presentar comentarios o hacer preguntas acerca de la solicitud. La TCEQ realiza una reunión pública si el Director Ejecutivo determina que hay un grado de interés público suficiente en la solicitud o si un legislador local lo pide. Una reunión pública no es una audiencia administrativa de lo contencioso.

OPORTUNIDAD DE UNA AUDIENCIA ADMINISTRATIVA DE LO CONTENCIOSO. Después del plazo para presentar comentarios públicos, el Director Ejecutivo considerará todos los comentarios apropiados y preparará una respuesta a todo los comentarios públicos esenciales, pertinentes, o significativos. **A menos que la solicitud haya sido referida directamente a una audiencia administrativa de lo contencioso, la respuesta a los comentarios y la decisión del Director Ejecutivo sobre la solicitud serán enviados por correo a todos los que presentaron un comentario público y a las personas que están en la lista para recibir avisos sobre esta solicitud. Si se reciben comentarios, el aviso también proveerá instrucciones para pedir una reconsideración de la decisión del Director Ejecutivo y para pedir una audiencia administrativa de lo contencioso.** Una audiencia administrativa de lo contencioso es un procedimiento legal similar a un procedimiento legal civil en un tribunal de distrito del estado.

PARA SOLICITAR UNA AUDIENCIA DE CASO IMPUGNADO, USTED DEBE INCLUIR EN SU SOLICITUD LOS SIGUIENTES DATOS: su nombre, dirección, y número de teléfono; el nombre del solicitante y número del permiso; la ubicación y distancia de su propiedad/actividad con respecto a la instalación; una descripción específica de la forma cómo usted sería afectado adversamente por el sitio de una manera no común al público en general; una lista de todas las cuestiones de hecho en disputa que usted presente durante el período de comentarios; y la declaración "[Yo/nosotros] solicito/solicitamos una audiencia de caso impugnado". Si presenta la petición para una audiencia de caso impugnado de parte de un grupo o asociación, debe identificar una persona que representa al grupo para recibir correspondencia en el futuro; identificar el nombre y la dirección de un miembro del grupo que sería afectado adversamente por la planta o la actividad propuesta; proveer la información indicada anteriormente con respecto a la ubicación del miembro afectado y su distancia de la planta o actividad propuesta; explicar cómo y porqué el miembro sería afectado; y explicar cómo los intereses que el grupo desea proteger son pertinentes al propósito del grupo.

Después del cierre de todos los períodos de comentarios y de petición que aplican, el Director Ejecutivo enviará la solicitud y cualquier petición para reconsideración o para una audiencia de caso impugnado a los Comisionados de la TCEQ para su consideración durante una reunión programada de la Comisión. La Comisión sólo puede conceder una solicitud de una audiencia de caso impugnado sobre los temas que el solicitante haya presentado en sus comentarios oportunos que no fueron retirados posteriormente. Si se concede una audiencia, el tema de la audiencia estará limitado a cuestiones de hecho en disputa o cuestiones mixtas de hecho y de derecho relacionadas a intereses pertinentes y materiales de calidad del agua que se hayan presentado durante el período de comentarios.

LISTA DE CORREO. Si somete comentarios públicos, un pedido para una audiencia administrativa de lo contencioso o una reconsideración de la decisión del Director Ejecutivo, la Oficina del Secretario Principal enviará por correo los avisos públicos en relación con la solicitud. Además, puede pedir que la TCEQ ponga su nombre en una o más de las listas correos siguientes (1) la lista de correo permanente para recibir los avisos del solicitante indicado por nombre y número del permiso específico y/o (2) la lista de correo de todas las solicitudes en un condado específico. Si desea que se agregue su nombre en una de las listas designe cual lista(s) y envía por correo su pedido a la Oficina del Secretario Principal de la TCEQ.

CONTACTOS E INFORMACIÓN A LA AGENCIA. Todos los comentarios públicos y solicitudes deben ser presentadas electrónicamente vía <http://www14.tceq.texas.gov/epic/eComment/> o por escrito dirigidos a la Comisión de Texas de Calidad Ambiental, Oficial de la Secretaría (Office of Chief Clerk), MC-105, P.O. Box 13087, Austin, Texas 78711-3087. Tenga en cuenta que cualquier información personal que usted proporcione, incluyendo su nombre, número de teléfono, dirección de correo electrónico y dirección física pasarán a formar parte del registro público de la Agencia. Para obtener más información acerca de esta solicitud de permiso o el proceso de permisos, llame al programa de educación pública de la TCEQ, gratis, al 1-800-687-4040. Si desea información en español, puede llamar al 1-800-687-4040.

También se puede obtener información adicional de City Public Services of San Antonio a la dirección indicada arriba o llamando a Sra. Summer Johnson, Analista Ambiental, CPS Energy, al (210) 353-2770.

Fecha de emisión 24 de abril de 2025



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Aviso de Reunión de Puertas Abiertas en Persona con Opción Virtual
Proyecto de Mejoramientos de State Loop (SL) 368
Ciudad de Alamo Heights
Desde Burr Road hasta North New Braunfels Avenue
CSJ: 0016-08-041
Condado Bexar, Texas

El Distrito de San Antonio de TxDOT, en coordinación con la Ciudad de Alamo Heights, propone mejoramientos de la Carretera Estatal (SL, por sus siglas en inglés) 368 en Alamo Heights, desde Burr Road hasta North New Braunfels Avenue, con construcción adicional a lo largo de Patterson Avenue. Este aviso informa al público que TxDOT realizará una reunión de puertas abiertas en persona con opción virtual sobre los mejoramientos propuestos. Los asistentes en persona podrán revisar copias impresas de los materiales del proyecto, hacer preguntas a los consultores de TxDOT, y dejar comentarios por escrito. La reunión de puertas abiertas se llevará a cabo el 28 de mayo de 2025, de 5:00 pm to 7:00 pm en Alamo Heights United Methodist Church, 825 East Basse Road, San Antonio, TX 78209. Adicionalmente, TxDOT ofrece una reunión de puertas abiertas virtual para quienes deseen participar virtualmente en lugar de hacerlo en persona. Esta reunión de puertas abiertas virtual consistirá en una presentación en video pregrabada e incluirá componentes audiovisuales con los mismos materiales que la reunión presencial. La reunión de puertas abiertas virtual se publicará en línea el 28 de mayo de 2025 a las 5:00 pm y permanecerá en línea durante al menos 15 días. Para ver la reunión de puertas abiertas virtual, visite la siguiente dirección web en la fecha y hora indicadas anteriormente: www.txdot.gov, palabra clave "SL 368 Improvements Project City of Alamo Heights". Si no tiene acceso a internet, puede llamar al (512) 314-3139 de 8:00 am and 5:00 pm, de lunes a viernes, para hacer preguntas y acceder los materiales del proyecto durante el proceso de desarrollo.

El proyecto propuesto:

- Mantener tres carriles de circulación en cada dirección.
- Mejorar el sistema de drenaje para acomodar tormentas significantes.
- Mejorar la seguridad eliminando problemas de línea de visión y optimizar las calles transversales/entradas para promover el flujo de tráfico.
- Acomodar bicicletas y peatones mejorando las aceras existentes e implementando derecho de paso en cumplimiento con los requisitos de la Ley de Estadounidenses con Discapacidades (ADA, por sus siglas) y las Pautas de Accesibilidad de Derecho de Paso Público (PROWAG, por sus siglas en ingles).

Aunque se requeriría un derecho de paso adicional, no se prevé el desplazamiento de ninguna estructura, residencial ni no residencial, por el momento. Para obtener información sobre los servicios y beneficios disponibles para los propietarios afectados, así como sobre el cronograma tentativo para la adquisición y construcción de derechos de paso, llame al (512) 314-3139.

Toda la documentación o estudios medioambientales, mapas o planos que muestren la ubicación y el diseño del proyecto, los calendarios tentativos de construcción y otra información sobre el proyecto propuesto se encuentran archivados y disponibles para su consulta de lunes a viernes, de 8:00 am and 5:00 pm, en la Oficina del Distrito de San Antonio, 4615 Northwest Loop 410, San Antonio, TX 78229, y al (512) 314-3139. Los materiales del proyecto también están disponibles en línea a partir del 28 de mayo de 2025 a las 5:00 pm en www.txdot.gov, usando palabra clave "SL 368 Improvements Project City of Alamo Heights". Estos materiales también estarán disponibles en persona para su consulta en la reunión de puertas abiertas presencial.

La reunión de puertas abiertas virtual se realizará en inglés y español. Si necesita un intérprete o traductor de documentos porque el inglés o el español no es su lengua nativa, o si tiene dificultades para comunicarse efectivamente en ambos idiomas, se le proporcionará uno. Si tiene alguna discapacidad y necesita asistencia, se pueden hacer arreglos especiales para satisfacer la mayoría de sus necesidades. Si necesita servicios de interpretación o traducción, o si es una persona con discapacidad que requiere adaptaciones para asistir y participar en la jornada de puertas abiertas presencial, comuníquese con Megan Ruiz al (512) 314-3139 o a megan.ruiz@jacobs.com antes de las 4:00 p. m., hora centro, del jueves 22 de mayo de 2025. Tenga en cuenta que se necesita aviso previamente, ya que algunos servicios y adaptaciones podrían requerir tiempo para que TxDOT los organice. La reunión de puertas abiertas virtual con la presentación pregrabada estará disponible en inglés y español.

Se solicitan comentarios del público sobre el proyecto propuesto. Pueden enviarse por correo postal a SL 368 Improvements Project City of Alamo Heights, c/o Jacobs, 911 Central Parkway North, Suite 200, San Antonio, TX 78232. Comentarios también se pueden enviar por correo electrónico a SL368AlamoHeights@Jacobs.com. Todos los comentarios deben recibirse no más tardar el 27 de junio de 2025. Las respuestas a los comentarios recibidos estarán disponibles en línea en www.txdot.gov, palabra clave "SL 368 Improvements Project City of Alamo Heights", una vez preparadas.

Si tiene alguna pregunta general sobre el proyecto propuesto o la reunión de puertas abiertas en persona con opción virtual, comuníquese con Megan Ruiz, Jacobs Engineering Group al (512) 314-3139 o SL368AlamoHeights@Jacobs.com.

La revisión medioambiental, la consulta y otras acciones requeridas por las leyes medioambientales federales aplicables para este proyecto están siendo, o han sido, realizadas por TxDOT de conformidad con 23 U.S.C. 327 y un Memorando de Entendimiento con fecha del 9 de diciembre de 2019, y ejecutado por FHWA y TxDOT.

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Trans Poetica:

A Literary Pride Plática

Kick off Pride Month with an intimate poetry reading and discussion about the challenges and joys of sustaining Queer and Trans Latinx literary communities across Texas.



Keagan Wheat



SG Huerta



Stalina Villarreal



Cloud D. Cardona
Moderator

**Thursday,
June 5, 2025
6:30-8:30 pm**

**academy of
american poets**

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with Poets' Reading Series

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Gemini Ink
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This program is a part of the 2025 Poetry Coalition's Poetry & Shelter Series

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Rieleros Vs Astros

El Clásico Dominical Masters

Por Sendero Deportivo

Esté domingo 18 de mayo tras las vacaciones por Día de las Madres en el circuito categoría Masters 50+ que preside Simón Sánchez y el artista Eloy Rocha, con el retorno del scout Frank Torres (comentarista y compilador), se estará jugando la tercera fecha en honor del padrino Juan Sánchez “El Rielero Mayor”.

En el campo dos a las 11am los Rieleros y Astros

jugarán el clásico y a las 2pm los Rangers irán contra Yankees. Juan Sánchez timonel de Rieleros tratará de salir adelante por su primer triunfo y lo mismo Pedro Espinoza timonel y jugador de Astros que no ha logrado salir victorioso en sus dos partidos en la temporada.

En el horario de las 2pm Rangers del Venado Benito Martínez y Ruperto Ortega, tendrán de rival al Tetracampeon, Yankees de

Luis Velázquez.

En resultados de la segunda fecha Yankees doblegó 9-4 a los Rieleros, con victoria para Will Martínez y salvamento del zurdo Moisés Cervantes. La derrota fue para JP Reza con relevo de Papo Garza.

Los Rojos (Reds), de Jimmy Martínez y los coaches Alacrán Galindo y Luis Rios, derrotaron a los Astros con pizarra de 3-1 carreras, la victoria fue para el abridor Carlos Cerda “La Chiva”

con salvamento de Amado Gutiérrez, quien estuvo de bateador designado. Ubaldo “Baldo” Montelongo, en toda la ruta sufrió la derrota.

Por su lado Yankees hizo gala en su sitio del campo 2 Potranco Baseball Field, izando colorido banderín con fotos del equipo y las cuatro estrellas significativas de sus cuatro campeonatos ganados de forma consecutiva en Masters 50+ Liga Potranco con lo que empataron récord del visitante equipo Tecos de Laredo, del manager Jorge Damián.

Cabe anotar qué Astros de Pedro Espinoza, tiene en su

vitrina trofeo de campeón en playoffs y en sus nueve temporadas ha clasificado para la postemporada, perdiendo recientemente contra Yankees. Lo cual es gran marca y aliciente para continuar adelante en su lucha por una mejor temporada y llegar a la clasificación en la postemporada. En las fotos aparecen: Beto Reboloso con su playera firmada por los Rieleros en honor por ser gran seguidor. Yankees Banner. Ubaldo Montelongo, ex campeón de pitcheo con Tuzos y actual lanzador de Astros. (Fotos de Franco).





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PAC Fest 2025

By Yvette Tello

The photos showcase the vibrant atmosphere of the 2025 PAC Fest, held on May 1, 2025, at Palo Alto College. This all-day event brought the community together to celebrate Fiesta, marking one of the largest turnouts yet. Attendees enjoyed a day filled with incredible entertainment, highlighting the spirit and unity of our Southside community.



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